West Virginia Folk Music: A Descriptive Guide to Field Recordings in the West Virginia and Regional History Collection

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West Virginia Folk Music

a descriptive guide to
field recordings in the West Virginia
and regional history collection

Edited by: John A. Cuthbert
Front cover: Edwin "Edden" Hammons, ca. 1940. Location and photographer unknown. From the collection of Sherman Hammons. Considered one of the finest West Virginia fiddlers of all time, Hammons was sought out by folklorist Louis Watson Chappell in the summer of 1947. Chappell's recordings of this encounter which comprise collections 77 and 81 in this volume provide the only extant record of the legendary musician's playing.

Back cover: Scott Phillips (seated) and early members of the St. Leo Puddle Jumpers, a renowned string band featured on weekly radio broadcasts in northern West Virginia in the 1920s and early 1930s. Location and photographer unknown, ca.1926. From the collection of Mrs. Jeannette Shultz. From left to right: Paul Yost, Phillips, Theodore Lynch, and Oakle Delaney. In October, 1942, band organizer and leader Scott Phillips performed a diverse selection of vocal and instrumental music for Louis Watson Chappell. The folklorist's recordings of Phillips, his son Bernard and daughter Betty, constitute collection 76 in this guide.
West Virginia Folk Music

a descriptive guide to
field recordings in the west virginia
and regional history collection

Edited by: John A. Cuthbert
Project Director: George Parkinson
with the assistance of
Richard Kuznicki and Mildred Moyers
The development of the Sound Archives computer system and the preparation of this book were made possible, in part, by a grant from the Research Resources Program of the National Endowment for the Humanities.

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West Virginia University's contribution to the foundation of modern folk music scholarship is widely recognized. Due to the pioneering achievements of its faculty, the University became an important center of folksong scholarship in the 1920s and 30s. John Harrington Cox's *Folk-Songs of the South* served as both precedent and pattern for the myriad of subsequent publications upon which folksong study is based. Various works by Josiah Combs, who taught at the University for but a few years, and Louis Watson Chappell, who remained throughout his career, are equally notable if less obviously influential. The University's subsequent contributions to the field, however, are less well-known but of comparable significance. Indeed, the materials presented in this guide offer ample proof that interest in the subject did not come to a halt with the publication of Cox's *Traditional Ballads Mainly from West Virginia* and *Folksongs Mainly from West Virginia* in 1939. More recent research has gone for the most part unpublished and unknown despite its value to folklore scholarship. Fortunately, the fruits of much of this work have found their way into the West Virginia and Regional History Collection where they have been preserved and made available for research.

Founded in 1933 by the University's Board of Governors, the West Virginia and Regional History Collection has endeavored, since its inception, to preserve the information resources which scholars have required in the past and will demand in the future for a comprehension of Appalachian heritage. Folk music forms only one element of the Collection which embraces archives, manuscripts, maps, photographs, and a broad array of other materials of historical interest pertaining to central Appalachian history and culture. The Collection's musical holdings consist of some thirty linear feet of manuscripts and more than 1,000 sound recordings. Among the manuscript holdings are the archives of John Harrington Cox, who held a professorship in the University's Department of English for 30 years, as well as the records of the West Virginia Folklore Society over which Cox presided. A dedicated teacher, philologist and humanist, Cox published a dozen or so books on medieval literature before turning to folksong study late in his career. Long after receiving Bachelor's and Master's degrees from Brown and Harvard Universities respectively, in 1923 at the ripe age of sixty he was awarded a Ph.D. at Harvard. His dissertation, published two years later as *Folk-Songs of the South*, is the work upon which his fame rests primarily today. In the Foreword to the reprint edition of the 1925 publication, Arthur Kyle Davis has emphasized the volume's originality: "It is hard to realize today how genuinely pioneering a publication *Folk-Songs of the South* was... Not a single major publication from American sources had at that time appeared..." Perhaps of greater significance than its precedence, the book's editorial method "became a standard for most editors with any sort of academic interest in folksong."

Another element of the West Virginia Collection's manuscript holdings, the Carey Wootter Collection, has somehow managed to escape the attention of folk music scholars.
scholars despite its wealth and the reputation of its compiler. A "student-collector" under Josiah Combs, who held a professorship in the University's Department of Foreign Languages from 1922-24, Woofter was an avid folklore enthusiast whose contributions to the publications of Combs, and also John Harrington Cox, have remained the object of controversy for many years. In addition to a pair of large volumes containing song texts, some with musical transcriptions by the collector's youthful protege Patrick Gainer, the Woofter Collection includes several thousand items belonging to a variety of other folklore genres.

Certainly the outstanding element of the sound collection, the Louis Watson Chappell Archive might be considered the best kept secret in the field of folk music. An English professor at the University from 1922-53, Chappell is known chiefly today as the meticulous scholar who established the factual basis of the John Henry legend in his book *John Henry: A Folklore Study,* which remains one of the most scholarly and analytical studies of a single ballad. While his early efforts as a collector were vented in his *Folksongs of Roanoke and the Albemarle,* Chappell's major accomplishment in this area, an archive of 647 aluminum discs recorded from 1937-47, remains generally unknown almost half a century after it was recorded. Analogous in scope and significance to other great collections of its time, the archive contains more than 2,000 songs, ballads and fiddle tunes (including variants). While some of its contents are of recent origin, the emphasis is clearly upon the traditional. To date, about four dozen different Child ballads have been identified among the recordings, including such rarely encountered items as "The Baffled Knight" (Child #112), "Thomas Rhymer" (Child #37) and "The Wee Wee Man" (Child #38). An equally impressive number of ballads from the repertories classified in the works of Malcolm G. Laws have also been detected. Of particular importance are variants of native American ballads such as "Old Early Camped at Fisher's Hill" (Laws dA 40) and "On the Eighth Day of November" (Laws dA 30) which Laws has placed in the "dubious" category. The Chappell recordings of these and other ballads will help to establish their currency and distribution, and consequently their authenticity within the folk tradition. The archive also provides a valuable record of traditional Appalachian instrumental music. Small amounts of banjo, guitar, and fife and drum music complement a generous quantity of fiddle music. The collection contains the only known recordings of the legendary West Virginia fiddler Edwin "Edden" Hammons. Altogether the archive affords the researcher the rare opportunity to explore a diverse and untapped primary resource.

The Chappell Archive was acquired by the West Virginia and Regional History Collection in the early 1970s. The inception of the "Sound Archives," however, dates back to the early 1950s when curator Charles Shetler conducted a series of interviews
with local personalities of interest. Recorded materials were accessioned intermittently over the next two decades until a formal attempt to consolidate and expand the collection was made in 1973.

The size and significance of the Sound Archives increased dramatically in the ensuing years. In addition to the Chappell Archive, notable musical acquisitions of this period include the Cortez D. Reece Archive of Afro-American music from southern West Virginia recorded during the early 1950s, and the Kenneth Carvell Archive of sacred music from the state’s northern rural churches dating from several years later. Meanwhile, there was a concerted effort by the Collection and Thomas Brown of the University’s Division of Music to conduct current field research.

Efforts to catalog and index the Sound Archives’s musical holdings began in the fall of 1973. Employing the Library of Congress rules for cataloging aural materials, a manual with specifications for the creation of a card catalog was prepared by the University Library’s bibliographer in the spring of the following year. The staff of the West Virginia and Regional History Collection implemented this system immediately, and their efforts continued until 1977, during which time some 120 collections were cataloged.

In 1978 a proposal to enable the Collection to continue its cataloging efforts was submitted to the National Endowment for the Humanities. The Endowment awarded a grant of $54,389 with the stipulation that the method of cataloging be reexamined and either modified, or reconstructed altogether, to create a more effective system. The Sound Archives Development Project officially began in September, 1979, with a planning phase undertaken for this purpose.

With the advice of consultants and correspondents across the nation, it became evident that computer-based systems offer tremendous advantages to conventional means of cataloging. Guided by a modern emphasis of folklorists as well as the interests of a popular audience, designs for an effective computer program began immediately. The underlying principle behind the system which resulted is the preservation of the integrity of each “performance session.” All sound materials are catalogued by recording events, thus avoiding the divorce of items from context as cataloging systems have often done in the past. Briefly described, the system calls for each musical selection within the Sound Archives to be placed in its proper chronological context within a recording session, or “collection” named after the performer(s), or event which has been recorded. Each collection in turn is placed chronologically within the “archive” of collections secured by a given folklorist/collector. Within this framework, archive and collection descriptions provide background and contextual information concerning the recording sessions and those involved while musical selection annotations offer bibliographic references, key topics, verse-refrain statistics, performance media, and archive locations. Additional information fed into the computer includes names, places, subject references, and alternate (standard) titles, as well as verse and refrain first lines, all but the latter of which appear in a comprehensive general index. The data base which is created during the cataloging process serves as an effective complement to this guide due to the computer’s ability to perform rapid searches and collations which might otherwise consume months of unassisted work. For example, a list of songs pertaining to coal mining performed by Blacks from a particular West Virginia county could be generated almost instantaneously.

Many years ago, in an introduction to a publication of a similar nature, Arthur Kyle Davis isolated a pair of “fundamental problems” of folksong study which seem to be as

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1First line listings in computer printout form are available upon demand.

relevant today as ever: What exactly is a folksong, and how are the different types of folksongs to be distinguished? Fortunately, the first of these issues has not been a factor in compiling this guide as it is simply an inventory to the musical holdings of the Sound Archives as they exist. As one might expect when dealing with field recordings of folk music, non-traditional materials are encountered with a frequency directly related to the various collectors' motives and methods. The Chappell and Reece Archives for example contain a high incidence of traditional music which was for the most part recorded in a non-traditional setting. The Carvell Archive on the other hand affords a glimpse into a traditional setting which admitted an eclectic blend of old and new repertory.

The second matter, though somewhat attenuated by the particular cataloging approach employed, was not so easily sidestepped. The collection-oriented system eliminated the need to place each item in a mutually exclusive category, yet some simple means of describing the nature of a given song within the annotation codes was deemed desirable, particularly in cases where no published version could be located.

After a review of classification systems currently in use around the country revealed little consistency, a list of thirty key topics, being adapted primarily from the works of Laws, Davis and several others in conjunction with the LC subject headings, was devised. The key topics, represented by Roman numerals (I-XXX) are inserted parenthetically, directly after song titles in the annotation codes. These topics might appear singly, as in the case of a simple children's song (III), or in combinations where a variety of elements such as love and lovers (XIV), murder (XVII), and tragic death (VII) come into play, as they do in the case of "Barbara Allan." The key topics also appear in the index, along with a broad range of additional subject references.

As a special aid to the researcher, one key topic, instrumental tunes (XII) has been subdivided into four types, Xlla, Xlld, Xlls, and Xllt, denoting airs and song melodies, duple meter tunes, six-eight tunes, and triple meter tunes, respectively. Additional formal features alluded to in titles or by the performers such as "Breakdowns" or "Waltzes" are noted in the index as well.14

The effectiveness of the Sound Archives computer system led us to contemplate its application to other materials in the West Virginia and Regional History Collection. As the method is equally suitable for written as well as for recorded music, we hope to apply it to our most important manuscript materials. A computerized catalog to the Sound Archives' oral history holdings is already underway, consisting of archive and collection descriptions plus detailed indexes which provide a high level of accessibility at a fraction of the cost in time and labor of transcription. By employing the same program used in creating the music catalog, both the oral history and music data bases can be combined for the execution of search routines.

The Sound Archives computer system is effective yet flexible. As such, the system might be equally useful to other archives with or without the means to employ the full benefits of the program. The system will function effectively at any level of thoroughness which facilities and potential research value might dictate. While implementation of the program in its entirety is a costly and time consuming endeavor, an informative catalog consisting basically of archive and collection descriptions could be compiled with only modest resources. Any such catalog, of course, would be compatible with the Sound Archives data base as well as those of any other archives which might choose to employ the program. West Virginia University would be pleased to make the computer system available to any who express an interest in our method.

14Refer to Directions for Use, pp. viii–ix.
Without the direction, guidance and assistance of many individuals, this project could never have reached a successful conclusion. As principal investigator of the Sound Archives Development Project, George Parkinson is not only responsible for conceiving and administering the project but also for the existence of the Sound Archives in its present form. Richard Kuznicki, staff programmer, ably provided the computer wizardry the project demanded. Other important contributors were Mildred Moyers, bibliographer of the West Virginia University Library, and John Core of the University’s Music Library. Special recognition is due to project consultants Alan Jabbour, director of The American Folklife Center, and Joseph Hickerson, head of The American Folklife Center’s Archive of Folk Culture. Student assistants who have worked on the project include Lisa Stout, Cindy Burack, Burt Thompson, and Michael Shannon. Thanks also go to Dr. Robert F. Munn, Dean of West Virginia University Libraries, for his advice and encouragement, and to the National Endowment for the Humanities for its interest and support.

Finally, the deepest debt of gratitude is extended to the scores of West Virginians who have graciously shared their musical traditions over the decades with scholars from the University for the edification and enrichment of others.

John A. Cuthbert
West Virginia University
Directions For Use

Catalog
The various archives, each comprising a series of recordings made by a given collector, are listed and described in chronological order according to recording date. An accounting of each archive is prefaced by an archive description consisting of a short essay concerning the history of the archive and the motives, methods and biography of the collector who assembled it. A chronological inventory of the collections within the archive follows. Collection entries begin with collection descriptions each containing a collection title derived from the performer(s) or event name, the residence of performer or recording event location, and recording date, followed by a brief description of content and other relevant information pertaining to the collection and performers. Collection descriptions conclude with a notation concerning the location of each collection within the respective archives, general recording quality, and whether or not transcriptions, notes and photographs are available. A checklist of songs or tunes within a given collection follows. Item entries begin with item titles as communicated by the respective performers in upper case print. Complete or partial titles supplied editorially are placed in parentheses. Immediately following the title, key topic codes and bibliographic reference symbols appear in parentheses (refer to keys on pages xi-xii). Verse and refrain (vocal music) or repetition and strain (instrumental tunes) statistics, performance media symbols and item locations follow. When necessary for clarification, item entries are appended with performer(s) names enclosed in parentheses.

Index
Index references relate to either entire collections which are signified by a collection number, or individual items, signified by collection number and item letter. References pertaining to entire collections include collection titles and information gleaned from collection descriptions including performer names, residences or recording session locations, occupations, ethnic heritages, religious preferences, and ages when known, as well as performance media. References to individual items include item titles and key topics, as well as additional significant subject or formal references, personal and place names, occupations, ages, and religious and ethnic groups pertaining to either performers or song characters. All item titles appear in upper case letters. Variant titles supplied by performers generate SEE ALSO references to standard titles drawn from the bibliographic references specified in respective item entry codes. West Virginia place names are indexed according to counties. Out-of-state places are listed by city (major cities only), state or county.
Example 1.

Guide Collection Number

Collection Title

Location of Recording
(or Residence of Performer)

Recording Date

40. WISE BAILES COLLECTION. Leivasy, Nicholas County, WV, 7 September 1939. Unaccompanied vocal music performed by Bailes, a retired logger. Discs 295-304, quality good to poor, transcriptions and notes available.

Location within Archive

Item Entries

Example 2.

Item Title (as communicated by performer)

Bibliographic Reference

Medium (solo voice)

Location within Collection

Key Topics

Verse-Refrain Statistics
(Six verses of four lines including internal refrain)

(One double length four-line verse and a four-line external refrain)

Q. ARKANSAS TRAVELER. (IXt IWF46) 9(2) F, tape 6b.
Performance Media Codes

Table 1.

<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
</tr>
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<tbody>
<tr>
<td>A</td>
<td>Accordian</td>
</tr>
<tr>
<td>B</td>
<td>Banjo</td>
</tr>
<tr>
<td>BF</td>
<td>Bass Fiddle</td>
</tr>
<tr>
<td>Ch</td>
<td>Chorus</td>
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<tr>
<td>Co</td>
<td>Congregation</td>
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<tr>
<td>D</td>
<td>Drum</td>
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<tr>
<td>F</td>
<td>Fiddle</td>
</tr>
<tr>
<td>Ff</td>
<td>Fife</td>
</tr>
<tr>
<td>G</td>
<td>Guitar</td>
</tr>
<tr>
<td>HD</td>
<td>Hammered Dulcimer</td>
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<tr>
<td>H</td>
<td>Harmonica</td>
</tr>
<tr>
<td>J</td>
<td>Jaw's Harp</td>
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<tr>
<td>M</td>
<td>Mandolin</td>
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<td>O</td>
<td>Organ</td>
</tr>
<tr>
<td>P</td>
<td>Piano</td>
</tr>
<tr>
<td>Sx</td>
<td>Saxophone</td>
</tr>
<tr>
<td>S</td>
<td>Voice (spoken)</td>
</tr>
<tr>
<td>Vn</td>
<td>Violin</td>
</tr>
<tr>
<td>V</td>
<td>Voice (sung)</td>
</tr>
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</table>

Key Topics

Table 2.

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<thead>
<tr>
<th>Topic</th>
<th>Code</th>
<th>Code</th>
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<tbody>
<tr>
<td>I Bawdy Songs</td>
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<td>II Blues</td>
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<tr>
<td>III Children's Songs</td>
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<tr>
<td>IV Coal Miners</td>
<td></td>
<td></td>
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<tr>
<td>V Cowboys and the Frontier</td>
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<tr>
<td>VI Dance, Game, and Party Songs</td>
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<td></td>
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<tr>
<td>VII Death—Tragedy and Suicide</td>
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<td></td>
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<td>VIII Drinking and Drunkards</td>
<td></td>
<td></td>
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<tr>
<td>IX Ethnic Songs</td>
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<td></td>
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<tr>
<td>X Humor and Nonsense</td>
<td></td>
<td></td>
</tr>
<tr>
<td>XI Hymns and Spiritual Music</td>
<td></td>
<td></td>
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<tr>
<td>XII Instrumental Music</td>
<td></td>
<td></td>
</tr>
<tr>
<td>XIII Loggers</td>
<td></td>
<td></td>
</tr>
<tr>
<td>XIV Love and Lovers</td>
<td></td>
<td></td>
</tr>
<tr>
<td>XV Marriage and Marital Relations</td>
<td></td>
<td></td>
</tr>
<tr>
<td>XVI Minstrel, Blackface, and Afro-American Songs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reference</td>
<td>Title and Authors</td>
<td>Publisher Information</td>
</tr>
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Louis Watson Chappell recorded over 600 ten-inch, 78rpm disks with this handmade recording machine purchased in New Haven, Connecticut in 1937. In 1974 the equipment was donated by the folklorist along with the recordings to the West Virginia and Regional History Collection. Photograph by Carl Fleischhauer, West Virginia University, 1974. From the West Virginia and Regional History Collection, West Virginia University.
The Louis Watson Chappell Archive

Louis Watson Chappell (1890-1981) was born in Belvidere, North Carolina and was educated in English Language and Literature at Wake Forest University (B.A.), and the University of Virginia (M.A.). (Subsequent study was undertaken at Columbia University, the University of Chicago, and New York University.) Receiving a faculty appointment at West Virginia University in 1922, Chappell embarked upon a career dedicated to documenting and preserving West Virginia's folk music, which proved to be highly significant.

He had actually begun his study of traditional music a decade or so earlier as a ballad hunter in the North Carolina-Virginia tidewater region in which he had spent his youth. Some years later the results of his collecting in the area were published in a book entitled Folk-Songs of Roanoke and the Albemarle. (Morgantown: Ballad Press, 1939).

The folklorist's first major contribution to West Virginia folklore study began soon after his arrival at West Virginia University. Intrigued by the controversy surrounding the basis of the ballad "John Henry," and its distinction from "John Hardy," Chappell undertook an exhaustive investigation which eventually led him from Michigan to Jamaica. Articles revealing the results of his research in Philological Quarterly and elsewhere were followed in 1933 by the publication of a full-length study (John Henry: A Folk-Lore Study. Jena: Frommansche Verlag) which finally put the matter to rest, placing the celebrated steel driver at the Big Bend Tunnel in late 19th-century West Virginia.

In 1937, Chappell purchased a disc recording machine similar to the one employed at the time by his colleague and friend, John A. Lomax. Over the ensuing eleven years he amassed an archive of West Virginia folk music embracing more than 2,000 items (including variants) performed by over ninety different people. The archive is analogous in scope and significance to the well-known regional collections dating from the same period. To date, about four dozen different Child ballads have been identified; others may remain unrecognized. One remarkable collection within the archive contains twenty-three different Child ballads including such rarely encountered ones as "Thomas Rhymer" (Child #37), "The Wee Wee Man (Child #38), and "The Battle of Otterburn" (Child #161). (An investigation of this collection, the informants' sources, and the mode of transmission is currently in progress.) The archive also contains an impressive number of ballads classified in the works of Malcolm G. Laws. Of particular importance are variants of native American ballads such as "Old Early Camped at Fisher's Hill (Laws dA 40) and "On the Eighth Day of November" (Laws dA 30) which Laws has placed in the "dubious" category. The Chappell recordings of these and other ballads will help to establish their currency and distribution, and consequently their authenticity within the folk tradition.

Instrumental music forms another important element of the Chappell Archive. Traditional fiddle music is especially prevalent, being represented in sixteen collections. Of particular interest are twenty-five discs of the legendary fiddler Edwin "Edden" Hammons who performed for Chappell in August, 1947.

Physical Description: 647 12-inch aluminum discs, recorded at 78 rpm. Collections 1-88, dates inclusive: 1 September 1937-10 September 1947.

The Chappell recordings were generally made, not in the homes of the performers, but in nearby hotels where the folklorist had set up his equipment. Thus, the place names cited in the following descriptions generally refer to the residences of respective performers rather than recording session locations.
1. MRS. J.W. MILLER COLLECTION. Yellow Springs, Hampshire County, WV, 1 September 1937. Unaccompanied vocal music performed by Mrs. Miller. Disk 1, quality good to poor, transcriptions available.
   A. MCCARDY. (IX, XV) 3d(8) 8rd(4) V, disk 1.
   B. OLD SQUIRE. (XIV L-N20) 8d(4) V, disk 1.

2. MRS. WALTER MALCOMB COLLECTION. Moorefield, Hardy County, WV, 7 September 1937. Unaccompanied vocal music performed by Mrs. Malcomb. Disks 2-3, quality good, transcriptions available.
   A. BATTLE OF BUNKER'S HILL. (V.XXIV L-A30) 9d(4) V, disk 2.
   B. FAIR ELLEN. (VII, XIV, XVII C73) 15(4) V, disk 2.
   C. HANGMAN'S ROPE. (XIV, XIX C95) 10(6w/R) V, disk 3.
   D. BELLEVILLE CONVENT FIRE. (VII) 4d(4) 8rd(2) V, disk 3.
   E. BOSTON BURGLAR. (XXIII L-L168) 6d(4) V, disk 3.
   F. CHARLES GUITEAU. (XXIX, XX L-E11) 4(4) V, disk 3.

3. MISS HATTIE MALCOMB COLLECTION. Moorefield, Hardy County, WV, 10 September 1937. Unaccompanied vocal music performed by Miss Malcomb. Disks 4-12, quality poor.
   A. GYPSY LADDIE. (XIV, XV C200) 8(4) V, disk 4.
   C. EDWARD. (XVII C13) 7(4) V, disk 4.
   D. DOWN BY THE GREEN WOOD SIDE. (XVII C20) 7(4) V, disk 4.
   E. WEXFORD GIPL. (XIV, XVII L-P35) 9d(4) V, disk 5.
   F. OLD LADY. (VII, XIV L-M20) 9(4) V, disk 5.
   H. TWO LITTLE BOYS. (VII C49) 5(4) V, disk 6.
   I. LORD ULLIN'S DAUGHTER. (XIV, FC81V329) 3(2-4) V, disk 6.
   J. BATTLESHIP MAINE. (XX, XXII, XXIV) 7(6w/R) V, disk 6.
   K. BARBRA ALLEN. (VII, XIV, XVII C84) 12(4) V, disk 7.
   L. SPURLING CREW. (XVI, XVII C10) 10(6w/R) V, disk 7.
   M. JOHNNY ELLIS. (XIV, XVII C12) 7d(4) V, disk 8.
   N. BILL STAFFORD. (XXV L-R11) 6d(4) V, disk 8.
   O. HANGSMAN. (XIV, XIX C95) 15(2-4) V, disk 9.
   P. OUTLANDISH KNIGHT. (XIV, XVII C4) 10(5w/R) V, disk 9.
   Q. LORD LOVER. (VII, XIV C75) 8(5w/R) V, disk 10.
   R. LOVE HENRY. (XIV, XIX C68) 9(4) V, disk 10.
   S. WELL MET. WELL MET. (XIV, XVII C243) 3(4) V, disk 10.
   T. SWEET WILLIAM. (VII, XIV C74) 16(4) V, disk 11.
   U. MY DEAREST LITTLE DEAR. (VII, XIV, XXII C76) 7(4) V, disk 11.
   V. RICH MERCHANT. (XIV, L-P9) 8d(4) V, disk 12.
   W. BROTHER GREEN. (VII, XXIV JHC72) 5d(4) V, disk 12.
   X. BROWN GIRL. (VII, XIV, XVII C73) 4(4-6) V, disk 12.

   A. HANGMAN. (XIV, XIX C95) 15(4) V, disk 13.
   B. EDWARD. (XVII C13) 3(5) V, disk 13.
C. LAST SATURDAY NIGHT. (XIV) 5(4) V, disk 13.
E. LITTLE ONIE. (XIV, XVII L-P4) 3(4) V, disk 14.
F. RAZOR. (XIV) 1(4) V, disk 14.
G. WILDER. (XIV) 2(2-4) V, disk 14.
H. SCOTLAND'S SHORE. (XIV) 1(4) V, disk 14.
I. JOHN HARDY. (XVI, XIX L-12) 4(4) V, disk 14.
J. WEXFORD GIRL. (XIV, XVII L-P35) 4d(4) V, disk 14.

5. MRS. DILDERANNA MCBEE COLLECTION, Uffington, Monongalia County, WV, 6 October 1937. Unaccompanied vocal music performed by Mrs. Mcbree. Disks 15-17, quality fair to poor.

A. JACK MONROE. (XIV L-N7) 3(15w/R) V, disk 15.
B. LITTLE JOHNNY GREEN. (VII, XIV L-C64) 7(4) V, disk 15.
C. LITTLE JOE. (VII, XVII L-R716) 4(4) V, disk 15.
D. SWEET WILLIAM. (VII, XIV L-C74) 7(4) V, disk 15.
F. WEIXFORD GIRL. (XIV, XVII L-P35) 10(4) V, disk 16.
G. BILLY BOY. (XIII, XIV L-JHC163) 4(4) V, disk 16.
H. SILVER DAGGER. (XIV, XV L-G21) 9(4) V, disk 16.
I. HOUSE CARPENTER. (XIV, XV, XXII L-P3) 10(4) V, disk 17.
J. DARBY'S SHEEP. (X VR106) 5d(4w/R) V, disk 17.
K. BLIND BOY. (XVIII) 3(4) V, disk 17.

6. EVERETT "BOB" RATLIFF COLLECTION, Marlinton, Pocahontas County, WV, 18 June 1938. Unaccompanied vocal music performed by Ratiff. Disks 18-33, quality good.

A. PAT MALONE. (IX, X L-018) 9d(4) V, disk 18.
B. MOLLY BANNON. (VII, XIV L-036) 7d(4) V, disk 18.
C. IRISH LADY. (X, XV L-02) 8d(3) V, disk 18.
D. GOLDEN VANITY. (XXIII C288) 2(4) V, disk 19.
E. OLD GINGER BECK. (X VR488) 1d(6) V, disk 19.
F. VALIANT SOLDIER. (XIV L-H27) 6d(4) V, disk 19.
G. POSSUM PIE. (XVI) 1(8) V, disk 19.
H. JOHNNY AND NANCY. (XIV L-N42) 7d(4) V, disk 19.
I. PRETTY MAUMEE. (XIV L-H6) 7d(4) V, disk 20.
J. THREE LADIES. (VII L-G23) 4d(4) V, disk 20.
K. SOLDIER'S HORSE. (XIV L-C299) 7(4) V, disks 20-21.
L. WAGGONER'S LAD. (XIV CJ5117) 9d(2) V, disk 21.
M. WILD ROVER. (XVIII) 7d(4) V, disk 21.
N. IRISH GIRL. (XIV L-P18) 9d(2) V, disk 21-22.
O. SINFUL TO FLIRT. (VII, XIV L-G19) 7(4) V, disk 22.
P. YOUNG CHARLOTTE. (VII L-G17) 11(4) V, disk 22.
Q. HOLE IN THE BOTTOM OF THE SEA. (VI PCB111735) 6(2-6w/R) V, disk 23.
R. CHARMIN BEAUTY BRIGHT. (VII, XIV L-N3) 6d(4) V, disk 23.
S. NOBLE RANGERS. (V, XXIV L-A8) 9d(2) V, disk 23.
T. RUFUS MITCHELL. (X) 5d(2) V, disk 23.
U. BARBEE ELLEN. (XVII, XVIII L-C84) 7(4) V, disk 24.
V. HANGMAN. (XIV, XIX C95) 6(4) V, disk 24.
W. SNUFF BOX. (XV) 4d(5-7w/R) V, disk 24.
X. MY OLD MAN CAME HOME. (I, VIII, X, XV L-C274) 6(4) V, disk 24.
Y. SHERIFF. (XIX L-G90) 2d(6w/R) V, disk 24.
Z. DERMAN'S DREAM. (VIII L-HC129) 13(4) V, disk 25.
A. LONE PRAIRIE. (V, VIII L-B2) 6d(4) V, disk 25.
B. ADAM AND EVE. (XIV L-14) 7d(4) V, disk 25.
D2. BLACK PICKANINNY. (XVI) 3(4) ER(4) V, disk 26.
WEAVER AND THE MAJOR. (X, XIV, XV L-Q10) 11(6w/R) V, disk 28.

LORD THOMAS. (VII, XIV, XVII C73) 11(4) V, disk 27.

BLIND EYED PAPA. (XIV, XVII L-FI) 10(4) V, disk 27.

GOOD LORD MADE TOBACCO. (XXV) 1(4) V, disk 27.

GIRL I LEFT BEHIND. (XIV L-Q10) 5d(3w/R) V, disk 28.

PREACHERS ARE DODGERS. (X) 3d(5w/R) V, disk 28.

BLUE EYED EMPA. (XVII L-Q10) 6d(4) V, disk 28.

LORD THOPIAS. (VII, XIV, XVII C73) 11(4) V, disk 27.

GOOD LORD MADE TOBACCO. (XXV) 1(4) V, disk 27.

FOUR SISTERS. (XVII C10) 12(6w/R) V, disk 30.

BOY, DISK 32. PREACHERS ARE DODGERS. (XVII L-Q10) 6d(4) V, disk 28.

OLD BOAT. (X, XVII L-Q10) 6d(4) V, disk 28.

MY PRETTY LITTLE MISS. (VI, XIV JHC125) 6d(4) V, disk 28.

FIELD OF BATTLE. (XIV L-Q10) 6d(6) V, disk 29.

GREEN LAUREL. (XIV JHC139) 3d(4) &R (4) V, disk 29.

GO WAY FROM THE WINDOW. (VI) 1d(4) V, disk 29.

LITTLE ANNIE ROONEY. (XIV, XVII L-Q10) 1d(4) V, disk 29.

PREACHERS ARE DODGERS. (X) 3d(5w/R) V, disk 28.

OLD BOAT. (X, XVII L-Q10) 6d(4) V, disk 28.

LITTLE ANNIE ROONEY. (XIV, XVII L-Q10) 1d(4) V, disk 29.

I WON'T MARRY AT ALL. (VI, XV JHC117) 3(6w/R) V, disk 31.

SPORTING DAUGHTER. (XXIII) 5(8w/R) V, disk 31.

ROUND TOWN GIrlS. (VIII VR535) 3(4) &R (4) V, disk 32.

GET ALONG, JOSAY. (VII, VIII VR575) 2d(2) V, disk 32.

OLD KING COLE. (XXIII) 5(4) V, disk 31.

CHARLES GUITEAU. (XIX, XX L-E11) 2(4) V, disk 31.


TRAIL. (V L-E11) 9(4) &R (4) V, disk 35.

BEAUTIFUL SPRINGTIME. (XXV) 3d(4) &R (4) V, disk 35.

GET ALONG, JOSAY. (VIII VR575) 2d(2) V, disk 32.

OLD JOE CLARK. (VIII VR533) 2(4) V, disk 32.

OL DAN TUCKER. (VIII VR521) 3(6w/R) V, disk 32.

CAMBELL TOWN. (X) 5(3w/R) V, disk 33.

RATLIFF SETTLEMENT. (X) 5(4w/R) V, disk 33.

MACKAY'S GOAT. (X) 6d(2) V, disk 33.

JENNY JENKINS. (VII FCBl169) 4(4) V, disk 33.

BARNY CAT. (VII) 3(8w/R) V, disk 33.

MY LITTLE BLACK DOG. (X) 3d(6w/R) V, disk 33.


FISHING WITH A FLY. (XXV) 3(2-9) V, disk 34.

HOTEL OUT OF DATE. (XXV) 3(4) &R (4) V, disk 34.

GRANDFATHER'S CLOCK. (XXV PL234) 1(6) V, disk 34.

CHARLES GUITAUE. (XX, XX L-E11) 2(4) V, disk 34.

MARY OF THE WILD MOOR. (XXI L-P21) 2(4) V, disk 35.

THAT BLESSED HOME. (XI A95) 3(4) &R (4) V, disk 35.

BEAUTIFUL SPRINGTIME. (XXV) 3d(4) &R (4) V, disk 35.

8. VERNON KILF COLLECTION. Franklin, Pendleton County, WV, 22 June 1938. Unaccompanied vocal music performed by Kilf. Disks 36-37, quality fair to poor.

TWO SISTERS. (XVII C10) 10(8w/R) V, disk 36.

HOME, MY HOME. (XXV) 4d(4) &R (4) V, disk 36.

UP ON THE MOUNTAIN. (XI) 4(6w/R) V, disk 36.

OLD NINETY-SEVEN. (VII, XXI L-22) 6(4) V, disk 37.

TRAIL. (V L-E11) 9(4w/R) V, disk 37.

CHARLOTTE. (VII L-G17) 2(4) V, disk 37.

LITTLE BROWN JUG. (VII VR408) 4(4) &R (2) V, disk 37.

A. WILLIE MY DARLING. (VII, XIV L-G19) 7(4) V, disk 38.
B. JIM JEFFRIES. (XXV) 5(4) V, disk 38.
C. OLD STEPLESTONE. (XXV VR1853) 6(4-8) V, disk 38.
D. CASEY JONES. (VII, XXI L-G1) 1(4) &R(4) V, disk 39.
E. CLAUD ALLEN. (VIII, XXII L-E6) 5(4) V, disk 39.
F. BOSTON BURGLAR. (IX, XIII JHC84) 1d(6) V, disk 39.
G. PAT MALONE. (IX, X L-018) 5d(4) V, disk 39.
H. TWO LITTLE GIRLS IN BLUE. (XIV VR1816) 4(8w/R) V, disk 39.

I. DANVILLE TUCKER. (VI VR521) 3(4) &R(2) V, disk 40.
J. OLD GRAY Mare. (X VR271) 3(4) &R(2) V, disk 40.
K. NELLIE GRAY. (XIV, XVI AKD103) 2(4) V, disk 40.
L. SWEET FAIR ADA. (XIV, XVII L-F1) 2(4) V, disk 40.
M. FRANKIE. (XIV, XVII L-I3) 6(6) V, disk 40.
N. GYPSY GIRL. (XIV L-04) 3(6) V, disks 40-41.
O. FEATHER. (XXV) 5d(4) V, disk 41.

P. JESUS SAVES. (XII) 5(4) &R(4) V, disk 41.
Q. HOLLY BOND. (VII XVI L-036) 7(2) V, disk 42.
R. THREE THREE STEPS. (VI) 1(8) V, disk 42.
S. CHASE THE SQUIRREL. (VI VR537) 5(2) V, disk 42.
T. GOING TO BOSTON. (VI CJS261) 3(4) &R(4) V, disk 42.
U. BEEN TO THE EAST. (XIV) 2(8) V, disk 42.
V. TO OLD QUEBEC. (VI VR519) 1(8) V, disk 42.
W. WEEDLE'S EYE. (VI VR545) 1d(4) V, disk 42.


A. HOUSE CARPENTER. (XIV, XV, XXII C243) 12(6) V, disk 43.
B. PRETTY POLLY. (XIV L-N14) 7(4) V, disk 43.
C. JESSE JAMES. (XIX L-E1) 1(4) V, disk 43.
D. OUR GOODMAN. (IX, XV L-C74) 20(4) V, disk 44.
E. MY PRECOTT COCK. (IX) 2(8) V, disk 44.
F. BOUNCING BABY BOY. (XXV) 1(4) &R(4) V, disk 44.
G. BEAUTIFUL DAMSEL. (VII, XIV L-M2) 3(4) V, disk 44.
H. FLOYD COLLINS. (VII, XIV C85) 3(6) V, disk 45.
I. HOPPEN N. (XIV C55) 15(4) V, disk 45.
J. ANDREW BOB DEAN. (XXI C250) 6(6) V, disk 45.
K. LORD THOMAS. (XIV, XVII L-C73) 4(6) V, disk 46.
L. TWO SISTERS. (XVII L-C10) 9(6) V, disk 46.
N. (LASS OF ROCH ROYAL). (VII, XIV, XXIII L-C76) 2(6) V, disk 48.
O. CHARLOTTE. (VII L-G17) 15(4) V, disk 47.
P. OHIO RIVER. (VII, XIV L-G21) 8(4) V, disk 47.
Q. IN THE LOWLANDS LOW. (XXII C286) 9(6) V, disk 48.
S. LADY MARGARET. (VII, XIV L-C74) 5(4) V, disk 48.
T. JOHNNY RANDOLPH. (XIV, XVII L-C12) 5(8w/R) V, disk 49.
U. LORD WILLIAM. (XXV L-C74) 6(4-10) V, disk 49.
V. CRUEL MOTHER. (XVII C20) 10(4w/R) V, disk 49.
W. BUGABOO. (I, XIV L-03) 5d(4-6) V, disk 50.
X. ONE MORNING IN MAY. (XIV L-P14) 6d(4) V, disk 50.
Y. OLD WOMAN. (V) 6(6w/R) V, disk 50.
Z · JACK JOHNSON. (I, VI C46) 15 (4) V, disk 51.
A · NOTTINGHAM'S TORE. (III, X VR404) 6 (6) V, disk 51.
B · I'VE A SAILOR. (V, XLI, XXII) 7 (4) V, disk 52.
C · PLOW BOY. (XIV L-M25) 7 (4) V, disk 52.
D · YOUNG MAID. (XIV L-N42) 6 (4-6) V, disk 53.
E · JOHN RILEY. (XIV L-N37) 6 (4) V, disk 53.
F · SHANTY BOYS. (VII, XIII L-C1) 9 (4) V, disk 54.
G · SHAMROCK. (IX FCII 135) 4d (4) & (4) V, disk 54.
H · COUNTING YOUR CHICKENS BEFORE THEY'RE HATCHED. (X, XX) 5 (8w/R) V, disk 55.
I · TURTLE DOVE. (XIV, XXII PWG131) 9 (7) V, disk 55.
J · AGED PARENTS. (VII, XXIV) 7d (4) V, disk 56.
K · MELANCHOLY SONG. (VII VR608) 8d (4) V, disk 56.
L · (OFFICER WHO BROUGHT ME HERE). (XIV, XIX) 2d (4) V, disk 56.
M · NEW RIVER SHORE. (XIV L-M26) 5 (4) V, disk 57.
N · BARRY ELLEN. (VII, XIV, XVII C84) 9 (4) V, disk 57.

Zola Lambert

A · LAZY MAN. (XV L-H13) 10 (4) V, disk 58.
B · SALT WATER SEA. (XIV, XVII C4f 9 (3-7) V, disk 58.
C · MERRY BOATMAN. (X, XV L-08) 12d (3w/B) V, disk 59.
D · HANGMAN. (XIV, XIX C95) 5 (4) V, disk 59.
E · SWEET WILLIAM. (VII, XIV C74) (fragment) V, disk 59.
F · TWO SISTERS. (XIV C10) 3 (6w/R) V, disk 60.
G · JIMMY RANDOLPH. (XIV, XVII C12) 7d (4) V, disk 60.
H · HOUSE CARPENTER. (XIV, XXII C243) 11 (8) V, disk 61.
I · BROTHER GREEN. (VII, XXIV JHC72) 2 (8-9) V, disk 61.
J · BEDROOM WINDOW. (VII, XIV L-M41) 9 (4) V, disk 62.
K · JOLLY BOYS. (VI) 2 (8w/R) V, disk 62.
L · ROSA DEAR. (XV VR700) 3d (4w/R) V, disk 62.
M · BARRY ALLEN. (VII, XVII C84) 6 (6) V, disk 63.
N · JOHNNY COLLINS. (VII, XIV C85) 7 (4) V, disk 63.
O · DINAH. (XIV, XVII L-M31B) 6 (6w/R) V, disk 64.
P · MAID OF HOREE. (XIV L-H8) 6 (4) V, disk 64.
Q · MISS SALTY. (XIV, XV L-M3) 6 (4) V, disk 65.
R · SWEET SALTY. (XIV L-P9) 9 (4) V, disk 65.

12. BILL TAYLOR COLLECTION. Mount Storm, Grant County, WV, 2 July 1938. Unaccompanied vocal music performed by Taylor. Disks 66-71, quality good to fair.
A · ARKANSAS TRAVELER. (XXI, XXIV L-H1) 9d (4) V, disk 66.
B · SOLDIER. (XIV L-H27) 8d (4) V, disk 66.
C · DYING HOBO. (VII, XXI L-R3) 3 (4) & (4) V, disk 67.
D · ONE EVENING IN MAY. (XIV L-P14) 6 (4) V, disk 67.
E · PRIDE OF BATTERY B. (VII, XVII, XXIV) 9 (4) V, disk 68.
F · OLD DAN TUCKER. (V1 VR521) 21d (6w/R) V, disk 68.
G · NELLIE GRAY. (XIV, XVII AKD113) 2 (4) V, disk 68.
H · LOVE, I CAN'T STAY HERE BY MYSELF. (XXV VR700) 4 (4)
   & (4) V, disk 69.
I · SIT DOWN TO SLEEP. (X) 4 (4) V, disk 69.
J · COON'S COAL MINE. (IV composed by Taylor) 4 (4) V,
   disk 69.
K · I'VE TRAVELED THROUGH LIFE. (XXV VR851) 1 (8) V, disk 69.
L · PIG IN THE PARLOR. (VI, IX VR522) 2 (4) V, disk 69.
M · SAILOR'S BOY. (XIV, XXII L-K11) 5 (4) V, disk 70.

A. **JOHN RILEY.** (XIV L-N37) 9(4) V, disk 72.
B. **MCAFEE'S CONFESSION.** (XVIII L-F13) 13(4) V, disk 72.
C. **WADING IN THE DEW.** (VI JHC125) 6(4w/R) V, disk 73.
D. **CIVIL WAR SONG.** (XIV L-B25) 8(4) V, disk 73.
E. **SAILOR'S RETURN.** (XIV L-N37) 7(4) V, disk 73.
F. **SONG OF A HUNDRED VERSES.** (VI, X) 2(4w/R) V, disk 73.
G. **OAKS OF JIM DONALD.** (XXV) 1(6w/R) V, disk 73.
H. **PRISONER AT THE BAR.** (XIV, XIX VR129) 6(8) V, disk 74.
I. **DREAM ADIEU.** (XXV) 2(4w/R) V, disk 74.
J. **PATTY O'BLUNDER.** (IX) 8(6w/R) V, disk 74.
K. **MARY DOW.** (XVIII) 4(4) V, disk 74.
L. **JOHNSTON FLOOD.** (VIII L-G14) 6(4) V, disk 75.
M. **TWO LEAVES.** (XIV) 2(12) V, disk 75.
N. **SOURWOOD MOUNTAIN.** (III, VI VR417) 1(12) V, disk 75.
O. **MACK OF THE MOUNTAIN BROW.** (XIV L-P7) 6(4) V, disk 75.
P. **TURKEY IN THE STRAW.** (VII) 1(9) V, disk 75.
Q. **OLD SHEP.** (XXV) 4(4) V, disk 76.
R. **DREAMY BLACK HILLS.** (VI VR477) 6(4w/R) V, disk 76.
S. **OLD JOE CLARK.** (VI L-1277) 6(4w/R) V, disk 76.
T. **JESSE JAMES.** (XVII L-E12) 7(4) V, disk 76.
U. **HEAVENWARD BOUND.** (XI) 4(4w/R) V, disk 77.
V. **PRAISE THE LORD.** (XI) 3(8) V, disk 77.
W. **ROVING GAMBLER.** (VIII L-H4) 8(4) V, disk 77.
X. **MY DARLING MY DAISY.** (X) 8(8) V, disk 77.
Y. **I'M SADDEST WHEN I SING.** (XXV) 2(10w/R) V, disk 77.
Z. **PROGGIE WENT A COURTING.** (III, VI JHC162) 12(5w/R) V, disk 78.


A. **JOHN RILEY.** (XIV L-N37) 9(4) V, disk 79.
B. **DROWSY SLEEPERS.** (VII, XIV L-M4) 6(6w/R) V, disk 79.
C. **RICH SQUIRE.** (XIV L-N20) 8(4) V, disk 80.
D. **ON THE BANKS OF SWEET DUNDEE.** (XIV L-N25) 9(4w/R) V, disk 80.
E. **YOUNG EDWIN BOLD.** (XIV, XVIII, XXXIII L-N34) 11(4) V, disk 81.
F. **POOR LITTLE JOE.** (XVIII JHC152) 4(4w/R) V, disk 78.
G. **TEXAS RANGERS.** (V, XXV L-A8) 4(4) V, disk 78.
J. CARRIE MILL'S BARN DANCE. (VI) 2(8) 6R(4) V, disk 83.
K. NEW ENGLAND. (XIV, XXII L-W10) 10(4) V, disk 84.
L. SWINGING IN THE LANE. (IV CS114) 4(5) V, disk 84.
M. FEDERAL SOLDIER. (XIV JHC76) 4(6) V, disk 85.
N. BRITISH GREEN THUMB. (XXV L-C77) 7(4-8) V, disk 85.
O. LITTLE FOOTPAGE. (XV, XVII C81) 20(4) V, disk 86.
P. MY OREGON GYPSY GIRL. (XIV L-04) 4(6w/R) V, disk 86-87.
Q. (FARMER'S CURST WIFE). (X XV C78B) 15(5w/R) V, disk 87.
R. PRETTY MARY. (VII XIV) 4(4) ER(4) V, disk 87.
S. CALIFORNIA JOE. (V L-611346) 22(8) V, disk 88-89.
T. DAMSEL CROSSED IN LOVE. (XXII, XXIII L-K27) 7(5w/R) V, disk 89.
U. MAID IN THE GARDEN. (XIV L-N42) 7(4) V, disk 89.
V. JOHNNY GERMAN. (XIV L-N43) 10(4) V, disk 90.
W. OUT IN OLD WYOMING. (V) 1(8) V, disk 90.
X. UP AND DOWN THE TENNESSEE. (V) 3(4) ER(4) V, disk 90.
Y. WILLIAM HALL. (XIV L-N30) 8(4) V, disk 91.
Z. RICH MERCHANT. (XXII, XXIV L-07) 14(3w/R) V, disk 91.
A2. MADE UP MY MIND IN EARLY LIFE. (V L-B13) 8(4) V, disk 92.
B2. JOLLY GERMAN MAN. (X VR488) 2(8) ER(8) V, disk 92.
C2. GREEN BLOOMING BRIARS. (VII, XIV L-M32) 12(4) V, disk 93.
D2. WHEELS OF FORTUNE. (XXV) 3(4) ER(4) V, disk 93.
E2. GOLD THE ROOT OF ALL EVIL. (XV) 11(10) V, disk 93.
F2. HOUSE CARPENTER. (XIV, XXII C234) 13(4) V, disk 94.
G2. MANY HOODS ASC. (XXII L-212) V, disk 94.
H2. OLD MILLER CAT. (X VR444) 4(8) ER(4) V, disk 94.
I2. ROUND BOY. (XV) 7(8) V, disk 95.
J2. OLD MILLER. (XXIII L-021) 11(5) V, disk 95.
K2. LILY DEAR. (VII, XXI L-K11) 7(4) V, disk 96.
L2. OLD MR. GRUMBLER. (XV, XXII L-Q11) 7(6) &R(6) V, disk 96.
M2. COLUMBIA. (XXV) 7(9) V, disk 97.
N2. WASHINGTON'S HATCHET. (X) 5(6w/R) V, disk 97.
O2. TOMMY TIMMY CLASH. (XXV L-C277) 4(6w/R) V, disk 97.
P2. MISS O'DARE. (XIV) 11(4) V, disk 98.
Q2. NO SIR NO. (V IR385) 8(6w/R) V, disk 98.
R2. MY GRANDFATHER'S HEN. (XXV) 3(4) ER(4) V, disk 98.
S2. OLD ARN CHAIR. (XXV L-668) 3(8) ER(8) V, disk 99.
T2. WATERLOG HALL. (XXVII, XXIV L-J1) 5(4) V, disk 99.
U2. MY DUSTY ROSE. (XV) 2(4) ER(4) V, disk 99.
V2. RUTH RICHARDS. (XIV) 6(4) V, disk 100.
W2. BILL STAFFORD. (XXV L-H1) 9(4) V, disk 100.
X2. WAGONER BOY. (XXV CJ5117) 6(4) V, disk 101.
Y2. CHICKEN, O CHICKEN. (XXII, XXIII) 2(4) ER(4) V, disk 101.
Z2. TEXAS RANGE. (XXVII, XXI L-A8) 6(4) V, disk 101.
A3. CONFESSION ON THE GALLOWS. (VII, XXIII) 5(5w/R) V, disk 102.
B3. DRINKARD IS NO MORE. (VII, VIII, XX V JHC131) 6(4) V, disk 102.
C3. MARKET SQUARE. (XXII, XXIII L-E17) 5(4-6) V, disk 102.
D3. JACK CAME UP. (I) 8(12w/R) V, disk 102.
E3. GRAPES TO PLUMS. (XIV L-N24) 8(8w/R) V, disk 103.
F3. OLD WEST FORK. (XXV) 8(4) V, disk 104.
G3. BIRD RICHARDS. (XXV) 3(4) V, disk 104.
H3. JOHNSTOWN FLOOD. (XIV) 4(8-12) V, disk 104.
I3. CROCKERY WARE. (XVII) 4(6w/R) V, disk 105.
J3. BULLFROG ON THE BANK. (V) 3(8) ER(8) V, disk 105.
K3. ON THE BANKS OF THE POTOMAC. (XX, XXIV) 2(4) &R(4) V, disk 105.
L3. GENERAL OLD EARLY. (XX, XXIV L-DA40) 3(6-11) V, disk 105.
N3. CITY OF LIGHT. (XI) 4(4) ER(4) V, disk 106.
Q3. LORD'S RETURN. (XI) 2(4) ER(4) V, disk 107.

A. BILLY BOY. (III,VI JHC168) 4(5w/R) V, disk 115.
B. ONE LITTLE INDIAN BOY. (VI VR594) 4(4w/R) V, disk 115.
C. DAN TUCKER. (VI VR521) 2(4) 6R(4) V, disk 115.
E. OLD IRELAND. (IX, X) 5(4) V, disk 115.
F. SLEEP BABY, SLEEP. (III) 1(4) V, disk 115.
G. NELLIE GRAY. (XI, XVI ARDxv103) 1(4) 6R(4) V, disk 115.

16. MCCROSKEY FAMILY COLLECTION. Spencer, Roane County, WV, 29 August 1938. Accompanied (guitar) and unaccompanied vocal music performed by Mr. and Mrs. Burton McCroskey of Spencer, WV, Burton's mother, Mrs. Earl McCroskey of Burning Springs, Wirt County, WV, and sister, Mrs. Tessie McCroskey Enoch of Reedy, Poage County, WV. Disks 116-126, quality good, transcriptions available.

A. JEW'S DAUGHTER. (XVII C155) 8(5w/R) V, disk 116. (Mrs. Earl McCroskey)
B. PROUD LADY. (VII C79) 1(4) V, disk 116. (Mrs. Earl McCroskey)
C. LASS OF ROCHE ROYAL. (VII, XIV, XVII C76) 2(4) V, disk 116. (Mrs. Earl McCroskey)
D. BROWN GIRL. (VII, XIV, XVII C73) 3(4) V, disk 116. (Mrs. Earl McCroskey)
E. ONCE I LOVED A LITTLE GIRL. (XIV L-P10) 8(5w/R) V, disk 117. (Mrs. Earl McCroskey)
F. JESTING LOVER. (XIV, XV L-P3) 3(4-6) V, disk 117. (Mrs. Earl McCroskey)
G. SWEET SIXTEEN. (fragment) V, disk 117. (Mrs. Earl McCroskey)
H. PRETTY POLLY. (XIV CJS 117) 4(4) V, disk 117.
I. LORD LOVEL. (VII, XIV C75) 8(4-5) V, disk 118. (Mrs. Earl McCroskey)
J. LADY MARGARET. (VII, XIV C74) 7(4) V, disk 118. (Mrs. Earl McCroskey)
K. CRUEL MOTHER. (XVII C20) 2(2-4) V, disk 118. (Mrs. Earl McCroskey)
L. LOUISE. (XIV) 2(8) ER(4) V, disk 119. (Mrs. Enoch)
M. PRETTY EMMA. (VII, XIV L-G21) 9(4) V, disk 119. (Mrs. Enoch)
N. SITTING ALL ALONE. (XIV composed by Mrs. Earl McCroskey) 6(4) V, disk 119. (Mrs. Enoch)
O. NUMBER OF J.B. MARKHAM. (XVII L-E19) 10d(4) V, disk 120. (Burton McCroskey)
P. KISSING ON THE SLY. (XIV VR374) 3(4-8) ER(4) V, disk 120. (Burton McCroskey)
Q. BINGO. (III, VI PCBPV537) 3(6) V, disk 120. (Burton McCroskey)
R. I'M SAVED. (XI VR642) 4(8) ER(4-8) V, disk 121. (Burton McCroskey)
S. SWAPPING SONG. (VI) 13(4w/R) V, disk 121. (Burton McCroskey)
T. TINWARE MAN. (XIV) 4(4) ER(4) V, disk 121. (Burton McCroskey)
U. JACK THE SERVANT BOY. (XIV, XIV) 6(8) V, disk 122. (Burton McCroskey)
V. CHANGE IN BUSINESS. (XXV) 3(6) ER(4) V, disk 122. (Burton McCroskey)
W. CALHOUN COUNTY JAIL. (XI) 14d(2) V, disk 122. (Burton McCroskey)
X. DARBY TOWN GOAT. (XI VR106) 2d(4) V, disk 120. (Burton McCroskey)
Y. KING WILLIAM. (VI VR543) 1(8) V, disk 122. (Burton McCroskey)
Z. SHANUS O'BRIEN. (XIV VR758) 3(4-8) ER(4) V, disk 123. (Burton McCroskey)
A2. BILLY THE KID. (V, XIX L6LI137) 5(4) V, disk 123. (Burton McCroskey)
B2. PRETTY PAIR MAID. (XIV L-N42) 7(4) V, disk 123. (Burton McCroskey)
C2. HOME SWEET HOME. (VIII, XI) 3(8w/R) V, disk 123. (Burton McCroskey)
D2. CAPTAIN JINKS. (VI VR547) 1(8) V, disk 124. (Burton McCroskey)
E2. CONE MY LOVE. (VI) 2(4) V, disk 124. (Burton McCroskey)
F2. FARMER IN THE DELL. (III, VI PCBPV535) 7(4) V, disk 124. (Burton McCroskey)
G2. JOLLY MILLER. (III, VI PCBPV522) 1(12) V, disk 124. (Burton McCroskey)
H2. LONDON BRIDGE. (III, VI PCBPV532) 1(4) V, disk 124. (Burton McCroskey)
I2. MULBERRY BUSH. (VI IWF257) 1(4) V, disk 124. (Burton McCroskey)
J2. O DEAR. (III, VI PCBPV122) 1(4) V, disk 124. (Burton McCroskey)
K2. DAN TUCKER. (VI VR521) 1(4) ER(4) V, disk 124. (Burton McCroskey)
L2. PIG IN THE PARLOR. (VI VR522) 2(4) V, disk 124. (Burton McCroskey)
M2. TWO LITTLE BLUEBIRDS. (VI) 2(4) V, disk 124. (Burton McCroskey)
N2. SKIP TO MY LUV. (VI VR516) 1(4) V, disk 124. (Burton McCroskey)
O2. WE'RE MARCHING DOWN THE LEVEE. (VI VR538) 4(4w/R) V, disk 124. (Burton McCroskey)
OVER THE RIVER TO CHARLIE. (VI VR520) 5(4) V, disk 124. (Burton McCroskey)

MINGO FARM. (VI VR572) 6(4w/R)&R(4) V, disk 125. (Burton McCroskey)

SAMBO WAS HIS NAME. (XVI) 4(8-12)&R(4) V, disk 125. (Burton McCroskey)

HOW DO YOU DO. (XXI composed by Burton McCroskey) 3(10w/R) 2V disk 126. (Mr. & Mrs. Burton McCroskey)

AIR WAS HIS NAME. (XVI) 4(8-12)&R(4) V, disk 125. (Burton McCroskey)

HOW DO YOU DO. (XXI composed by Burton McCroskey) 3(10w/R) 2V disk 126. (Mr. & Mrs. Burton McCroskey)

FAIR DAMEL. (XXII,XXIII L-N27) 6(4w/R) V, disk 126. (Burton McCroskey)

CATHERINE DORUM. (XIV L-N24) 8(6w/R) V, disk 126. (Burton McCroskey)

ROBERT RAY STUTLER COLLECTION. Vienna, Wood County, WV

17. ROBERT RAY STUTLER COLLECTION. Vienna, Wood County, WV August 1938. Accompanied (banjo, guitar) and unaccompanied vocal and fiddle music performed by Stutler and two or more male companions, one of whom is identified as Archie Graham of Parkersburg, Wood County, WV. Disks 127-132, quality good to poor, transcriptions available.

A. MULE SONG. (XVI FCBlii513) 4d(4) &Rd(4) V, disk 127.

B. CHICKEN. (XVI,XXIII FCBIii84) 2d(4)&R(4) V, disk 127.

C. WHERE IS THE BEE. (XVI FCBl750) 2(16w/R) V, disk 127.

D. CHICKEN COOP. (XVI) 5(6w/R) V, disk 127.

E. SHE SAILS. (XXII) 1(4)&R(4) V, disk 127.

F. TEXAS HORNPIPE. (XIIId 3(4) F, B, disk 127.

G. MOTHER-IN-LAW. (XVI FCBlii51) 2d(4w/R) V, disk 127.

H. PITTSBURGH LANDING. (XIIId IWF121) 4(2) V, disk 130.

I. WEDNESDAY NIGHT. (XIIId) 3(1) F, G, disk 131.

J. PONY JIG. (XIIId) 3(2) F, disk 129.

K. RAILROAD BUM. (VIII,IX L-H2) 7d(8) V, disk 130.

L. SAILOR'S HORNPIPE. (XIIId IWF50) 5(2) F, disk 129.

M. TUESDAY-EIGHT NAMES. (VII,JHCI76) 3(4) &R(4) V, B, disk 130.

N. WALKING I SAY. (XXV JHC176) 3(4) &R(4) V, B, disk 130.

O. MOTHER-IN-LAW. (XIIId 3d(4) &Rd(4) V, B, disk 130.

P. THREE LITTLE BABES. (VII C79) 7(4) V, disk 133.

Q. HISSISSIPPI SAWYER. (XIIId IWF32) 3(2) F, disk 131.

R. SOURWOOD MOUNTAIN. (XIIs) 2(4) F, disk 132.

S. CABIN CRACK. (?). (XIIId IWF94) 1(4) &R(4) V, B, disk 132.

T. MADAME TO THE WEDDING. (XIIId IWF35) 4(2) V, disk 132.

U. OLD DUTCH PIECES. (IX) 1(4) V, disk 132.

V. OLD DUTCH PIECES. (IX) 1(4) V, disk 132.

W. RAILROAD BU'M. (VIII,IX L-H2) 7d(8) V, disk 130.

X. SOUTHWOOD MOUNTAIN. (XIIId) 2(2) F, disk 132.

Y. MARY DON'T YOU WEEP. (XI FCBlii545) 1(12w/R) V, B, disk 131.

Z. MARY DON'T YOU WEEP. (XI FCBlii545) 1(12w/R) V, B, disk 131.


A. THREE LITTLE BABES. (VII C79) 7(4) V, disk 133.
B. REBEL SOLDIER. (XIV L-N42) 7(4) V, disk 133.
C. LORD THOMAS. (VII, XIV, XVII C73) 1(3) 27, disk 134.
(Day & an unidentified female companion)
D. YOUNG COLLINS. (VII, XIV C85) 2(4) V, disk 134.
E. JOE BOWERS. (XIV L-B14) 6d(4) V, disk 134.
F. SHANGRI ROOSTER. (XIV) 2d(6-10) V, disk 134.
G. HOUSE CARPENTER. (XIV, XV, XXII C243) 12(4) V, disk 135.
H. SWEET WILLIAM. (VII, XIV C74) 7(4) V, disk 135.
I. HICK'S FAREWELL. (VII, XIV CJS122) 9(4) V, disk 136.
J. BARBARA ALLEN. (VII, XIV, XVII C84) 9(4) V, disk 136.
K. LORD BATEMAN. (XIV C53) 14(4) V, disk 137.
L. ED DAY'S SONG. (XIV) 1a(4) V, disk 137.
M. JEW'S DAUGHTER. (XVII C155) 6(5) V, disk 138.
N. CRIPPLE CREEK. (XVII C633) 3d(4w/R) V, disk 138.
O. SOURIRE. (XIV L-N20) 6(4) V, disk 138.
P. JOHN HARDY. (IV, XVI, XVII, XIII L-12) 5(5) V, disk 139.
Q. PAPER OF PINS. (IV, PCBlili) 4(4) V, disk 139.
R. SAILOR AND THE TAILOR. (X, XIV, XV L-08) 4d(3w/R) V, disk 140.
S. JONAH. (XI JHC133) 4d(4) ERd(4) V, disk 140.
T. GONG TO MOUNDSVILLE. (XIX L-B17) 3d(4) ERd(4) V, disk 140.
U. WAY WORN TRAVELER. (XI VR626) 5d(4w/R) V, disk 141.
V. HAPPY ARE THEY. (XII SOH210) 3(4) V, disk 141.
W. BREATHERN WHILE WE SOJOURN HERE. (XI) 3(4) V, disk 141.
X. LETTER IN HER BOSOM. (VII, XIV) 6(4) V, disk 142.
Y. THIS IS OLD ED. (X, XIV composed by Day) 3(4) ER(4) V, disk 142.
Z. SILVER DAGGER. (VII, XIV L-G21) 9(4) V, disk 142.

19. JOHN WALFORD COLLECTION. Dryfork, Randolph County, WV, 6 September 1938. Unaccompanied vocal music performed by Walford. Disks 143-147, quality fair to poor, transcriptions and notes available.

A. SHANGHAI ROOSTER. (XXV) 4(2-6) V, disk 143.
B. WILSON'S PATENT STOVE. (XXV VR486) 2d(4-6w/R) V, disk 143.
C. SHENXPORT GIRL. (XIV, XVII L-135) 11(4) V, disk 143.
D. HATIE HANGER. (VII) 4(8) V, disk 144.
E. FARMER'S CURST WIFE. (X, XV C278) 9(4w/R) V, disk 144.
F. DIVEE'S WALL. (XI C56) 3(4) ER(4) V, disk 144.
G. BLIND CHILD'S PRAYER. (XII, XVIII VR724) 12(4) V, disk 145.
H. ON THE BANKS OF THE OHIO. (XIV, XVII L-F5) 6(4) V, disk 145.
I. ADA HAMMER. (XIV, XVII) V, disk 146.
J. LANNEGAN'S BALL. (IX) 3(5w/R) V, disk 146.
K. FLATFORD DIVISION. (XX composed by Walford) 8(4) V, disk 148.
L. DAY AND ALLEN. (XX composed by Ed Day) 7(4) V, disk 147.


A. (FARMER'S CURST WIFE) (IX, XV C278) 9(5w/R) V, disk 148.
B. DUBLIN BAY. (VII, XII) 2(8) V, disk 148.
C. DO DO HUCKLEBERRY DO. (XIV) 3(8) ER(8) V, disk 148.
D. HICK'S BABY BOY. (XII, XIV 3d(4) ERd(2) V, disk 148.
E. FAGGERTY'S CAKE. (IX) 3(8) V, disk 149.
F. MCSARLEY'S BEAUTIFUL TWINS. (X INF326) 1d(8) V, disk 149.
21. JOHN WILLIAM "WIDGE" BARR COLLECTION. Fairview, Marion County, WV, 6 October 1938. Unaccompanied vocal music performed by Barr. Disks 151-155, quality good to poor, transcriptions available.

A. OHIO COUNTY JAIL. (XIX,XXIII L-E17) 5d (4) V, disk 151.
B. I MARRIED MY WIFE. (X, XIV C278) (fragment) V, disk 152.
C. DEAR (MADAM HERE IS A RING COST FOR 4 SHILLINGS). (XII,XXVIII JHC131) 5 (4) V, disk 152.
D. EARLY ONE MORNING. (XXV L-Q26) 2 (4) V, disk 153.
E. WHEN I COME HOME AT NIGHT. (XV L-Q4) 6 (4) V, disk 153.
F. MY LITTLE NIGGER DIED, OH THEN. (XVI) 2 (4) V, disk 153.
G. RAM'S HORN. (X, XI V106) 7 (4) V, disk 154.
H. SAILOR BOY. (XIV L-N42) 7 (4) V, disk 156.
I. PEOPLE WILL TALK. (X) 7 (4) V, disk 156.

22. MRS. FORMOLA EDDY COLLECTION. Daybrook, Monongalia County, WV, 29 October 1938. Unaccompanied vocal music performed by Mrs. Eddy. Disks 362-363, quality fair, transcriptions available.

A. DAVY CROCKETT. (V, XVI JHC177) 15d (2) V, disk 362.
B. WELL MET. (XXI, XV, XXII C243) 17 (4) V, disk 362-363.
C. DAVY CROCKETT. (V, XVI JHC177) 15d (2) V, disk 362.
D. JOHNNY SANDS. (X, XV L-Q3) 6 (4) V, disk 362.
E. PEOPLE WILL TALK. (X) 7 (4) V, disk 363.

23. WORTHY PERKINS COLLECTION. Palestine, Wirt County, WV, 7 June 1939. Unaccompanied vocal music performed by Perkins. Disks 156-165, quality good to fair, transcriptions available.

A. SOUTH CAROLINA HOME. (XIV PCBl11279) 6 (4) V, disk 156.
B. BINGHAM, OR THE BOAR HUNT. (XIV C18) 3 (7w/R) V, disk 156.
C. FAIR FANNY MOORE. (XIV, XVII L-038) 7d (4) V, disk 156.
D. SAILOR BOY. (XIV L-N42) 7 (4) V, disk 157.
E. FIFTY CENTS. (X MB142) 5d (4) V, disk 157.
PAT MALONE'S WAKE. (X L-Q18) 7(4) V, disk 157.
H. MOLLY BENDER. (VII, XIV L-036) 10d(2) V, disk 158.
I. THREE BABIES. (VII C79) 6(4) V, disk 158.
J. ARKANSAS TRAVELER. (VI, XIV, XVI JHC179, PCBi1i457) 7(diddles) &R(2) V, disk 158.
K. HOUSE CARPENTER. (XIV, XV, XXII C243) 8(4) V, disk 159.
L. BARBARA ALLEN. (VII, XIV, XVIII C84) 16(4) V, disk 159.
M. JACK THE SAILOR BOY. (XIV, XXIV L-N7) 9(5W/R) V, disk 160.
N. (LASS OF ROCHE ROYAL). (VII, XIV, XXII C76) 2(4) V, disk 160.
O. DAVY CROCKET. (V, XVI JHC177) 10(4-5) V, disk 160.
P. ALIMONY. (X, XV) 4d(4) &R(2) V, disk 160.
Q. GOOD OLD MAN. (I, XV C274) 16(4) V, disk 161.
R. CLIMBING JACOB'S LADDER. (XI PCBi1i536) 6(4W/R) V, disk 161.
S. CHEST WAS A WAY WORN TRAVELLER. (XI PCBi1i559) 4(4) &R(4) V, disk 161.
T. DYING HOBO. (VII, VIII, XXI L-H3) 2(4-8) &R(8) V, disk 161.
U. MCPATRICK'S CONFESSION. (XV, XVII L-F13) 3(4) V, disk 162.
V. TUCKY HO SONG. (X JHC58) 16(4) V, disk 162.
W. LITTLE MAGGIE. (XIV, XVIII L-C13) 8d(3) V, disk 162.
X. JIM FISK. (XXV L-F18) 7(5) V, disk 162.
Y. PEARL BRYAN. (XIV, XVII L-F1) 8(4) V, disk 163.
Z. STEAMBOAT BILL. (XV L-dH39) 2(8) V, disk 163.
A2. BRAXTON COUNTY COURT HOUSE. (XIX, XLI L-E17) 6d(4) V, disk 163.
C2. WRECK ON THE COO. (VII, XXI L-G3) 9(4) V, disk 164.
D2. RANGER. (XXV VR76) 3d(2) &R(4) V, disk 164.
E2. BATTLE OF MELL SPRINGS. (XXIV L-A13) 8d(4) V, disk 165.
F2. JOHN RILEY. (XIV L-N37) 8(4) V, disk 165.

24. OSCAR MORGAN COLLECTION. Sandyville, Jackson County, WV, 8-9 June 1939. Unaccompanied vocal music performed by Morgan. Disks 166-183, quality good to poor, transcriptions and notes available.

A. WILD BOAR. (XXV C18) 5(4W/R) &R(4) V, disk 166.
B. NARGAHSSET RAY. (VII, XXII PGB345) 3d(4) G&R(4) V, disk 166.
C. DANIEL O'CONNELL'S DAUGHTER. (XXV L-Q27) 3(4-8) V, disk 166.
D. TWO SISTERS (MILLER'S GATE). (XVII C10) (fragment) V, disk 166.
E. RUF BAILES AND HIS WIFE. (XV composed by Morgan) 9(5W/8) &R(5) V, disk 167.
H. CITY CALLED KILL KAMERIO. (I) 4(4W/R) &R(4) V, disk 167.
I. JOLLY TINKER. (I EC11) 8(8W/R) V, disk 168.
J. OLD DYER'S YOUNG WIFE. (I, XIV, XV L-Q11) 8(4-6) V, disk 168.
K. WEAVER AND THE MAJOR. (X, XIV, XV L-Q10) 10(4) V, disk 168.
L. RICH IRISH LADY. (XIV, VII L-P9) 9(4) V, disk 169.
M. GENTLE JOLLY JIGGERO. (I) 5(4) &R(4) V, disk 169.
N. TURKISH LADY. (XIV C53) 11(2) V, disk 169.
O. BEAVER’S DAM. (I, XIV, XV) 7(4) ER(4) V, disk 170.
P. MY MOTHER-IN-LAW. (X, XV VR395) 5(4) ER(4) V, disk 170.
Q. I SOLD MY HORSE. (VI, X) 2(6w/R) V, disk 170.
S. JOHN HARDY. (XIV, XIX L-12) 8(5w/R) V, disk 170.
T. PEARL BRYAN. (XIV, XVII L-F1) 7(4) ER(4) V, disk 171.
U. WHEN I WAS SINGLE. (X, XV PCBiii19) 9(4w/R) V, disk 171.
V. YOUNG GEORGE. (XIV, XX C209) 2(6w/R) V, disk 171.
W. SWEET TRINITY. (XIII C286) 13(6w/R) V, disk 172.
X. ONE BLUE MONDAY MORNING IN 1891. (VII, XIII L-C19) 8(4) V, disk 172.
Y. CATHERINE MOORE. (XIV L-N24) 11(8w/R) V, disk 173.
Z. OLD WOMAN. (XIV) 10(6w/R) V, disk 173.
A2. HO DICKIE, DO DICKIE. (XX) 1(6) V, disk 173.
B2. MY OLD MAN. (I, XIV C274) 6(14w/R) V, disk 174.
C2. FARMER’S WIFE. (XV C278) 5(6w/R) V, disk 174.
D2. ALL WERE SLEEPING. (I) 7(5w/R) V, disk 174.
E2. PARKERSBURG DRUMMER. (I) 4(4w/R) V, disk 174.
F2. FREE BACHELOR’S LIFE. (VIII, XV) 6(4-5w/R) V, disk 175.
G2. (IF LIFE WERE A THING THAT MONEY COULD BUY). (I, XXVI) 1(4) V, disk 175.
H2. (MY BAG HANGS DOWN LIKE A CHURCH HOUSE BELL). (I, XXVI) 2(4) V, disk 175.
J2. (NOW IF EVER SUCH A THING WOULD BE). (I, XXVI) 2(4) S, disk 175.
K2. CUCKOO’S NEST. (I SPB8) 7(6w/R) V, disk 175.
L2. I LAY MY HEAD IN A WHOREHOUSE DOOR. (I) 8(4w/R) V, disk 176.
M2. OLD TIME RELIGION. (XI GPjii35) 5(4) ER(4) V, disk 176.
N2. DICKIE TAKING A NAP. (I) 7(3w/R) V, disk 176.
O2. DARK AND POLLING EYES. (I) 6(6w/R) V, disk 176.
P2. JORDAN IS A HARD ROAD TO TRAVEL. (XIV) 5(4) ER(4) V, disk 176.
Q2. SOLDIER KISSED HIS WIFE GOODBYE. (XV VR399) 3d(4) Rd(4) V, disk 177.
R2. BOUNCING JANE. (XV) 4(8) ER(7) V, disk 177.
S2. BANKS OF SWEET DUNDEE. (XIV L-N25) 10d(4w/R) V, disks 178.
T2. ROVING BACHELORS. (XV VR398) 3(8) V, disk 178.
U2. DEAR DANIEL, MY SON. (XIV, XVII C12) 3d(4w/R) V, disk 178.
V2. LORD BATEMAN. (XIV C53) 1(9) V, disk 178.
W2. LADY LIVED IN YORK. (XVII C20) 8(4w/R) V, disk 178.
X2. JACK THE RIVER. SAILOR LAD. (II) 4(4) V, disk 178.
Y2. COMING HOME FROM THE WAKE. (I) 6d(5w/R) V, disk 179.
Z2. (THREE RAVENS). (XXV C26) 2(4) V, disk 179.
A3. YOUNG MAN. (XIV) 7(6w/R) V, disk 180.
B3. HOLLY. (XIV) 4(8) V, disk 180.
C3. SCHOOL MARM. (I composed by Morgan) 6d(4w/R) V, disk 180.
D3. ONCE I KNEW A PRETTY GIRL. (XIV L-P10) 5(5w/R) V, disk 180.
E3. KEYHOLE IN THE DOOR. (I) 5d(6w/R) V, disk 181.
F3. WE HITCHED THE HORSE UP TO THE CART. (I) 5d(2) ERd(2) V, disk 181.
G3. TWO LITTLE BROTHERS. (VII C49) 1(10) V, disk 181.
H3. BABIE. (I) 8(4) ER(4) V, disk 182.
I3. BULL AND THE BELL COW. (I) 1(4) ER(4) V, disk 182.
J3. JACK THE ROVER. (I) 5d(4w/R) V, disk 182.
K3. DOC MORGAN AND THE JUDGEMENT. (XI composed by Morgan) 3d(7w/R) V, disk 183.
L3. (CABIN CREEK), (XXV) 2(2) ER(4) V, disk 183.
M3. GYPSY DAVY. (XIV, XV C200) 8d(4w/R) V, disk 183.

25. MRS. EVA SWAN MILHOAN COLLECTION. Liverpool, Jackson
County, WV, 3 August 1939. Unaccompanied vocal music performed by Mrs. Milhoan. Disks 184-191, quality poor, transcriptions available.

A. [VERY LONG DAY] (XXV) 3 (5w/R) v, disk 184.
B. BABY BYE THERE’S A PLY. (III, VI) 1 (6) v, disk 184.
C. KING WILLIAM WAS KING JAMES’ SON. (VI VR543) 2(4) v, disk 184.
D. (NOW YOU'RE MARRIED). (IV) 1(4) v, disk 184.
E. CHUKA HA HAINA CROW. (VI PCD148) 5 (6w/R) v, disk 184.
F. OLD CRUMBLY IS DEAD. (VI PCD246) 10 (2w/R) v, disk 184.
G. OLD MAN WHO LIVES IN THE WOODS. (X, XI 1-Q) 10 (5w/R) v, disk 184.
H. MOTHER SAYS I MUSTN’T. (XXV) 6 (10w/R) v, disk 185.
I. UNCLE SAM’S FARM. (XXI) 4 (2) 6 (4) v, disk 185.
J. YOUNG POLKS POLLY. (XXV) 7d (4) v, disk 185.
K. OLD WOMAN OF SKIN AND BONES. (VI, VII JHC167) 14 (2w/R) v, disk 186.
L. ROLLING RAM. (XI VR106) 4d (4w/R) v, disk 186.
M. KITCHEN PULL OF SERVANTS. (VI) 1 (6) 6 (4) 6 (4) v, disk 186.
N. I WON'T MARRY AT ALL. (PCD117) 1 (4) 6 (4) 6 (6) v, disk 186.
O. BYE BABY BYE O. (XII) 2 (4) 6 (4) v, disk 186.
P. CAPTAIN WITH HIS WHISKERS. (XXV) 3 (2w/R) v, disk 187.
Q. O GRAND MAMMY, MY TOES ARE SORRY. (VI) 1 (4) v, disk 187.
R. HANG JEFF DAVIS ON THE SOOD APPLE TREE. (XXI, XXIV LELIS28) 1 (4) 6 (4) v, disk 187.
S. I BOUGHT ME A FARM. (VI VR352) 6 (5-10) v, disk 187.
T. BAML IN GIELD (OVER THERE). (VII BR32) 2 (6) 6 (6) v, disk 187.
U. UNCLE JOHN'S SICK ABED. (VI VR678) 1 (12) v, disk 187.
V. WHEN NO MEANS YES. (PCD114) 4 (4) 6 (4) v, disk 188.
W. ROBINSON CRUSOE. (XXII) 9 (5w/R) v, disk 188.
X. A-B-C SONG. (VI VR679) 7 (4) 6 (6) v, disk 188.
Y. POOR MAN WHO LIVES IN THE WOODS. (XXV) 2 (5w/R) v, disk 188.
Z. A-B-C SONG. (VI VR673e) 6 (7) v, disk 189.
A2. JENNY ANN JONES. (VI PCD44) 2 (4) 6 (4) v, disk 189.
B2. OLD MAN AND OLD WOMAN. (VI VR353) 6 (4) 6 (4) v, disk 189.
C2. THUMP THUMP A LOWLY. (XXV VR516) 4 (4) v, disk 189.
D2. YOU CAN'T CATCH SQUIRREL. (VI VR557) 1 (4w/R) v, disk 189.
E2. LITTLE DROPS OF WATER. (XXV) 3d (2) v, disk 189.
F2. PRISKY JIM. (X VR431) 4 (4) 6 (6) v, disk 190.
G2. GIVE THE BOY A CHANCE. (XXV) 3d (8) 6 (4) v, disk 190.
H2. BEAUTIFUL BILL. (XXV VR372) 1 (4) 6 (4) v, disk 190.
I2. FREEBORN IRISHMAN. (XX) 3 (8w/R) v, disk 190.
J2. O MARY YOU THINK ME UNKIND. (XX) CJS172) 2 (4) v, disk 190.
K2. JOLLY OLD ROGERS (THE TINKER MAN). (XXV VR496) 1 (6w/R) v, disk 190.
L2. (POOR WAYFARING MAN). (XI) 6 (4-8) v, disk 191.
M2. ROMANISH LADY. (XXII L-532) 4d (4) v, disk 191.
N2. DYING NUM. (VI VR706) 3 (4) v, disk 191.

26. MRS. BELLE LANE COLLECTION. Spencer, Roane County, WV, 8 August 1939. Unaccompanied vocal music performed by Mrs. Lane. Disks 192-200, quality good, transcriptions available.

A. LORD THOMAS. (VII, XIV XVII C733) 20 (4) v, disk 192.
B. WELL MIR. (X, XIV, XXII, XXIV C283) 13 (4) v, disk 193.
C. ANDY BRIGHT HAND. (XXII C250) 12 (4) v, disk 194.
D. SIX OF THE KING'S DAUGHTERS. (XIV, XVII C4) 10 (4) v, disk 194.
BARBRY ALLEN. (VII, XIV, XVII C84) 12 (4) V, disk 195.

LADY MARGARET. (VII, XIV C74) 8 (4) V, disk 195.

GYPSY LADDIE. (XIV, XV C290) 6 (4) V, disk 196.

TWO BROTHERS. (VII C49) 2 (5w/R) V, disk 196.

SISTER S. (XVII C10) (fragment) V, disk 196.

JEW'S DAUGHTER. (XVII C155) 5 (5w/R) V, disk 196.

WEAVER'S DAUGHTER. (fragment) V, disk 196.

WILLIE RANDAL. (XIV, XV C12) 4 (4) V, disk 197.

HIS SWORD AND PISTOL. (XIV L-M27) 3 (4) V, disk 197.

O HANGMAN. (XIV, XII C95) 3 (12 & 4) V, disk 197.

JACK THE SAILOR. (VII L-N7) (fragment) V, disk 197.

GEORGE RILEY. (XIV L-N37) 7 (4) V, disk 198.

STAY AT HOME DEAR WILLIE. (XIV L-N8) 7 (4) V, disk 198.

PRETTY POLLY. (XIV L-N14) 8 (4) V, disk 199.

FLOW BOY. (XIV L-M25) 8 (4) V, disk 199.

LORD BATeman. (XIV C53) 14 (4) V, disk 200.

GAY SPANISH MAID. (VII, XIV, XVII L-K16) 4 (4-6) V, disk 200.

27. HENRY BOWERS COLLECTION. Spencer, Roane County, WV, 9 August 1939. Unaccompanied vocal music performed by Bowers. Disks 201-214, quality good to poor, transcriptions available.

SOLDIER AND MAID. (XIV C299) 5 (6w/R) V, disk 201.

ELK RIVER BOYS. (XIV, XVII L-dP55) 6 (4) V, disk 201.

MY MOTHER HAS REACHED PURE GLORY. (XI) 1 (8) V, disk 201.

ASSHOLE. (I) 5 (4) V, disk 201.

PRODIGAL SON. (XII) 7 (4) V, disk 202.

HOEMAKER. (IV) 5 (6w/R) V, disk 202.

I WILL AND MUST GET MARRIED. (IX) 4 (8) V, disk 202.

OLD MAN. (I, XIV C274) 11 (4w/R) V, disk 203.

ANDREW. (XIV) 1 (5) V, disk 203.

FIRST CAME IN. (VII, XXII C289) 4 (4w/B) 6 (4) V, disk 203.

WILL SHOE YOUR FEET. (VII, XIV, XXII C76) 3 (4) V, disk 203.

LITTLE POLLY. (XIV, XVII L-P368) 13d (3) V, disk 204.

FAREWELL SWEETHEART. (XIV) 6 (4) V, disk 204.

BROOMBERY BRIAR. (XIV, XVII L-HC88) 14 (4) V, disk 205.

SEVENTH KING'S DAUGHTER. (XIV, XVII C9) 14 (5w/R) V, disk 206.

FELLOW THAT LOOKS LIKE ME. (XXV L-H21) 5d (6w/R) V, disk 207.

ABOUT THE AGE OF SIXTEEN. (V, XXIV L-A8) 5 (8) V, disk 207.

WIND BLOW THROUGHT THE BARS. (IV) 4 (4) V, disk 208.

CATHERINA. (VII, XIV) 6 (4) 8 (4) V, disk 208.

THEY RODE UNTIL THEY CAME TO A FIELD OF CORN. (I C112) 8d (3w/R) V, disk 208.

SLY LITTLE CROW. (X) 5 (5w/R) V, disk 209.

IRISHMAN'S WIFE. (X, XIV C278) 4 (4w/R) V, disk 209.

SEVENTH FOX. (XIV) 4 (4) V, disk 209.

BROKEN RING. (XIV L-N30) 3 (4) V, disk 209.

LITTLE WILLIE. (XIV, XXII L-N28) 7 (2) 8 (2) V, disk 209.

LITTLE Mousy GROVES. (XIV, XVII C81) 9 (5w/R) V, disk 210.

PLOW MY GEESE ALL IN A ROW. (V) 1 (10) V, disk 210.

I COURTED A LADY BRIGHT. (VII, XIV L-N3) 8 (4) V, disk 210.

FUNERAL KNEE. (fragment) V, disk 210.

RICH MAN ON HIS VELVET COUCH. (fragment) V, disk 210.
E2. JOURNEYMAN TAILOR. (XIV L-013) 12(4) V, disk 211.
F2. GREEN WILLOW TREE. (XXIII C286) 10(5w/R) V, disk 211.
G2. LITTLE MARY'S GROVES. (XIV, XIV, XVII C81) 15(5w/R) V, disk 212.
H2. DARBY'S RAM. (X VR106) 2d(4) V, disk 212.
I2. LITTLE BALL OF YARN. (I EC31) 4(1-4) V, disk 212.
J2. SIXTEEN MILES AWAY FROM HOME. (XXV) 1(4) V, disk 212.
K2. SUGAR HILL. (I, VI) 1(4) V, disk 212.
L2. GOLDEN WILLOW TREE. (XXII C286) 10d(4w/R) V, disk 213.
M2. BOY CAME TO SEE ME. (VI) 3(4) V, disk 213.
N2. PAT MORANE. (XIV, XIV, XVII L-117) 10(2-4) V, disk 215.
O2. YOU DROWSY SLEEPER. (XIV L-09) 5(4) V, disk 213.
P2. LOGAN COUNTY JAIL. (XIX, XXIII L-E17) 6d(4) V, disk 214.
Q2. FRIEND OF YOURS. (XXV) 1(3) V, disk 214.
R2. (SPRINGFIELD MOUNTAIN). (XV, XVII L-G16) 6(4w/R) V, disk 214.
S2. (SOURWOOD MOUNTAIN). (III, VI VR417) 1(8w/R) V, disk 214.
T2. OLD MONEY. (VII, XX, XXIV L-J3) 4d(4) V, disk 214.

28. MRS. IDA BOWER COLLECTION. Spencer, Roane County, WV, 12 August 1939. Unaccompanied vocal music performed by Mrs. Bower. Disks 215-218, quality good to poor, transcriptions available.

A. REASON WHY. (XIV) 6(4) V, disk 215.
B. JACK WILLIAMS. (XIV, XIV, XXXIII L-I17) 10(2-4) V, disk 215.
C. POOR ELLEN SMITH. (XIV, XVIII, L-L17) 12(2) V, disk 215.
D. HENRY GREEN. (XV, XVII, XXI L-F14) 8d(4) V, disk 216.
E. MOLLY BANDAGE. (VI, XIV, XVII L-O36) 9d(2) V, disk 216.
F. DRUNKARD'S DREAM. (VII JHC129) 6(4) V, disk 216.
G. LORD BATeman. (XV C53) 16(4) V, disk 216.
H. I WISH I WAS A SINGLE GIRL AGAIN. (XV FC51128) 1(3) V, disk 217.
I. JOHN COLLINS. (VII, XIV C85) 1(7) V, disk 217.
J. WEXFORD GIRLS. (XIV, XVII L-P35) 6(4) V, disk 218.
K. THERE I WAS FIRST FORGIVEN. (XI) 3(8) V, disk 218.
L. LITTLE EMPTY CRADLE. (VII) 1(4) V, disk 218.
M. SUSAN, I BEEN THINKING. (X) 3(4) V, disk 218.
N. CHASE THE SQUIRREL. (VI VR537) 1(4) V, disk 218.
O. I HAVE NO MOTHER NOW. (VII) 3(2-4) V, disk 218.

29. LAFE COGAR COLLECTION. Sand Ridge, Calhoun County, WV, 11 & 14 August 1939. Unaccompanied vocal music performed by Cogar. Disks 219-224 recorded on 11 August 1939, disks 225-228 recorded on 14 August 1939, quality good, transcriptions available.

A. YOUNG SQUIRE. (XIV L-M20) 10(4) V, disk 219.
B. BUTTERMILK SONG. (IX) 6(3-5) V, disk 219.
C. INGINE RUBBER OVERCOAT. (XVI VR254) 5(6w/R) V, disk 219.
D. WAY DOWN SOUTH IN CEDAR STREET. (XVI VR282) 4(8) V, disk 219.
E. GYPSY DAVEY. (XIV, XV C200) 7(7) V, disk 220.
F. SIMPSON SONG. (XIX composed by Jonathan Simpson) 7(4) V, disk 220.
G. GOOD OLD MAN. (X IV C774) 4(4) V, disk 220.
H. DEVIL SONG. (X, XIV C28) 8(4w/R) V, disk 221.
I. JENNY GIT AROUND. (X, XIV) 8(8) V, disk 221.
JIMMY RANDAL. (XIV, XVII C12) 6d(4) V, disk 221.

LORD LEVEN. (VII, XIV C75) 8(4) V, disk 221-222.

OLD MAN A-FEEDING HIS MOCOOG. (X) 7(3-5) V, disk 222.

ZIPPY JOHNS. (XVI, XVII CH77) 9(6) V, disk 222.

J. JOHN COLLINS. (VII C85) 2(4) V, disk 222.

WHO WILL SHOE YOUR FEET. (C76) 2(4) V, disk 222.

PINE FEATHER BED. (C74) 2(4) V, disk 222.

WILD BOAR. (XXV C18) 6(4w/R) V, disk 222.

LORD THOMAS. (VII, XIV, XVII C73) 19(4) V, disk 223.

SOLDIER COMING FROM THE EAST. (XIV, XXIV C299) 8(7w/R) V, disk 224.

YOUNG WAGGONER BOY. (XIV, XV L-03) 6(4) V, disk 224.

SOLDIER OF THE CROSSES. (XI PC8II58) 2(4) V, disk 224.

MARY HAD A LITTLE LAMB. (III VR36O) 3(8w/R) V, disk 224.

SAM AND DOUBLE. (XXV) 5(6w/R) V, disk 225.

ALL AROUND THE MOUNTAIN. (X) 3(5w/R) V, disk 225.

DISMAL COAL HOLE. (IV) 3(8w/R) V, disk 225.

DARBY RAN. (X VR106) 8d(4w/R) V, disk 225.

OLD NOAH'S ARK. (XI VR294) 11(4w/R) &R(4) V, disk 226.

JUMPING RAM. (X VR106) 5(6w/R) V, disk 226.

JOHNNY BOY. (VIII L-H2) 7(4) V, disk 226.

I WAKED UP ONE MORNING IN 1845. (XIII L-C19) 5(3-9w/R) V, disk 227.

I SAW THEM INDIANS COMING. (V, XXIV L-A8) 1d(2) V, disk 227.

ONE EYED RILEY. (XXV) 2(4-6w/R) V, disk 227.

OLD GUM BUCKS. (III, VII PCBI519) 6(4w/R) V, disk 227.

WILLOW TREE. (XIV, XVII I-F6) 4(4) V, disk 227.

OLD DANN TUCKER. (VI VR521) 6(5w/R) V, disk 227.

LITTLE OLD WOMAN LIVED UNDER THE HILL. (X, XV C78) 6(4w/R) V, disk 228.

WORKED EIGHT O'Clock. (XIV) 2(4) V, disk 228.

I DREAM LAST NIGHT OF MY OWN TRUE LOVE. (XIV VR110) 3(2) V, disk 228.

SALLY BUCK. (XXV 3(4-5w/R) V, disk 228.

DICKIE STOVES. (1) 4(4w/R) V, disk 228.

RICH KAN. (XIV, XVII L-M32) 14(4) V, disk 229.

GREEN WILLOW TREE. (XXII C286) 12(5w/R) V, disk 230.

PRETTY POLLY. (XIV, XVII C4) 2(5w/R) V, disk 231.

FAIR ELLEN. (XIV, XVII C73) 6(4w/R) V, disk 231.

SEA CAPTAIN. (XII, XVII L-K27) 5(5w/R) V, disk 231.

ANDY BRIGHT HAND. (XXII C250) 12(4) V, disk 232.

CAMBRIC SHIRT. (VI, XV C2) 5(4w/R) V, disk 232.

BEAVER HAT. (XIV, XVII C10) 1d(4w/R) V, disk 233.

LORD THOMAS. (XIV, XVII C12) 2d(4) V, disk 234.

LADY GAY. (VII C79) 3(4) V, disk 234.

LORD BATOM. (XIV C53) 4(2-4) V, disk 234.

MY WILLOW BOW. (XXV) 1(5w/R) V, disk 234.

WILD BILL JONES. (XIV, XVII, XIX L-EIO) 7(4) V, disk 234.

WILL COLLINS. (VII, XV C85) 8(4) V, disk 235.

BARBARA ALLEN. (XIV, XVII C84) 11(4) V, disk 235.

YOUNG GEORGE. (XIX, XXIII C209) 4(4) V, disk 236.

GYPSY DAVEY. (XIV, XV C200) 6(8w/R) V, disk 236.

RICHARD HAROLD. (VII, XIX, XXII) 4(4) V, disk 237.

SOLDIER COMING FROM THE EAST. (XIV, XXIV C299) 6(8w/R) V, disk 237.
v. (GIRL I LEFT BEHIND ME). (I) 1(4) V, disk 252.
w. (MY DARLING BLACK MOUSTACHE). (XIV) 1(8) V, disk 252.

A. LORD THOMAS. (VII, XIV, XVII C73) 3(4) V, disk 253.
B. LORD DONALD. (XIV, XV, XVII C81) 12(4) V, disk 253.

A. DANDOO. (X, XV, C277) 8(7/W) V, disk 254.
B. OLD MILL. (XXIII L-021) 11(5/W) V, disk 254.
C. OLD RACCOON. (XVI) 9(8/W) V, disk 255.
D. DEVIL'S DOOR. (X, XV C278) 5(4/W) V, disk 255.
E. FOUR THOUSAND YEARS AGO. (XI, XVI VR40) 3(4/W) V, disk 255.
F. PROG WENT A-COURTING. (III, VI JHC162) 5(4-7/W) V, disk 255.
G. LORD THOMAS. (VII, XIV, XVII C73) 15(4) V, disk 256.
H. BARBRY ALLEN. (VII, XIV, XVII C84) 10(4) V, disk 256.
I. WILLIE MY SON. (XIV, XVII C12) 4(6) V, disk 257.
J. HANGMAN. (XIV, C95) 6(4/W) V, disk 257.
K. A-B-C SONG. (XXV VR873) 1(6) V, disk 257.
L. HORNY RAM. (XVI) 3(4/W) V, disk 257.
M. MARRIED ME A WIFE. (XV) 4(3-5/W) V, disk 257.
N. DOWN IN THE LOWLANDS LOW. (XIV, XVII, XXII L-M34) 1(8/W) V, disk 257.
O. RABBIT DOG. (XVI) 3(4) V, disk 258.
P. OLD GRUMPY. (X, XV L-01) 4(8/W) V, disk 258.
Q. SHORTENING BREAD. (XVI VR255) 4(4/W) V, disk 258.
R. ROVING GAMBLER. (VIII L-H4) 14(4/W) V, disk 258.

34. WAYNE JEFFREY COLLECTION. Dundon, Clay County, WV, 24 August 1939. Unaccompanied vocal music performed by Jeffrey. Disks 259-267, quality fair, transcriptions and notes available.
A. LORD THOMAS. (VII, XIV, XVII C73) 22(4) V, disk 259.
B. OLD UNCLE NED. (XVI VR261) 5(4-8/W) V, disk 259.
C. HOUSE CARPENTER. (XIV, XV, XXII C24) 7(4) V, disk 260.
D. SEVEN KING'S DAUGHTERS. (XIV, XVII C4) 7(5/W) V, disk 260.
E. GROUND HOG. (VI JHC176) 4(2) FR(2) V, disk 260.
F. CAT CAME BACK. (X VR44) 2(6/W) V, disk 261.
G. (ONE MORNING IN MAY). (I) 5(2-5) V, disk 261.
H. LONG TONGUE DRUGGENIPPER. (I EC9) 2(5/W) V, disk 261.
I. LADY GAY. (VII C79) 5(4) V, disk 261.
J. STORY OF THE CROSS. (XI) 11(4) V, disk 262.
K. DAY IS PAST AND GONE. (VII XI) 5(4) V, disk 262.
L. STORY OF THE RICH MAN AND LAZARUS. (XI PCBII54) 11(4) V, disk 263.
M. EVERLASTING PUNISHMENT. (XI) 2(6) V, disk 264.
N. WICKED POLLY. (XI L-H6) 22(2) V, disk 264.
OLD MASSY JOHN. (XXV) 6(4w/R) V, disk 265.

GOOD OLD DANIEL. (XI) 12(3w/R) V, disk 265.

PROG WENT A-COURTING. (III, VI JHC162) 5(4w/R) &R(4) V, disk 266.

OLD JOE CLARK. (VI L&Li277) 6(8w/R) V, disk 266.

HOW SHAMED I WAS. (II) 5d(3w/R) V, disk 266.

AND SHE ROLLED. (II 12d (3w/R) V disk 266.

NEARER MY GOD TO THEE. (XI A116f 2(4) V, disk 267.

MY LITTLE SON WAS DYING. CVII) ~(4) V, disk 267.

BATTLE OF BULL RUN. (XX, XXIV) 1 (7) V, disk 267.

35. FLOYD CARPENTER COLLECTION. Sutton, Braxton County, WV, 30 August 1939. Unaccompanied vocal music performed by Carpenter, aged sixty-nine. Disks 268-276, quality fair to poor, transcriptions and notes available.

A. JACK WILLIAMS. (XIV L-117) 8(4) V, disk 268.

B. WOUNDED SOLDIER. (VII, XXIV L-A13) 12(4) V, disk 268.

C. BOWING JIM JONES. (VIII, XVII, XXI composed by Charles Walker) 13(2) V, disk 269.

D. CHARLES WALKER. (XII, XXI composed by Charles Walker) 15(4) V, disk 269.

E. LOUD CAIN (BUN LAMKINS). (XIV, XVII C93) 2(4-6) V, disk 269.

F. HOUNDS ON MY TRACK. (XXV composed by Charlie Walker) 4(4w/R) V, disk 270.

G. YOUNG JIMMY. (VII, XIV, XXI L-036) 11(4) V, disk 270.

H. LADY MARGARET. (VII, XIV C74) 18(2-4) V, disk 271.

I. LORD ARNOLD. (XIV, XV C81) 15(2-6w/R) V, disk 271.

J. JIMMY RANDAL. (XIV, XVII C12) 2(6-10) V, disk 272.

K. POND (PAWNED) MY WATCH AND CHAIN. (XIV FCB1153) 4(4) V, disk 272.

L. HOUSE CARPENTER. (XIV, XV, XXI C243) 9(3-4) V, disk 272.

M. WINDRUSH BOY. (XIV XIX) 5(2-6w/R) V, disk 273.

N. TURKISH LADY. (XIV C53) 9(2-4) V, disk 273.

O. CHILD GENTLEMAN. (XXV C3) 3(4w/R) V, disk 273.

P. SOLDIER. (XIV C299) 7(2-4) V, disk 273.

Q. LORD THOMAS. (VII, XV, XVII C73) 7(4) V, disk 274.

R. SILVER DAGGER. (VII, XIV L-C21) 7(4) V, disk 274.

S. ROSE CONNOLEY. (XIV, XIX L-P6) 5(2-4w/R) V, disk 274.

T. SINCE I LEFT THE STATE OF GEORGIA. (XIV 2(2-4) V, disk 274.

U. I WAS BORN IN EAST VIRGINIA. (XIV FCB11279) 2(4-6) V, disk 275.

V. OLD LOGGER SO FREE. (XIV L-P14) 6(4) V, disk 275.

W. KING'S HIGHWAY. (XIV XVII C209) 2(4) V, disk 275.

X. LADY GAY. (XIV C79) 2(4) V, disk 275.

Y. JOHNSON'S BOAT. (XIV, XVII) 4(4-5) V, disk 275.

Z. (LASS OF ROCH ROYAL) (C76) (fragment) V, disk 275.

A2. FOGGY MOUNTAIN. (XIV V1546) 2(4w/R) V, disk 276.

B2. MY AIRSHIP. (XIV) 3(2-4w/R) V, disk 276.

C2. BLACKBIRD AND THE THRUSH. (I EC31) 7(3) V, disk 276.

D2. IN NORTH OF YAN CITY. (XIV XIX L-P3) 4(2) V, disk 276.

E2. DEAR O'DOWELL. (XIV) 2(4) V, disk 276.

36. JESSE JAMES COLLECTION. Frametown, Braxton County, WV, 31 August 1939. Unaccompanied vocal music performed by James. Disks 277-278, quality fair, transcriptions available.

A. (SIR HUGH, OR THE JEW'S DAUGHTER). (XVII C155) 8(4)
37. CYRUS DILLY COLLECTION. Sutton, Braxton County, WV, 1 September 1939. Unaccompanied vocal music performed by Dilly. Disks 279-282, quality good to fair, transcriptions available.

A. OLD MAN. (X, XV C278) 14 (w/R) V, disk 279.
B. COOL AND SHADY WOODLAND. (VII, XIV VR770) 6 (4) V, disk 279.
C. GEORGD GROVES. (XIV, XV, XVII C81) 6 (4-5) 8 (4) V, disk 280.
D. HIGHWAY MAN. (XIV, XIX C95) 8 (4) V, disk 280.
E. OLD SMOKEY. (XIV, XV C71) 1~ (4) V, disk 280.
F. ONCE I LOVED A LADY. (XV, XVII 4) 12 (4) V, disk 280.
G. ADAM'S BOY. (XVII L-Q30) 6 (4) V, disk 280.
H. MOTHER-IN-LAW. (XV, XVII VR395) 6 (4) V, disk 280.
I. LITTLE OMIE. (XIV, XV, XVII L-F) 2 (2) V, disk 280.
J. HOUSE CARPENTER. (XVIII seeFCBiii258) 4 (4) V, disk 280.
K. JOHNSON'S BOAT. (XIV, XVII L-F11) 2 (4) V, disk 280.
L. DON'T COME HOME. (XV, XVII L-F24) 8 (4) V, disk 280.

38. MRS. MARY REYNOLDS COLLECTION. Sutton, Braxton County, WV, 1 September 1939. Unaccompanied vocal music performed by Mrs. Reynolds. Disks 283-288, quality good to fair, transcriptions and notes available.

A. BARBARA ALLEN. (VII, XIV, XVII C84) 12 (4) V, disk 283.
B. JOHN BULL. (XX) 5d (4) V, disk 283.
C. GEORGD COLLINS. (VII, XIV C85) 6 (4) V, disk 283.
D. SIX KING'S DAUGHTERS. (XIV, XVII C4) 7 (5w/R) V, disk 284.
E. MAOMIE WISE. (XIV, XVII L-F31) 6d (4) V, disk 284.
F. MOTHER-IN-LAW. (XVII, XVII L-F13) 11 (4) V, disk 284.
G. HOUSE CARPENTER. (XIV, XVII C283) 4 (4) V, disk 284.
H. OLD AGE COUPLE. (XIV) 4 (4) V, disk 284.
I. POOR ELLEN SMITH. (XIV, XVII L-F11) 5 (4) V, disk 284.
J. POOR ELLEN SMITH. (XIV, XVII L-F11) 2 (4) V, disk 284.
K. JOHNSON'S BOAT. (XIV, XVII L-F11) 2 (4) V, disk 284.
L. JOHN HENRY. (XVII, XVII L-11) 3 (5w/R) V, disk 284.
M. JOHN HARDY. (XVII, XVII L-12) 3 (5w/R) V, disk 284.
N. MAGGIE. (XIV, XVII L-I13) 7d (3w/R) V, disk 284.
County, WV. 2 September 1939. Unaccompanied vocal music performed by Blankenship. Disks 289-290, quality good to poor, transcriptions available.

A. BRAXTON COUNTY JAIL. (XIX L-E17) 7 (4w/R) V, disk 289.
B. HUSTLING GAMBLERS. (VIII, XIII L-H4) 3 (4) 6R (4) V, disk 298.
C. I GOT A GIRL. (I) 2 (2) V, disk 289.
D. JUMP JIM CROW. (XVI VR252) 1 (4) V, disk 289.
E. LITTLE BALL OF YARN. (I EC31) 2 (4) V, disk 299.
F. THEY TELL ME FATHER. (XVIII VR724) 2 (4) V, disk 289.
G. OLD MRS. JONES. (VI) 1 (4) V, disk 289.
H. PRETTY SARO. (XVII CJS17) 4 (4) V, disk 289.
I. LONG TON GRUDGENIPPER. (I EC11) 5 (4) V, disk 290.
J. BLUEBELLS OF IRELAND. (I) 5 (2-5w/R) V, disk 290.
K. THREE OLD WHORES IN JAMESTOWN. (I EC4) 3 (4) V, disk 290.
L. HIRED A DEVIL TO PLOW A DAY. (X, XV C278) 5 (4w/R) V, disk 290.
M. DAVEY O'LANCUM. (XIX) 1 (2) V, disk 290.
N. DICKSON AND JOHNSON. (XVII, XIII L-14) 8 (4-6w/R) V, disk 290.
O. EDWARDS. (XIV, XVII, XXIII L-N34) 46 (2) V, disk 290.

40. ALBERT SUTTON COLLECTION. Sutton, Braxton County, WV. 2 September 1939. Unaccompanied vocal music performed by Sutton. Disks 291-294, quality fair, transcriptions available.

A. PAT MALONE. (IX, X L-018) 6 (4) 6R (4) V, disk 291.
B. TIN TINKER. (XXV VR496) 1 (11) V, disk 291.
C. MORE TO BE PITTIED. (XXV) 2 (8) 6R (8) V, disk 291.
D. SOLDIER'S LAMENT. (XXV JHC76) 4 (4) V, disk 292.
E. SHANTY BOYS. (VII, XIII L-C1) 4 (8) V, disk 292.
F. DREAM SONG. (XXV L-Q27) 2 (4) V, disk 292.
G. (DOWN BY YOUR RIVERSIDE). (XIV) 6 (4) V, disk 292.
H. (OLD BANGHAM). (VIII, XIV, XVII C10) 4 (5w/R) V, disk 293.
I. (LASS OF ROCH ROYAL). (VII, XIV, XXII C76) 2 (4w/R) V, disk 293.
J. LITTLE LAD. (XVII C155) 4 (5w/R) V, disk 293.
K. YOUNG COLLINS. (VII, XV C85) 1 (6) V, disk 293.
L. (OUR GOODMAN). (I, X, XV C274) 6 (4w/R) V, disk 293.
M. HOUSE CARPENTER. (XIV, XV, XXII C243) 13 (4) V, disk 294.
N. O HANGMAN. (XIV, XIX C95) 6 (4w/R) V, disk 294.

41. WISE BAILES COLLECTION. Leivas, Nicholas County, WV. 7 September 1939. Unaccompanied vocal music performed by Bailes, a retired logger. Disks 295-304, quality good to poor, transcriptions and notes available.

A. BROTHER GREEN. (VII, XXIV JHC72) 6 (4w/R) V, disk 295.
B. I RODE OUT A-HUNTING. (XXV) 7 (5w/R) V, disk 295.
C. WILSON'S PATENT STOVE. (XXV VR486) 4 (8) 6R (8) V, disk 296.
E. LORD LUNNEL. (VII, XIV C75) 2 (4) V, disk 296.
F. SONG ABOUT WILSON. (XXV composed by Bailes) 14 (4w/R) V, disk 297.
G. AS I WENT OUT ONE COLD WINTER NIGHT. (VII, XIV PCBhi258) 5 (4) V, disk 298.
H. POSSUM CREEK LINE. (VII, XIII, XXI composed by Bailes & other lumbermen) 9 (4) V, disk 298.
I. MY FATHER HE KEEPS A BAKERY. (XXV) 4d(4) &Rd(4) V, disk 299.

J. LITTLE RABBIT DOG. (XVI) 3(2-4) &R(4) V, disk 299. (YOUNG HUNTING).

K. JESSE JAMES. (XVII XIX L-E1) 3(4) &R(4) V, disk 300. 7(4) V, disk 299.

L. TURTLE DOVE. (XIV FCBiili258) 6(4-6) V, disk 300.

M. MY KNAPSACK ON MY BACK. (XIV XXIV FCBiili78) 3(4) &R(4)

N. SHADY GROVE. (XIV XVI FCBiili85) 1(4) &R(4) V, disk 301.

O. CIDER BOYS. (X FCBiili46) 1(4) &R(4) V, disk 301.

P. WEEVILY WHEAT. (VI VR520) 4(4) V, disk 301.

Q. ONE MAN TO KEEP HER AWAKE. (X) 2(4w/R) V, disk 301.

R. JOE CLARK. (VI LEL1277) 5(4) &R(4) V, disk 301.

S. BILL STAFFORD. (XXIV L-H1) 9(4) V, disk 302.

T. OLD GREY MARE. (X XVR271) 3(4w/R) V, disk 303.

U. OLD MARY ANN (GONE WITH THE COON). (XXV) 2(6w/R) &R(5)

V. V, disk 303.

W. PET SQUIRREL. (VI VR537) 3(2-4w/R) V, disk 303.

X. COME MY LOVE AND GO WITH ME. (VI) 1(6w/R) V, disk 303.

Y. BYE BABY BYE. (III) 1(4w/B) &R(4) V, disk 303.

Z. CANDY SHE LIKES SUGAR AND TEA. (III) 2(4) V, disk 303.

A2. LIFT YOUR EYES, YE PILGRIMS. (XI) 3(4w/R) V, disk 304.

B2. POOR LITTLE BETTY MARTIN (TIP TOE). (VI) 2(8w/R) V, disk 304.

C2. SIFT YOUR MEAL AND SAVE YOUR BRAND (SALLY ANN). (VI FCB

v673) 2(4w/R) V, disk 304.

D2. ROCK IN A WEARY LAND. (XI) 3(4) &R(5) V, disk 304.

42. JOHN A. MULLINS COLLECTION. Richwood, Nicholas County,

WV, 8 September 1939. Unaccompanied vocal music performed by

Mullins. Disks 305-306, quality fair to poor, transcriptions available.

A. PATSY MILES (AN IRISH BOY). (IX) 3(8) V, disk 305.

B. MR. JOHNSON. (IX) 2(20) V, disk 305.

C. SUSIE LICK THE LADLE. (VI XV XXIV) 7(4) &R(4) V, disk 305.

D. I WANT MY LULU. (X XIV XVIII) 2(8) &R(4) V, disk 306.

E. MAN YOU DON'T MEET EVERY DAY. (IX VR476) 1(12) V, disk 306.

F. YOU MADE YOUR POOR OLD MOTHER WEEP. (XXV) 1(8) V, disk

306.

G. HARD TIMES. (IX) 3(4) &R(4) V, disk 306.


43. AMOS AND SID HATHAWAY COLLECTION. Richwood, Nicholas County,

WV, 8 September 1939. Unaccompanied vocal music performed by

the Hathaway twins, retired loggers, seventy-seven years of age. Disks 307-316, quality poor to

unintelligible, transcriptions available.

A. ROSE OF TRALEE. (XIV) 4(8w/R) V, disk 307. (Sid Hathaway)

B. LUMBERJACK. (XIII) 6(6w/B) V, disk 307.

C. JOHNNY BULL. (XXIV) 2d(4) V, disk 308. (Amos Hathaway)

D. AS I STRAYED FROM MY COTTAGE. (XIV) 2(16) V, disk 308.

E. DINA KITTY ANN MARIA. (IX XIV) 6(6w/R) V, disk 308.

(Amos Hathaway)

F. DRINK AND BE MERRY. (VIII) 4(8w/R) V, disk 309. (Sid

Hathaway)

G. BRAVE LADY SHEEP BROOK. (XXV) 3(8) V, disk 309.

H. SNOW FLAKES. (XIV FCBV716) 4(8w/R) &R(4) V, disk 310.

I. DORAN'S ASS. (X L-Q19) 7(6) V, disk 310.

J. TEMPER DOES WARN ME. (XXV) 3(8w/R) V, disk 311.
K. CROOKED RIBE. (XXV) 4d(4) V, disk 311.
L. OLD CATRON GREEN. (XXV) 6d(4) V, disk 311.
M. JIG IT IN STYLE (WEE MAID). (II) 2(8) R(4) V, disk 312.
N. GIRL FROM RICHWOOD (BRISTOL). (I) 76W/R V, disk 312.
O. JOLLY IRISHMAN (PAT MURPHY). (IX) 2W/R V, disk 313.
P. CAN DO MOST ANYTHING. (I) 6W/R V, disk 313.
Q. WILLIE AND MOTHER. (XXV) 3(6) V, disk 314.
S. MRS. SARELLY (IRISH TWINS). (IX IW326) 6(8) V, disk 315.
T. BLACK COOK. (XXV) 10(4) V, disk 315.
U. MOLLY EYED MULE. (XXV) 1(8) V, disk 316.
V. IRISH DITTY. (IX) 5W/R(4) V, disk 316.

44. MARION WAUGH COLLECTION. Kanawha Head, Upshur County, WV, 12 September 1939. Unaccompanied vocal music performed by Waugh. Disks 317-328, quality poor to unintelligible, transcriptions and notes available.

A. SWEET FORGET ME NOT. (XIV FCBW727) 3d(4W/R) 5d(4) V, disk 317.
B. NO SIR, NO. (VI FCBl1114) 5W/R V, disk 317.
C. LITTLE DUCK. (XXVI 1W/R V, disk 317.
D. OLD HICKORY CANE. (XXV) 2W/R V, disk 317.
E. LAST NIGHT I WAS OUT RATHER LATE. (VIII, X, XXV) 5W/R V, disk 318.
F. GERRY'S ROCK. (VII, XIII L-C1) 6d(4) V, disk 318.
G. HORSE TRADE. (XXV composed by Waugh & Albert Bond) 7d(4) V, disk 319.
H. BUD EAGEN'S BELL. (XXV composed by Waugh & Albert Bond) 2W/R V, disk 319.
I. DENISON-IKE. (XXV composed by Waugh & Albert Bond) 8W/R V, disk 319.
J. DODGERS. (XXV) 3W/R V, disk 320.
M. PARROT BIRD. (XIV, XVII C268) 2(4) V, disk 321.
O. YOUR TRUE LOVE. (XIV) 1(8) V, disk 321.
P. MILLER'S WILL. (XXIII L-Q211) 11W/R V, disk 321.
Q. OLD MAN WENT OUT TO PLOW. (X) 6W/R V, disk 322.
R. OLD DEVIL CAME TO THE RICH MAN'S GATE. (unintelligible) 2W/R V, disk 322.
S. (OUR GOODMAN). (I, XIV C274) 6d(2) V, disk 322.
U. TRUTH SONG (TO NOTTINGHAM FAIR). (III, XV IV446) 7(4) V, disk 323.
V. WAY DOWN SOUTH. (XIV, XV VR282D) 3W/R 8R(4) V, disk 323.
W. BILLY WILLY WINKUM BE. (III) 5W/R 8R(8) V, disk 323.
X. TWO ORPHANS. (unintelligible) V, disk 324.
Y. WILLIE. (unintelligible) V, disk 324.
Z. SEA CRABS. (unintelligible) V, disk 324.
A2. FARMER'S SON AND THE SHANTY BOY. (unintelligible) V, disk 325.
B2. SAILOR (JUMPED IN BEHIND). (unintelligible) V, disk 325.
C2. MUSHROOM. (unintelligible) V, disk 325.
D2. OLD SHOES AND LEGGINS (I WON'T HAVE HIM). (XXV) 7(4W/R) V, disk 326.
E2. OLD CASEY HONES. (unintelligible) V, disk 326.
F2. TEXAS RANGERS. (XIV, XXIV I-A8) 6(4W/R) V, disk 326.
G2. SOLDIER AND HIS SWEETHEART. (XIV, XXIV) 8W/R V, disk 326.
H2. MY WIFE SUSIE. (unintelligible) V, disk 327.
12. CRIPPLE CREEK. (VI CJS241) 2(8) V, disk 327.
K2. CUMBERLAND GAP. (VI VR498) 2(8) V, disk 327.
L2. KITTY WELLS. (VII XIV JHC127) 1(4) 8(R) V, disk 327.
M2. YOUTH AND POLLY. (unintelligible) V, disk 327.
W2. AMAZING GRACE. (XI SH45) 2(4) V, disk 328.
Q2. EDUCATED MAN. (unintelligible) V, disk 328.
P2. RYE WHISKEY. (unintelligible) V, disk 328.
Q2. HARD TIMES. (XV composed by Waugh) (unintelligible) V, disk 328.

A. PICH IRISH LADY. (XIV L-29) 1(4) V, disk 329.
B. I HAVE A RING THAT COST ME MONEY. (VII) 2(4) 5w/R V, disk 329.
C. OLD DAN TUCKER. (VI VR521) 2(6w/R) V, disk 329.
D. LORD THOMAS. (VII, XIV, X XI C73) 4(4) V, disk 329.
E. I WISH I WERE A TURTLE DOVE. (XIV FCBI1255) 2(8w/R) V, disk 330.
F. I'M THE OWNER OF A MULE. (X FCBI1513) 2(8) R(8) V, disk 330.
I. I SAW A CROW TO FLY LOW. (VII, X APHP274) 3(8w/R) V, disk 331.
J. I THOUGHT I HEARD OLD RATLER BARK. (X) 2(6) V, disk 331.
K. HOW FIRM A FOUNDATION. (XI SH72) 1(8) V, disk 331.
L. CHARGE TO KEEP I HAVE. (XI) 1(4) V, disk 331.
M. BROAD IS THE ROAD. (XI) 1(4) V, disk 331.

46. BURTON BENNETT COLLECTION. St. Mary's, Pleasant County, WV, 1 October 1939. Unaccompanied vocal music performed by Bennett. Disks 332-340, quality fair, transcriptions available.
A. HOUSE CARPENTER. (XIV, XV, XXII C243) 11(4) V, disk 332.
B. BARBARA ALLEN. (VII, XIV, XVII C88) 8(4) V, disk 332.
C. LADY GAY. (VII C79) 10(4) V, disk 333.
D. COLD STEEL DAGGER. (VII, XIV L-G21) 2(4) V, disk 333.
E. MY BLOOMING FAIR MAID. (XV) 5d (4w/R) V, disk 334.
F. O COME DOWN MY DARLING. (XXV) 3(4) V, disk 334.
G. GOLD AND SILVER. (VII) 3(4) V, disk 334.
H. SUNDAY NIGHT IN POMO VALLEY. (X) 6(4) V, disk 334.
I. MOLLY BENDER. (VII, XIV L-036) 11d(2) V, disk 335.
J. WILLY BROOKS. (VII VR608) 6(4) V, disk 335.
K. MAJOR'S BREECHES. (X, XIV L-010) 11(6w/R) V, disk 336.
L. DEVIL'S IN THE CHEST. (XV L-08) 5(6w/R) V, disk 336.
M. LADY MARGARET. (VII XIV C74) 4(4) V, disk 336.
N. SHADY GROVE. (XIV, XVII FCBI1485) 4(4) V, disk 337.
O. WILL THE WEAVER. (X, XIV L-09) 9(4) V, disk 337.
P. THERE WAS A LADY GAY. (X, XIV L-02) 11(4) 6b(2) V, disk 337.
Q. WHEN THE ELEPHANT ROOSTS IN THE TREES. (X, XIV) 6(4w/R) V, disk 338.
R. PAUL WITTEN. (XIV, XV L-P13) 4(8w/R) V, disk 338.
S. WILLOW TREE IN THE GARDEN. (XIV, XVII L-F6) 4(4) V, disk 338.
T. SWEET SIXTEEN. (X) 5(8) V, disk 338.
U. FARMER'S DAUGHTER. (XIV) 6(4) V, disk 339.
V. GEORGIEM COLLINS. (VII, XIV C85) 3(4) V, disk 339.
W. COME ALL YOUNG MEN AND MAIDENS. (XXV) 7(8) V, disk 339.
X. NOW OUR MEETINGS' OUT. (XII) 2(4w/R) V, disk 340.
A2. DRUNKARD'S DOOM. (VII, VIII, XVIII JHC131) 6(4) V, disk 340.

47. CHARLES TURNER COLLECTION. Oneoga, Randolph County, WV, 7 October 1939. Unaccompanied vocal music performed by Turner. Disks 341–354, quality poor to unintelligible, transcriptions available.

A. JIMMY RANDAL. (XIV, XVII C12) 5d(4) V, disk 341.
B. LOVE SONG OF MURDER. (C4) (unintelligible) V, disk 341.
C. YOUNG GEORGIEM. (C209) (unintelligible) V, disk 342.
D. THREE CROWS. (C26) (unintelligible) V, disk 342.
F. YOUNG JOHNNY. (L-36) (unintelligible) V, disk 343.
G. SWEET WILLIAM. (VII, XIV C74) 3(4) V, disk 343.
H. BARBARA ALLEN. (VII, XIV, XVII C84) 3(4) V, disk 343.
I. (OUR GOODFATHER). (L, XIV, XV, XVII C278) 8(4) V, disk 343.
J. HOUSE CARPENTER. (XIV, XVII, XXII C243) 11(4) V, disk 344.
K. (WHO WILL SHOE YOUR PRETTY LITTLE FEET). (C76) (unintelligible) V, disk 344.
L. SADY RAY. (VII, XIV VR770) 5(4) V, disk 345.
M. SUSAN JO. (unintelligible) V, disk 345.
N. BLACK MUSTACHE. (XIV VR402) 4d(4w/R) 8R(4) V, disk 345.
O. COUNTRY CLUB. (VIII, X, XV 6(4) 6R(4) V, disk 346.
P. YOUNG SOLDIER. (XIV L-N42) 8(4) V, disk 346.
Q. I WISH I WAS A LITTLE SPARROW. (XIV JHC140) 2(4) V, disk 347.
S. JIMMY RANDAL. (VII, XIV L-036) 3d(2) V, disk 347.
T. GAY SPANISH MAID. (VII, XIV, XVII L-K16) 3(4) V, disk 347.
U. STRAWBERRY BANKS. (VI, XIV JHC125) 7d(4w/R) V, disk 347.
V. JACK JOHNSON. (XIV C46) (unintelligible) V, disk 348.
W. PRETTY TURTLE DOVE. (XIV VR374) 7(4) V, disk 348.
X. YOU CAN'T LOSE ME CHARLIE. (unintelligible) V, disk 348–349.
Y. DOWN BY THE MOMENT'S RIVERSIDE. (XIV, XXII L-K12) 13(2) V, disk 349.
Z. WILLIAM RILEY. (XIV L-M10) 2(8w/R) V, disk 349.
A2. DAD'S CIVIL WAR SONG. (XXIV) (unintelligible) V, disk 349.
C2. BUTCHER FULL AGAIN. (XXV VR399) 2(12w/R) V, disk 350.
D2. IDAHO SONG. (XXV) 3d(8) 8R(8) V, disk 350.
E2. BEAUTY OF A FAIR MAID. (XIV L-P10) 5(5w/R) V, disk 351.
F2. MR. BROWN. (XXV VR463) 3(4-8w/R) V, disk 351.
G2. JOLLY YANKEE FARMER. (X) 7(4) 6R(4) V, disk 351.
H2. LADY WASN'T HUNGRY. (MB142) 2d(8) V, disk 351.
J2. JACKMAN OF THE SEA. (XIV, XXII L-N7) 9(6w/R) V, disk 352.
K2. DON'T YOU TAP ON MY SHUTTER ANY MORE. (XXV) 1(5) V, disk 352.
L2. BLACK BETTY. (unintelligible) V, disk 352.
M2. I'LL NEVER GO THERE ANY MORE. (X) 3(8w/R) V, disk 353.
N2. ROSEY NELL. (XIV CS114) 6(4w/R) V, disk 353.
O2. SHIP THAT NEVER RETURNED. (VII, XXII L-D27) 5(4w/R) V,
P2. GEORGE COLLINS. (VII, XIV, C85) 2(4) V, disk 353.
Q2. BRAVE SOLDIER. (XIV, L-27) 2(4) V, disk 353.
R2. O YE YOUNG, YE GAY, YE PROUD. (XI, VR639) 1(6) V, disk 354.
S2. HAPPY DAYS. (XI, GH543) 1(10w/R) V, disk 354.
T2. RED, WHITE, AND BLUE. (XIV, FCBIII280) 1d(4) & Rd(4) V, disk 354.
U2. BUTCHER BOY. (VII, XIV, L-P24) 2(4) V, disk 354.
V2. I TIED A STRING AROUND MY FINGER. (unintelligible) V, disk 354.
W2. DEVILISH MARY. (XV, L-04) 5(6w/R) V, disk 354.

48. FREEMAN VAN GILDER COLLECTION. Mount Harmony, Marion County, WV, 13 July 1940. Accompanied (guitar) and unaccompanied vocal music performed by Van Gilder. Disks 355-361, quality fair to unintelligible, transcriptions available.

A. PROPHETS AND MARTYRS. (XI) 4(8) V, disk 355.
C. FEATHER DOVE. (XIV) 1(8) V, disk 356.
D. MY LATEST SUN IS SETTING. (XI, GH97) 2(4) & Rd(4) V, disk 356.
E. BIBLE IS MY CHART. (XI) 2(6) V, disk 356.
F. MY HOME IS THERE. (XI) 1(8w/R) V, disk 356.
G. BEAUTIFUL EDEN. (XI) 1(4) & Rd(4) V, disk 356.
H. CLINGING TO THE ROCK. (XI) 1(12w/R) V, disk 356.
I. I THEN SHALL BE SATISFIED. (XI) 2(12) V, disk 357.
J. SAVIOR LOVES US, EVERYONE. (XI) (unintelligible) V, disk 357.
K. PORT OF PEACE. (XI) 2(9w/R) V, disk 357.
L. OLD DEVIL (OLD DAVID). (XII) 5(2) & Rd(2) V, disk 357.
M. HAVE YOU HEARD OF THAT SUN'S BRIGHT CLIME. (XI) 3(5w/R) V, disk 358.
N. BEN BOLT. (VII, XIV) 2(4) V, disk 358.
O. GENTLE RIVER. (XXV) 4(4) V, disk 358.
P. MOTHER OH WHERE IS THAT RADIANT SHORE. (XI) 3(6w/R) V, disk 358.
Q. BABES IN THE WOODS. (XVII, XVIII, L-034) 2(4) V, disk 359.
R. WHEN LANGUOR AND DISEASE INVADE. (XI) 2(6w/R) V, disk 359.
S. MAN BEHIND THE PLOW. (XXV) 4(8) V, disk 359.
T. PUNKIN HEAD (FARMER HORN WHO PLANTED PUMPKIN SEED FOR CORN). (X) 2(10w/R) V, disk 359.
U. HE COMES, HE COMES. (XI) (unintelligible) V, disk 359.
V. O WHAT IS LIFE. (XI) 2(6) (unintelligible) V, disk 359.
W. TWO LETTERS. (XIV, VR757) 2(4-8w/R) V, disk 360.
X. MAID I LEFT BEHIND ME. (XIV, L-P24) 2(8) V, disk 360.
Y. LORINA. (XIV, VR757) 4(10w/R) V, disk 360.
Z. BARBARA ALLEN. (VII, XIV, XVII, C84) 4(4) V, disk 361.
A2. SOLDIER'S DREAM. (XIV, XXIV) 3d(8) V, disk 361.
B2. GO WORK IN MY VINYARD. (XI) 3(8) V, disk 361.
C2. ANTHEM. (XI) (unintelligible) V, disk 361.

49. JIM WRIGHT COLLECTION. Kliny, WV, 31 July 1940. Unaccompanied vocal music performed by Wright. Disks 364-367, quality good to fair, transcriptions available.

A. BARBARA ALLEN. (VII, XIV, XVII, C84) 11(4) V, disk 364.
B. HANGERMAN'S ROPE. (XIV, XIX, C95) 6(4w/R) V, disk 364.
50. GEORGE WASHINGTON CORNWELL COLLECTION. Huntington, Cabell County, WV, 5 August 1940. Unaccompanied vocal music performed by Cornwell. Disks 368-374, quality good to fair, transcriptions available.

A. WHEN I WAS A LITTLE BOY. (XIV, XIX, XXIII L-E17) 8d(4) V, disk 368.
B. WELL MET. WELL MET. (VII, XIV, XXII C243) 10(9) V, disk 368.
C. GOOD MORNING. (XIV L-N30) 7(4) V, disk 369.
D. ON MONDAY MORNING. (XVII C49) 7(4) V, disk 369.
E. LOVER’S GOODBYE. (VII, XIV, XXII C258) 11(4) V, disk 370.
F. KING’S TWO DAUGHTERS. (XVII C10) 7(4w/R) V, disk 370.
H. VANCE SONG. (XVII-L-F17) 2(4-8) V, disk 371.
I. LOVING HENRY. (XIV, XVII C68) 10(4) V, disk 372.
J. LORD BATEMAN. (XIV C53) 8(4) V, disk 372.
K. FAIR ELLY. (XIV, XVII L-F1) 5d(4) V, disk 373.
L. REBEL SOLDIERS. (XII, XIV) 6d(4) V, disk 373.
M. TO MEETING, TO MEETING, TO MEETING GOES I. (XIV CJS117) 3d(4) V, disk 373.
N. LONE PRAIRIE. (VII, L-B2) 7(4w/R) V, disk 374.
O. PEAP WHAT YOU SOW. (XI) 2(4) &R (4) V, disk 374.

51. KATE TONEY COLLECTION. Kitchen, Logan County, WV, 9 August 1940. Unaccompanied vocal music performed by Ms. Toney. Disks 375-394, quality good to poor, transcriptions available.

A. IN THE MORNING. (XIV L-N8) 9d(4) V, disk 375.
B. YOUNG EDWARD. (XIV, XVII, XXIII L-M34) 5(8) V, disk 375.
C. WILLIE. (XIV, XVII C12) 6(4w/R) V, disk 375.
D. THERE WAS AN OLD LORD. (XVII C10) 10(6w/R) V, disk 376.
E. HENRY LEE. (XIV, XVII C68) 5(8) V, disk 376.
F. LORD THOMAS. (XIV, XVII, XVII C73) 1(4) V, disk 376.
G. SIX KING’S DAUGHTERS. (XIV, XVII C4) 2(4w/R) V, disk 376.
H. BRIDGE WATER. (VII, XIV, XVII L-M32) 6(4-5) V, disk 377.
I. CROW SITTING ON AN OAK. (XIV) 1(4) V, disk 377.
K. PRETTY BABES. (XVII C20) 10(6w/R) V, disk 377.
L. NOAH. (XI JBC181) 7(4) V, disk 378.
M. LITTLE FAMILY. (XI L-H7) 10(4) V, disk 378.
N. JOSEPH AND MARY. (XI C54) 7(3w/R) V, disk 378.
O. LORD DANIEL’S WIFE. (VII, XV, XVII C81) 21(4) V, disk 379.
P. MY PRETTY LITTLE MISS. (I PCB1ii1) 3(4) 6(2) V, disk 379.
Q. GEORGE ALLEY. (VII, XXI L-G3) 9d(4) 6(4) V, disk 380.
R. WILLIAM RILEY. (XIV-L-M9) 5(4) V, disk 380.
S. EARLY IN THE SPRING. (XIV-L-M1) 6(4) V, disk 380.
T. BOLD JACK DONAHUE. (VII, XIX L-22) 2d(4) V, disk 381.
U. I MARRIED ME A WIFE. (X, XIV) 7(4w/R) V, disk 381.
V. WELL MET, WELL MET. (XIV, XV, XXII C243) 14(4) V, disk 381.
FALSE BRADDOCK. (XX, XXIV L-dA28) 10 (4) V, disk 382.
SWEET WILLIAM. (VII, XXV L-P5) 3d (4) V, disk 382.
YOUNG MONROE. (XIII L-C1) 278 (4) V, disk 382.
RICH FARMER. (XIV L-C1B) 5 (6) V, disk 383.
I TRAVELED KENTUCKY BOTH EARLY AND LATE. (XIV CJS117) 9 (4) V, disk 383.
WHO'LL SHOE YOUR PRETTY LITTLE FEET. (XIV) 4 (4w/R) V, disk 383.
HEALTH. (VIII) 10 (4w/R) V, disk 384.
MOLLY BANDER. (XVII, XXIV L-O36) 4d (8) V, disk 384.
RAMBLING BOY. (XIV, XIX L-I12) 4 (4) V, disk 384.
CROW BLACK. (XV CJS114) 3 (6) ER (4) V, disk 384.
RUBEN. (XVI XIX FCBl1l236) 3 (6) ER (3) V, disk 385.
WILD BILL JONES. (XIV, XIX, XX L-E10) 4 (4) V, disk 385.
ONE EVENING AS I RAMBL'D. (XXV L-O27) 4 (4) V, disk 385.
PAREWELL TO COLD WEATHER. (XIV VR751) 2 (4) V, disk 385.
JOHNSON AND DICKSON. (XVII, XXIII L-L) 9 (5w/R) V, disk 386.
LUKY MARGARET. (VII, X XIV C74) 4 (4) V, disk 386.
ALL ON THE OHIO RIVER. (V VII, XIV) 6 (8) R, V, disk 386.
MOTHER DEAR COME BATHE MY FOREHEAD. (VIII, XVIII VR715) 3 (4) V, disk 386.
FLOWERY GARDEN. (XIV) 2 (4) V, disk 387.
LILY OF THE WEST. (XI, X L-P29) 1 (6) V, disk 387.
MY MOTHER-IN-LAW. (XV VR395) 5 (4) ER (4) V, disk 387.
SEVEN LONG YEARS. (VIII XV VR337) 4 (4) V, disk 387.
HALLELUJAH CHORUS. (XV) 8 (6) V, disk 388.
DOWN BY ADAM'S SPRING. (XIV, XVII L-P4) 7 (4) V, disk 388.
PRETTY MOH EE. (XIV L-H8) 7 (4) V, disk 388.
DF EWS BELLES. (XXII) 2 (8) V, disk 389.
DAN TUCKER. (VI VR521) 5 (4) ER (2) V, disk 389.
(PARMER'S CURST WIFE). (X XV C278) 3 (4w/R) V, disk 389.
ERIN GO BRAUGH. (XXV L-O20) 6 (4) ER (4) V, disk 389.
BOOBS. (XIV, XIX C209) 1 (6) V, disk 389.
JAKE. (VII L-C76) 1 (4w/R) V, disk 389.
GROUND NOT JONES. (XV CJS116) 4 (3) V, disk 389.
PRETTY FAIR MISS. (XIV L-N42) 5 (4) V, disk 390.
WEEPING WILLOWS. (VII XVIII PGW130) 5 (4) V, disk 390.
WHEN I WAS A SINGLE GIRL. (XV VR56) 5 (3w/R) V, disk 390.
ON TOP OF MT. CALVARY. (XI) 2d (4) V, disk 390.
GREEN TURFY GRAVEYARD. (XXV) 1 (4) V, disk 390.
SHADY GROVE. (XXVI FCBl11485) 3 (4) ER (4) V, disk 391.
ISAAC AND NANCY. (XIV) 3d (4) V, disk 391.
BLACK EYED SUSIE ANN. (XVI) 3 (4) ER (4) V, disk 391.
OVER LONDON MOUNTAIN. (XIII L-L13A) 2 (8) ER (4) V, disk 391.
SWEET PINKS. (XXV) 1 (4) V, disk 391.
MY LITTLE PINKS. (VI) 2d (2) ERd (2) V, disk 391.
MEET ME BY THE MOONLIGHT. (XIV, XIX VR746) 2 (4) V, disk 391.
NOVEMBER THE FOURTEENTH IN THE YEAR NINETY-ONE. (VII, XXI L-da30) 6d (4) V, disk 392.
JULY ONE IN THE CLEAR MORNING. (XX, XXIV VR746) 3 (4) V, disk 392.
VANCE SONG. (XVII, XXX L-F17) 7 (4) V, disk 392.
HARD TO BE IN PRISON. (XIII X XIX) 3 (4) ER (4) V, disk 392.
IN COLORADO. (V, VII L-B1) 4 (4) V, disk 393.
COME LET US SING. (VI) 1 (10) V, disk 393.
TO LONDON'S GAY FAIR. (III, VR446) 4 (4) V, disk 393.
HOLLAND. (XIV, XXIV CJS26) 2 (8) V, disk 393.
23. MILK MAID FAIR. (VI JHC125) 2 (4-6w/R) V, disk 394.
24. DOWN IN JAIL. (IXX) 3 (3-4) V, disk 394.
B4. GREEN LAUREL. (XIV JHC139) 2 (2-4) &R (4) V, disk 394.
C4. CAPTAIN JINKS. (VI VR547) 2 (4) &R (4) V, disk 394.
D4. FRANKFORT TOWN. (IXIX) 2d(4) V, disk 394.
F4. JOHN HOLLY. (VII, XIV L-11) 1 (5) V, disk 394.
G4. RIO GRANDE. (V, XXIV L-A8) 3 (8) V, disk 394.

52. MRS. ELY COLE COLLECTION. Big Creek, Logan County, WV, 16 August 1940. Unaccompanied vocal music performed by Mrs. Cole. Disks 395-397, quality fair to poor, transcriptions available.

53. C.C "LUM" PACK COLLECTION. Harts, Lincoln County, WV, 16 & 22 August 1940. Unaccompanied vocal music performed by Pack. Disks 398-407, quality fair to poor, and notes available.
54. MRS. SARAH WORKMAN COLLECTION. Harts, Lincoln County, WV, 22 August 1940. Unaccompanied vocal music performed by Mrs. Workman. Disks 408-416, quality fair to poor, transcriptions available.

A. TWIN SISTERS. (XVII C10) 7 (8w/R) V, disk 408.
B. WILLIE MY SON. (XIV, XVII C12) 5 (8w/R) V, disk 408.
C. MY PRETTY LITTLE PINK. (VI PCBiii78) 4 (4w/R) V, disk 408.
D. SALLY WELLS. (XIV L-P9) 17 (2) V, disk 409.
E. LOCKS AND BOLTS. (XIV L-M13) 7 (4) V, disk 409.
F. KING HENRY. (VII C170) 2 (4) V, disk 410.
G. (DROWSY SLEEPER). (XVII, XIV L-M4) 2 (8w/R) V, disk 410.
H. CRUEL MOTHER. (XVII C20) 4 (4w/R) V, disk 410.
I. LITTLE CHERRY TREE. (XI C53) 1 (4) V, disk 410.
K. DICKSON AND JOHNSON. (XVII, XXIII L-L4) 9 (4w/R) V, disk 411.
L. HATFIELD SONG. (XIX) 3 (12) V, disk 411.
M. ROWAN COUNTY CREW. (XVII L-P20) 5 (4) V, disk 412.
N. JOHN BROOMFIELD. (XVII) 6 (8) V, disk 412.
O. WHAT'LL I DO WITH THE BABY O. (III) 6 (4w/R) V, disk 412.
P. YOUNG PEOPLE ALL. (VII) 7 (4) V, disk 413.
Q. JOHNSON'S BOAT. (XVII, XIV L-43) 4 (7) V, disk 413.
R. HOUSE CARPENTER. (XIV, XV, XXII L-024) 5 (4) V, disk 414.
S. MY HANDSOME JEWEL. (XIV PCBiii258) 7 (4) V, disk 415.
T. FAIR AND HANDSOME LITTLE GIRLS. (XIV) 9 (4) V, disk 415.
U. LORD THOMAS AND FAIR ELLENDER. (VII, XIV, XVII C73) 17 (4) V, disks 415-416.
V. STAY AT HOME DEAR BILLY. (XIV, XXIV L-N8) 7 (8) V, disk 415.

55. HENRY BIAS COLLECTION. Ethel, Logan County, WV, 26 August 1940. Unaccompanied vocal music performed by Bias. Disk 417, quality fair, transcriptions available.

A. IN OLD VIRGINIA. (XIV PCBiii279) 6 (4w/R) V, disk 417.
B. (COME AND GO WITH ME). (XIV PCBiii78) 1 (3w/R) V, disk 417.
C. BLACK JACK DAVY. (XIV, XV C200) 1 (5) V, disk 417.
D. OLD PROGGIF. (III, VI JHC162) 9 (6) V, disk 417.

56. TOM WHIT COLLECTION. Kirk, Mingo County, WV, 27 August 1940. Unaccompanied vocal and fiddle music performed by Whit. Disks 418-422, quality good to fair, transcriptions available.

A. BLIND MAN (FOX HUNTING SONG). (XXV VRR76) 5 (4w/R) E, disk 418.
B. FALL OF NINETY-SIX. (XX) 2 (6) E, disk 418.
C. (OH NOW YOU'VE GOT MY BONNIE GOOBER). (XIV) 1 (5) V, disk 418.
D. WILLIE MY SON. (XIV, XVII C12) 3 (8w/R) V, disk 418.
E. HANGMAN'S ROPE. (XIV, XIX C85) 3 (12w/R) V, disk 418.
F. CLAUDY BANKS. (XIV L-N40) 7 (8) V, disk 419.
G. (CATHARINA). (X, XV) 4 (4) V, disk 419.
H. WAXFORD GIRL. (XIV, XVII L-35) V, disk 419.
I. COME BACK BOYS. (XIIID) 3 (2) F, V, disk 419.
J. (FIDDLE TUNE). (XIIID) 3 (2) F, V, disk 420.
SOLDIER’S JOY. (XIId IWF49) 3(2) F, disk 420.

WILD HORSE. (XIId RPC39) 2(3) F, disk 420.

OLD MOTHER HARE. (XIId IWF36) 3(2) F, disk 420.

OLD JOE CLARK. (XIId IWF121) 2(2) F, disk 420.

BLACK-EYED SUSIE. (XIId RPC71) 3(2) F, disk 420.

MISSISSIPPI SAWYER. (XIId IWF32) 2(2) F, disk 425.

SUGAR HILL. (XIId IWF3t) 3(2) F, disk 420.

OLD MOTHER HARE. (XIId IWF3t) 3(2) F, disk 420.

SOURWOOD MOUNTAIN. (XIId VR47) 3(1) F, disk 421.

ROUND TOWN GIRLS. (XIId IWF53) 3(2) F, disk 421.

ZIP COON. (V, XVI JHC177) 6d(6) V, disk 422.

JIMMY RANDAM. (VII, XIV C036) 7(4) V, disk 429.

BARBARA ALLEN. (VII, XIV C029) 2(4) V, disk 426.

LITTLE BIRD. (XIV, XVII L-C10) 1(2) V, disk 426.

LADY GAY. (VII C79) 9(2-4) V, disk 426.

BARBARA ALLEN. (VII, XIV C048) 9(4) V, disk 427.

MY PARENTS RAISED ME TENDERLY. (VIII, XIV L-P1A) 3d(4)

BARBARA ALLEN. (VII, XIV, XVII C84) 6(4-6) V, disk 431.

LORD THOMAS. (VII, XIV, XVII C73) 10(3-6) V, disks 431-432.

POOR OMIE WISE. (XIV, XVIII L-P4) 15d(2) V, disk 432.

POOR ELLEN SMITH. (XIV, XVIII L-P11) 11(2) V, disk 432.
DRUNKARD'S DOOM. (VII, VIII, XVIII JHC131) 4 (4-6) V, disk 432.

LORD DANIELS. (XVII C93) 11 (2-3) V, disk 432.

LAURA POSTER. (XVII L-P36) 1 (2) V, disk 433.

TOM DOOLEY. (VII, XVII, XIX FCBi1712) 1 (4) ER (4) V, disk 433.

ROCKY BYE BABY. (III FCBii1113) 1 (4) V, disk 433.

CHARLIE. (XIV, XIX, C209) 3 (7w/R) V, disk 433.

IN EIGHTEEN FORTY-NINE. (XIV VR745) 1d (2) V, disk 433.

SOLDIER'S SONG. (XXIV JHC146) 1 (11) V, disk 433.

BROTHER GREEN. (VII, XXIV JHC72) 8 (2-4) V, disk 433.

GEORGE FIELDS COLLECTION. Logan, Ohio, 10 September 1940. Accompanied (banjo) vocal music performed by Fields. Disks 434-436, quality fair, transcriptions available.

SARA JANE. (X, XIV) 3 (12w/R) V, B, disk 434.

SOLDIER BOY. (VII, XIV L-M23) 3 (4) V, B, disk 434.

LITTLE SAM. (XVI) 3 (8) ER (4) V, B, disk 435.

BACKWARD SONG. (X, XVII) 5 (8) V, B, disk 435.

LITTLE BROWN JUG. (VII, XIX) 5 (4w/R) V, B, disk 435.

YELLOW ROSE OF TEXAS. (XIV, XVI JHC396) 7 (2w) V, B, disk 435.

TIN TINKER MAN. (XXV) 5 (4) V, B, disk 435.

NEW HAMPSHIRE HOME. (XIV) 2 (8w/R) ER (4) V, B, disk 436.

SARA JANE. (X, XIV) 3 (12w/R) V, B, disk 437.

OLD SATAN. (XXV) 1 (12) V, disk 437.

MRS. JAMES CONRAD COLLECTION. Strange Creek, Braxton County, WV, 18 September 1940. Unaccompanied vocal music performed by Mrs. Conrad. Disks 438-445, quality fair to poor, transcriptions available.

CAMPBIC SHIRT. (XIV C2) 7 (4w/R) V, disk 438.

HAMBURG RINGS. (XI) 7 (4-8) V, disk 438.

MONARCH OF ALL I SURVEY. (XXV) 6 (4) V, disk 438-439.

ICE AND SNOW. (XXV) 2 (4) V, disk 439.

JEW'S DAUGHTER. (XIV C155) 4 (4) V, disk 439.

WHITE PILGRIM. (VII VR619) 3 (5w/R) V, disk 439.

CRUEL MOTHER. (XVII C20) 7 (2-3w/R) V, disk 440.

LEGEND OF VERMONT. (VII) 31 (4) V, disk 440-441.

TWO FAIR ANGELS. (XVII, XVIII) 14 (4) V, disk 441-442.

BARBARA ALLEN. (VII, XIV C84) 11 (4) V, disk 442.

WILD WOOD FLOWER. (XIV VR798) 5 (4) V, disk 442.

DROWSY SLEEPER. (VII, XIV L-M24) 1 (4) V, disk 443.

FARMER BOY. (XIV L-M20) 6 (4) V, disk 443.

WARREN AND FULLER. (XII, XVII L-16) 4 (4) V, disk 443.

JIMMY RANDAL. (VII, XIV L-036) 4 (4) V, disk 443.

THREE LADIES. (VII, XVII L-23) 4 (4) V, disk 444.

JACOB'S LADDER. (XI) 4 (4) V, disk 444.


FARMER'S BOY. (XVIII L-Q30) 5 (4) V, disk 445.

COME KISS AND WE'LL MAKE UP AGAIN. (XIV) 6 (4w/R) V, disk 445.
V. ROSE CONNLY. (XIV, XVII L-F6) 5 (4w/R) V, disk 445.

62. MRS. ROSE BUTCHER COLLECTION. Strange Creek, Braxton County, WV, 19 September 1940. Unaccompanied vocal music performed by Mrs. Butcher. Disks 446-448, quality good to fair, transcriptions available.

A. MERCHANT’S DAUGHTER. (XIV, XVII L-M32) 8 (6w/R) V, disk 446.
B. JONAH. (X) 1 (14) V, disk 446.
C. JIMMY RANDAL. (XIV, XVII L-036) 5 (4) V, disk 446.
D. BARBARA ALLEN. (VII, XIV, XVII C84) 11 (4) V, disk 447.
E. (LADY WITH A FAN). (XIV L-025) 7 (4) V, disk 447.
G. GALLANT SHIP. (VII, XXII) 1 (4) V, disk 448.
H. LUCAS AND DINA. (XVII) 1 (4) V, disk 448.
J. PEACH TREE (UNCLE PETER BARNEY). (X) 1 (7) V, disk 448.
K. NIGHTINGALE. (XIV L-P14) 5 (4) V, disk 448.

63. MRS. MARSHALL AND BIBBIE MULLINS COLLECTION. Clay, Clay County, WV, 21 September 1940. Unaccompanied vocal music performed by Mrs. Mullins and her twelve-year-old daughter Bibbie. Disks 449-458, quality good to fair, transcriptions, notes, and photographs available.

A. MY MOTHER’S GRAVE. (VII, XVIII CBv665) 4 (8) V, disk 449.
B. RICH MAN’S DAUGHTER. (XVII C10) 12 (5w/R) V, disk 449.
C. LORD THOMAS. (VII, XIV, XVII C73) 14 (4) V, disk 450.
D. SIX KING’S DAUGHTERS. (XIV, XVII C4) 3 (2-5w/R) V, disk 450.
E. YOUNG EDMOND. (XIV, XVII L-M34) 5d (2-4) V, disk 450.
F. RICH MAN’S SON. (XIV C53) 14 (4) V, disk 451.
G. HOUSE CARPENTER. (XIV, XV, XXII C243) 2 (4) V, disk 452.
H. (FARMER’S CURST WIFE). (X, XIV C278) 10 (4w/R) V, disk 452.
I. LADY MARGARET. (XV, XVII C74) 3 (4w/R) V, disk 452.
J. JACK THE SAILOR. (XIV, XVII L-N7) 10 (6w/R) V, disk 453.
K. BUTCHER BOY. (XIV, XVII L-P24) 8 (4) V, disk 453.
L. JOHNNY COLLINS. (XIV C85) 8 (4) V, disk 454.
M. JIMMY RANDAL. (XIV, XVII L-036) 10d (2) V, disk 454.
N. SOLDIER. (XIV, XV L-P13) 7 (4-6) V, disk 454.
O. BOLD SOLDIER. (XIV L-M27) 2 (2-4) V, disk 455.
P. TWELVE APOSTLES. (XIV, XVII L-M27) 12 (6-18) V, disk 455.
Q. DAMSEL SONG. (XIV, XVII L-K16) 8 (4) V, disk 455.
T. MY MOTHER’S OWN HAND. (XXV) 2a (8w/R) V, disk 456.
U. BURLAP SONG. (X, XV, XVIII L-N23) 10 (4) V, disk 456.
V. IRISH GIRL. (XIV PC8i13i) 3 (8-12) V, disk 457.
W. SWEET MARTHA. (VII) 5 (4) V, disk 457.
X. DAMSEL. (XIV L-N37) 8 (4) V, disk 457.
Y. NICKETY NACKETY. (XIV VR439) 5 (6w/R) V, disk 458.
Z. MAGGIE DEAF. (VII, XIV L-621) 4 (4) V, disk 458.

A2. I SOLD MY HORSE. (VI) 6 (4w/R) V, disk 458. (Bibbie Mullins)
B2. AS I WENT (DOWN) THE NEW CUT ROAD. (XVI VR274) 3 (4) V, disk 458. (Bibbie Mullins)
C2. BEAR WENT OVER THE MOUNTAIN. (III AKDv1186) 2 (4) V,
Mr. and Mrs. Marshall Mullins Family, Clay, Clay County, ca. 1930, photographer unknown. From the collection of Sue "Bibbie" Mullins Bailey. Left to right, Dallas Nicholas, Ruby Mullins, unknown, Mrs. Mullins with Daisy Mullins, Marshall Mullins, Mrs. Mullins and daughter, "Bibbie" (not pictured), furnished Chappell with a group of folksongs which included lengthy renditions of several Child ballads. The Mullins recordings comprise collection 83 of this guide.
D2. CAPTAIN JINKS. (VI VR547) 1(8) V, disk 458. (Bibbie Mullins)
E2. POP GOES THE WEASEL. (VI VR556) 4(4w/R) V, disk 458. (Bibbie Mullins)

64. WIN WESTFALL COLLECTION. Clay, Clay County, WV, 22 September 1940. Unaccompanied vocal music performed by Westfall. Disks 459-460, quality fair, transcriptions available.
A. HOUSE CARPENTER. (XIV, XV, XXII C243) 7(5w/R) V, disk 459.
B. WABASH CANNON BALL. (XII VR840) 2(8) V, disk 459.
C. BY THE SILVERY RIO GRANDE. (V, XIV L-B25) 6(8w/R) V, disk 459.
D. LOUISIE (TROOPPER AND MAID). (XIV C299) 3(7) V, disk 459.
E. WRECK OF 1262. (VII XXI L-dG38) 7(4) V, disk 460.
F. LORD LOVEL. (VII, XIV C75) 1(5w/R) V, disk 460.

65. W. JASPER COLLINS COLLECTION. Birch River, Nicholas County, WV, 29 September 1940. Unaccompanied vocal music performed by Collins. Disks 461-467, quality fair, transcriptions available.
A. MOORE'S LAMITATIONS. (V, XXIV) 8(8) V, disk 461.
B. OLD TOM MOORE. (V, XIII L-6111378) 7(8w/R) V, disk 462.
C. LITTLE LAUGHING BLUE-EYED NELL. (VII, XXII PGB345) 4d(4) 6rd(4) V, disk 462.
D. LOG CABIN. (XXI) 6d(4) V, disk 463.
F. RACHEL TOLLY. (XV, XVII) 3d(4) V, disk 464.
G. POWDER RIVER. (XXVI) 7d(4) V, disk 464.
H. MARCHING THROUGH GEORGIA. (XXIV) 4d(4w/R) 6rd(4) V, disk 465.
I. YESTERDAY IN TEXAS. (XIV, XVII C128) 5(8) V, disk 465.
J. (LORD BATEMAN). (XIV C53) 1d(4) V, disk 465.
K. EDMOND HALIBAN. (XXI L-K28) 13d(4) V, disk 466.
M. HILLS OF BIRCH RIVER. (XXVI) 2d(4) V, disk 467.
N. ONCE I HAD A TRUE LOVE. (XIV) 2d(4) V, disk 467.
O. FATHER, OH FATHER, GO BUILD ME A BOAT. (VII, XIV, XXII L-K12) 3d(4) V, disk 467.

66. MRS. ALLIE NUZUM COLLECTION I. Coalfield, Marion County, WV, 25 September 1940. Unaccompanied vocal music performed by Mrs. Nuzum. Disks 468-471, quality good, transcriptions and notes available.
A. THOMAS RYMER. (XXIV C37) 16(4) V, disk 468.
C. THREE SISTERS (BABYLON). (XVII C14) 6(8) V, disk 469.
D. JOHNIE RANDAL. (XIV, XVII C12) 3d(4) V, disk 469.
E. LADY IN THE LONELY. (XVII C20) 11(4w/R) V, disk 469.
G. (ELFIN KNIGHT). (VI C2) 3(4w/R) V, disk 470.
H. ANDREW BARDEN. (XXII, XXIII C250) 5(4) V, disk 470.
I. BARBARA ALLEN. (XII, XIV, XVII C84) 4d(4) V, disk 470.
J. GYPSY GIRL. (XIV L-04) 6d(2-6w/R) V, disk 471.
K. (THREE ROGUES). (XXII, XXIII, XXV C166) 4d(4w/R) V, disk 471.
L. LORD DOUGLAS'S DAUGHTER. (XIV C7) 4(4) V, disk 471.
M. (James Harris). (XIV, XV, XXII C243) 3(4) V, disk 471.

67. MRS. ALLIE NUZUM COLLECTION II. Coalfax, Marion County, WV, 23 October 1940. Unaccompanied vocal music performed by Mrs. Nuzum. Disks 472-483, quality good, transcriptions and notes available.

A. BAR THE DOOR. (X, XV C275) 11(4) V, disk 472.
B. (I'M A LITTLE GYPSY GIRL). (XXV) 2d(4) & Rd(4) V, disk 472.
C. BLUE-EYED BEAUTY. (VI, XV JHC1158) 5(4) V, disk 472.
D. WIFE BY USHER'S WELL. (VII C79) 12(4) V, disk 472.
E. FAIR ANNIE (ROCK ROYAL). (VII, XIV, XXII C76) 20(4) V, disk 473.
F. SEVEN PRETTY MAIDS. (XIV, XVII C4) 20(5w/R) V, disks 473-474.
G. BATTLE OF OTTERBURN. (XX, XXIV C161) 24(4) V, disks 474-475.
H. SPANISH LOVER. (VI FCBIII 4) 6(6w/R) V, disk 475.
I. SAILOR BOY. (VII, XIV, XXII L-K12) 19(2) V, disk 475.
J. JUST AS THE SUN WENT DOWN. (VII, XIV, XXIV) 7(4) V, disk 475.
K. (SOLDIER'S FAREWELL). (XXIV) 1(4) V, disk 476.
L. (NOAH BUILT HIMSELF AN ARK). (IX VR264) 6(4w/R) & R(3) V, disk 476.
M. GENTLE ANNA. (XIV, XVII) 4d(4) V, disk 476.
N. WHEN THE ROSES BLOOM AGAIN. (VII, XIV, XXIV) 5d(4) V, disk 476.
O. SPARROW SOUTH. (XXXIV L-A23) 5d(4) V, disk 476.
P. FARMER. (XIV, XXIV L-N30) 9(4) V, disk 477.
Q. PRODIGAL SON. (VII) 3(5) V, disk 477.
S. (YOU CAN'T BUY YOUR WAY INTO HEAVEN). (XXV) 2(9-10) V, disk 477.
T. JUDGEMENT. (XI FCBIII588) 9(3) V, disk 478.
U. (FAREWELL TO IRELAND). (Fragment) V, disk 478.
V. SINNER YOU BETTER GET READY. (XI) 2(4) & R(12) V, disk 478.
W. MY WAGONER BOY. (XIV CVJS117) 4d(4) V, disk 478.
X. KING ESTEMERE. (XIV C60) 22d(4) V, disks 479-480.
Y. FAREWELL TO IRELAND. (VIII) 5(4) V, disk 479.
Z. POND LOWELLA. (XIV, XVII L-P1) 10(4) V, disk 480.
A2. I LOVE YOU BEST OF ALL. (XIV) 5d(2-4) V, disk 481.
B2. CHIC-A-DEE LULLABY. (XXV) 3(6w/R) V, disk 481.
C2. POOR MARRIED MAN. (XV FCBIII309) 1(12) V, disk 481.
D2. I AIN'T A-GOING TO GRIEVE MY LORD. (XII) 5d(4) V, disk 481.
E2. SPANISH CAVALIER. (XIV, XXIV) 3(4) & R(4) V, disk 481.
F2. HELL BOUND TRAIN. (V LSLIII326) 24(2) V, disk 482.
G2. I WENT WITH HIM. (XXV) 3d(4) & R(4) V, disk 482.
H2. OLD IRISH WOMAN. (XV, XVII L-02) 8d(5w/R) V, disk 482.
J2. LORD ULLIN'S DAUGHTER. (XIV FCBIV329) 7(4) V, disk 482.
K2. WARNING. (XIV L-P10) 8(5w/R) V, disk 483.
L2. BLIND CHILD. (XVIII VR724) 5(4) V, disk 483.

68. MRS. ALLIE NUZUM COLLECTION III. Coalfax, Marion County, WV, 17 June 1941. Unaccompanied vocal music performed by Mrs. Nuzum. Disks 484-499, quality good, transcriptions and notes available.

A. FATAL WEDDING. (VII, XIV, XVII VR766) 6d(4) & R(4) V, disk 484.
B. SOLDIER'S TRUE LOVE. (VII, XIV L-M3) 6(4) V, disk 484.
C. LORD BITCHAM. (XIV C53) 23(4) V, disk 485.
D. GIRLS. (XXV) 4(4) V, disk 485.
E. BLACK CAT. (XXV) 44(4) V, disk 486-487.
G. TWO SISTERS. (XVII C10) 15(4) V, disk 488.
H. PICKLE SALLY. (XIV L-P9) 8d(4) V, disk 488.
I. LADY JANE AND THE PARROT. (XIV, XVII C4) 29d(2) V, disk 489.
J. IF YOU WILL MARRY ME. (III, VI FCBiiii1) 13(4W/R) V, disk 489.
K. PRETTY DINAH. (VII, XIV L-M31B) 8(5W/R) V, disk 490.
L. LADY NANCY AND LORD LOVEL. (VII, XIV C75) 10(5W/R) V, disk 490.
M. LADY OF HIGH DEGREE. (VII, XVII C79) 18(4) V, disk 491.
N. WILLIAM AND MARGARET. (VII, XVII C74) 22d(4) V, disk 492.
O. SHIP THAT NEVER RETURNED. (VII, XIII L-D27) 6(4) &R(4) V, disk 492.
P. BEAUTIFUL SUSAN. (VII, XIV L-M29) 8(6) V, disks 493-494.
Q. HANDSOME CHAMBER MAID. (XIV L-039) 8d(4) V, disk 493.
R. PUTTING ON STYLE. (XXV JHC184) 5d(4) &R(4) V, disk 494.
S. LITTLE POLLY. (XIV L-N14) 19(2) V, disk 494.
T. BRAVE LIEUTENANT. (XIV L -025) 11(4) V, disk 495.
U. OH POLLY, PRETTY POLLY. (XIV, XVII L-P36B) 7(4) V, disk 495.

69. FRANK GREGG COLLECTION. Middlebourne, Tyler County, WV, 10 August 1942. Unaccompanied fiddle music performed by Gregg. Disks 496-500, quality good to fair, transcriptions available.

A. KING'S HEAD. (XIII SPB21) 9(2) F, disk 496.
B. IRISH WASHERWOMAN. (XIII IWF43) 8(2) F, disk 496.
C. MOLLY BIGGIN. (XIII) 7(2) F, disk 497.
D. BUCK AND DOE. (XIII RPC89) 12(2) F, disk 497.
E. BOWS OF BOW. (XIII IWF100) 2(2) F, disk 498.
F. EVILEENER. (XIII IWF142) 4(2) F, disk 498.
G. POLKIE WALTZ. (XIII IWF100) 3(2) F, disk 498.
H. LEATHER BRITCHES. (XIII IWF48) 4(2) F, disk 498.
I. WHISTLING RUFUS. (XIII VR285) 2(2) F, disk 498.
J. GIRL I LEFT BEHIND ME. (XIII IWF114) 4(2) F, disk 499.
L. (FIDDLE TUNE). (XIII) 3(2) F, disk 500.
M. WALK ALONG JOE (?). (XIII) 3(2) F, disk 499.
N. TURKEY IN THE STRAW. (XIII IWF59) 4(2) F, disk 500.
P. (DURANG'S HORNPIPE). (XIII IWF53) 3(2) F, disk 500.
Q. SALT AND PEPPER. (XIII) 2(2) F, disk 500.
S. (SAILOR'S HORNPIPE). (XIII IWF46) 2(2) F, disk 500.

70. WARREN CRONIN COLLECTION. St. Mary's Pleasants County, WV, 20 August 1942. Unaccompanied vocal and fiddle music performed by Cronin, seventy-four years of age. Disks 501-509, quality good to fair, transcriptions available.

A. FORKED DEER HORNPIPE. (XIII RPC89) 3(2) F, disk 501.
B. MCCLOUD'S REEL. (XIII IWF31) 2(2) F, disk 501.
C. COLLEGE HORNPIPE. (XIII IWF46) 4(2) F, disk 501.
D. CINCINNATI HORNPIPE. (XIII IWF74) 3(2) F, disk 501.
E. SAILOR'S HORNPIPE. (XIII IWF46) 2(2) F, disk 502.
F. TOP CRUST. (XIII) 2(2) F, disk 502.
G. ARKANSAS TRAVELER. (XIII IWF46) 2(2) F, disk 502.
MOOSE CHASE. (XIIId) 2(2) F, disk 502.
FIVE MILES FROM TOWN. (XIIId) 2(2) F, disk 502.
SALT AND PEPPER. (XIIId) 2(2) F, disk 502.
OLD FELLOW. (XIIId) 3(2) F, disk 503.
KING'S HEAD. XIIId SPB21 3(2) F, disk 503.
BUFFALO GIRLS. (XIIId IWF53) 2(2) F, disk 503.
TENNESSEE WAGONER HORNPIPE. (XIIId IWF28) 3(2) F, disk 503.
IRISH HORNPIPE. (XIIId) 2(2) F, disk 503.
GERMAN HORNPIPE. (XIIId) 3(2) F, disk 503.
MONEY MUSK. (XIIId IWF52) 2(2) F, disk 504.
LEATHER BRITCHE$ (XIIId IWF48) 3(2) F, disk 504.
JEFF DAVIS. (XIIId IWF121) 2(2) F, disk 504.
TURKEY IN THE STRAW. (XIIId IWF59) 2(2) F, disk 504.
MOUNTAIN HORNPIPE. (XIIId) 2(2) F, disk 504.
LADIES' HORNPIPE. (XIIId RPC94) 2(2) F, disk 504.
FISHER'S HORNPIPE. (XIIId IWF39) 2(2) F, disk 504.
DEVIL'S DREAM. (XIIId IWF62) 3(2) F, disk 504.
MISSISSIPPI SAWYER. (XIIId IWF32) 2(3) F, disk 505.
OLD JOE CLARK. (XIIId IWF121) 2(2) F, disk 505.
OLD DAN TUCKER. (XIIId IWF55) 2(2) F, disk 505.
CRIPPLE CREEK. (XIIId IWF94) 3(2) F, disk 505.
POP GOES THE WEASEL. (XIIId IWF60) 5(2) F, disk 505.
WASHINGTON'S MARCH. (XIIId) 2(1) F, disk 505.
DARKEN'S DREAM. (XIIId) 3(2) F, disk 506.
JIM LAWSO$'S REEL. (XIIId) 2(2) F, disk 506.
OLD BRICKYARD JOE. (XIIId RPC124) 2(2) F, disk 506.
OLD RICE STRAW. (XIIId IWF47) 2(2) F, disk 506.
EVILEENER. (XIIId IWF142) 2(2) F, disk 506.
FIRST MATE'S HORNPIPE. (XIIId IWF46) 2(2) F, disk 506.
CUCKOO'S NEST. (XIIId SPB8) 2(2) F, disk 506.
IRISH WASHERWOMAN. (XIIId IWF43) 3(2) F, disk 506.
BICKETT'S HORNPIPE. (XIIId IWF50) 2(2) F, disk 507.
JIM CRACK CROW. (XIIId PBC111414) 2(2) F, disk 507.
WALTZ. (XIIId) 2(2) F, disk 507.
POLLKIE WALTZ. (XIIId) 2(2) F, disk 507.
WALTZ. (XIIId) 2(2) F, disk 507.
OLD DURANG'S HORNPIPE. (XIIId IWF53) 2(2) F, disk 507.
SISTER MARY. (VII XIV PCB707) 6(4w/R) V, disk 508.
SILVERY TIDE. (VII XIV, XVII L-037) 1(7) V, disk 508.
YOUNG ROGERS. (XIIId) 2(1) F, disk 508.
FISHERMAN'S GIRL. (XIIa) 2(1) F, disk 508.
OLD BUTCHER'S RIVAL. (XIIId) 2(2) F, disk 508.
JAMES BIRD. (XX, XXIV L-45) 10(4) V, disk 509.
ENGLISH PEACOCK. (XIIa 3(1) F, disk 509.
BLACKBIRD. (XIIa, XIV VR116) 2(1) F, disk 509.
COLONEL CRAWFORD'S DEATH. (XIIa) 2(1) F, disk 509.

71. BOSS TAYLOR COLLECTION. New Martinsville, Wetzel County, WV, 22 August 1942. Unaccompanied vocal music performed by Taylor. Disk 510, quality good to poor, transcriptions available.

A. DREAM. (X) 4d(4w/R) V, disk 510.
B. LUCKY JIM. (XXV) 2(3-4) V, disk 510.
C. WILLIE COOK. (VII VR608) 1d(4), disk 510.
D. DREAMS. (X) 4d(4w/R) V, disk 510.

72. J.W. "BILL" PATTERSON COLLECTION. Mannington, Marion County, WV, 31 August 1942. Unaccompanied vocal music performed by Patterson, aged seventy. Disks 511-513, transcriptions and
notes available.

A. BARBRY ALLEN. (VII, XIV, XVII C84) 1(4) V, disk 511.
B. GUM TREE CANOE. (XV, VR787) 2(2-4) 6R(2) V, disk 511.
C. LITTLE OLD MAN. (XV, C277) 3(6W/R) V, disk 511.
D. MINES OF EVANSDALE. (IV, VII I-66) 12(2) V, disk 511.
E. YOUNG HARRIET BROWN. (IV) 10(4) V, disk 512-13.
F. DIXIE'S SUNNY LAND. (XII, XXIV) 5(6W/R) V, disk 512.
G. TRUTH IN MY RIME. (XIX) 8(4) V, disk 512.
H. MURPHY'S PARTY. (XXV) 2(4) V, disk 513.
I. MERCEY'S RUN SONG. (XXV Composed by Christopher Raber) 5(2) V, disk 513.
J. BILLY MORRIS. (XXV) 3(4) V, disk 513.

73. ALEXANDER COLUMBUS "LUM" HAWKINBURY COLLECTION. Manning-
ton, Marion County, WV, 22 September 1942. Unaccompanied fiddle music performed by Hawkinbury. Disks 514-517, quality good, transcriptions available.

A. HASTEN TO THE WEDDING. (XIII IWF53) 3(2) F, disk 514.
B. DURAN'S HORNPIPE. (XIII IWF53) 2(2) F, disk 514.
C. GEERANG'S HORNPIPE. (XIII IWF49) 4(3) F, disk 514.
D. SOLDIER'S JOY. (XIII IWF49) 4(3) F, disk 514.
E. MISSISSIPPI SAWYER. (XIII IWF33) 3(2) F, disk 514.
F. RICKERT'S HORNPIPE. (XIII IWF50) 3(2) F, disk 515.
G. P.getCode's HORNPIPE. (XIII IWF39) 3(2) F, disk 515.
H. MARCHING THROUGH GEORGIA. (XIII) 2(2) F, disk 515.
I. KOOL KATE'S MARCH. (XIII) 3(2) F, disk 515.
J. CUCKOO'S NEST. (XIII IWF42) 2(2) F, disk 515.
K. PATTY ON THE TURNPIKE. (XIII MK33) 2(2) F, disk 515.
L. MISS MCCLOUD REEL. (XIII IWF31) 3(2) F, disk 516.
M. OLD DEVIL'S DREAM. (XIII IWF62) 3(2) F, disk 516.
N. JAY BIRD. (XIII IWF96) 2(2) F, disk 516.
O. LOP EARED MULE. (XIII IWF21) 3(2) F, disk 516.
P. BROWN JUG. (XIII IWF33) 4(3) F, disk 516.
Q. ARKANSAS TRAVELER. (XIII IWF46) 3(2) F, disk 516.
R. POP GOES THE WEASEL. (XIII IWF40) 3(2) F, disk 516.
S. IRISH WASHERWOMAN. (XIII IWF43) 3(2) F, disk 517.
T. GRANNY WILL YOUR DOG BITE. (XIII) 3(2) F, disk 517.
U. PICNIC PIECE. (XIII) 1(6) F, disk 517.
V. HAIL AG'THE BARDOOR. (XIII) 3(2) F, disk 517.


A. SUGAR IN THE GOURD. (XIII) 2(2) F, disk 518.
B. OLD LEATHER BRITCHES. (XIII IWF48) 3(2) F, disk 518.
C. ARKANSAS TRAVELER. (XIII IWF46) 2(2) F, disk 518.
D. ARKANSAS TRAVELER, A WALTZ. (XIII IWF46 arranged by Talkington) 2(2) F, disk 518.
E. ROSE WALTZ. (XIII IWF45) 2(2) F, disk 518.
F. CENTENNIAL WALTZ. (XIII) 2(3) F, disk 519.
G. BUFFALO GIRLS. (XIII IWF53) 2(2) F, disk 520.
H. COLD RAIN SCHOTTISCH. (XIII IWF46) 2(2) F, disk 520.
I. ENGLISH BOY. (XIII REC94) 2(1) F, disk 520.
J. FISHER'S HORNPIPE. (XIII IWF39) 3(2) F, disk 520.
K. MARCHING THROUGH GEORGIA. (XIII) 2(1) F, disk 521.
L. CLOG ONE. (XIII IWF50) 3(2) F, disk 521.
M. COLLEGE HORNPIPE. (XIII IWF50) 3(2) F, disk 521.
N. BILLY'S HORNPIPE. (XIII IWF46) 2(2) F, disk 521.
75. CHARLES L. VINCENT COLLECTION. Wyatt, Harrison County, WV, 5 & 6 October 1942. Unaccompanied fiddle music performed by Vincent. Disks 523-539, quality good to poor, transcriptions available.

A. MCCLOUD'S REEL. (XIIId IWF31) 3(2) F, disk 523.
B. BALTIMORE GIRL'S. (XIIId IWF53) 3(2) F, disk 523.
C. LORENDA MARIFIELD. (XIIId) 3(2) F, disk 523.
D. MOONLIGHT ON THE RIVER COLORADO. (XIIId IWF100) 4(2) F, disk 529.
E. CAPTAIN JINKS. (XIIIs IWF120) 4(2) F, disk 529.
F. RED RIVER VALLEY. (XIIa VR730) 2(1) F, disk 529.
G. WHAT A FRIEND WE HAVE IN JESUS. (XIIa A91) 2(1) F, disk 530.

H. NUMBER THREE TUNE. (XIIId) 3(2) F, disk 527.
I. NUMBER FOUR TUNE. (XIIId) 3(2) F, disk 527.
J. NUMBER TWO TUNE. (XIIId) 3(2) F, disk 526.
K. BIG TIME TONIGHT. (XIIId) 3(2) F, disk 528.
L. WHEN THE ROSES BLOOM AGAIN. (XIIId) 1(2) F, disk 528.

M. TRAIN NUMBER NINE. (XIIId) 2(2) F, disk 529.
N. BIRMINGHAM CLOG. (XIIId IWF100) 4(2) F, disk 529.
O. PED RIVER VALLEY. (XIIa VR730) 2(1) F, disk 529.
P. WHAT A FRIEND WE HAVE IN JESUS. (XIIa A91) 2(1) F, disk 530.

Q. OLD ROGGED CROSS. (XIIa A91) 2(1) F, disk 530.
R. IN THE SWEET BY AND BY. (XIIa A82) 2(1) F, disk 530.
S. GOSS RAILROAD TRAMP. (XIIId) 2(2) F, disk 531.
T. GOLDEN SLIPPERS. (XIIa IWF113) 2(2) F, disk 531.

U. AND THEY CUT DOWN THE OLD PINE TREE. (XIIa) 3(1) F, disk 531.
V. SAILOR'S HORNPIPE. (XIIId IWF50) 3(2) F, disk 531.
W. RED WING. (XIIa B571) 3(1) F, disk 532.
X. LITTLE BROWN JUG. (XIIId IWF33) 3(3) F, disk 532.
Y. SAM CASH'S TUNE. (XIIId) 4(2) F, disk 532.
Z. COMING AROUND THE MOUNTAIN. (XIIa IWF276) 4(1) F, disk 532.

A. OLD NUNT JENNY. (XIIId IWF48) 3(2) F, disk 526.
B. OLD AUNT JENNY. (XIIa IWF48) 3(2) F, disk 526.
D. NUMBER THREE TUNE. (XIIId) 3(2) F, disk 527.
E. NUMBER FOUR TUNE. (XIIId) 3(2) F, disk 527.

F. NUMBER TWO TUNE. (XIIId) 3(2) F, disk 526.
G. BIG TIME TONIGHT. (XIIId) 3(2) F, disk 528.
H. WHEN THE ROSES BLOOM AGAIN. (XIIId) 1(2) F, disk 528.

I. TRAIN NUMBER NINE. (XIIId) 2(2) F, disk 529.
J. BIRMINGHAM CLOG. (XIIId IWF100) 4(2) F, disk 529.
K. PED RIVER VALLEY. (XIIa VR730) 2(1) F, disk 529.
L. WHAT A FRIEND WE HAVE IN JESUS. (XIIa A91) 2(1) F, disk 530.

M. SAILOR'S HORNPIPE. (XIIId IWF50) 3(2) F, disk 531.
N. RED WING. (XIIa B571) 3(1) F, disk 532.
O. LITTLE BROWN JUG. (XIIId IWF33) 3(3) F, disk 532.

R. ROSS RAILROAD TRAMP. (XIIId) 2(2) F, disk 531.
S. GOLDEN SLIPPERS. (XIIa IWF113) 2(2) F, disk 531.

T. AND THEY CUT DOWN THE OLD PINE TREE. (XIIa) 3(1) F, disk 531.
U. SAILOR'S HORNPIPE. (XIIId IWF50) 3(2) F, disk 531.

V. RED WING. (XIIa B571) 3(1) F, disk 532.
W. LITTLE BROWN JUG. (XIIId IWF33) 3(3) F, disk 532.

X. COMING AROUND THE MOUNTAIN. (XIIa IWF276) 4(1) F, disk 532.
Y. OLD NUNT JENNY. (XIIId IWF48) 3(2) F, disk 526.
Z. OLD AUNT JENNY. (XIIa IWF48) 3(2) F, disk 526.

B. NUMBER THREE TUNE. (XIIId) 3(2) F, disk 527.
C. NUMBER FOUR TUNE. (XIIId) 3(2) F, disk 527.

D. NUMBER TWO TUNE. (XIIId) 3(2) F, disk 526.
76. SCOTT PHILLIPS FAMILY COLLECTION. Hundred, Wetzel County, WV, 9 & 18 October 1942. Accompanied (guitar) and unaccompanied vocal, fife and drum music performed by Phillips (voice, fife, guitar, drum) an oil and gas field worker approximately sixty-one years of age, his son Bernard (drum), and daughter Betty (fife, drum). Phillips was the organizer and leader of the St. Leo Puddle Jumpers, a string band popular on local radio in the 1930's and 40's. He also led the Hundred Fife and Drum Corps during the same period. Disks 540-550, quality good to poor, transcriptions, notes, and photographs available.

A. JAY BIRD. (XIIa IWF96) 3(2) Ff, disk 540. (Scott Phillips)
B. WILLIE. (XIIa AKDiiJ10) 3(1) Ff, disk 540. (Scott Phillips)
C. KELLY'S GOAT. (XIIa) 2(2) Ff, disk 540. (Scott Phillips)
D. WILLIE. (XIV AKDiiJ10) 2(4) V, disk 540. (Scott Phillips)
E. OVER THE HILLS. (XIIa) 2(4) Ff,2Dr, disk 541. (Scott, Bernard & Betty Phillips)
F. JAY BIRD. (XIIa IWF96) 2(2) Ff, disk 541. (Scott & Betty Phillips)
G. BILL STAFFORD. (XXV L-HI) 7(8w/R) V, disk 542. (Scott Phillips)
H. SHERIDAN'S RIDE DOWN THE SHENANDOAH VALLEY. (XIIa) 3(2) G, disk 542. (Scott Phillips)
I. MR. MCGUIRE. (XXV) 7(8) V, disk 542. (Scott Phillips)
J. (TVA BROTHERS). (VII C49) 10(4) V, disk 543. (Scott Phillips)
K. TOO YOUNG TO GET MARRIED. (XIIa FCBv107) 2(2) V, disk 543. (Scott Phillips)
L. JERSEY SAM (A FARMING MAN). (XXV) 3d(8) V,G, disk 543. (Scott Phillips)
M. PESKY OLD WOMAN. (X,XV C278) 8(4w/R) V, disk 544. (Scott Phillips)
N. CATHERINE MY DARLING. (IX,XIV) 1(2) V,G disk 544. (Scott Phillips)
Hundred Fife and Drum Corps, Hundred, Wetzel County, West Virginia, ca. 1930. Photographer unknown. From the collection of Jeannette Phillips Shultz. All of the drums as well as one or more of the files pictured here were made by corps leader Scott Phillips who appears second from right. Phillips, along with his son Bernard (fourth from right) and daughter Betty (not pictured), performed the only fife music in the Chappell Archive. The Scott Phillips Family Collection is collection 76 in this volume.
Phillips)
O. O MARY ANNE. (X) 1(8) V, disk 544. (Scott Phillips)
P. LITTLE LIPS SWEETER THAN PLUM. (III) 1(4) V, disk 544. (Scott Phillips)
Q. LEBRY O'BRYAN. (I, IX) 1(12) V, disk 544. (Scott Phillips)
R. RABBI'S DAUGHTER. (VII, XIV) 5(8) V, disk 544. (Scott Phillips)
S. YOUNG CHARLOTTE. (VII L-617) 6(4-8) V, disk 545. (Scott Phillips)
T. JONAH AND THE WHALE. (XI JHC133) 4(4) &R(4) V, G disk 545. (Scott Phillips)
U. O MICKEY O'BRA N NANS BULL PUP. (IX) 2(12W/R) V, disk 545. (Scott Phillips)
V. OLD GRUMPET. (VI FCBI46) 11(4W/R) V, G, disk 546. (Scott Phillips)
W. DRUNKEN POOL. (I, VIII, X, XV C274) 12(4W/R) V, G, disk 546. (Scott Phillips)
X. SOLDIER'S POOR LITTLE BOY. (XVIII, XXXV L-628) 3(8) V, G, disk 546. (Scott Phillips)
Y. BALL OF YARN. (I EC31) 4(8W/R) V, G, disk 547. (Scott Phillips)
Z. KEYHOLE IN THE DOOR. (I) 6(8W/R) V, G, disk 547. (Scott Phillips)
A2. NICKERTY NACKERTY NOW. (X, XV VRE39) 5(6W/R) V, G, disk 547. (Scott Phillips)
B2. (LEARY O'BRYAN). (I, IX) 1(12) V, disk 547. (Scott Phillips)
C2. (I WAS DRUNK LAST NIGHT). (VIII VRE07) 1(4) V, disk 548. (Scott Phillips)
D2. OVER THE HILLS. (XIId) 1(2) Pf, 2Dr, disk 548. (Scott, Bernard & Betty Phillips)
E2. HOUGUE'S MARCH. (XIIIs) 2(3) Pf, Dr, disk 548. (Scott & Betty Phillips)
F2. SINGLE DRAG. (XIId) 2(2) Pf, Dr, disk 548. (Scott & Bernard Phillips)
G2. DOUBLE DRAG. (XIIs) 3(2) Pf, Dr, disk 548. (Scott & Bernard Phillips)
H2. FISH TALE. (XXVI) V, disk 549. (Scott Phillips, as told by Morgan Fluarity)
I2. ESCAPE. (XXVI) V, disk 549. (Scott Phillips)
J2. REEDER'S SONG. (XXV) 6(4) V, disk 549. (Scott Phillips)
K2. LONDON'S SONG ON MIKE BARE. (XXV) 2(4) V, disk 549. (Scott Phillips)
L2. OLD ARMCHAIR. (XXV FCBI668) 4(8W/R) V, G, disk 550. (Scott Phillips)
M2. I KNOLED HE WOULDN'T DO. (XIV) 4(4) V, disk 550. (Scott Phillips)
N2. BOWERY GIRL, MY PEARL. (XIV) 2(8) &R(8) V, G, disk 550. (Scott Phillips)
O2. RILEY AND I WERE CHUMS. (IX) 1(4) V, G, disk 550. (Scott Phillips)

77. EDENN "OLD ED" HAMMONS COLLECTION I. Mill Point, Pocahontas County, WV, 18 & 15 August 1947. Accompanied (guitar) and unaccompanied fiddle music performed by Hammons, approximately eighty years of age. Guitar accompaniment by Hammons' son, James. Disks 551-570, quality good to fair, transcriptions, notes, and photographs available.
A. LETS HUNT THE HORSES. (XIId) 9(2) F, G, disk 551.
B. WASHINGTON'S MARCH (RED BIRD). (XIId) 7(2) F, G, disk 551.
C. THREE FORKS OF CHEAT. (XIId see WVS281) 10(2) F, G, disk 552.
D. OLD GREASY COAT. (XIId) 7(2) F, G, disk 552.
ARKANSAS TRAVELER. (XIIId IWF46) 5(2) F, disk 553.
MISSISSIPPI SAWYER. (XIIId IWF32) 5(2) F, G, disk 553.
OLD DRAKE. (XIIId) 6(2) F, G, disk 554.
WILLIAMSBORO'. (XIIId) 4(2) F, disk 555.
BIRDY. (XIIId) 4(2) F, G, disk 555.
BUFFALO GIRLS. (XIIId IWF53) 7(2) F, disk 556.
WILD HORSE. (XIIId PPC139) B(2) F, disk 556.
BIRDY. (XIIId) 4(2) F, disk 557.
SHELVIN ROCK. (XIIId) 8(2) F, disk 557.
POKER DEZ. (XIIId IWF59) 6(2) F, disk 558.
BIG HOEDOWN. (XIIId) 6(2) F, disk 558.
FISHER'S HORNPIPE. (XIIId IWF59) 7(2) F, disk 559.
SILVER BELLS. (XIIId) 5(2) F, disk 559.
FINE TIMES AT OUR HOUSE. (XIIId seeW289) 4(2) F, disk 560.
CACKLING HEN. (XIIId IWF92) 4(3) F, disk 560.
MARY THE WILD MERE. (XIIa PWG133) 7(1) F, disk 561.
SOUTHWOOD MOUNTAIN. (XIIId VR417) 6(2) F, disk 562.
TURKEY IN THE STRAN. (XIIId IWF59) 7(2) F, disk 562.
COMBERLAND GAPS. (XIIa Leli274) 9(2) F, disk 563.
LOVE NANCY. (XIIa) 7(1) F, disk 563.
OLD JOE CLARK. (XIIId IWF121) 7(2) F, disk 563.
SOLDIER'S JOY. (XIIId IWF49) 8(2) F, disk 564.
QUEEN OF THE EARTH AND CHILD OF THE SKIES. (XIIa SPB88) 6(1) F, disk 565.
LITTLE SPARROW (DROWSY SLEEPER). (XIIa) 10(1) F, disk 565.
OLD TRUE LOVERS (WELL MET). (XIIa PWG80) 4(1) F, disk 566.
SUGAR IN THE GOURD. (XIIId) 8(2) F, disk 566.
OLD BLACK CAT SHIT IN THE SHAVINGS. (XIIa) 12(1) F, disk 567.
POP GOES THE BEASEL. (XIIa IWF40) 8(2) F, disk 567.
HIGH UP ON TUG. (XIIId) 9(2) F, disk 568.
CASEY JONES. (XIIa Leli34) 7(2) F, disk 568.
IRISH WASHERWOMAN. (XIIId IWF53) 7(2) F, disk 569.
WHISTLING PUFUS. (XIIa VB285) 6(2) F, disk 569.
WICKLIF WHERE BE ANY STARS IN MY CROWN. (XIIa SC211) 4(1) F, disk 570.
PATTY ON THE TURNPIKE. (XIIId SPB31) 6(2) F, disk 570.

78. NANCY HAMMONDS COLLECTION. Richwood, Nicholas County, WV, 16 August 1947. Unaccompanied vocal music performed by Ms. Hammonds. Disks 577-582, quality good to fair, transcriptions and notes available.

A. I'LL TELL YOU OF A SOLDIER. (XIV L-M27) 4(4-8) V, disk 577.
B. OLD MAN. (VI, XV FCBii117) 2(4) V, disk 577.
C. OLD MAN. (I, X, XV) 1(8) V, disk 577.
D. LOGAN COUNTY JAIL. (XXIX, XXIII L-E17) 6(8) V, disk 577.
E. (KITCHEN FULL OF SERVANTS) (VI) 4(8) V, disk 578.
F. SHODY GROVE. (XIV XVI FCBii1085) 3(4w/R) V, disk 578.
G. CARELESS LOVE. (XIV VR793) 3(4w/R) V, disk 578.
H. WELL MET. WELL MET. (XIV XV XXIII C243) 3(4) V, disk 578.
I. WILLIE MY SON. (XIV XVII C12) 3(4w/R) V, disk 579.
J. TWO SISTERS. (XVII C10) 1(6) V, disk 579.
K. GYPSY DAVY. (XIV XV C200) 4(4) V, disk 579.
L. OLD MAN. (VI, XV C274) 4(4) V, disk 579.
M. MISS JENNY L. JONES. (VI FCBi144) 3(5w/R) V, disk 579.
N. (WEENILY WHEAT). (VI VR520) 3(4) V, disk 579.
O. JOHNNY COLLINS. (VII, XIV C85) 4(4) V, disk 579.
P. LORD BATEMAN. (XIV C53) 2(4) V, disk 580.
Q. NICODEMUS. (XVII 1150) V, disk 580.
R. LOGGER'S LIFE. (VII, XIII, XIV FLRv5) 4(4) V, disk 580.
T. WILLIE DEAL. (XIV VR817) 3(4E/R2) V, disk 580.
U. (KATE UP ON HER WASHING DAY). (X) 3(4W/R) V, disk 580.
W. DROWSY SLEEPER. (VII, XIV L-M4) 2d(4) V, disk 581.
X. LITTLE MATTIE GROVES. (XIV, XV, XVII c81) 2(4) V, disk 581.
Y. (WIFE WRAP'T IN WETHER'S SKIN). (X, XV C277) 2(6W/R) V, disk 581.
A2. SWEET WILLIE. (XIV, XVIII L-K12) 2(2-4) V, disk 581.
B2. LORENA. (XIV VR7571 2(tj) V, disk 582.
C2. STARRY CROWN. (XI) 1(8) V, disk 582.
D2. (LITTLE JOHNNY GREEN). (XXV HC161) 3(4) V, disk 582.

79. MR. AND MRS. J.T. LOCKARD COLLECTION. Flatwoods, Braxton County, WV, 20 August 1947. Unaccompanied fiddle and vocal music performed by Lockard (fiddle, voice), a farmer and cabinet maker, eighty-one years of age, and his wife (voice). Disks 583-588, quality good to fair, transcriptions available.

A. THERE IS A SPOT TO ME MORE DEAR. (XI, XIIa) 4(1) F, disk 583.
B. SOLDIER'S LIFE IS A DREARY LIFE. (XIIa VR68c) 8(1) F, disk 583.
C. OUT ON THE OCEAN SAILING. (XIIa) 11(1) F, disk 584.
D. AND AM I BORN TO DIE. (XI, XIIa SH47) 5(1) F, disk 584.
E. WAYFARING PILGRIM. (XI, XIIa GP140) 3(1) F, disk 585.
F. WAYFARING PILGRIM. (XI GP140) 4(8) V, disk 585.
G. MOTHERS SAY THEY'RE HAPPY. (XIIa) 7(1) F, disk 586.
H. DYING CALIFORNIAN. (XIIa) 8(1) F, disk 586.
I. AMAZING GRACE. (XI, XIIa SH49) 4(1) F, disk 587.
J. HOW FIRM A FOUNDATION. (XI, XIIa SH72) 4(1) F, disk 587.
K. WHAT CAN WASH MY SINS AWAY. (XI, XIIa) 5(1) F, disk 587.
L. SINNER'S PERHAPS 'TIS NEWS TO YOU. (XI, XIIa) 8(1) F, disk 588.
M. THERE WILL BE A JUDGEMENT. (XI, XIIa) 5(1) F, disk 588.
N. IF YOU DON'T MIND FATHERS YOU'LL BE TOO LATE. (XI, XIIa) 5(1) F, disk 588.

80. BOB PUFFENBURGER COLLECTION. Marlinton, Pocahontas County, WV, 21 August 1947. Unaccompanied fiddle music performed by Puffenburger. Disks 589-593, quality good, transcriptions available.

A. HARVE BROWN'S DREAM. (XIIa MK66) 11(2) F, disk 589.
B. SALLY GOODIN. (XIIa W66a) 11(2) F, disk 589.
C. GREASY STRING. (XIIa) 8(2) F, disk 590.
D. LAND WHERE WE NEVER GROW OLD. (XIIa) 7(1) F, disk 590.
E. SHOO FLY. (XIIa) 7(2) F, disk 591.
F. KING'S BUSINESS. (XIIa) 6(2) F, disk 591.
G. LAND WHERE WE NEVER GROW OLD. (XIIa) 7(2) F, disk 592.
H. HOP LIGHT LADIES. (XIIa FCBv65) 7(2) F, disk 592.
I. CAMPBELL'S ARE COMING. (XIIa) 5(2) F, disk 593.
J. WRECK OF THE OLD NINTY-SEVEN. (XIIa FCBiv340) 8(2) F, disk 593.

81. EDDEN "OLD ED" HAMMONS COLLECTION II. Mill Point,
Pocahontas County, WV, 23 August 1947. Unaccompanied fiddle music performed by Hammons, approximately eighty years of age. Disks 571-576, quality good to fair, transcriptions and notes available.

A. CLUCKING PIECE. (XIId) 8(2) F, disk 571.
B. FALLS OF RICHMOND. (XIId) 4(3) F, disk 571.
C. DIGGING POTATOES. (XIId) 7(2) F, disk 572.
D. KATY HILL. (XIId RPC40) 6(2) F, disk 572.
E. BIG FANCY. (XIId) 10(2) F, disk 573.
F. ON MY WAY TO SEE NANCY. (XIId) 6(1) F, disk 573.
G. JAKE’S GOT THE BELLYACHE. (XIId) 5(2) F, disk 574.
H. SANDY BOYS. (XIId) 6(2) F, disk 574.
I. SCHOTTISCH. (XIId) 3(2) F, disk 575.
J. SHAKING OFF THE ACORN. (XIId) 9(2) F, disk 575.
K. TUG BOAT. (XIId) 4(2) F, disk 576.
L. WILD WAGONER. (XIId RPC53) 6(2) F, disk 576.


A. JACK O’ DIAMONDS. (XIId) 7(2) F, disk 594.
B. FISHER’S HORNPIPE. (XIId IWF39) 6(2) F, disk 594.
C. O IRISH WASHERWOMAN. (XIId IWF43) 5(2) F, disk 595.
D. SOLDIER’S JOY. (XIId IWF49) 4(2) F, disk 595.
E. OLD HORSE. (XIId RPC139) 7(2) F, disk 596.
F. CALIFORNIA TWOSTEP. (XIId) 7(2) F, disk 596.
G. CALHOUN SWING. (XIId) 5(2) F, disk 597.
H. HOP LIGHT LADIES. (XIId PCBv85) 4(2) F, disk 597.

83. JOHN P. “JOHNNY” JOHNSON COLLECTION. Strange Creek, Braxton County, WV, 27 August 1947. Unaccompanied fiddle music and accompanied (guitar) vocal music performed by Johnson. Disks 598-617, quality good to fair, transcriptions and notes available.

A. ARKANSAS TRAVELER. (XIId IWF46) 15(2) F, disk 598.
B. FORKED DEAR. (XIId RPC89) 3(5) F, disk 599.
C. DIXON COUNTY BLUES. (XIId IWF53) 6(2) F, disk 599.
D. MOCKING BIRD. (XIId) 4(8) F, disk 600.
E. PISHER’S HORNPIPE. (XIId IWF39) 6(2) F, disk 600.
F. OLD MOTHER PLANIGAN. (XIId IWF53) 6(3) F, disk 601.
G. BUFFALO GIRLS. (XIId IWF53) 7(2) F, disk 601.
H. LOP EARED MULE. (XIId IWF121) 7(2) F, disk 602.
I. HOP LIGHT LADIES. (XIId PCBv85) 7(2) F, disk 602.
J. WHISTLING RUPUS. (XIId VR285) 4(2) F, disk 603.
K. BRICKYARD JOE. (XIId RPC124) 7(2) F, disk 603.
L. LEATHER BRITCHES. (XIId IWF48) 5(3) F, disk 604.
M. DEVIL’S DREAM. (XIId IWF62) 5(2) F, disk 604.
N. SOLDIER’S JOY. (XIId IWF49) 6(2) F, disk 605.
O. DEVIL IN GEORGIA. (XIId MK62) 6(2) F, disk 605.
P. IRISH WASHERWOMAN. (XIId IWF43) 9(2) F, disk 606.
Q. THREE FORKS OF REEDY. (XIId) 5(2) F, disk 606.
R. OLD JOE CLARK. (XIId IWF121) 6(2) F, disk 607.
S. CACKLING HEN. (XIId IWF92) 5(3) F, disk 607.
T. EASY STRING. (XIId) 7(2) F, disk 608.
U. GRAY EAGLE. (XIId) 3(2) F, disk 608.
V. PATTY ON THE TURNPIKE. (XIId) 5(2) F, disk 608.
W. BOATSMAN. (XIId MK69) 2(2) F, disk 609.
X. CAMP CHASE. (XIId seeWV5279) 6(2) F, disk 609.
Y. GIVE THE FIDDLER A DRAM. (XIIa) 2(2) F, disk 609.
Z. PINEY MOUNTAIN. (XIIa MK41) 3(2) P, disk 609.
A2. GRANNY WILL YOUR DOG BITE. (XIIa INF36) 3(2) P, disk 609.
B2. GEORGIA TOWN. (XIIa) 3(2) P, disk 609.
C2. HAGGARD JOHNSON. (XIIa) 3(2) F, disk 589.
D2. SHELVIN ROCK. (XIIa) 3(2) P, disk 610.
E2. SALLY ANNE. (XIIa FCV673) 5(2) F, disk 610.
F2. IRISH GIRL. (XIIa IWF47) 4(2) P, disk 610.
G2. GARMFIELD'S MARCH. (XIIa) 1(3) P, disk 610.
H2. CHICKEN REEL. (XIIa INF41) 7(2) P, disk 611.
I2. SCHOTTISHE. (XIIa) 4(2) P, disk 611.
J2. SCHOTTISHE. (XIIa) 3(2) P, disk 611.
K2. WILD HORSE. (XIIa RPC139) 5(2) F, disk 611.
L2. POLKA. (XIIa) 3(2) P, disk 611.
M2. WHITE PILGRIM. (XIa XIIa SH45) 3(1) F, disk 612.
N2. DOWN YONDEF. (XIIa) 3(2) F, disk 612.
O2. WILD HORSE IN THE RED BRUSH. (XIIa FCV107) 3(2) F, disk 612.
P2. GUILDEROY. (XIIa SPB85) 3(2) P, disk 612.
Q2. CHEATUM COUNTY BREAKDOWN. (XIIa) 3(2) F, disk 612.
R2. WAGONER. (XIIa RPC53) 3(2) P, disk 613.
S. I DON'T LOVE NOBODY. (XIIa RPC222) 3(2) P, disk 613.
T2. COCKLEBUR. (XIIa) 3(3) P, disk 613.
U2. LADDIE. (XIIa) 3(2) F, disk 613.
V2. UNDER THE DOUBLE EAGLE. (XIIa) 1(2) F, disk 613.
W2. AMAZING GRACE. (XIIa XIIa SH45) 3(1) F, disk 614.
X2. SWEET PROSPECTS. (XIIa XIIa SH45) 3(1) F, disk 614.
Y2. WASHINGDON LEE SWING. (XIIa) 2(1) F, disk 614.
Z2. HONEYSUCKLE RAG. (XIIa) 2(2) P, disk 614.
A3. HELL AMONG THE YEARLINGS. (XIIa RPC96) 3(2) P, disk 614.
B3. BARBARA ALLEN. (XIIa) 3(2) F, disk 614.
C3. JOHN BROWN HAD A LITTLE INDIAN. (XIIa FCV136) 5(1) F, disk 615.
D3. JOHN BROWN'S BODY. (XIIa, XIIa LGLi528) 3(1) P, V, disk 615.
E3. LITTLE BROWN JUG. (XIIa IFP33) 2(2) P, disk 615.
F3. LIZA JANE. (XIIa FCV437) 2(1) P, disk 615.
G3. NELLY GRAY. (XIIa) 2(1) P, disk 615.
H3. TWILIGHT IS FALLING. (XIIa) 2(1) P, disk 615.
I3. GIRL I LEFT BEHIND. (XIIa IFP116) 2(2) P, disk 615.
J3. GOLDEN SLIPPERS. (XIIa IFP113) 2(1) F, disk 615.
K3. MISSISSIPPI SAWYER. (XIIa IFP32) 3(2) F, disk 615.
L3. GIRL ON THE STRAW. (XIIa IWF59) 2(2) F, disk 616.
M3. TINKER, TINKER LITTLE STAR. (XIIa) 2(1) P, disk 616.
N3. BIRDY. (XIIa) 2(2) P, disk 616.
O3. BEAR WENT OVER THE MOUNTAIN. (XIIa AKDviiB6) 2(1) F, disk 616.
P3. FARMER IN THE DELL. (XIIa FCVp535) 3(1) F, disk 616.
Q3. LONDON BRIDGE IS FALLING DOWN. (XIIa) 3(1) P, disk 616.
R3. OLD DAN TUCKER. (XIIa INF55) 3(2) F, disk 616.
S3. OLD GRAY MARE. (XIIa VR271) 3(1) F, disk 616.
T3. CUMBERLAND GAP. (XIIa LGLi724) 3(1) P, disk 616.
U3. IT AIN'T GONNA RAIN NO MORE. (XIIa FCV430) 3(1) F, disk 616.
V3. PLACE A FLAG ON MY GRAVE. (VII, XXIV) 2d(6w/R) V, G, disk 617.
W3. BUFFALO CREEK. (XXV) 5(4) V, G, disk 617.
X3. BIG ROCK CANDY MOUNTAIN. (XIIa LGLi779) 3(1) F, disk 617.
Y3. BULLY OF THE TOWN. (XIIa) 4(2) P, disk 617.
Z3. GIT ALONG CINDY. (XIIa FCV404) 3(1) F, disk 617.
A4. MULBERRY BUSH. (XIIa IWF257) 3(1) F, disk 617.
B4. LITTLE BALL OF YARN. (XIIa) 3(1) F, disk 617.

84. EDWARD CLAY COLLECTION. Naoma, Raleigh County, WV, 28 August 1947. Unaccompanied vocal music performed by Clay.
Disks 618-621, quality fair, transcriptions available.

A. **BARBERY ALLEN.** (VII,XIV,XVII C84) 10(4) V, disk 618.
B. **HOUSE CARPENTER.** (XIV,XXI C243) 8(4) V, disk 618.
C. **I'LL SAIL THIS OCEAN.** (XIV,XXIII C84) 8(4) V, disk 619.
D. **OLD VILLAGE CHURCHYARD.** (VII P86130) 6(4) V, disk 619.
E. **PRETTY MISS.** (XIV L-N30) 6(4) V, disk 620.
F. **GIRL I LEFT BEHIND.** (XIV L-P1A-B) 9(4) V, disk 620.
G. **BOSTON BURGLAR.** (XIX,XXIII L-16B) 6(8) V, disk 621.
H. **DOVE SONG.** (VII,XIV P8611305) 6(4) V, disk 621.

85. **ERNEST CONRAD COLLECTION.** Monteville, Randolph County, WV, 29 August 1947. Unaccompanied fiddle music performed by Conrad. Disks 622-624, quality good to fair, transcriptions available.

A. **ARKANSAS TRAVELER.** (XIId IWF46) 9(2) F, disk 622.
B. **BOATMAN.** (XIId M.K69) 7(3) F, disk 622.
C. **CUMBERLAND GAP.** (XIId L611274) 10(2) F, disk 623.
D. **SHAKING DOWN ACORNS.** (XIId) 10(2) F, disk 623.
E. **POINT MOUNTAIN WALTZ.** (XIId) 5(2) F, disk 623.
F. **BIRDY.** (XIId) 6(2) F, disk 624.

86. **MARTIN SHINABERRY COLLECTION.** Greenbank, Pocahontas County, WV, 30 August 1947. Unaccompanied fiddle music performed by Shinaberry. Disks 625-641, quality fair to poor, transcriptions available.

A. **WHEN OUR LORD SHALL COME AGAIN.** (XI,XIIa) 6(1) F, disk 625.
B. **NOBODY'S DARLING.** (XIa) 11(1) F, disk 625.
C. **OLD FASHIONED CHURCH ON THE BOWERY.** (XIia) 13(1) F, disk 626.
D. **MAPLE ON THE HILL.** (XIa) 7(1) F, disk 626.
E. **BIRDY.** (XIId) 7(2) F, disk 626.
F. **HOME ON THE RANGE.** (XIia VR193) 6(1) F, disk 627.
G. **WHEN THE ROLL IS CALLED UP YONDER.** (XI,XIIa A77) 6(2) F, disk 628.
H. **I SHALL KNOW HIM.** (XIia) 6(1) F, disk 628.
I. **WINETY AND NINE.** (XIa) 7(1) F, disk 629.
J. **HOME OVER THERE.** (XIa A95) 6(1) F, disk 629.
K. **TIS SO SWEET TO TRUST IN JESUS.** (XIa A440) 7(1) F, disk 630.
L. **IN THE SWEET BY AND BY.** (XI,XIIa A82) 6(1) F, disk 630.
M. **ANYWHERE WITH JESUS.** (XIa SC160) 6(1) F, disk 631.
N. **I FEEL LIKE TRAVELING ON.** (XIa HC1254) 15(1) F, disk 631.
O. **ALAS AND DID MY SAVIOR BLEED.** (XI,XIIa) 6(1) F, disk 632.
P. **AM I A SOLDIER OF THE CROSS.** (XI,XIIa) 6(1) F, disk 632.
Q. **ON JORDAN'S STORMY BANKS.** (XIa GH179) 7(1) F, disk 633.
R. **I CAME TO THE GARDEN ALONE.** (XI,XIIa A66) 6(1) F, disk 633.
S. **OUR LORD'S RETURN TO EARTH AGAIN.** (XI,XIIa) 5(1) F, disk 634.
T. **REST YE THE PERISHING.** (XI,XIIa A130) 7(1) F, disk 634.
U. **HEAVENLY SUNLIGHT.** (XIa SC162) 3(1) F, disk 635.
V. **WHERE HE LEADS I WILL FOLLOW.** (XI,XIIa) 6(1) F, disk 635.
W. **HOW FIRM A FOUNDATION.** (XIa SH72) 3(1) F, disk 635.
X. **I AM THINE, O LORD.** (XIa GH572) 3(1) F, disk 635.
Y. **UNCLOUDED DAY.** (XIa A71) 3(1) F, disk 636.
Z. STANDING ON THE PROMISES. (XI, XIIa A49) 3(1) F, disk 636.
A2. LET THE LOWER LIGHTS BE BURNING. (XI, XIIa GH45) 3(1) F, disk 636.
C2. WAY WORN TRAVELER. (XI, XIIa) 4(1) F, disk 637.
D2. WE'RE MARCHING TO ZION. (XI, XIIa GH567) 3(1) F, disk 637.
E2. HAVEN OF REST. (XI, XIIa) 3(1) F, disk 637.
F2. TAKE THE NAME OF JESUS WITH YOU. (XI, XIIa GH47) 3(1) F, disk 637.
G2. O COME ANGEL'S BAND. (XI, XIIa) 4(1) F, disk 638.
H2. PASS ME NOT O GENTLE SAVIOR. (XI, XIIa A62) 3(1) F, disk 638.
I2. I'LL BID GOODBYE TO EVERY FEAR. (XI, XIIa) 3(1) F, disk 638.
J2. WHEN SHALL I SEE JESUS. (XI, XIIa) 6(1) F, disk 639.
K2. MY MOTHER'S BIBLE. (XI, XIIa SC74) 3(1) F, disk 639.
L2. GLORY TO HIS NAME. (XI, XIIa) 5(1) F, disk 639.
M2. YOUNG PEOPLE WHO DELIGHT IN SIN. (XI, XIIa) 6(1) F, disk 640.
N2. EASTERN GATE. (XI, XIIa) 4(1) F, disk 640.
O2. SHALL WE GATHER AT THE RIVER. (XI, XIIa GH669) 4(1) F, disk 640.
P2. KINGDOM IS COMING. (XI, XIIa) 4(1) F, disk 640.
Q2. CHINCAPIN. (XIIa) 6(2) F, disk 641.
R2. JESUS SAVIOR PILOT ME. (XI, XIIa) 5(1) F, disk 641.

87. DEWEY HAMRICK COLLECTION. Valley Head, Randolph County, WV, 4 September 1947. Unaccompanied fiddle music performed by Hamrick. Disks 642-644, quality good to fair, transcriptions and notes available.

A. BIG FISH (RYE STRAW). (XIIa) 9(3) F, disk 642.
B. PUNCEON FLOOR. (XIIa) 12(2) F, disk 643.
C. JIMMY JOHNSON. (XIIa see WVS289) 6(3) F, disk 643.
D. MOLLY PUT THE KETTLE ON. (XIIa) 8(2) F, disk 644.
E. FORKED DEER. (XIIa RPC89) 6(4) F, disk 644.


A. IN THE SWEET BY AND BY. (XI, XIIa A82) 3(1) F, disk 645.
B. TWILIGHT. (XIIa) 2(1) F, disk 645.
C. SOURWOOD MOUNTAIN. (XIIa VR417) 12(2) F, disk 645.
D. MISSISSIPPI SAWYER. (XIIa TW32) 6(2) F, disk 646.
E. WIND STORM IN THE TYGART VALLEY. (XIIa composed by Scott) 5(2) F, disk 646.
Dr. Cortez D. Reece (1908-1974) served as a professor of music at Bluefield State College for over thirty years before retiring in 1971. During that time he established himself as a leading authority on regional Afro-American folk music. The diverse archive of field recordings inventoried herein is the product of years of research culminating in a Ph.D. which Reece received from the University of Southern California in 1955.

Cortez Donald Reece (1908-1974) received his undergraduate education at Fisk University where he earned an A.B. degree in Music in 1931. Five years later he received an A.M. from the University of Southern California. He was subsequently employed at Bluefield State College in Princeton, W.Va., where he remained until his retirement in 1971, serving alternately as Director of the Department of Music and Chairman of the Division of Humanities. Intrigued by southern West Virginia's folk music traditions, Reece undertook serious study of regional folksong in the 1940s. His research culminated in a dissertation which was submitted in partial fulfillment of the requirements for the degree of Ph.D. in Music which he received from the University of Southern California in 1955.

The Reece Archive consists of duplicate copies of disc and tape recordings which Dr. Reece made during the course of his doctoral studies from 1949 to 1953. Though the archive and the collections within it are relatively small, nearly all forms of folksong found in southern West Virginia are represented. Reece's dissertation provides an excellent source of information pertaining to both informants and songs.

**Physical Description:** 4 seven-inch reels, recorded at 7½ ips, being duplicates of original disc and tape recordings. Collections 89-123, dates inclusive: c1949-c1953.

While many of the recordings were made in the homes of respective informants, others were made in the School of Music at Bluefield State College. As a rule the locations cited by Dr. Reece (and included in the collection descriptions) appear to refer to the places where the recordings were made. This, however, can not be positively ascertained.
89. ALBERT MCCOY COLLECTION. Bluefield, Mercer County, WV, 25 January 1950. Unaccompanied vocal music performed by McCoy, a retired railroad worker. Tapes 1a, 2b, 3a, quality good to poor, transcriptions and notes available.

A. LININ' TRACK. (XXI,XXVII L&L1v78) 8(4w/R) V, tape 1a.
C. TEN POUND HAMMER. (XXI,XXVII JWN233) 7d(4w/R) V, tape 1a.
D. FLY (FAST FLYING VIRGINIAN). (XXI,XXI L-63) 5d(4) &R(4) V, tape 2b.
E. BIG SANDY. (VI, XVI) 4(8w/R) V, tape 3a.
F. CUCKOO. (XXV JCS140 L-H27) 2(4) V, tape 3a.

90. CERELLE WARFIELD COLLECTION. Buckhannon, Upshur County, WV, 13 February 1950. Unaccompanied vocal music performed by Ms. Warfield, an instructor of romance languages at Bluefield State College. Tape 2b, quality good, transcription and notes available.

A. LORD LOVEL. (VII, XIV C75) 9(4) V, tape 2b.

91. HENRY LAKE DICKASON COLLECTION. Lindside, Monroe County, WV, 19 February 1950. Unaccompanied vocal music performed by Dickason, the president of Bluefield State College. Tape 2a-b, quality good to fair, transcriptions and notes available.

A. WE'RE BAPTISED IN THE WATER. (XI,XXVII) 4(2) &R(4) V, tape 2a.
B. RIDE ON TO HEAVEN IN DAT MORNIN'. (XI RND194) 1(3) &R(3) V, tape 2a.
C. I'M RUNNING AWAY IN DE KINGDOM. (XI) 2(4w/R) V, tape 2a.
D. PRETTY POLLY. (XIV,XXVII,XXVIII C4) 1(4) V, tape 2b.
E. ORPHAN. (XVIII,XXVII JCB1152) 1(4) V, tape 2b.
F. WHEN THE ROLL IS CALLED AGAIN. (XI,XXVII) 2(4w/R) &R(4) V, tape 2b.
G. I LOVED YOU ONCE. (XIV) 1(4) V, tape 2b.
H. WILLIE MY DARLING. (XIV ARDILL19) 4(4) V, tape 2b.
I. LORD ME, LORD MY. (XXV,XXVII) 2(6) V, tape 2b.
J. STILL I CAN'T GO HOME. (XI,XXVII) 1(4) V, tape 2b.
K. RAILROAD GRADERS' SONG. (XXI,XXVII) 3(4) V, tape 2b.

92. NELSON HARMON AND DR. P.R. HIGGINBOTHAM COLLECTION. Bluefield, Mercer County, WV, 15 March 1950. Unaccompanied vocal music performed by Harmon, a retired railroad worker approximately sixty years of age, from Northfork, McDowell County, WV, and Dr. Higginbotham, women's physician at Bluefield State College, of Bluefield, WV. Tapes 2b-3a, quality good, transcriptions and notes available.

A. OLD TIMBROOK. (XVI,XXV L-H27) 2(2-6) V, tape 2b. (Nelson Harmon)
B. OLD TIMBROOK. (XVI,XXV L-H27) 2(4) V, tape 2b. (Dr. Higginbotham)
C. (WAGGONER'S LAD). (XXV JCS117) (fragment) V, tape 2b. (Nelson Harmon)
D. I GOT A LETTER. (XVI,XXI) 2(4w/R) V, tape 2b. (Dr.
E. THIS OL' HAMMER KILL'D JOHN HENRY. (XVI, XXI JWW233) 2(4) V, tape 2b. (Nelson Harmon)
F. SECTION BOSS. (XVI, XXI) 5(4) V, tape 2b. (Nelson Harmon)
G. LONGEST TRAIN. (XXI) 1(4) V, tape 2b. (Dr. Hiqqinbotham)
H. JOHN HENRY. (XVI, XXI L-II) 1(5W/R) V, tape 3a. (Nelson Harmon)
I. THIS OL' HAMMER KILL'D JOHN HENRY. (XVI, XXI JWW233) 5(2-4) V, tape 3a. (Nelson Harmon)

93. THOMAS BRAXTON COLLECTION. Elkins, Randolph County, WV, 8 April 1950. Unaccompanied vocal music performed by Braxton, an armed serviceman, nineteen years of age. Tape 3b, quality good, transcription and notes available.
A. UP THE GREEN MEADOW. (VI) 1d(Bv/R) V, tape 3b.

94. MEMPHIS T. GARRISON COLLECTION. Gary, McDowell County, WV, 1 May 1950. Unaccompanied vocal music performed by Ms. Garrison. Tape 1b, quality good, transcriptions and notes available.
A. COME BESIE AND BOB. (VI, XXVII) 2(4w/R) V, tape 1b.
B. GO IN AND OUT THE WINDOW. (VI FCBiii76) 6(4w/R) V, tape 1b.
C. STEAL AWAY. (XI, XXVII, XXVIII JWW123) 2(4W/R) &R(4) V, tape 1b.
D. SHOUT TO DOUBLE SHOUT. (XI, XVI) 1(4W/R) &R(4) V, tape 1b.

95. WILLIE BASKET COLLECTION. Harper, Raleigh County, WV, 10 May 1950. Unaccompanied vocal music performed by Basket, an armed serviceman (army) and an unidentified male companion. Tape 2b, quality good, transcription and notes available.
A. BEAR WENT OVER THE MOUNTAIN. (III AKdviB6) 2(10W/R) 2V, tape 2b.

96. MRS. SAMUEL WADE COLLECTION. Bluefield, Mercer County, WV, 10 May 1950. Unaccompanied vocal music performed by Mrs. Wade, approximately seventy years of age. Tape 3a, quality good to fair, transcriptions and notes available.
A. FORE DE RAIN COME DOWN. (VI) 1(6w/R) V, tape 3a.
B. OH KEEP THEM CHILLIN' OUT DE RAIN. (VI, XVI) 1(4W/R) V, tape 3a.
C. WATERMELON. (XVI FCBiii454) 1(5) V, tape 3a.
D. MY WAY IS CLOUDY. (XXV J6Ji93) 1(2W/R) V, tape -3a.
E. (BOATMAN'S BALL). (VI) 1(4W/R) V, tape 3a.
F. DOWN ON THE FARM. (XXV FCBii1210) 1d(4) &R(4) V, tape 3a.

97. REV. AND MRS. JOHN WADE COLLECTION. Bluefield, Mercer County, WV, 13 May 1950. Unaccompanied vocal music performed by Rev. and Mrs. Wade. Tapes 2a, 3a, quality fair, transcriptions and notes available.
A. GOOD OL' CHARIOT. (XI RND101) 4(4W/R) &R(4) V, tape 2a. (Mrs. Wade)
B. WON'T 'CHA GO WID ME. (XI) 2(4w/R)&R(4) V, tape 3a.
   (Rev. Wade)
C. (GO HOME TO MY FATHER AND BE SAVED). (XI) 3(8w/R) V,
   (Rev. Wade)
   tape 3a.

98. FRANK WADE COLLECTION. Welch, McDowell County, WV,
   14 May 1950. Unaccompanied vocal music performed by Wade.
   Tape 2a, quality fair, transcription and notes available.
   A. I DON'T WANT TO DIE IN THE STORM. (XI) 3(4w/R) V, tape 2a.

99. JOE PERKINS COLLECTION. Bluefield, Mercer County, WV,
   1 June 1950. Unaccompanied vocal music performed by Perkins,
   a retired railroad worker and former coal miner. Tapes
   1b-2a.
   A. (SHOW ME). (XIV,XXV) 3(4) V, tape 1b.
   B. (LININ' TRACK. (XXI) 6(4-7w/R) V, tape 1b.
   C. TIMES AIN'T A-LAK THEY USED TO BE. (IV) 3(4w/R)&R(4) V,
      tape 1b.
   D. CAPTAIN OF THE SHIP. (XIV,XXII) 1(4)&R(4) V, tape 1b.
   E. I WANT YOU TO PLANT SWEET FLOWERS. (VII, XVI) 6(4w/R) V,
      tape 2a.
   G. JOHNSON AND DICKERSON. (VII,XVII L-14) 7(4) V, tape 2a.
   H. (CLIMBING UP THE GOLDEN STAIRS - WHOA, MULE, WHOA). (XVI
      IF2B3,295) 4(4w/R)&R(4) V, tape 2a.
   J. BLACK ANNIE. (XIV) 3(4-6w/R) V, tape 2a.
   K. (MURDER OF LITTLE FANNY MADISON). (XVI, XVII) 5(4) V,
      tape 2a.

100. ESTHER JOHNSON COLLECTION. Omar, Logan County, WV,
    12 June 1950. Unaccompanied vocal music performed by Ms.
    Johnson, a school teacher about forty years of age. Tapes
    2a-b, 3b, quality good, transcriptions and notes available.
    A. LITTLE MATCH GIRL. (XVIII) 5(4) V, tape 2a.
    B. SOME BRIGHT DAY. (XI VR611) 3(4w/R)&R(8) V, tape 2a.
    C. WILLIE MY DARLING. (XIV) 1(4)&R(4) V, tape 2a.
    D. SHIP THAT WILL NEVER RETURN. (VII,XXII L-D27) 3(4)&R(4)
       V, tape 2a.
    E. IN DAT MORNIN'. (XI,XVI,XXVII) 4(4w/R)&R(4) V, tape 2b.
    F. LITTLE ROSEWOOD CASKET. (VII,XIV VR763) 3(4) V, tape 3b.
    G. NOBODY'S DARLING. (XVIII VR723) 2(4)&R(4) V, tape 3b.

101. SUSAN WHITE COLLECTION. Bluefield, Mercer County, WV,
    12 June 1950. Accompanied (guitar) and unaccompanied vocal
    music performed by Ms. White, the proprietor of a dancing
    school, in her late twenties. Tapes 1a-b, 2b, quality excel­lent
    notes and transcriptions available.
    A. BILLY RICHARDSON'S LAST RIDE. (VII,XXI seeWV5511ff) 4(8)
       V,G, tape 1b.
    B. BOLD SOLDIER. (XIV L-M27) 5d(6w/R) V,G, tape 1b.
    C. BUCKEYE JIM. (III L&LV1) 3(4w/R) V,G, tape 1b.
    D. JOHN HARDY. (XVI, XVII, XIX L-12) 6(4)&R(4) V,G, tape 1b.
102. WALDO DICKASON COLLECTION. Giatto, Mercer County, WV, 20 June 1950. Unaccompanied vocal music performed by Dickason, a retired railroad worker. Tape 2b, quality good to fair, transcriptions and notes available.

A. DRINKIN' OF DE WINE. (XI) 1 (4w/R) &R(3) V, tape 2b.
B. OLD ARK A-MOVIN'. (XI RND58) 1 (4) &R(4) V, tape 2b.
C. AS THE TRAIN POLL' BY. (XVI, XIX I-14) 1 (6) V, tape 2b.
D. BAGGAGE COACH AHEAD. (VII, XVIII, XXI VR704) 1 (4) V, tape 2b.
E. I SAW A WEARY TRAV'LER. (XI VR626) 1 (4) &R(4) V, tape 2b.
F. WAY OVER IN THE PROMISE LAND'. (XI GP3i17) 1 (4w/R) &R(4) V, tape 2b.

103. REV. R.L. POLLARD COLLECTION. Bluefield, Mercer County, WV, 11 July 1950. Unaccompanied vocal music performed by Pollard, head dishwasher at Bluefield State College. Tape 2a, 3b, quality good, transcriptions and notes available.

A. (RIDE ON, JESUS). (XI) 3 (4w/R) &R(4) V, tape 2a.
B. LORD I WON'T STOP PRAYIN'. (XI JSW71) 5 (4w/R) &R(4) V, tape 2a.
C. ROCK ME, CHARIOT. ROCK ME. (XI) 2 (4) &R(4) V, tape 3b.

104. VERNON BROCK COLLECTION. Parkersburg, Wood County, WV, 12 November 1950. Unaccompanied vocal music performed by Brock. Tape 2a, quality good, transcriptions and notes available.

A. LITTLE BOY. (VI, XVI, XXVII FCBvp551) 5 (4w/R) V, tape 2a.

105. BELL EDWARD PATE COLLECTION. Princeton, Mercer County, WV, 16 May 1950. Unaccompanied vocal music performed by Pate, approximately twenty-five years of age. Tape 3a, quality good, transcriptions and notes available.

A. GOD'S GOT HIS EYES ON YOU. (XI) 6 (4w/R) V, tape 3a.

106. CHARLES L. HOLLAND FAMILY COLLECTION. Lake Superior, McDowell County, WV. (15-17?) November 1950. Unaccompanied vocal music performed by Mr. Holland, a coalminer; his son Charles Holland Jr. who is also a coalminer; and Luverdia Holland, a domestic worker approximately thirty years
of age. Tape 3a, quality good to fair, transcriptions and notes available.

A. OL' GEORGE BUCK. (XVI, XXI, XXVII) 1(10) V, tape 3a. (Charles Holland Sr.)
B. I'M GONNA EAT SWEET POTATERS. (VI) 5(5w/R) V, tape 3a. (Luverdia Holland)
C. ELECTRIC CHAIR BLUES. (II, XIX) 2(7w/R) V, tape 3a. (Charles Holland Sr.)
D. I WISH I HAD-A HEARD 'EM WHEN DEY CALL'D ME. (XI) 2(4) EB(4) 3V, tape 3a. (Charles Holland Sr. & Charles Jr. & Luverdia Holland?)
E. LINTIN' TRACK. (XXI) 1(7w/R) 2V, tape 3a. (Charles Holland Sr. & Charles Jr.?)

107. BLANCHE SIMMONS COLLECTION. Lake Superior, McDowell County, WV, 16 November 1950. Unaccompanied vocal music performed by Ms. Simmons, who was born in Balahack, Virginia. Ms. Simmons is joined by two or more unidentified companions in performing the first selection. Tape 2b, 3a, quality good to fair, transcriptions and notes available.

A. I DIDN'T KNOW I HAD TO PRAY SO HARD. (XI) 2(7) 3V, tape 2b.
B. RIDE DE HOSS TO BOMBAY CROSS. (III) 1(4) V, tape 3a.

108. MRS. NATALIE E. HOLLAND COLLECTION. Glen Rogers, Wyoming County, WV, 24 December 1950. Unaccompanied vocal music performed by Mrs. Holland. Tape 3a, quality fair, transcription and notes available.

A. GEORGIA MACK. (VI) 1(71) 3(4) V, tape 3a.

109. MRS. MILLIE AND JOHNNIE MAE EARLY COLLECTION. Glen Rogers, Wyoming County, WV, 25 December 1950. Unaccompanied vocal music performed by Mrs. Early, approximately fifty-five years of age, and her daughter Johnnie Mae. Tape 3a, quality fair to poor, transcriptions and notes available.

A. (RHYME). (XXVI) 1(8) V, tape 3a. (Millie Early)
B. I WONDER WHERE'S MY LITTLE DOG BOUND. (XIV) 2(4) V, tape 3a. (Millie Early)
C. LITTLE SALLY ANN. (VI) 1(8) V, tape 3a. (Johnnie Mae Early)
D. (MAIDEN). (XXV) 1(12) V, tape 3a. (Millie Early)
E. PONY BOY. (XXV) 1(5) V, tape 3a. (Millie Early)
F. YOU KNOCK AROUND MY WINDOW. (XXV) 1(4) V, tape 3a. (Millie Early)

110. MRS. GOLDIE D. MAHAN COLLECTION. Coalwood, McDowell County, WV, 27 December 1950. Unaccompanied vocal music performed by Mrs. Mahan, approximately twenty-six years of age. Tape 2b, quality good, transcriptions and notes available.

A. MY MAMA, YO' MAMA. (VI, X VI) 3(4w/R) V, tape 2b.
111. MRS. ELLA BROWN COLLECTION. Gary, McDowell County, WV, 28 December 1950. Unaccompanied vocal music performed by Mrs. Brown, aged fifty-eight. Tape 3a, quality good, transcriptions and notes available.

A. I WENT TO THE ELEPHANT FAIR. (X FCBiii180) 2(4) V, tape 3a.

112. ALBERTA CALVIN COLLECTION. Bluefield, Mercer County, WV, 26 March 1951. Unaccompanied vocal music performed by Mrs. Calvin, librarian of Bluefield State College, and a native of Texas. Tape 2a, quality fair, transcriptions and notes available.

A. OLD LADY SIT'N IN THE DINING ROOM. (VI) 1(4) &R(4) V, tape 2a.

113. CLARENCE HARMON COLLECTION. Princeton, Mercer County, WV, 11 April 1951. Unaccompanied vocal music performed by Harmon, a railroad worker and college student about twenty years of age. Tape 1a, 3a, quality excellent to good, transcriptions and notes available.

A. LININ’ TRACK. (XXIV,XXVII L6l14) 9(6w/R) V, tape 1a.
B. I DON’T BOTHER WORK. (XXV) 1(16) V, tape 1a.
C. GROUND HOG. (VI JHC176) 3(4) &R(3) V, tape 3a.
D. HEAH BATTLE HEAH. (XVI L6l166) 2(4) &R(4) V, tape 3a.
E. NO, NO I CAN’T FORGET THE HOUR. (XXV) 2(4) V, tape 3a.

114. REV. T.H. HENDRICKS COLLECTION. Welch, McDowell County, WV, 14 June 1951. Unaccompanied vocal music performed by Hendricks, a Methodist minister about fifty-five years of age. Tape 1a, quality good, transcriptions and notes available.

A. DOWN THE RIVER I GO. (VI) 3(12w/R) V, tape 1a.
B. GOING TO THE HOEDOWN. (VI) 3(4) &R(4) V, tape 1a.
C. WATERMELON. (XVI FCBii1468) 3d(4) &Rd(4) V, tape 1a.

115. MRS. CLAUDIA WILKES COLLECTION. Chatteroy, Mingo County, WV, 9 July 1951. Unaccompanied vocal music performed by Mrs. Wilkes. Tape 4a, quality fair, transcriptions and notes available.

A. WATERMELON. (XVI) 1(6) V, tape 4a.

116. MARVIN WARD COLLECTION. Wolf, Mercer County, WV, 9 July 1951. Unaccompanied vocal music performed by Ward. Tapes 3b-4a, quality good, transcriptions and notes available.

A. (GONNA SEE MY SARAH). (XIV) 3(5w/R) V, tape 3b.
B. (JOHNNIE BOY THE FIREMAN). (XXV) 1(4) &R(4) V, tape 3b.
C. I’VE BEEN WORKING ON THE RAILROAD. (XXI FCBii1234) 1(12) V, tape 3b.
D. NIGGER AND THE ROOSTER. (XVI) 2(9w/R) V, tape 4a.
F. (I'M GOING TO BUY ME A ROOSTER). (XVI) 1(4) V, tape 4a.
G. CHARITY. (XXV) 1(4) V, tape 4a.

117. SAMUEL RUDOLPH TURMAN COLLECTION. Bluefield, Mercer County, WV, 11 July 1951. Unaccompanied vocal music performed by Turman, a native of Greensboro, NC, who teaches school in Withville, VA. Tape 4a, quality good, transcription and notes available. 
   A. SNAKE BAKED A HOECAKE. (XVI ANFS158) 1(6) V, tape 4a.

118. MRS. H.M. MCCOLLUM COLLECTION. Montgomery, Fayette County, WV, 19 July 1951. Unaccompanied vocal music performed by Mrs. McCollum, a retired school teacher formerly of Lynchburg, VA. Tape 4a, quality fair to poor, transcriptions and notes available.
   A. MISTER MOUSE HE WOULD A-WOOIN' GO. (JHC162) 5(3w/R) V, tape 4a.
   B. SAIL AWAY, LADY. (VI) 6(4w/R) V, tape 4a.
   C. STINGY MAN. (XXV) 4(8w/R) V, tape 4a.

119. O.N. HYLTON COLLECTION. Bluefield, Mercer County, WV, 27 July 1951. Unaccompanied vocal music performed by Hylton, a teacher of literature at Bluefield State College, and a native of Jamaica, B.W.I. Tapes 4b-4a, quality good to fair, transcriptions and notes available.
   A. CLAP HANDS, CLAP HANDS. (III, XXVII) 6(5w/R) V, tape 4a.
   B. (SEND ME NANCY). (VI) 7(4w/R) V, tape 4a.
   C. PASS DE BALL. (VI) 3(4w/R) V, tape 4a.
   D. MAUII. (VI) 3(8w/R) V, tape 4a.
   E. THREE PIRATES. (XXII, XXIII) 11(4d) V, tape 4a.
   F. WENT TO MOW A MEADOW. (VI) 10(4-8w/R) V, tape 4a.

120. N.T. ADAMS AND PINewood JONES COLLECTION. Princeton, Mercer County, WV, 4 October 1951. Unaccompanied vocal music performed by Adams and Jones. Tape 4, quality good to fair, transcriptions and notes available.
   A. OH WHISKEY. (II, VIII) 4(2-4) V, tape 3a. (N.T. Adams)
   B. OH BED SPRINGS. (II) 5(4) V, tape 3a. (Adams & Jones)
   C. GOTT A MIND TO NEVER WORK NO MORE. (II) 3(4) V, tape 3a. (Pinewood Jones)

121. CLARA HYER NICOL COLLECTION. Charleston, Kanawha County, WV, 22 October 1951. Unaccompanied vocal music performed by Nicol, a practical nurse, sixty-five years of age. Tapes 1a-b, 3b, 4a, quality fair to poor, transcriptions and notes available.
   A. WEEVLY WHEAT. (VI VR520) 5(4) V, tape 1a.
   B. JOHNNY WAS A MILLER. (VI, XXVII VR518) 1(12) V, tape 1a.
   C. REDBIRD. (VI, XXVII L6LIII174) 3(4) V, tape 1a.
D. PAPER OF PINS. (III, VI, XXVIII FCBiii 1) 13(4) V, tape 1a.
E. GROUND HOG. (VI, XXVII JHC176) 6(4w/R) V, tape 1a.
F. MOLLY BROWN. (VI, XXVIII) 2(4) V, tape 3b.
G. SKIP TO MY LU. (VI, XXVIII VR516) 5(4w/R) & R(4) V, tape 3b.
I. CRAWFISH COURTIN'. (XV, XXVII L-213) 7(4) V, tape 4a.
J. COMING 'ROUND THE MOUNTAIN. (XVI FCBiii460) 7(4) V, tape 4a.
K. CINDY. (III, VI VR564) 3(0w/R) V, tape 4a.
L. GOIN' DOWN TO TOWN. (VI, XVI, XXVII ANFS178) 4(4) & R(4) V, tape 3b.
M. WHOA MULE. (XVI INF295) 4(8) & R(4) V, tape 3b.
N. (BATTLE OF VICKSBURG). (XVI, XXVII) 6(4) V, tape 3b.
O. BOIL DE CABAGE DOWN. (XVI FCBiii432) 2(4) & R(4) V, tape 3b.
P. JOHNSTOWN FLOOD. (VII) 6d(4) V, tape 3b.

122. GEORGE RICKS COLLECTION. Northfork, McDowell County, WV. 28 March 1952. Unaccompanied vocal music performed by Ricks, a student at Bluefield State College, nineteen years of age. Tape 3b, quality fair, transcriptions and notes available.

A. WHO STOLE THE LOCK. (XVI ANFS371) 3(4) & R(4) V, tape 3b.

123. MISCELLANEOUS COLLECTION. Accompanied (guitar) and unaccompanied vocal music similar in nature to the rest of the Reece Archive and presumably recorded in the same general vicinity and time period. The performers are unidentified. Tapes 2b, 3a-b, 4a, quality good to poor.

A. (PATIENTLY WAITING FOR JESUS). (XI) 2(4) V, tape 2b. (male)
B. CHIME BELLS ARE RINGING. (XXV) 1(3) V, tape 2b. (male, same as preceding?)
C. GROUNDHOG. (VI JHC176) 1(3) V, tape 2b. (male)
D. HERE WE GO LOOPTY LOO. (VI BA2p29) 2(4) & R(4) V, tape 2b. (female child?)
E. RAISE A RUKUS. (XVI LELiv26) 1(4) V, tape 2b. (female)
F. LULLABY. (III FCBiii 116) 1(4) V, tape 2b. (female)
G. WE ARE TRAVELING TO THE GRAVE. (XI) 3(4w/R) & R(4) V, tape 3a. (male)
H. HO, HONEY HO. (XXV) 1(4) V, tape 3a. (female)
I. I'M GOING BACK TO CUMBERLAND GAP. (VI) 1(4) V, tape 3a. (female, same as above)
J. (ROOSTER AND A HEN). (X) 4(8w/R) V, G tape 3b. (male)
K. I LIKE MOLASSES. (XXV) 3d(4) & Rd(4) V, G tape 3b. (male, same as above)
L. (WHAT A SATURDAY NIGHT). (XXV) 2(4) & R(4) V, tape 3b. (male)
M. (SHOE SHINE BOY). (XXV) 4(6w/R) V, tape 4a. (male)
N. (ANNA VERY). (XXV) 1(5) V, tape 4a. (female)
O. (ITA GO, ITA GO). (XXV) 1(5) V, tape 4a. (female, same as above)
P. (NAMO, NAMO). (XXV) 2(6) V, tape 4a. (female, same as above)
Q. (PREPARE ME O LORD). (XI) V, tape 4a. (male)
R. (TRAIN ON THE ISLAND). (XXV) 2d(8w/R) V, tape 4a. (male)
The Kenneth L. Carvell Archive

The Carvell Archive consists primarily of recordings of gospel music performed by the choirs and congregations of rural churches in Monongalia County, W.Va., at various musical events held between 1957 and 1961. Most prevalent are recordings of the Monongalia Tri-District Sings, or "Third Sunday Sings" as they were popularly called, which were routinely convened on the third Sunday of each month extending from September to June. The archive also contains revival music, as well as informal music-making in the homes of friends and acquaintances of the collector.

Kenneth L. Carvell was born in North Andover, Massachusetts in 1925. A professor of forestry at West Virginia University, he holds degrees from Harvard, Yale and Duke Universities. Unlike the other collectors represented in the book, Dr. Carvell's collection is the result of personal rather than professional interest as he explains in the following statement:

Growing up in a Congregational minister's family in North Andover, Massachusetts, I became familiar with church music at an early age. As a youth I spent much time playing the piano or organ for church services. I was always particularly interested in the words, thought, and music of the older gospel hymns, those still included in the hymnals but no longer used by most congregations in the Northeast.

After joining the West Virginia University Division of Forestry faculty in 1953, I was fascinated to learn that many of the older gospel hymns no longer used by urban congregations were still popular in rural congregations of Monongalia and Preston counties. Thus during the mid and late fifties I made frequent visits with my tape recorder to rural churches and hymn sings. The fact that I played the accordion, was familiar with many of these older tunes, and could occasionally teach them a gospel hymn, made me immediately accepted. I was never refused the opportunity to tape music, even by the most rural congregations. These churches were proud of their congregational singing and special music, and wanted to share their talents with others. Often after the service the minister would suggest another church or musical family that I should visit, and would offer to make the contact for me.

I make no apology for the poor quality of some of the tapes. At the time these were made, tape recorders were relatively new; rural churches were not built with acoustics in mind; and electrical outlets were scarce and usually inconveniently located. I also had no idea, at that time, that others might be interested in my collection. Finally, rural congregations do not stress quietness, and much of the extraneous noise was unavoidable.

In this collection are ballad-type hymns; original compositions; tunes somewhat altered from their traditional form; and newer gospel songs, popular on the radio at that time.

Kenneth L. Carvell

124. MONONGALIA TRI-DISTRICT SING. Star City Methodist Church, Star City, Monongalia County, WV, 28 June 1957. Accompanied (piano, accordion, guitar) and unaccompanied vocal music performed by Albert Williams (voice) from Mount Herman Baptist Church; Denver (voice, guitar) and Alice Lewis (voice, accordion) from the Sunnyside Mission (non-denominational); Mrs. Nettie Ford (voice) of Star City Methodist Church; the Star City Quartet; and the attending congregation. Tape 1a, quality good.

B. SHINE, SHINE, SHINE. (XI) 4(8) &R(8) V,P, tape 1a. (Albert Williams)
C. LORD I WANT TO BE A CHRISTIAN. (XI J6Jii72) 4(6w/R) V,P, tape 1a. (Albert Williams)
D. SWEET SPIRIT SWEEP OVER MY SOUL. (XI) 1d(4) 2V,A,G, tape 1a. (Denver & Alice Lewis)
E. EARTHLY WEALTH AND FAME. (XI) 3d(4) &Rd(4) 2V,A, tape 1a. (Denver & Alice Lewis)
G. I NEVER HAD A TRUER FRIEND THAN JESUS. (XI) 2(8w/R) 4V,P, tape 1a. (Star City Quartet)
H. WHAT CAN CHEER THE SOUL LIKE JESUS. (XI CG282) 3(8w/R) 4V,P, tape 1a. (Star City Quartet)
I. I THINK WHEN I READ THAT SWEET STORY. (XI GH201) 4(8w/B) V,P, tape 1a. (Nettie Ford)
J. I AM THINE OH LORD. (XI A103) 4(4) &R(4) V,P, tape 1a. (Nettie Ford)
K. IVORY PALACES. (XI R&G24) 4(4) &R(4) V,P, tape 1a. (Nettie Ford)
L. SIGN OF THE FIRE BY NIGHT. (XI) 2(4) &R(8) V,P, tape 1a. (Albert Williams)
M. HE'LL UNDERSTAND AND SAY WELL DONE. (XI SC94) 3(4w/R) &R(4) V,P, tape 1a. (Albert Williams)
N. IF IT WASN'T FOR THE LORD. (XI) 2(12w/R) V, tape 1a. (Albert Williams)
O. TIS SO SWEET TO TRUST IN JESUS. (XI A40) 2(4) &R(4) Co,P, tape 1a.

125. MRS. VERNA MESSER COLLECTION. Lawrence, Massachusetts, August 1957. Accompanied (accordion) vocal music performed by Mrs. Messer. Tape 1b, quality good.

A. I LOVE TO TELL THE STORY. (XI A100) 2d(6w/R) V,A, tape 1b.
B. THERE’LL BE NO DARK VALLEY. (XI A90) 1(8) V,A, tape 1b.
C. SAFE IN THE ARMS OF JESUS. (XI SC71) 1(12) V,A, tape 1b.
D. NEAR TO THE HEART OF GOD. (XI CG85) 1(8) V,A, tape 1b.
E. LILY OF THE VALLEY. (XI A92) 1d(8) V,A, tape 1b.
F. I AM THE VINE. (XI) 1d(8) V,A, tape 1b.
G. WHERE THE HEALING WATERS FLOW. (XI) 2(4) &R(4) V,A, tape 1b.
H. SHALL WE MEET BEYOND THE RIVER. (XI SC266) 2(4) &R(4) V,A, tape 1b.
I. VICTORY AHEAD. (XI R&G98) 2(4) &R(4) V,A, tape 1b.
J. BLESSED ASSURANCE. (XI A101) 2(4) &R(4) V,A, tape 1b.

126. DELMAR CHAPEL COLLECTION. Hildebrand, Monongalia County,
WV, c1957. Accompanied (piano) vocal music performed by the congregation at Delmar Chapel (non-denominational). Tape 1b, quality good to fair.

A. THERE IS SUNSHINE IN MY SOUL. (XI CG267) 4(8w/R) Co,P, tape 1b.
C. LET HIM HAVE HIS WAY WITH THEE. (XI CG380) 3(8w/R) Co,P, tape 1b.
D. SUCH LOVE. (XI XXX SP6) 3(4) ER(4) Co,P, tape 1b.
E. ON THE Hallelujah Side. (XI SP84) 5(4w/R) ER(4) Co,P, tape 1b.
F. WHAT A FRIEND WE HAVE IN JESUS. (XI XXX A109) 3(8) Co,P, tape 1b.
G. SWEET HOUR OF PRAYER. (XI XXX A124) 3(8) Co,P, tape 1b.

127. ANTHONY BAPTIST CHURCH COLLECTION 1. Anthony, Greenbrier County, WV, 1 August 1957. Accompanied (piano, guitar) vocal music and instrumental (piano, guitar) music performed by the Anthony Baptist Church Choir; the Callison family; the Sunshine Valley Quartet; an unidentified group of singers; Bob Cook (guitar); and Nancy Callison (piano). Piano accompaniment for the vocal selections by Nancy Callison. Tape 2a, quality good to poor.

A. WHEN I SEE THE BLOOD. (XI SC61) 4(4) ER(4) Ch,P, tape 2a. (Anthony Baptist Church Choir)
B. AT THE CROSS. (XI A32) 4(4) ER(4) Ch,P, tape 2a. (Anthony Baptist Church Choir)
C. ONCE I WANDERED OUT IN SIN. (XI) 3d(4) ERd(4) V, tape 2a. (unidentified female)
D. I AM RESOLVED. (XI SC64) 3(4) ER(4) Ch,P, tape 2a. (Anthony Baptist Church Choir)
E. AMAZING GRACE. (XI SH45) 3(4) Ch,P, tape 2a. (Anthony Baptist Church Choir)
F. JUST AS I AM. (XI A53) 4(4w/R) Ch,P, tape 2a. (Anthony Baptist Church Choir)
G. I'M GOING THAT WAY. (XI) P, tape 2a. (Nancy Callison)
H. IN THE SHADOW OF THE CROSS. (XI,XIIa) P, tape 2a. (Nancy Callison)
I. GIVE THEE YOUR HAND. (XI,XIIa) P, tape 2a. (Nancy Callison)
J. SIN CAN NEVER ENTER THERE. (XI,XIIa) P, tape 2a. (Nancy Callison)
K. AT CALVARY. (XI,XIIa) P, tape 2a. (Nancy Callison)
L. ROBIN'S RETURN. (XI,XII) P, tape 2a. (Nancy Callison)
M. HE WHISPERS SWEET PEACE TO ME. (XI) 1(4) ER(4) Ch,P, tape 2a. (Callison family)
N. LILY OF THE VALLEY. (XI A92) 3d(8w/R) Ch,P, tape 2a. (Anthony Baptist Church Choir)
O. ALL ALONE. (XI SP85) 4d(4) ER(4) Ch,P, tape 2a. (Anthony Baptist Church Choir)
P. I CAN'T FEEL AT HOME IN THIS WORLD. (XI) 4(4) ER(4) Ch,A,P, tape 2a. (Anthony Baptist Church Choir)
Q. WHEN JESUS COMES TO REWARD HIS SERVANTS. (XI CG216) 4(4) ER(4) Ch,P, tape 2a. (unidentified group)
R. BLOOD THAT STAINED THE OLD RUGGED CROSS. (XI) 3d(4) ERd(4) Ch,P, tape 2a. (unidentified group)
S. CALVARY COVERS IT ALL. (XI) 3(4w/R) ER(4) Ch,P, tape 2a. (unidentified group)
T. GOOD NIGHT AND GOOD MORNING. (XI MHCi95) 3(4w/R) ER(4) Ch,G,P, tape 2a. (unidentified group)
U. (INSTRUMENTAL). (XI) G,P, tape 2a. (Bob Cook & Nancy Callison)
ALL ALONE IN THE GARDEN, JESUS WENT TO PRAY. (XI) 2(4) & R (4) V, P, tape 2a. (Sunshine Valley Quartet)

OH THOU BLESSED ROCK OF AGES. (XI) 2(4w/R) 4V, P, tape 2a. (Sunshine Valley Quartet)

SIN CAN NEVER ENTER THERE. (XI) 3(4w/R) &R (4) 4V, P, tape 2a. (Sunshine Valley Quartet)

I REMEMBER THE TIME. (XI) 2d(4) &R (4) 4V, P, tape 2a. (Sunshine Valley Quartet)

I'M SO GLAD HE FOUND ME. (XI) 2(4) &R (8) 4V, P, tape 2a. (Callison family)

GATHERING HOME. (XI SC189) 2(4) &R (4) Ch, P, tape 2a. (Callison family)

DEATH IS ONLY A DREAM. (XI SC188) 2(4) &R (4) Ch, P, tape 2a. (Callison family)

WHERE ARE YOU GOING TO HIDE. (XI) 2(8) &R (8) Ch, P, tape 2b. (Callison family)

128. HIGHLAND PARK METHODIST CHURCH REVIVAL. Morgantown, Monongalia County, WV, 23 November 1957. Accompanied (piano) vocal and instrumental (piano) music performed by Mr. Underwood and the attending congregation. Tape 3a, quality good.

TELL IT TO JESUS. (XI, XIIa SC29) P, tape 3a.

WAY OF THE CROSS LEADS HOME. (XI A78) 3(8w/R) Co, P, tape 3a.

JESUS TOOK MY BURDEN. (XI) 4d(4w/R) &Rd (4) Co, P, tape 3a.

OH TO BE LIKE THEE. (XI, XXVIII CG79) 2(4) Co, P, tape 3a.

IT'S JOY, WONDERFUL JOY. (XI) 1(4) &R (4) Co, P, tape 3a.


WHISPERING HOPE. (XI XXX PL312) P, tape 3a.

IS YOUR ALL ON THE ALTAR. (XI SC223) 4(8w/R) V, P, tape 3a. (Mr. Underwood)

JESUS IS CALLING. (XI A102) 3(4w/R) &R (4) Co, P, tape 3a.

129. TOMMY OVERACRE AND CLAIBORNE STONE COLLECTION. Durham, Durham County, N.C., 29 November 1957. Accompanied (guitar) vocal and instrumental (guitar, accordian) music performed by Overacre and Stone of Hillsborough, N.C. Tape 3a, quality good.

WILDWOOD FLOWER. (XIIa BS78) G, tape 3a. (Tommy Overacre)

OUT WHERE THE BRIGHT LIGHTS ARE GLOWING. (XXV) 1(4) &R (4) V, G, tape 3a. (Tommy Overacre)

YOU ALL COME. (XIIa) A, tape 3a. (Claiborne Stone)

IVY ROSE. (XIIa) A, G, tape 3a. (Claiborne Stone & Tommy Overacre)

YOU ALL COME. (XIIa) G, tape 3a. (Tommy Overacre)

RED WING. (XIIa BS71) G, tape 3a. (Tommy Overacre)

WHAT A FRIEND WE HAVE IN JESUS. (XI CG117) 1(8) V, G, tape 3a. (Tommy Overacre)

UNCLOUDED DAY. (XI A71) 2(4) &R (2) V, G, tape 3a. (Tommy Overacre)

IF I COULD HEAR MY MOTHER PRAY AGAIN. (XI SC65) 2(4) &R (4) V, G, tape 3a. (Tommy Overacre)

65
K. THIS WORLD IS NOT MY HOME. (XI) 4(4w/R) V,G, tape 3a. (Tommy Overacre)  
L. I'LL BE SOMEWHERE LISTENING FOR MY NAME. (XI) 2(4w/R) V,G, tape 3a. (Tommy Overacre)  
M. HOW BEAUTIFUL HEAVEN MUST BE. (XI MCLII44) 2(4w/R)&R(4) V,G, tape 3a. (Tommy Overacre)  
N. CAMPING IN CANAAN'S HAPPY LAND. (XI) 3(4w/R) V,G, tape 3a. (Tommy Overacre)  
O. SHE'S MY BABY. (XXV) 1(12) V,G, tape 3a. (Tommy Overacre)  
P. WAIT A LITTLE, PLEASE, JESUS. (XI) 1(4) &R(4) V,G, tape 3a. (Tommy Overacre)  
Q. WILL THE CIRCLE BE UNBROKEN. (XI SC171) 2(4) &R(4) V,G, tape 3a. (Tommy Overacre)  
R. I'LL FLY AWAY. (XI CGW16) 2(4w/R)&R(4) V,G, tape 3a. (Tommy Overacre)  
S. WHAT WOULD YOU GIVE IN EXCHANGE FOR YOUR SOUL. (XI) 1(4) &R(4) V,G, tape 3a. (Tommy Overacre)  
T. MY LATEST SUN IS SINKING FAST. (XI GH97) 2(4)&R(4) V,G, tape 3a. (Tommy Overacre)  
U. THERE'S A GOLD MINE IN THE SKY. (XI) 1(12w/R) V,G, tape 3a. (Tommy Overacre)  

130. MONONGALIA TRI-DISTRICT SING. Delmar Chapel, Hildebrand, Monongalia County, WV, 15 December 1957. Accompanied [piano, guitar, accordion] vocal music performed by John "Junior" and Ann Martin (voice) of Calvary Methodist Church; Mr. and Mrs. Lucian McDaniels (voices) of Bethel Baptist Church; the Gatian family (voices) of the Spiritual Life Tabernacle; Mrs. Bean (piano); Rev. Bruce Gabbert, pastor of the Cheat Lake Methodist Charge - Calvary Methodist Church, Mount Union Methodist Church, Zion Methodist Church, and his wife (voices); Mr. & Mrs. McDaniels (voices) of Bethel Baptist Church; the Gatian family (voices) of the Spiritual Life Tabernacle; Rev. William E. Camp (voice) pastor of the Mount Union Methodist Charge - Mount Union I, Mount Union II, Eden Methodist Church, Brookhaven Methodist Church; Rev. Camp's wife (voice) and daughter, Joy (voice, accordion); the Calvary and Highland Park Methodist Church Choirs, and the attending congregation. Tape 3b, quality good, notes available.  

A. SUNLIGHT. (XI CG268) 3d(4w/R) Co,P, tape 3b.  
B. ANYWHERE WITH JESUS. (XI CG168) 3(6w/R) Co,P, tape 3b.  
C. TRYING TO WALK IN THE STEPS OF THE SAVIOR. (XI CG265) 3(4) &R(4) Co,P, tape 3b.  
D. PRAYER. (XXX) tape 3b. (Jimmy Dewitt)  
E. STANDING ON THE PROMISES. (XI A49) 2(4w/R)&R(4) Co,P, tape 3b.  
F. ARE YOU WASHED IN THE BLOOD. (XI SC107) 3(4w/R)&R(4) Co,P, tape 3b. (Calvary Methodist Church Choir)  
G. BEAUTIFUL STAR OF BETHLEHEM. (XI) 3(8) &R(4) 2V,G, tape 3b. (*"Junior" & Ann Martin)  
H. LOVE LIFTED ME. (XI CG288) 1d(4)&R(4) Co,P, tape 3b. (Mr. & Mrs. McDaniels)  
I. NOW I BELONG TO HIM. (XI) 2(4)&R(4) 2V,G, tape 3b. (Mr. & Mrs. McDaniels)  
J. GOD IS REIGNING ON HIGH. (XI) 3(4) &R(4) 2V,P, tape 3b. (Mr. & Mrs. McDaniels)  
L. HE IS MY LIGHT. (XI) 4(4)&R(4) 4V,G, tape 3b. (Gatian family)  
M. THERE'S POWER IN THE BLOOD. (XI CG378) 3(4w/R)&R(4) 4V,G, tape 3b. (Gatian family)  
N. BLESSED QUIETNESS. (XI CG120) B, tape 3b. (Mrs. Bean)  
O. JESUS KEEPS ME SINGING. (XI CG338) 1(4)&R(4) Co,P,
P. VICTOR'S SONG. (XI) 3d(4)ERd(4) Ch,P, tape 3b. (Highland Park Methodist Church Choir)
Q. HEAVEN'S GOING TO SHINE. (XI) 2(4)ER(4) Ch,P, tape 3b. (Highland Park Methodist Church Choir)
R. JESUS IS REAL TO ME. (XI) 3(4w/R)ER(4) 2V,P, tape 3b. (Rev. & Mrs. Gabbert)
S. JESUS, BRIGHT AND MORNING STAR. (XI) 3(4)ER(4) 2V,P, tape 3b. (Rev. & Mrs. Gabbert)
T. LILY OF THE VALLEY. (XI,XXVII A92) 3(8w/R) Co,P, tape 3b. (Rev. & Mrs. Gabbert)
U. SIN IS TO BLAME. (XI) 3(4w/R)ER(4) V,P, tape 3b. (Charlie Wince)
V. FROM THE MANGER TO THE CROSS. (XI) 3(4)ER(4) V,P, tape 3b. (Charlie Wince)
W. JESUS INCLUDED ME. (XI CG306) 1(4)ER(4) Co,P, tape 3b.
X. THERE WILL BE A BLESSED REUNION. (XI) 3(4)ER(4) 2V,A, tape 3b. (Rev. & Joy Camp)
Y. MANSION IN THE CORNER OF GLORYLAND. (XI) 3(4w/R)ER(4) 2V,P, tape 3b. (Rev. & Mrs. Camp)
Z. AT THE CROSS. (XI,XXVII A32) 1(4)ER(4) Co,P, tape 3b. ("Junior" & Ann Martin)
A2. DOWN ON MY KNEES. (XI) 2(4)ER(8) 2V,G, tape 3b. (Highland Park Methodist Church Choir)
C2. LEANING ON THE EVERLASTING ARM. (XI A55) 2(4w/R)ER(4) Co,P, tape 3b.

131. MONONGALIA TRI-DISTRICT SING. Highland Park Methodist Church, Morgantown, Monongalia County, WV, 19 January 1958. Accompanied (accordion, guitar, piano) vocal music performed by Albert Williams (voice) of Mount Herman Baptist Church; Rev. William E. Camp (voice), pastor of the Mount Union Methodist Charge, and his daughter Joy (voice, accordion); Mrs. Nettie Ford (voice) of the Star City Methodist Church; Mr. and Mrs. Lucian McDaniel (voices) of Bethel Baptist Church; the Highland Park Methodist, Calvary Methodist, Johnson's Chapel (Methodist), and Mount Union (Methodist) II Church Choirs; and the attending congregation. Tape 4a, quality good to poor.

C. I'M FACING HOME. (XI) 5(4w/R)ER(4) Ch,P, tape 4a. (Highland Park Methodist Church Choir)
D. I'LL HAVE A HOME UP IN HEAVEN. (XI) 3(4)ER(8) Ch,P, tape 4a. (Highland Park Methodist Church Choir)
E. I SHALL NOT BE MOVED. (XI MHC1140) 3(4w/R)ER(4) Ch,G, tape 4a. (Calvary Methodist Church Choir)
F. PRECIOUS MEMORIES. (XI SC67) 3(4)ER(4) Ch,G, tape 4a. (Mount Calvary Methodist Church Choir)
G. LITTLE BROWN CHURCH IN THE VALE. (XI,XXIII,XXX L&G165) 3(4w/R)ER(4) Co,P, tape 4a.
H. I WON'T GIVE UP. (XI) 3(4)ER(4) Ch,G, tape 4a. (Mount Union II Choir)
I. QUARTET NUMBER. (XI) 4(4)ER(4) Ch,G, tape 4a. (Mount Union II Choir)
J. IT IS THY SERVANT'S PRAYER. (XI) 3(4)ER(4) V,P, tape 4a. (Albert Williams)
K. I KNOW THE LORD. (XI J&G1164) 4(4w/R)ER(4) V,P, tape 4a. (Albert Williams)
L. WERE YOU THERE WHEN THEY CRUCIFIED MY LORD. (XI GPJiii 106) 5(4w/R) Ch,P, tape 4a. (Johnson's Chapel Choir)
M. WHISPERING HOPE. (XI FL312) 2(8)ER(4) Ch,P, tape 4a. (Johnson's Chapel Choir)
N. YOU ASKED ME HOW I KNOW. (XI) 3(4) &R(4) 2V, A, tape 4a. (Rev. & Joy Camp)
O. IN HIS PAVILLION. I'M SAFELY ABIDING. (XI) 4(4) &R(4) 2V, P, tape 4a. (Mr. & Mrs. McDaniels)
P. SOME DAY BEYOND THE REACH OF MORTAL CARE. (XI) 3(4) &R(4) 2V, P, tape 4a. (Mr. & Mrs. McDaniels)
Q. DWELLING IN BEULAH LAND. (XI A35) 3(4w/R) &R(4) Co, P, tape 4a.
R. I WILL SING YOU A SONG. (XI GH15) 3(8) V, Co, P, tape 4a. (Nettie Ford)
S. WHEN THE WHOLE WORLD LIVES FOR JESUS. (XI, XXVII, XXX) 3(4) &R(4) Co, P, tape 4a. (Mr. & Mrs. McDaniels)
T. JUST AS I AM. (XI A53) 3(4w/R) Co, P, tape 4a. (Rev. & Mrs. McDaniels)
U. BENEDICTION. (XXX) tape 4a. (Rev. Badcliffe)

132. SPIRITUAL LIFE TABERNACLE COLLECTION. Rural, Monongalia County, WV, January 1958. Accompanied (organ) vocal music performed by the congregation. Tape 4b, quality good to poor.

A. ROCK THAT IS HIGHER THAN I. (XI A76) 3(4) &R(4) Co, P, tape 4b.
B. CLEANSING WAVE. (XI SP189) 3(8w/R) Co, P, tape 4b.
C. WE'LL WORK 'TIL JESUS COMES. (XI GP01122) 3(4) &R(4) Co, P, tape 4b.
D. GLORY TO HIS NAME. (XI A127) 3(4w/R) &R(4) Co, P, tape 4b.
E. CLOSE TO THEE. (XI RBG1229) 4(4w/R) &R(4) Co, P, tape 4b.
I. I LOVE TO TELL THE STORY. (XI A100) 3(4w/R) &R(4) Co, P, tape 4b.

133. MONONGALIA TRI-DISTRICT SING. Spiritual Life Tabernacle, rural, Monongalia County, WV, 22 February 1958. Accompanied (guitar, organ, piano) vocal music performed by the Morgan Gospel Trio (voices, guitar); the Howesville Quartet (voices, guitar); the Howesville Twins (voices); Mr. and Mrs. Benjamin Walden (voices) of Goshen Baptist Church and the Spiritual Life Tabernacle (non-denominational); Albert Williams (voice) of Mount Herman Baptist Church, Rev. William E. Camp (voice) pastor of the Mount Union Methodist Charge, his wife (voice) and daughter Joy (voice); Mr. and Mrs. Charles Gatian (voices) of the Spiritual Life Tabernacle; the choirs of Mount Union (Methodist Church), Johnson's Chapel (Methodist), Howesville (Methodist) Church, Highland Park Methodist Church, and Mount Shiloh Baptist Church (from, PA); an unidentified couple from Fairmont (voices); an unidentified female trio (voices); and the attending congregation. Tape 5a-b, quality fair to poor.

A. TREE OF LIFE. (XI) 3(4) &R(4) Ch, G, tape 5a. (Mount Union I Choir)
B. I WON'T TURN BACK NO MORE. (XI) 3(4) &R(3) Ch, G, tape 5a. (Mount Union I Choir)
C. WERE YOU THERE WHEN THEY CRUCIFIED MY LORD. (XI J8J1136) 3(4w/R) Ch, P, tape 5a. (Johnson's Chapel Choir)
D. WHISPERING HOPE. (XI F1312) 3(8) &R(4) Ch, P, tape 5a. (Johnson's Chapel Choir)
E. JESUS CHRIST THE LORD HAS OPENED UP THE WAY. (XI)
2(4) & Rd (8) Ch, P, tape 5a. (Rowesville Church Choir)

F. WHEN HE REACHED DOWN HIS HAND FOR ME. (XI) 2(4w/R) & R(4) Ch, P, tape 5a. (Rowesville Church Choir)

G. HE'LL UNDERSTAND AND SAY WELL DONE. (XI SC94) 2(4w/R) & R(4) 2V, P, tape 5a. (unidentified couple from Fairmont, WV)

H. SOMEBODY TOUCHED ME. (XI) 3(4w/R) & R(4) 3V, G, tape 5a. (Morgan Gospel Trio)

J. HEAVINGLY SUNLIGHT. (XI SC162) 3(8w/R) Co, O, tape 5a. (unidentified female trio)

K. I FEEL LIKE TRAVELING ON. (XI SP33) 3(4w/R) & R(4) 2V, O, tape 5a. (Mr. & Mrs. Walden)

L. WHEN JESUS CAME. (XI) 3(4) & R(8) Ch, P, tape 5b. (unidentified female trio)

M. IN THE SWEET BYE AND BYE. (XI A82) 1(4)& R(4) Co, O, tape 5a. (Albert Williams)

N. I'M HOLDING HANDS WITH JESUS. (XI SC2) 3(4w/R) & R(4) 2V, P, tape 5b. (Mount Union I Choir)

O. WHERE COULD I GO. (XI SC2) 3(4w/R) & R(4) 2V, P, tape 5b. (Mount Union I Choir)

P. WHERE THE SOUL NEVER DIES. (XI) 3(4w/R) & R(4) 2V, P, tape 5b. (Mount Union I Choir)

Q. MY WONDERFUL, WONDERFUL LORD. (XI) 3(4w/R) & R(4) 2V, P, tape 5b. (Mount Union I Choir)

R. WE'LL TALK IT OVER IN THE BYE AND BYE. (XI) 2(4) & R(4) V, G, tape 5b. (Morgan Gospel Trio)

S. WHERE COULD I GO. (XI SC2) 3(4w/R) & R(4) 2V, P, tape 5b. (Mount Union I Choir)

T. WHY DO YOU WAIT. (XI A96) 3(4) & R(4) Co, O, tape 5b. (Mount Union I Choir)

U. I'LL HAVE A HOME IN HEAVEN. (XI) 3(4) & R(4) Ch, P, tape 5b. (Highland Park Methodist Church Choir)

V. THEY'LL BE IN THE NUMBER THAT NO MAN CAN NUMBER. (XI 2(4) & R(4) 3V, G, tape 5b. (Morgan Gospel Trio)

W. WHAT A DAY, WONDERFUL DAY. (XI) 3(4w/R) & R(4) 2V, P, tape 5b. (Rev. & Mrs. Camp)

X. WHERE THE SOUL NEVER DIES. (XI) 3(4w/R) & R(4) 2V, P, tape 5b. (Mount Union I Choir)

Y. I'LL HAVE A HOME IN HEAVEN. (XI) 3(4) & R(4) Ch, P, tape 5b. (Highland Park Methodist Church Choir)

Z. I'LL HAVE A HOME IN HEAVEN. (XI) 3(4) & R(4) Ch, P, tape 5b. (Highland Park Methodist Church Choir)
Baptist Church; the Star City Trio; the choirs of Mount Union I; Highland Park Methodist Church; Burns Chapel (Methodist), the Spiritual Life Tabernacle (non-denominational), Star City Methodist Church, and Calvary Methodist Church; an unidentified female vocalist; an unidentified female duet (voices); and the attending congregation.

Tape 6a-b, quality fair to poor.

A. IT IS SO SWEET TO TRUST IN JESUS. (XI A40) 3(4) & R(4) Co, P, tape 6a.

B. I WILL NOT BE MOVED. (XI MHCI40) 3(4w/R) & R(4) Ch, G, tape 6a. (Mount Union I Choir)

C. I WON'T TURN BACK NO MORE. (XI Ch, G, tape 6a. (Mount Union I Choir)


E. RING IT OUT. (XI SC194) 3(4w/R) & R(4) Ch, P, tape 6a. (Highland Park Methodist Church Choir)

F. I WILL FOLLOW ON. (XI 2(8w/R) Ch, P, tape 6a. (Highland Park Methodist Church Choir)

G. ALONE. (XI 4(4) & R(4) V, P, tape 6a. (Albert Williams)

H. SIGN OF THE FIRE BY NIGHT: (XI) 3(4) & R(8) V, P, tape 6a. (Albert Williams)

I. HIS WAY WITH THEE. (XI SC68) 2(4w/R) & R(4) Co, P, tape 6a.

J. WHEN I LOOKED UP AND HE LOOKED DOWN. (XI) 3(4w/R) & R(4) G, tape 6a. (Mr. and Mrs. McDaniel)

K. WILL IT BE PRECIOUS LORD. (XI) 3(4w/R) & R(4) V, P, tape 6a. (Mr. & Mrs. McDaniels)

L. PEARLY WHITE CITY. (XI SC281) 3(4) & R(4) Ch, P, tape 6a. (Spiritual Life Tabernacle Choir)

M. IN THE NEW JERUSALEM. (XI) 3d(4w/R) & R(4) Ch, P, tape 6a. (Spiritual Life Tabernacle Choir)

N. UNCLOUDED DAY. (XI A71) 3(4) & R(4) Co, P, tape 6a.

O. ALL ALONE. (XI SP85) 4(4) & R(4) Ch, P, tape 6a. (Burns Chapel Choir)

P. CAMPING IN CANAAN’S HAPPY LAND. (XI) 3(4) & R(4) Ch, P, tape 6a. (Burns Chapel Choir)

Q. HOW CAN I BE LONELY. (XI) 3(8w/R) Ch, P, tape 6a. (Star City Methodist Church Choir)

R. I WILL FOLLOW JESUS EVERY DAY. (XI) 4(4) & R(4) Ch, P, tape 6a. (Star City Methodist Church Choir)

S. WHISPERING HOPE. (XI PL321) 1(8) & R(4) V, P, tape 6a.

T. I’LL HAVE A HOME UP IN HEAVEN. (XI) 2(4) & R(8) V, P, tape 6a. (unidentified female duet)


V. IT’S A SECRET. (XI) 3(4) & R(4) V, P, tape 6a. (unidentified female vocalist)

W. HOW LONG HAS IT BEEN. (XI) 2(8w/R) V, P, tape 6a. (unidentified female voice)

X. JUST OVER IN THE GLORY LAND. (XI) 3(4w/R) & R(4) Ch, G, tape 6a. (Calvary Methodist Church Choir)

Y. I’LL FLY AWAY. (XI CWG16) 2(4w/R) & R(4) Ch, G, tape 6a. (Calvary Methodist Church Choir)

Z. JESUS, THE SON OF GOD. (XI) 3(4) & R(4) V, P, tape 6b. (Star City Trio)

A2. WAY OF THE CROSS LEADS HOME. (XI A78) 3(8w/R) Co, P, tape 6b.

135. MOUNT UNION (METHODIST CHURCH) I COLLECTION. Rural, Monongalia County, WV, March 1958. Accompanied (guitar, accordian) music performed by Mr. and Mrs. Charles Gatian and their daughter, Mayotta (voices, guitar) of the Spiritual Life Tabernacle and the choir and congregation of Mount Union I. Tape 7a, quality good to fair.
A. **TIS JESUS, TIS JESUS.** (XI) 3(4)&R(4) Ch,G, tape 7a. (Mount Union I Choir)
B. **I SHALL NOT BE MOVED.** (XI MHCi 40) 3(4w/R)&R(4) Ch,G, tape 7a. (Mount Union I Choir)
C. **THERE IS A TREE OF LIFE.** (XI) 2(4)&R(4) Ch,G, tape 7a. (Mount Union I Choir)
D. **YOU CAN'T DO WRONG AND GET BY.** (XI CWG 62) 3(4w/R)&R(4) Ch,G, tape 7a. (Mount Union I Choir)
E. **WHERE HE LEADS, I'LL FOLLOW.** (XI SP 69) 3(4)&R(4) Ch,G, tape 7a. (Mount Union I Choir)
F. **O WHY NOT TONIGHT.** (XI SC 69) 3(4w/R)&R(4) Ch,G, tape 7a. (Mount Union I Choir)
G. **PASS ME NOT O GENTLE SAVIOR.** (XI A 62) 1(4)&R(4) Ch,G, tape 7a.

**136. JOHN "JUNIOR" AND LLOYD MARTIN COLLECTION.** Morgantown, Monongalia County, WV, 28 March 1958. Accompanied (guitar) instrumental (guitar) and vocal music performed by Junior (voice, guitar accompaniment) and Lloyd Martin (lead guitar). Tape 7a, quality good to fair.

A. **INSTRUMENTAL.** (XIIj) 2G, tape 7a. ("Junior" & Lloyd Martin)
B. **INSTRUMENTAL.** (XIIj) 2G, tape 7a. ("Junior" & Lloyd Martin)
C. **INSTRUMENTAL.** (XIIj) 2G, tape 7a. ("Junior" & Lloyd Martin)
D. **INSTRUMENTAL.** (XIIj) 2G, tape 7a. ("Junior" & Lloyd Martin)
E. **INSTRUMENTAL.** (XIIj) 2G, tape 7a. ("Junior" & Lloyd Martin)
F. **INSTRUMENTAL.** (XIIj) 2G, tape 7a. ("Junior" & Lloyd Martin)
G. **PLEASE MOMMY, STAY HOME WITH ME.** (XVII) 4(8) V,2G, tape 7a. ("Junior" & Lloyd Martin)
H. **WILDWOOD FLOWER.** (XIIj BS 78) 2G, tape 7a. ("Junior" & Lloyd Martin)
I. **WHEN I LAY MY BURDEN DOWN.** (XI) 3(4w)&R(4) V, 2G, tape 7a. ("Junior" & Lloyd Martin)
J. **KEEP ON THE SUNNY SIDE OF LIFE.** (XI) 3(4)&R(4) V, 2G, tape 7a. ("Junior" & Lloyd Martin)
K. **IT'S GOOD TO LIVE IN CANADA.** (XI) 3(4)&R(4) V,G, tape 7a. ("Junior" & Lloyd Martin)
L. **WHO CAN CHEER THE HEART LIKE JESUS.** (XI CG 282) 3(4)&R(4) V,G, tape 7a. ("Junior" & Lloyd Martin)
M. **TURN YOUR RADIO ON.** (XI CWG 43) 3(4w/R)&R(4) V,G, tape 7a. ("Junior" & Lloyd Martin)
N. **HIS YOKE IS EASY.** (XI A 26) 3(4)&R(4) V,G, tape 7a. ("Junior" & Lloyd Martin)

**137. DELMAR CHAPEL COLLECTION II.** (XVI) Hildebrand, Monongalia County, WV, 20 April 1958. Accompanied (piano) vocal music performed at the Delmar Chapel (non-denominational) (voice) by Mrs. Bean (voice) and the congregation. Tape 7a-b, quality good to fair.

A. **BEAUTIFUL GARDEN OF PRAYER.** (XI CG 98) 3(4w/R)&R(4) Ch,G, tape 7a.
B. **BLESSED QUIETNESS.** (XI CG 120) 5(4)&R(4) Ch,G, tape 7a.
C. **LET JESUS COME INTO YOUR HEART.** (XI A 93) 4(4w/R)&R(4) Ch,G, tape 7a.
D. **JESUS CALLS US.** (XI A 25) 3(4) V,P, tape 7a. (Jimmy
G. GOD WILL TAKE CARE OF YOU. (XVII, XXX CG304) 4(4w/R) &R(4) Co, P, tape 7b.  
I. BRIGHTLY BEAMS OUR FATHER'S MERCY. (XI A63) 2(4) &R(4) 2v, P, tape 7b. (Jimmy DeWitt & Mrs. Bean)  
J. UNDER HIS WING. (XI CG275) 2(4w/R) &R(4) Co, P, tape 7b.  

138. MONONGALIA TRI-DISTRICT SING. Church of the Brethren, Morgantown, Monongalia County, WV, 20 April 1958. Accompanied (accordion, guitar, piano) vocal music performed by Mrs. Reva Forbes (voice) of the Spiritual Life Tabernacle (non-denominational); John "Junior" (voice, guitar) and Ann Martin (voice) of Calvary Methodist Church; Rev. William E. Camp (voice, pastor of the Mount Union Methodist Church, and his wife (voice); Mr. and Mrs. Lucian McDaniels (voices) of Bethel Baptist Church; Alvy Lenhart (voice) of Calvary Methodist Church; an unidentified child (voice); the choirs of the Church of the Brethren, Star City Methodist Church, and Highland Park Methodist Church; and the attending congregation. Tape 8a, quality good to fair.  

B. I KNOW WHOM I HAVE BELIEVED. (XI SP15) 3(4) &R(4) Co, P, tape 8a.  
C. LED ME TO CALVARY. (XI DPH154) 3(4) &R(4) Ch, P, tape 8a. (Brethren Church Choir)  
D. TIS SO SWEET TO TRUST IN JESUS. (XI A40) 2(4) &R(4) Co, P, tape 8a.  
E. HONEST AND TRULY LORD. (XI) 3(8) 2v, P, tape 8a. (Mr. & Mrs. McDaniels)  
F. HE NEVER LEAVES ME. (XI) 3(4) &R(4), 2v, P, tape 8a. (Mr. & Mrs. McDaniels)  
G. IT'S JUST LIKE JESUS. (XI HP144) 1d(4) &R(4) V, P, tape 8a. (unidentified child)  
H. (OUT OF THE DEPTHS TO THE GLORY ABOVE). (XI DPH292) 2(4) &R(4) V, F, tape 8a. (unidentified child)  
I. I'VE FOUND A FRIEND. (XI A103) 2(4) &R(4) Co, P, tape 8a. (Brethren Church Choir)  
J. THIS WORLD IS NOT MY HOME. (XI MHC170) 3(4) &R(4) 3v, G, tape 8a. ("Junior" & Ann Martin, Alvy Lenhart)  
K. TWILIGHT IS FALLING. (XI MHC130) 3(4) &R(4) 2v, G, tape 8a. ("Junior" & Ann Martin)  
L. MORE ABOUT JESUS. (XI A113) 3(8w/R) Co, P, tape 8a.  
M. I'M GLAD FOR THE KINGDOM. (XI) 2(4) &R(4) Ch, P, tape 8a. (Star City Methodist Church Choir)  
N. I WILL FOLLOW WHERE HE LEADETH. (XI) 4(4) &R(4) Ch, P, tape 8a. (Star City Methodist Church Choir)  
O. I'VE FOUND A FRIEND. (XI CG296) 1(8) Co, P, tape 8a. (Star City Methodist Church Choir)  
P. WHEN I MAKE MY LAST MOVE. (XI) 2(4) &R(8) Ch, P, tape 8a. (Highland Park Methodist Church Choir)  
Q. WHAT WONDROUS LOVE. (XI) 2d(12w/R) Ch, P, tape 8a. ("Junior" Martin & Joy Camp?)  
S. SOLID ROCK. (XI CG77) 4(4) &R(3) Co, P, tape 8a.  
T. WHAT A DAY, GLORIOUS DAY. (XI) 3d(4) &R(4) 2v, P, tape 8a. (Rev. & Mrs. Camp)  
V. I'VE ANCHORED IN JESUS. (XI) 3(4) &R(4) Ch, P, tape 8a. (Star City Methodist Church Choir)
W. THERE'S NO DISAPPOINTMENT IN HEAVEN. (XI TH20) 2(8) V,P, tape 8a. (Reva Forbes)

139. NETTIE FORD COLLECTION. Star City, Monongalia County, WV, 3 May 1958. Accompanied (piano) vocal music performed by Ms. Ford (voice) of Star City Methodist Church. Tape 7b, quality good.
A. GOD LEADS HIS DEAR CHILDREN ALONG. (XI SC184) 4(4) &R (4) V,P, tape 7b. (Nettie Ford)
B. ON ZION'S HILL. (XI) 2(4) &R (4) V,P, tape 7b. (Nettie Ford)

140. CALVARY METHODIST CHURCH REVIVAL. Calvary Methodist Church, rural, Monongalia County, WV, 11 May 1958. Accompanied (piano) vocal music performed by the Masontown Methodist Church Choir and the attending congregation. Tape 8a-b, quality good to poor.
A. JESUS I COME. (XI A68) 3(8w/R) Co,P, tape 8a.
B. WHAT A WONDERFUL SAVIOR IS JESUS, MY LORD. (XI CG309) 2(4w/R) Co,P, tape 8a.
C. MY MOTHER'S PRAYER. (XI) 3(4) &R (4) Ch,P, tape 8a. (Masontown Methodist Church Choir)
D. NO ONE EVER CARED FOR ME LIKE JESUS. (XI) 2(4) &R (4) Ch,P, tape 8a-b. (Masontown Methodist Church Choir)
E. LEANING ON THE EVERLASTING ARM. (XI A55) 3(4w/R) &R (4) Co,P, tape 8b.
F. I KNOW HE LIVETH. (XI) 3(4) &R (4) 2V,P, tape 8b. (unidentified couple from Masontown Methodist Church)
G. ALL THE WAY MY SAVIOR LEADS ME. (XI MHcii216) 3(10w/R) Co,P, tape 8b.
H. LORD IS MY SHEPHERD. (XI) V,Ch,P, tape 8b. (Masontown Methodist Church Choir)

141. MONONGALIA TRI-DISTRICT SING. Mount Herman Baptist Church, Morgantown, Monongalia County, WV, 16 May 1958. Accompanied (accordion, guitar, piano) and unaccompanied vocal music performed by Albert Williams (voice) of Mount Herman Baptist Church; John "Junior" (voice, guitar) and Ann Martin (voice) of Calvary Methodist Church; Denver (voice) and Alice Lewis (voice, accordion) of the Sunny Side Mission (non-denominational); Mr. and Mrs. Lucian McDaniels of Bethel Baptist Church; an unidentified female soloist; the Star City Trio; the Calvary Methodist, Mount Herman Baptist, Spiritual Life Tabernacle, Mount Union (Methodist) I and Highland Park Methodist Church Choirs, and the attending congregation. Tapes 8b-9a, quality good to fair.
B. A-WAY DOWN DEEP IN MY SOUL. (XI) 3d(4w/R) &R (4) 3V,P, tape 8b. (Star City Trio)
C. NAIL-SCARRED HANDS. (XI) 2(4w/R) &R (4) 3V,P, tape 8b. (Star City Trio)
D. TAKE THE NAME OF JESUS WITH YOU. (XI A133) 1(4) &R (4) Co,P, tape 8b.
E. HE KNOWS JUST HOW MUCH HE CAN BEAR. (XI) 4(8w/R) Ch,P, tape 8b. (Mount Herman Baptist Church Choir)
F. HE TOOK ALL MY BURDENS AWAY. (XI) 3(4w/R) &R (4) Ch,P, tape 8b. (Mount Herman Baptist Church Choir)
G. INVISIBLE HANDS. (XI) 2(4) &R(4) 2V, P, tape 8b. (Mr. & Mrs. Lucian McDaniels)
H. KEYS TO THE KINGDOM. (XI) 2(8) 2V, P, tape 8b. (Mr. & Mrs. Lucian McDaniels)
I. STANDING ON THE PROMISES. (XI A49) 2(4w/R) &R(4) Co, P, tape 8b.
J. HALF CANNOT BE FANCIED. (XI) 3(4) &R(4) Ch, G, tape 8b. (Calvary Methodist Church Choir)
K. WALKING IN THE KING'S HIGHWAY. (XI) 4(4w/R) &R(4) 2V, G, tape 8b. ("Junior" & Ann Martin)
L. LEAVE IT THERE. (XI) 3(4w/R) &R(4) Ch, P, tape 8b. (Spiritual Life Tabernacle Choir)
M. WONDERFUL PEACE. (XI A90) 4(4) &R(4) Ch, P, tape 8b. (Spiritual Life Tabernacle Choir)
N. TELL IT TO JESUS. (XI SC29) 3(4w/R) &R(4) Co, P, tape 8b. (Highland Park Methodist Church Choir)
O. BLEEDING HEART OF CALVARY. (XI) 3(4) &R(4) Ch, P, tape 8b. (Church of Calvary Methodist Church)
P. SING HIS PRAISE ALONG THE WAY. (XI) 2(4) &R(4) Ch, P, tape 8b. (Highland Park Methodist Church Choir)
Q. HOW LONG HAS IT BEEN. (XI) 2(8) 2V, A, tape 8b. (Denver & Alice Lewis)
R. I'M GOING HIGHER SOMEDAY. (XI) 2(4w/R) &R(4) 2V, A, tape 8b. (Denver & Alice Lewis)
S. LEANING ON THE EVERLASTING ARM. (XI A55) 1(4) &R(4) Co, P, tape 8b.
T. OLD COUNTRY CHURCH. (XI) 3(4w/R) &R(4) Ch, G, tape 8b. (Mount Union I Choir)
U. STATION SAVED. (XI) 3(4) &R(4) Ch, G, tape 8b. (Mount Union I Choir)
V. WHEN THEY RING THE GOLDEN BELLS. (XI SC237) 1d(4w/R) &R(2) V, P, tape 8b. (Albert Williams)
W. I'M TRYING TO MAKE HEAVEN MY HOME. (XI) 2(4) &R(4) tape 9a. (unidentified female soloist)
X. JESUS TOOK MY BURDEN. (XI) 3(4) &R(4) Co, P, tape 9a.

142. MONONGALIA TRI-DISTRICT SING. Star City Methodist Church,
Star City, Monongalia County, WV, 15 June 1958. Accompanied
(accordian, piano) vocal music performed by Rev. Wm.
E. Camp (voice), pastor of the Mount Union Methodist Charge
and his daughter Joy (voice, accordian); Mr. and Mrs. Lucian
McDaniels (voices) of Bethel Baptist Church; John "Junior"
(voice, guitar) and Ann Martin (voice) of Calvary Methodist
Church; the Charles Gatian family from the Spiritual Life Tab­
ernacle (non-denominational); an unidentified girl from Eden
Methodist Church; the Mount Union Quartet; the Star City
Methodist Church Junior Choir; and the Highland Park Methodist
Church Choir. Tapes 9a-b, quality good to poor.

A. SOLID ROCK. (XI CG77) 3(4) &R(3) Co, P, tape 9a.
B. WHISPER A PRAYER AT MORNING. (XI) 2(4) Ch, P, tape 9a.
   (Star City Methodist Church Junior Choir)
C. GOD SO LOVED THE WORLD. (XI) 1(4) Ch, P, tape 9a.
   (Star City Methodist Church Junior Choir)
E. HOME OVER THERE. (XI A95) 3(4) &R(4) Ch, G, tape 9a.
   (Calvary Methodist Church Choir)
F. I WILL NOT FORGET THEE. (XI SC220) 3(4) &R(4) 2V, G, tape 9a.
   ("Junior" & Ann Martin)
G. SINCE THE SAVIOR AND HIS LOVE CAME IN. (XI) 3(4) &R(8)
   (unidentified female soloist)
H. PLACE YOUR HAND IN THE NAIL-SCARRED HAND. (XI) 1(8w/R)
   &R(4) V, P, tape 9a. (unidentified female child)
J. HIGHER GROUND. (XI A105) 3(4) &R(4) Ch, P, tape 9a.
K. JOY BELLS WILL RING. (XI) 3(4) ER(4) Ch,P, tape 9a.
(Highland Park Methodist Church Choir)

L. WHERE THE GATES SWING OUTWARD NEVER. (XI HP4) 3(4) ER(4)
4V,G, tape 9b. (Gatian family)

M. JUST KEEP ON PRAYING. (XI) 3(4w/R) ER(8) 4V,G, tape 9b.
(Gatian family)

N. AMAZING GRACE. (XI SH45) 2(4) Ch,P, tape 9b.

O. I KNOW THAT GOD IS TRUE. (XI) 3(4) ER(4) 2V,P, tape 9b.
(Mr. & Mrs. McDaniels)

P. HOW GREAT THOU ART. (XI CG38) 3(4) ER(4) 2V,P, tape 9b.

Q. DO YOU EVER THINK OF JESUS. (XI) 3(4w/R) Ch,P, tape 9b.
(Mr. & Mrs. McDaniels)

R. WHERE THE GATES SWING OUTWARD NEVER. (XI HP4) 3(4w/R) ER(4)
4V,G, tape 9b. (Star City Methodist Church Choir)

S. WHERE YOU GOING TO HIDE. (XI) 3(4) ER(4) 4V,G, tape 9b.
(Mount Union Quartet)

T. ONE DAY RELIGION JUST WON'T DO. (XI) 3(4w/R) ER(4) Ch,P, tape 9b.
(Mount Union Quartet)

U. THERE'S POWER IN THE BLOOD. (XI A74) 2(4w/R) ER(4) Co,P, tape 9b.

V. HOW GREAT THOU ART. (XI CG38) 3(4) ER(4) Co,P, tape 9b.

W. TAKE THE NAME OF JESUS WITH YOU. (XI A133) 3(4) ER(4)
Co,P, tape 9b.

143. ANTHONY BAPTIST CHURCH COLLECTION II. Anthony, Greenbrier
County, WV, 13 July 1958. Accompanied (piano) congregational
singing. Tape 9b, quality good.

A. WHEN THE ROLL IS CALLED UP YONDER. (XI A77) 2(4w/R) ER(4)
Co,P, tape 9b.

B. SIN CAN NEVER ENTER THERE. (XI) 4(4w/R) ER(4) Co,P, tape 9b.

C. SINCE JESUS CAME INTO MY HEART. (XI HP6) 4(4w/R) ER(4)
Co,P, tape 9b.

144. MONONGALIA TRI-DISTRICT SING. Bethel Baptist Church,
rural, Monongalia County, WV, 21 September 1958. Accompanied
(accordian, guitar, piano) vocal and instrumental (guitar,
vioolin) music performed by Rev. William E. Camp (voice),
pastor of the Mount Union Methodist Charge, and his daughter
Joy (voice, accordian); the Gatian family (voices) of the
Spiritual Life Tabernacle (non-denominational); John "Junior"
(voice, guitar) and Ann Martin (voice) of Calvary Methodist
Church; Albert Williams (voice) from Mount Herman
Baptist Church; Charlie Wince of the Spiritual Life
Tabernacle; an unidentified violinist; two unidentified
guitarists; the Star City Trio; the choirs from Highland
Park Methodist, Calvary Methodist, Mount Union (Methodist)
I, and Star City Methodist Churches; and the attending
congregation. Tape 10a-b, quality good to poor.

A. TIS SO SWEET TO TRUST IN JESUS. (XI A40) 4(4) ER(4) Co,P, tape 10a.

B. JESUS HOLDS ME FAST. (XI, XIIa) Vn,P, tape 10a.

C. KING'S BUSINESS. (XI HP196) 3(4w/R) ER(5) V,P, tape 10a.
(unidentified male)

D. I AM RESOLVED. (XI SC64) 3(4) ER(4) Ch,G, tape 10a.
(Calvary Methodist Church Choir)

E. COUNT YOUR BLESSINGS. (XI A39) 3(4w/R) ERd(4) 2V,G, tape
10a. ("Junior" & Ann Martin)

F. IN THE SERVICE OF THE KING. (XI TH1B4) 3 (4W/R) &R (4)
    Co,P, tape 10a.

G. IT'S JESUS I RECOMMEND. (XI) 2 (4W/R) &R (4) Ch,G, tape 10a.
    (Mount Union I Choir)

H. TRAVELLING HOME. (XI) 2 (4) &R (4) Ch,G, tape 10a.
    (Mount Union I Choir)

I. CLOUD AND THE FIRE. (XI) 3 (4) &R (4) V,P, tape 10a. (Albert
    Williams)

J. HE'LL UNDERSTAND AND SAY WELL DONE. (XI SC94) 3 (4W/R)
    V,Co,P, tape 10a. (Albert Williams)

K. BRIGHTEN THE CORNER WHERE YOU ARE. (XI GH522) 2 (4W/R)

L. IT'S TRUE, IT'S TRUE. (XI) 3 (4) &R (4) Ch,P, tape 10a.
    (Highland Park Methodist Church Choir)

M. IN THE GARDEN. (XI A66) 2 (4) &R (4) Ch,P, tape 10a.
    (Highland Park Methodist Church Choir)

N. FOLLOW ME. (XI) 3 (4) &R (4) V,P, tape 10a. (Star City
    Trio)

O. HIGHER THAN THE MOUNTAIN. (XI) 3 (4) &R (4) V,P, tape
    10a. (Star City Trio)

P. STANDING ON THE PROMISES. (XI A49) 2 (4W/R) &R (4) Co,P,
    tape 10a.

Q. I MADE A PLACE FOR JESUS. (XI) 2 (4) &R (8) 2 V,A, tape 10a.
    (Rev. & Joy Camp)

R. OH SAY BUT I'M GLAD. (XI A44) 2 (4W/R) &R (4) 2 V,A, tape
    10a. (Rev. & Joy Camp)


T. HE WHISPERS SWEET PEACE. (XI) 4 (4W/R) &R (4) V,P,
    tape 10b. (Gatian family)

U. BELIEVE ON THE LORD JESUS CHRIST. (XI TH117) 3 (4) &R (4)
    V,P, tape 10b. (Gatian family)

V. SIN IS TO BLAME. (XI) 3 (4W/R) &R (4) V,P, tape 10b.
    (Charlie Wince)

W. I WANT TO WALK THE NARROW WAY. (XI) 2 (4) &R (4) V,P, tape
    10b. (Charlie Wince)

X. LEANING ON THE EVERLASTING ARMS. (XI A55) 2 (4W/R) &R (4)
    Co,P, tape 10b.

Y. WONDERFUL LOVE THAT RESCUED ME. (XI CG327) 4d (4W/R)
    &R (4) 3 V,P, tape 10b. (Gatian family)

Z. (GUITAR MUSIC). (XI XT1a) 4 (2) 2 G, tape 10b.

    (Mount Union I Choir)

B2. INSURANCE BEYOND THE GRAVE. (XI) Ch,G, tape 10b. (Mount
    Union I Choir)

C2. POWER IN THE BLOOD. (XI SC101) 2 (4W/R) &R (4) Co,P, tape
    10b.

145. MONONGALIA TRI-DISTRICT SING. Mount Union (Methodist
Church) II, rural, Monongalia County, WV, 19 October 1958.
Accompanied vocal music performed by Rev. William E. Camp
(voice), pastor of the Mount Union Methodist Charge, his wife
(voice) and daughter Joy (voice, accordion); the Gatian
family (voices, guitar) of the Spiritual Life Tabernacle
(non-denominational); Denver (voice) and Alice Lewis (voice,
accordion) of the Sunny Side Mission (non-denominational);
Charlie Wince (voice) of the Spiritual Life Tabernacle;
the Evangel Choir of the Spiritual Life Tabernacle; the
choirs of Highland Park Methodist, Calvary Methodist, Mount
Union (Methodist) I and II Churches; and the attending
congregation. Tape 11a, quality fair to poor, notes available.

A. FAITH IS THE VICTORY. (XI HP158) 2 (8) &R (4) Co,P,
    tape 11a.
B. TIS SO SWEET TO TRUST IN JESUS. (XI A40) 1(4)&R(4) Co,P, tape 11a.
Mount Union II Choir.
C. TAKE TIME TO BE HOLY. (XI A20) 4d(4) Ch,P, tape 11a.
Calvary Methodist Church Choir.
D. TIS THE GREATEST THEME. (XI SC210) 3(4w/R)&R(4) Ch,P, tape 11a.
Mount Union II Choir.
E. IT IS MINE. (XI SP36) 2(4)&R(4) Ch,G, tape 11a. (Calvary Methodist Church Choir)
F. HOW CAN I HELP BUT LOVE HIM. (XI) 3(4)&R(4) Ch,G, tape 11a. (Calvary Methodist Church Choir)
H. IN THE HAPPY GLORY LAND. (XI) 3(4w/R)&R(4) Ch,P, tape 11a. (Highland Park Methodist Church Choir)
I. BEAUTIFUL HOME ON HIGH. (XI) 3(4)&R(4) Ch,P, tape 11a. (Highland Park Methodist Church Choir)
J. HIGHER GROUND. (XI A105) 2(4)&R(4) Co,P, tape 11a. (Mount Union I Choir)
K. MY HOME IN THE SKIES. (XI) 3(4w/R)&R(4) Ch,G, tape 11a. (Mount Union I Choir)
L. WE ARE JUST REHEARSING. (XI) 3(4)&R(4) Ch,G, tape 11a. (Mount Union I Choir)
M. I WILL ALWAYS BE GOOD. (XI) 6d(4w/R) 2V,A, tape 11a. (Rev. & Joy Camp)
N. SOMEBODY TOUCHED ME. (XI) 4(4w/R)&R(4) 2V,A, tape 11a. (Rev. & Joy Camp)
O. PREPARE TO MEET THY GOD. (XI) 2(4)&R(4) 2V,A, tape 11a. (Denver & Alice Lewis)
P. HE LIFTED ME. (XI SC36) 3(4)&R(4) 2V,A, tape 11a. (Denver & Alice Lewis)
Q. TOMORROW MAY MEAN GOOD-BYE. (XI) 3(4)&R(4) V,P, tape 11a. (Charlie Wince)
R. I MUST PREPARE FOR HIM. (XI) 3(4)&R(4) V,P, tape 11a. (Charlie Wince)
T. AT THE FRONT OF THE BATTLE. (XI B&C57) 3(4)&R(4) 4V,G, tape 11a. (Gatian family)
U. I AM THINE O LORD. (XI A103) 1(4)&R(4) Co,P, tape 11a. (Evanqel Choir)
V. I SHALL SEE HIM FACE TO FACE. (XI) 4d(8)&R(4) Ch,P, tape 11a. (Evanqel Choir)
W. TAKE YOUR BURDEN TO JESUS. (XI) 4(4w/R)&R(4) Ch,P, tape 11a. (Evanqel Choir)
X. I MUST TELL JESUS. (XI A89) 2(4)&R(4) Co,P, tape 11a. (Mount Union I Choir)
Y. I'M TRAVELLING HOME. (XI) 2(4)&R(4) Ch,G, tape 11a. (Mount Union I Choir)
Z. WHAT A WONDERFUL DAY. (XI) 3(4w/R)&R(4) 2V,P, tape 11a. (Rev. & Mrs. Camp)
A2. I'LL EXCHANGE MY OLD CROSS FOR A CROWN. (XI) 4(4)&R(4) Ch,P, tape 11a. (Evanqel Choir)

146. MONONGALIA TRI-DISTRICT SING. Mount Union (Methodist Church) I, rural, Monongalia County, WV, 16 November 1958. Accompanied (guitar, piano) vocal music performed by John "Junior" (voice, guitar) and Ann Martin (voice) of Calvary Methodist Church; an unidentified female duet; the Evangel Choir of the Spiritual Life Tabernacle (non-denominational); the choirs of Highland Park Methodist, Calvary Methodist, and Mount Union I Churches; and the attending congregation. Tape 11b, quality good to poor.

147. GATIAN FAMILY AND EVANGEL CHOIR COLLECTION. Morgantown, Monongalia County, WV, January 1959. Accompanied (guitar, piano) vocal music performed by the Evangel Choir and the Gatian family of the Spiritual Life Tabernacle (non-denominational) in the Gatian’s home. Tape 12a, quality fair to poor.

A. EMPTY MANSION. (XI) 3(4) &R(4) Ch,P, tape 12a. (Evangel Choir)
B. WHERE WE’LL NEVER GROW OLD. (XI B&C63) 3(4) &R(4) Ch,P, tape 12a. (Evangel Choir)
C. WAITING FOR THE BOATMAN. (XI) 3(4) &R(4) 4V,G, tape 12a. (Gatian family)
D. OH SAY BUT I’M GLAD. (XI A44) 4(4w/R) &R(4) Ch,P, tape 12a. (Gatian family)

148. MONONGALIA TRI-DISTRICT SING. Star City Methodist Church, Star City, Monongalia County, WV, 15 February 1959. Accompanied (guitar, piano) vocal music performed by John and Mary Olivito (voices, guitars), Mr. and Mrs. Clarence McCord (voices, guitar), the Gatian family (voices, guitar), and Charlie Wince (voice), of the Spiritual Life Tabernacle (non-denominational); Brother Frank Hilling (voice) of the Christ Gospel Mission; Denver Lewis (voice, guitar) from the Sunnyside Mission (non-denominational); Albert Williams (voice) of Mount Herman Baptist Church; an unidentified soloist from Highland Park Methodist Church; the Star City Trio; the Calvary Methodist, Highland Park Methodist, Johnson’s Chapel (Methodist), Mount Union (Methodist) I and Sabraton Baptist Church Choirs; and the attending congregation. Tape 12a, quality fair to poor.

A. STANDING ON THE PROMISES. (XI A49) 3(4w/R) &R(4) Co,P,
B. IT IS GLORY JUST TO WALK WITH HIM. (XI CG313) 3(4w/R) ER(4) Co,P, tape 12a.
C. HOW GREAT THOU ART. (XI CG38) 4(4) ER(4) 3v,P, tape 12a.
D. I FEEL JESUS IN MY SOUL. (XI) 3d(4) ERd(4) 3v,P, tape 12a.
F. OVER IN BEULAH LAND. (XI) 2d(4) ERd(4) Ch,G, tape 12a.
G. WHAT A HAPPY DAY WILL BE. (XI) 3(4) ER(4) Ch,G, tape 12a.
H. JUST A LITTLE TALK WITH JESUS. (XI) 3(4w/R) ER(8) Ch,P, tape 12a.
I. WHERE WE'LL NEVER GROW OLD. (XI BG63) Ch,P, tape 12a.
J. MAN OF GALILEE. (XI) 3(8) V,P, tape 12a. (Albert Williams)
K. CAMPING IN CANAAN'S HAPPY LAND. (XI) 3(4w/R) ER(4) Ch,P, tape 12a.
L. INVISIBLE HANDS. (XI) 2(4w/R) ER(4) Ch,P, tape 12a.
M. SINCE I HAVE BEEN REDEEMED. (XI SC212) 4(4w/R) ER(4) Ch,P, tape 12a.
N. CONSTANTLY ABIDING. (XI SP64) 3(4) ERd(4) Ch,G, tape 12a.
O. JESUS CHRIST HAS OPENED UP THE WAY. (XI) 2d(4) ERd(4) Ch,G, tape 12a.
P. ON HEAVEN'S BRIGHT SHORE. (XI) 2d(4w/R) ERd(4) Ch,P, tape 12a.
Q. PROCLAIM HIS NAME. (XI) 3d(4w/R) ERd(4) Ch,P, tape 12a.
R. GIVE ME THY HEART. (XI HP48) 3(4w/R) ER(4) V,P, tape 12a.
S. BECAUSE HE LOVED ME SO. (XI) 2(4w/R) ER(4) V,P, tape 12a. (Charlie Wince)
T. JESUS IS THE ONE. (XI) 1d(4) ERd(4) 2v,G, tape 12b.
U. WILL YOU GATHER ME OVER THERE. (XI) 3(4w/R) ER(4) Ch,G, tape 12b. (Mr. & Mrs. McCord & unidentified others)
V. WE ARE MARCHING HOME. (XI) 2(4) ER(4) Ch,G, tape 12b. (Mr. & Mrs. McCord & unidentified others)
W. IN THE UPPER GARDEN. (XI) 2(4w/R) ER(4) V,G, tape 12b. (Denver Lewis)
X. PUT A LITTLE SUNSHINE IN. (XI) 3d(4w/R) ERd(4) 3v,P, tape 12b. (Star City Trio)
Y. HE SET ME FREE. (XI) 3d(4w/R) ERd(4) 3v,P, tape 12b. (Star City Trio)
Z. WHO IS THAT KNOCKING. (XI, XXVII) 3(4) ER(4) 5v,G, tape 12b. (Gatian family & Brother Hilling)


E. GLAD REUNION DAY. (XI) 3(4W/R)&R(4) 2V,A,G, tape 12b. (unidentified female duet)

F. (INSTRUMENTAL). (XI,XIIa) 3(1) Band of unidentified instruments, tape 12b.

G. I HAD A VISION OF JESUS. (XI) 4(8) V,G,O,P(?), tape 12b. (unidentified female soloist)


I. I MET THE MASTER. (XI) 2(4)&R(12) V,A,G,Sx, tape 12b. (Rev. & Mrs. Wendell & others)


150. MOTHER'S DAY SING. Rivesville, Marion County, WV, 3 May 1959. Accompanied (piano) vocal music and instrumental music (guitar, accordion) performed by John "Junior" Martin (voice, guitar); Kenneth Carvell (accordion); Sister Katey Davis (voice) of the Greentown Chapel at Rivesville; an unidentified children's choir; an unidentified child soloist; the Greentown Chapel Choir; the Mount Union (Methodist Church) Choir; and the attending congregation.

Tape 13a, quality fair to poor.

A. AS MY HEART SAYS AMEN TO GOD'S WILL. (XI) 4(4W/R)&R(4) V,Ch,P, tape 13a. (Sister Katey Davis & the Greentown Chapel Choir)

B. IF I HAD TEN THOUSAND LIVES. (XI) 2(6W/R)&R(4) V,Ch,P, tape 13a. (Sister Katey Davis & the Greentown Chapel Choir)

C. MASTER THE TEMPEST IS RAGING. (XI GH261) 3(8)&R(10) Co,P, tape 13a. ("Junior" Martin & Kenneth Carvell)

D. BLESSED ASSURANCE. (XI,XIIa A101) 2(2) G,A, tape 13a. ("Junior" Martin & Kenneth Carvell)

E. SEND THE LIGHT. (XI,XIIa SC216) 2(2) G,A, tape 13a. ("Junior" Martin & Kenneth Carvell)

F. JESUS WILL WALK WITH ME. (XI) 4(4W/R)&R(4) 4V,P, tape 13a. (unidentified quartet)


H. COUNT YOUR BLESSINGS. (XI A39) 1(4)&R(4) V,P, tape 13a. (unidentified child)

I. I KNOW THE LORD WILL MAKE A WAY FOR ME. (XI SP201) 1(5) V,P, tape 13a. (unidentified child)

J. (I'LL NEVER CROSS JORDAN ALONE). (XI) 1(4)&R(4) V,P, tape 13a. (unidentified child)

K. ON THE KING'S HIGHWAY. (XI) 3(4W/R)&R(4) Ch,G, tape 13a. (Mount Union I Choir)


M. GOD BE WITH YOU TILL WE MEET AGAIN. (XI,XXVII A142) 2(4W/R)&R(4) Co,P, tape 13a.

151. MONONGALIA TRI-DISTRICT SING. Mount Herman Baptist Church (Afro-American), Morgantown, Monongalia County, WV, 17 May 1959. Accompanied (piano, guitar) vocal music performed by John "Junior" (voice, guitar) and Ann Martin (voice), and Alvy
B. STANDING ON THE PROMISES. (XI A49) 3(4w/R) & (4) Co, P, tape 13a.
C. IT'S WORTH IT ALL TO BE HIS CHILD. (XI) 3(4w/R) & (4) Ch, P, tape 13a. (Highland Park Methodist Church Choir)
D. KEEP ON PRAYING. (XI) 3(4w/R) & (4) Ch, P, tape 13a. (Highland Park Methodist Church Choir)
E. OH WHAT A SAVIOR. (XI) 3(4) & (4) Ch, P, tape 13a. (Mellon's Chapel Choir)
F. NAIL-SCARRED HANDS. (XI) 2(4) & (4) Ch, P, tape 13a. (Mellon's Chapel Choir)
G. HOW BEAUTIFUL HEAVEN MUST BE. (XI MHCI44) 3(4w/R) & (4) 3V, G, tape 13a. ("Junior" & Ann Martin, Alvy Lenhart)
I. WE'RE MARCHING TO ZION. (XI A67) 4(4) & (4) Co, P, tape 13a.
J. HAVE YOU COUNTED THE COST. (XI) 4(4w/R) & (4) 2V, P, tape 13a. (Charlie Wince & an unidentified female)
K. ONE MOMENT IN HEAVEN WILL PAY FOR IT ALL. (XI) 3(4) & (4) 2V, P, tape 13a. (Charlie Wince & an unidentified female)
L. HEAVEN WILL SURELY BE WORTH IT ALL. (XI) 3(4w/R) & (4) Ch, P, tape 13a. (Evangel Choir)
M. JUST LOOK FOR ME FOR I'LL BE THERE. (XI) 4(4) & (4) Ch, P, tape 13a. (Evangel Choir)
N. YIELD NOT TO TEMPTATION. (XI SC90) 3d(4w/R) & (4) Co, P, tape 13a.
O. JUST WHEN I NEED HIM MOST. (XI) 4(4w/R) & (4) V, Co, P, tape 13b. (unidentified male soloist)
P. LIFE'S SINKING SUN. (XI) 5(4) & (4) Ch, P, tape 13b. (Highland Park Methodist Church Choir)
Q. LIFE HAS TAKEN ON A DIFFERENT FEELING. (XI) 3(4) & (4) 3V, G, tape 13b. (Gatian family)
R. IT WAS A MIRACLE. (XI) 3(4) & (4) 3V, A, G, tape 13b. (Gatian family)
S. CLOSER, CLOSER TO THEE. (XI) 3(4w/R) & (4) Ch, P, tape 13b. (Mount Herman Baptist Church Choir)
T. FOOTPRINTS OF JESUS. (XI) 4(4) & (4) Ch, P, tape 13b. (Mount Herman Baptist Church Choir)
U. MAN OF GALILEE. (XI) 3(4) & (4) V, P, tape 13b. (Albert Williams)
V. SIGN OF THE FIRE BY NIGHT. (XI) 3(4) & (4) 8 V, P, tape 13b. (Albert Williams)
W. LORD IS MY SHEPHERD. (XI SP100) 3(5) 2V, P, tape 13b. (unidentified female duet from the Mount Herman Baptist Church Choir)
X. LEANING ON THE EVERLASTING ARM. (XI A55) 2(3w/R) & (4) Co, P, tape 13b.

152. MONONGALIA TRI-DISTRICT SING. Mellon's Chapel (Methodist) Dellslaw, Monongalia County, WV, 21 June 1959. Accompanied (guitar, piano) and unaccompanied vocal music performed by John "Junior" (voice, guitar) and Ann Martin (voice) of Calvary Methodist Church; Albert Williams (voice) of Mount Herman Baptist Church; the Gatian family
(voices, guitar) and the Evangel Choir of the Spiritual Life Tabernacle (non-denominational); an unidentified duet (voices), and an unidentified family group (voices) from Mellon’s Chapel; the Mellon’s Chapel Boys Choir, the choirs from Mellon’s Chapel, Highland Park Methodist and Calvary Methodist Churches; and the attending congregation. Tape 13b-14a, quality good to poor.


C. **HAND IN HAND WITH JESUS.** (XI CWG57) 4(4w/R) &R(4) Ch,P, tape 13b. (Mellon’s Chapel Choir)

D. **I WANT TO BE READY.** (XI) 3(4w/R) &R(4) Ch,P, tape 13b. (Mellon’s Chapel Choir)

E. **HE SET ME FREE.** (XI, XII CWG65) 3(4) &R(4) 2V, P, tape 13b. (unidentified couple from Mellon’s Chapel)

F. **I’LL BE SOMEWHERE LISTENING.** (XI) 3(4w/R) &R(4) Ch,P, tape 13b. (Calvary Methodist Church Choir)

G. **HE SAID IF I BE LIFTED UP.** (XI) 3(4) &R(8) 2V,G, tape 13b. ("Junior" & Ann Martin)

H. **LORD I WANT TO BE A CHRISTIAN.** (XI) 2(4) &R(4) Ch,P, tape 13b. (Albert Williams)

I. **WE’RE MARCHING TO ZION.** (XI) 3(4) &R(4) Ch,P, tape 13b. (Evangel Choir)

J. **WHERE THE MILK AND HONEY FLOW.** (XI) 2(4w/R) &R(4) Ch,P, tape 13b. (Evanqel Choir)

K. **BEULAH LAND.** (XI CG336) 4(4) &R(6) Ch,P, tape 13b. (Evangel Choir)

L. **I’M ALL RIGHT NOW.** (XI) 1(4w/R) &R(4) Ch,P, tape 14a. (Evangel Choir)

M. **I’D RATHER HAVE JESUS TO LOVE ME.** (XI) 3(4) &R(4) Ch,P, tape 14a. (Highland Park Methodist Church Choir)

N. **THE’S WHY I LOVE HIM MORE EACH DAY.** (XI) 2(4w/R) &R(4) Ch,P, tape 14a. (Highland Park Methodist Church Choir)


P. **FISHERS OF MEN.** (III, XII) 2(8w/R) Ch,P, tape 14a. (Mellon’s Chapel Boys Choir)

Q. **KNOCK! KNOCK.** (III, XII) 1(6) Ch, tape 14a. (Mellon’s Chapel Boys Choir)

R. **I MET THE MASTER.** (XI) 2(4) &R(4) Ch, tape 14a. (an unidentified family group from Mellon’s Chapel)

S. **HE’S GOT THE WHOLE WORLD IN HIS HANDS.** (XI DPH331) 3(4w/R) &R(4) V,P, tape 14a. (Albert Williams)

T. **LIVING BY FAITH.** (XI SP106) 2(4) &R(4) Co,P, tape 14a. (Highland Park Methodist Church Choir)

U. **ALL THAT FILLS MY SOUL IS JESUS.** (XI CG282) 3(4) &R(4) 2V,G, tape 14a. ("Junior" & Ann Martin)

V. **MY WONDERFUL, WONDERFUL LORD.** (XI) 5(4w/R) &R(4) 4V,G, tape 14a. (Gatian family)

W. **LITTLE TALK WITH JESUS.** (XI) 2(4) &R(4) Ch,P, tape 14a. (Highland Park Methodist Church Choir)

X. **KNEEL AT THE CROSS.** (XI SC20) 3(4w/R) &R(4) Co,P, tape 14a.

153. WITNESS FOR CHRIST RADIO PROGRAM. Morgantown, Monongalia County, WV, 9 August 1959. Accompanied (guitar) vocal music and religious services by John "Junior" (voice, guitar) and Ann Martin (voice) of Calvary Methodist Church who substitute for the weekly radio series regular host Frances Adams. Tape 14a, quality poor.

A. **I’LL FLY AWAY.** (XI, XXVII CWG16) 3(4) &R(4) 2V,G, tape 14a. ("Junior" & Ann Martin)
B. SCRIPTURE AND PRAYER. (XXVI) V, tape 14a. ("Junior" & Ann Martin)
C. UNDER HIS WING. (XI, XXVI HP 133) 2d (4) &R (4) 2V, G, tape 14a. ("Junior" & Ann Martin)
D. I SAW A MAN. (XI) 2 (4) &R (4) 2V, G, tape 14a. ("Junior" & Ann Martin)
E. FOUR CALLS (POEM). (XXVII) 3 tape 14a. (Ann Martin)
F. TEACH ME TO PRAY. (XI, XXVII) 3 (4) &R (4) 2V, G, tape 14a. ("Junior" & Ann Martin)

154. MONONGALIA TRI-DISTRICT SING. Goshen Baptist Church, rural, Monongalia County, WV, 20 September 1959. Accompanied (guitar, piano) and unaccompanied vocal music performed by John Dadish (voice, guitar) of Mount Union (Methodist Church) and an unidentified male partner (voice); the Gatian family (voices, guitar) of the Spiritual Life Tabernacle (non-denominational); Jim Harless (voice) of the Mount Vernon Methodist Charge; the Kelley brothers (voices) of Brown's Chapel (Methodist); John "Junior" (voice, guitar) and Ann Martin (voice) of Calvary Methodist Church; Rev. Jack Murray (voice) pastor of the Nicholson Chapel (non-denominational), and an unidentified female partner (voice); Benny Walden (voice, guitar) of Goshen Baptist Church; Charlie Wince (voice) of the Spiritual Life Tabernacle and an unidentified female partner (voice); unidentified female soloists from Brown's Chapel (voice, guitar) and Harner's Chapel (Methodist) (voice); the Evangel Choir of the Spiritual Life Tabernacle; and the choirs of Brown's Chapel, Calvary Methodist, Goshen Baptist, and Mount Union (Methodist) Churches. Tapes 14a-b, quality good to poor.

A. STANDING ON THE PROMISES. (XI A49) 3 (4w/R) &R (4) Co, P, tape 14a.
C. COME AND DINE. (XI SP18) 3 (4) &R (4) Ch, P, tape 14a. (Brown's Chapel Choir)
D. PARTNER ALONG. (XI SC208) 3 (4) &R (4) V, G, tape 14a.
E. WHEN THE HAND OF GOD COMES DOWN. (XI) 3 (4w/R) &R (4) Ch, G, tape 14a. (Mount Union I Choir)
F. HE WILL BE WAITING FOR MY CALL. (XI) 2 (4w/R) &R (4) Ch, G, tape 14a. (Mount Union I Choir)
G. WILL IT DO PRECIOUS LORD. (XI) 3 (4w/R) &R (4) V, 2V, tape 14a. (Rev. Murray & an unidentified female partner)
H. I WILL NEVER TURN BACK. (XI) 3 (4) &R (4) V, G, tape 14a. (Benny Walden)
J. LEANING ON THE EVERLASTING ARMS. (XI A55) 1 (4w/R) &R (4) Ch, G, tape 14b. (Calvary Methodist Church Choir)
K. O WHAT LOVE. (XI) 3 (4) &R (4) 2V, G, tape 14b. ("Junior" & Ann Martin)
L. MILLION YEARS IN GLORY. (XI) 2d (4w/R) &R (4) 2V, G, tape 14b. (John Dadish & an unidentified male partner)
M. WHEN I GET TO GLORY. (XI) 3 (4w/R) &R (4) 2V, G, tape 14b. (John Dadish & an unidentified male partner)
N. WHEN WE WALK THE STREETS OF GOLD. (XI) 3 (4w/R) &R (4) Ch, P, tape 14b. (Evangel Choir)
O. OH LORD, REMEMBER ME. (XI) 3 (4w/R) &R (4) Ch, P, tape 14b. (Evangel Choir)
P. I WILL SING OF MY REDEEMER. (XI GH577) 4 (4) &R (6) Co, P, tape 14b. (male congregation)
Q. JESUS TOOK MY BURDEN. (XI) 2 (4w/R) &R (4) Co, P, tape 14b. (unidentified female soloist)
R. STRANGER OF GALILEE. (XI) 2 (4) &R (4) V, P, tape 14b. (unidentified female soloist)
S. WONDERFUL GRACE OF JESUS. (XI SP132) 3(8w/R) &R(8) Ch,G, tape 14b. (Goshen Baptist Church Choir)
T. SOMEHOW I KNOW THAT HE IS MINE. (XI) 3(4) &R(4) V,P, tape 14b. (Charlie Wince)
U. JESUS, BLESSED JESUS. (XI LE886) 2(8w/R) 2v,P, tape 14b. (Charlie Wince & an unidentified female partner)
V. WONDERFUL PEACE. (XI A90) 3(4) &R(4) 2v,G, tape 14b. (Kelley Brothers)
W. NO ONE EVER CARED FOR ME LIKE JESUS. (XI) 3(4) &R(4) VP, tape 14b. (Jim Harless)
X. THIS IS MY FATHER'S WORLD. (XI HP287) 3d(4w/R) 2v,P, tape 14b. (an unidentified female partner)
Y. AT THE FRONT OF THE BATTLE. (XI BC57) 3(4w/R) 2v,G, tape 14b. (Kelley Brothers)
Z. HOW GREAT THOU ART. (XI CG38) 4(4) &R(4) Co,P, tape 14b.

155. MONONGALIA TRI-DISTRICT SING. Fletcher Methodist Church, rural, Monongalia County, WV, 18 October 1959. Accompanied (quitar, piano) vocal music performed by Rev. Freed and son (voices); John "Junior" (voice, quitar) and Ann Martin (voice) (voices), of Calvary Methodist Church; the Gatian family. Charlie Wince (voice) and the Evangel Choir of the Spiritual Life Tabernacle (non-denominational); the Calvary Methodist and Fletcher Methodist Church Choirs; and the attending congregation. Tapes 12b and 10b, quality good to fair.

A. LOVE LIFTED ME. (XI A73) 1d(4) 6R(4) Co,P, tape 12b.
B. TELL IT TO JESUS.. (XI SC29) (fragment) Co,P, tape 12b.
C. MARCHING TO ZION. (XI A87) 1d(4) &R(4) Co,P, tape 12b.
D. I WANT TO BE THERE AT THE ROLL CALL. (XI) 3(4) 6R(4) Ch,P, tape 12b. (Fletcher Methodist Church Choir)
E. WHEN I SEE THE BLOOD. (XI SC61) 3(4w/R) 6R(4) Ch,P, tape 12b. (Fletcher Methodist Church Choir)
F. TO BE THE GLORY. (XI SC9) 2(4) &R(4) Ch,P, tape 10b. (Calvary Methodist Church Choir)
G. SOME GOLDEN DAYBREAK. (XI) 2(4) &R(4) Ch,P, tape 10b. (Calvary Methodist Church Choir)
H. SWEETER THAN THEM ALL. (XI) 3(8w/R) 6R(4) 2v,G, tape 10b. (Charlie Wince & an unidentified male)
I. CROWN OF THORNS. (XI) 3(4) 6R(4) 2v,P, tape 10b. (Charlie Wince & an unidentified female)
J. WE'VE A STORY TO TELL TO THE NATIONS. (XI HP198) 1(4) 6R(4) Co,P, tape 10b. (male congregation)
K. IF JESUS GOES WITH ME. (XI HP168) Co,P, tape 10b. (male congregation)
L. REDEEMED. (XI SP53) 4(4) 6R(4) 2v,P, tape 10b. (Rev. Freed & son)
M. HE IS WITH ME. (XI) 3(4) 6R(4) Ch,P, tape 10b. (Evangel Choir)
N. CAMPING ON THE HILLS OF GLORY. (XI) 3(8w/R) 6R(8) Ch,P, tape 10b. (Evangel Choir)
O. OLD RUGGED CROSS. (XI A91) 1(4) 6R(4) Co,P, tape 10b. ("Junior" & Ann Martin)
P. I WILL FOLLOW WHERE HE LEADETH. (XI) 3(4) 6R(4) 2v,G, tape 10b. ("Junior" & Ann Martin)
Q. MY WONDERFUL, WONDERFUL LORD. (XI) 3(4) 6R(4) 3v,G, tape 10b. (Gatian family)
R. AT THE BATTLE FRONT. (XI BC57) 3(4) 6R(8) 3v,G, tape 10b. (Gatian family)
S. I LOVE TO TELL THE STORY. (XI A100) 2d(4) 6R(4) V,P, tape 10b. (Rev. Freed's Son)
T. PRAYER BELLS OF HEAVEN. (XI) 1(4) 6R(4) Ch,P, tape 10b. (Evangel Choir)

156. SAINT PAUL'S LUTHERAN CHURCH COLLECTION. Morgantown.
Monongalia County, WV, 22 October 1959. Accompanied (organ) vocal music performed by the church choir during choir practice. Tape 14b, quality fair.

A. (JESUS, MY LORD, MY GOD, MY ALL). (XI DPH335) 1(6w/R) Ch,0, tape 14b.
B. WHEN I SURVEY THE WONDEROUS CROSS. (XI CG40) 1(4) Ch,0, tape 14b.
C. RIVAGLIX. (XI) 1(4) Ch,0, tape 14b.
D. IN HEAVENLY LOVE ABIDING. (XI) Ch,0, tape 14b.
E. TALLIS CANON. (XI) Ch,0, tape 14b.

157. MONONGALIA TRI-DISTRICT SING. Calvary Methodist Church, Morgantown, Monongalia County, WV, 15 November 1959. Accompanied (piano) vocal music performed by the Calvary Methodist Church Choir and the attending congregation. Tape 14b, quality poor.

A. SINCE JESUS CAME INTO MY HEART. (XI A48) 3(4w/R) ER(4) Co,P, tape 14b.
B. IN MY HEART THERE RINGS A MELODY. (XI A41) 3(4) ER(4) Co,P, tape 14b.
C. I WILL SING OF MY REDEEMER. (XI CG283) 3(4) ER(4) Co,P, tape 14b.
D. CHRIST RECEIVETH SINFUL MEN. (XI A81) 2(4) ER(4) Ch,P, tape 14b. (Calvary Methodist Church Choir)

158. MR. AND MRS. JOHN MARTIN, JR. COLLECTION. Morgantown, Monongalia County, WV. Miscellaneous collection of accompanied (accordion, guitar) vocal music performed by John "Junior" (voice, guitar) and Ann Martin (voice) of Calvary Methodist Church, between c1957 and c1961. Tapes 1-14, quality good to poor, notes available.

A. TRAMP IN THE STREET. (XI) 3(4) ER(4) V,G, tape 1a. ("Junior" Martin)
B. GATHERING BUDS FOR THE MASTER'S BOUQUET. (XI) 3(4) ER(4) V,G, tape 1a. ("Junior" Martin)
C. DYING FROM HOPE AND LOST. (XI VR609) 4(4) ER(4) V,G, tape 1a. ("Junior" Martin)
D. IF MEN GO TO HELL, WHO CARES. (XI) 4(4) ER(4) V,G, tape 1a. ("Junior" Martin)
E. STRANGER OF GALILEE. (XI) 3(8) ER(4) V,G, tape 1b. ("Junior" Martin)
F. STAND FAST BY THE SIDE OF YOUR MOTHER. (XI) 2(4) ER(4) V,G, tape 1b. ("Junior" Martin)
G. IF WE NEVER MEET AGAIN THIS SIDE OF HEAVEN. (XI) 1(12) V,G, tape 1b. ("Junior" Martin)
H. WHERE'S MY WANDERING BOY TONIGHT. (XI SC135) 2(4) ER(4) V,G, tape 1b. ("Junior" Martin)
I. WILL YOU MISS ME. (XXV) 1(4) ER(4) V,G, tape 1b. ("Junior" Martin)
J. HALF HAS NEVER BEEN TOLD. (XI SP101) 2(4) ER(4) V,G, tape 1b. ("Junior" Martin)
K. PARADISE VALLEY. (XI) 3d(4) ER(8) 2V,G, tape 2b. ("Junior" & Ann Martin)
L. BEAUTIFUL HOME. (XI) 3d(4) ERd(4) V,G, tape 2b. ("Junior" & Ann Martin)
M. SWEET PEACE. (XI HP29) 1(4) ER(4) 2V,G, tape 2b. ("Junior" & Ann Martin)
N. WE WILL UNDERSTAND IT BETTER BYE AND BYE. (XI SP37) 3d(4w/R) ER(4) 2V,G, tape 2b. ("Junior" & Ann Martin)
Tri-District Sing at Bethel Baptist Church, Monongalia County, West Virginia, ca. 1957. Photographer unknown. From the collection of John Martin, Jr. Left to right, Ann Martin, Denver Lewis, Gary McDaniels, John Martin, Jr., Flo Jasper, Lucian McDaniels, and Dorothy McDaniels. Begun in 1949, the Monongalia Tri-District Sings have continued intermittently to the present.

John Martin, Jr., a close personal friend of Dr. Carvell, has been a ubiquitous member of the local gospel music scene in Monongalia County, West Virginia, since the early 1950s. His music is represented in collections 130, 136, 138, 141, 142, 144, 146, 150, 158, and 159 of this guide. Dr. Carvell took this photograph in the singer's rural Monongalia County home in the spring of 1958.
O. AS I JOURNEY THROUGH THE LAND. (XI) 2d(4) &Rd(4) V,G, tape 2b. ("Junior" & Ann Martin)
P. HAVE YOU REALLY BEEN A FRIEND. (XI) 3(4w/R) &R(4) V,G, tape 2b. ("Junior" Martin)
Q. IF THE LIGHT HAS GONE OUT IN YOUR SOUL. (XI) 3(4w/R) &R(4) V,G, tape 2b. ("Junior" & Ann Martin)
R. MEETING IN THE AIR. (XI) 1(8) &R(8) V,G, tape 2b. ("Junior" & Ann Martin)
S. HE WILL SET YOUR FIELDS ON FIRE. (XI) 2v/G &R(8) 2V,G, tape 2b. ("Junior" & Ann Martin)
T. IN THE SHADOW OF THE CROSS. (XI) 2(4w/B) &R(4) V,G, tape 2b. ("Junior" & Ann Martin)
U. WE'LL UNDERSTAND IT BETTER AND BYE. (XI) 3(4v/R) &R(4) V,G, tape 2b. ("Junior" & Ann Martin)
V. HE'S THE ONE. (XI) 3(4) &R(4) V,G, tape 4b. ("Junior" Martin)
W. I LOVE HIM. (XI) 3(4) &R(4) V,G, tape 4b. ("Junior" Martin)
X. HOLD THE FORT. (XI) 1A22) 3(4w/R) V,G, tape 4b. ("Junior" Martin)
Y. PASS ME VOT. (XI A62) 2(4) &R(4) V,G, tape 4b. ("Junior" Martin)
Z. WE'LL WORK 'TIL JESUS COMES. (XI) 4d(4) &Rd(4) 2V,G, tape 4b. ("Junior" & Ann Martin)
A2. FOOTPRINTS OF JESUS. (XI) 1A31) (4w/B) V,G, tape 4b. ("Junior" Martin)
B2. BLOOD THAT CLEANSETH FROM ALL SIN. (XI) 3(4v/B) &R(4) V,G, tape 4b. ("Junior" Martin)
C2. BLESSED BOOK, PRECIOUS BOOK. (XI) 5E148) 3(4) &R(4) V,G, tape 4b. ("Junior" Martin)
D2. I AM COMING TO THE CROSS. (XI) 3(4) &R(4) V,G, tape 4b. ("Junior" Martin)
E2. I'M USING MY BIBLE FOR A ROAD MAP. (XI) 2(4) &R(4) V,G, tape 5b. ("Junior" Martin)
F2. HO, EVERYONE WHO IS THIRSTY IN SPIRIT. (XI) 3(4) &R(4) V,G, tape 5b. ("Junior" Martin)
G2. CHURCH BY THE SIDE OF THE ROAD. (XI) 3(4) &R(4) V,G, tape 5b. ("Junior" Martin)
H2. WHERE THE GATES SWING OUTWARD NEVER. (XI) 6C13) 3(4) &R(4) V,G, tape 5b. ("Junior" Martin)
I2. TRANSFORMED. (XI) 1(4) &R(4) V,G, tape 5b. ("Junior" Martin)
J2. I HEARD MY MOTHER CALL MY NAME IN PRAYER. (XI) 3(4w/R) &R(4) V,G, tape 5b. ("Junior" Martin)
K2. CAPTAIN IS CALLING. (XI) 3(8w/R) &R(8) V,G, tape 6b. ("Junior" Martin)
L2. MOTHER IN THE GRAVE. (XI) 3d(4) &Rd(4) V,G, tape 6b. ("Junior" Martin)
M2. HE LIVES, O LORD, WHO ONCE WAS DEAD. (XI) 2(9w/R) V,G, tape 6b. ("Junior" Martin)
N2. OLD-FASHIONED MEETING. (XI) 3(4) &R(4) V,G, tape 6b. ("Junior" Martin)
O2. YOU CAN SMILE. (XI) 2(8w/R) V,G, tape 6b. ("Junior" Martin)
P2. IN TIMES LIKE THESE. (XI) 3(4) &R(4) V,G, tape 7b. ("Junior" Martin)
Q2. SOLID ROCK. (XI) 3(4) &R(4) V,G, tape 7b. ("Junior" Martin)
R2. BLOOD THAT STAINED THE OLD RUGGED CROSS. (XI) 4(4w/B) &R(4) V,G, tape 7b. ("Junior" Martin)
S2. I'M SATISFIED WITH JESUS. (XI) 3(4) &R(4) V,G, tape 7b. ("Junior" Martin)
T2. SOMETIMES. (XI) 3(4) &R(4) V,G, tape 7b. ("Junior" Martin)
U2. FOLLOW ME, FOLLOW ME. (XI) 3(4w/R) &R(4) V,G, tape 7b. ("Junior" Martin)
V2. THERE'S A LITTLE PINE LOG CABIN. (XI) 3d (4) &Rd (4) V, G, tape 7b. ("Junior" Martin)

W2. WILL YOU COME. (XI) 4 (4w/R) &R (4) V, G, tape 7b. ("Junior" Martin)

X2. RANK STRANGERS TO ME. (XI) 2 (4) &R (4) V, G, tape 7b. ("Junior" Martin)

Y2. I REMEMBER CALVARY. (XI IEE130) 3 (4) &R (4) V, G, tape 7b. ("Junior" Martin)

Z2. I AM COMING, LORD. (XI A121) 3 (4) &R (4) V, G, tape 7b. ("Junior" Martin)

A3. Fill Me Now. (XI B6C181) 3 (4w/R) &R (4) V, G, tape 7b. ("Junior" Martin)

B3. THERE'LL BE NO DARK VALLEY. (XI A80) 4 (4w/R) &R (4) V, G, tape 7b. ("Junior" Martin)

C3. GOD CAN DO ANYTHING. (XI) 2 (8w/R) V, G, tape 7b. ("Junior" Martin)

D3. OLD TIME POWER. (XI B6C23) 3 (4) &R (4) V, G, tape 7b. ("Junior" Martin)

E3. COME JUST AS YOU ARE. (XI) 3 (4) &R (4) V, G, tape 9a. ("Junior" Martin)

F3. WHERE THE ROSES NEVER FADE. (XI) 3 (8w/R) V, G, tape 9a. ("Junior" Martin)

G3. NOW I'M RESTING. (XI) 4 (4) &R (4) 2V, A, G, tape 9a. ("Junior" Martin & an unidentified partner)

H3. JESUS IS THE JOY OF LIVING. (XI) 3 (4) &R (4) V, G, tape 9a. ("Junior" Martin)

I3. JUST LOOK FOR ME AT THE GATE. (XI) 3 (4w/R) &R (4) 2V, A, tape 9a. ("Junior" Martin & an unidentified partner)

J3. HE ABIDES. (XI MHCii55) 3 (4w/R) &R (4) V, G, tape 9a. ("Junior" Martin)

K3. ONCE FOR ALL. (XI HP42) 3 (4w/R) &R (4) V, G, tape 9a. ("Junior" Martin)

L3. I'M SO GLAD JESUS LOVES ME. (XI CG343) 3 (4) &R (4) V, G, tape 9a. ("Junior" Martin)

M3. LIGHT OF THE WORLD IS JESUS. (XI CG245) 3 (4w/R) &R (4) V, G, tape 9a. ("Junior" Martin)

N3. MY LATEST SUN IS SINKING FAST. (XI GH97) 3 (4) &R (4) V, G, tape 9a. ("Junior" Martin)

O3. JESUS LOVER OF MY SOUL. (XI GH727) 3d (4) V, G, tape 9a. ("Junior" Martin)

P3. SAVED BY THE BLOOD. (XI HP12) 3 (4w/R) &R (4) V, G, tape 9a. ("Junior" Martin)

Q3. RANK STRANGERS TO ME. (XI) 3 (4w/R) &R (4) V, G, tape 9b. ("Junior" Martin)


S3. DAY IS DYING IN THE WEST. (XI A15) 2 (5) &R (5) V, G, tape 9b. ("Junior" Martin)

T3. WHEN MY EYES BEHOLD THE STARS. (XI) 1d (4) &R (4) 2V, G, tape 9b. ("Junior" & Ann Martin)

U3. WILL THERE BE ANY STARS IN MY CROWN. (XI SC211) 3 (4) &R (4) V, G, tape 10a. ("Junior" Martin)

V3. THERE IS JOY IN SERVING JESUS. (XI DPH497) 2 (4w/R) &R (6) V, G, tape 10a. ("Junior" Martin)


X3. WHEN I LAY MY BURDEN DOWN. (XI) 2 (4w/R) &R (4) V, G, tape 10a. ("Junior" Martin)

Y3. LOYALTY TO CHRIST. (XI A65) 1d (6w/R) V, G, tape 10a. ("Junior" Martin)

Z3. CHRIST IS COMING, CHRIST MY KING. (XI DPH186) 3 (10) V, G, tape 11b. ("Junior" Martin)

A4. I'M GOING HOME. (XI MHCi145) 3 (4) &R (4) V, G, tape 11b. ("Junior" Martin)

B4. EVERY BRIDGE IS BURNED BEHIND ME. (XI) 3 (4w/R) &R (4) V, G, tape 11b. ("Junior" Martin)


159. MISCELLANEOUS COLLECTION. Accompanied (accordion, guitar, piano) vocal music, and instrumental (guitar, harmonica, piano) music recorded between c1957 and c1961, the exact dates (and in many cases the performers) of which are unknown. Tapes 3b, 4b, 6b, 9b, 15a-b, quality good to poor.

A. "SUPPER TIME. (XI) 3(4) &R(4) V,G, tape 3b. ("Junior" Martin, Jimmy DeWitt, Kenneth Carvell)

B. "I DREAMED I SEARCHED HEAVEN FOR YOU. (XI AKDviii148) 1(8) &R(4) 2V,G, tape 3b. ("Junior" Martin & Jimmy DeWitt)

C. "HOW BEAUTIFUL HEAVEN MUST BE. (XI MHCii144) 3(4w/R) 2V,G, tape 3b. ("Junior" Martin & Jimmy DeWitt)

D. "PREVIOUS MEMORIES. (XI SC87) 3(4) &R(4) V,G, tape 3b. ("Junior" Martin, Alvy Lenhart, Jimmy DeWitt & Kenneth Carvell)

E. "I'VE GOT A MANSION. (XI) 3(4) &R(4) V,G, tape 3b. (Jimmy DeWitt)

F. "I KNOW THE LORD HAS LAID HIS HANDS ON ME. (XI J6-Ji6164) 3(4w/R) &R(4) V,G, tape 4b. (Charlie & Mayotta Gatian)

G. "HE TOOK MY SINS AWAY. (XI) 4(4w/R) &R(4) 3V,G, tape 6b. (Mr. & Mrs. & Mayotta Gatian)

H. "HIDDEN PEACE. (XI) 3(8w/R) V,G, tape 6b. (Mr. & Mrs. & Mayotta Gatian)

I. "IT PAYS TO PRAY. (XI) 4(4w/R) &R(4) 2V,G, tape 6b. (unidentified couple)

J. "WHEN YOU KNOW JESUS, TOO. (XI) 3(8w/R) V,A, tape 6b. ("Junior" Martin & Denver Lewis(?); accompanied by Alice Lewis(?))

K. "TRANSFORMED. (XI) 3(4) &R(4) V,A, tape 6b. ("Junior" Martin & Denver Lewis(?); accompanied by Alice Lewis(?))

L. "JESUS IS THE SWEETEST NAME I KNOW. (XI) 3(8w/R) 2V,A, tape 6b. ("Junior" Martin & Denver Lewis(?); accompanied by Alice Lewis(?))

M. "IS HE SATISFIED WITH ME. (XI) 4(4) &R(4) V,A, tape 6b. ("Junior" Martin; accompanied by Alice Lewis(?))

N. "MY HEART IS SINGING. (XI) 3(8w/R) Ch,P, tape 6b. (Spiritual Life Tabernacle Choir)

O. "JUST KEEP ON PRAYING. (XI) 3(4) &R(4) 3V,G, tape 6b. (Mr. & Mrs. & Mayotta Gatian)

P. "WHEN I COME TO THE END OF THE LONG, LONG ROAD. (XI) 3(8w/R) Ch,P, tape 6b. (Spiritual Life Tabernacle Choir)

Q. "WHERE THE HEALING WATERS FLOW. (XI) 4(4) &R(4) V,Co,O, tape 6b. (Nettie Ford)

R. "(GUITAR MUSIC). (XIId) 1(3) G, tape 9b. (unidentified student at Camp Wood)

S. "(GUITAR MUSIC). (XIId) 1(3) G, tape 9b. (unidentified student at Camp Wood)

T. "(WILLOWOOD FLOWER). (XIId BS78) 2(2) G, tape 9b. (unidentified student at Camp Wood)

U. "(GUITAR MUSIC). (XIId) 3(2) G, tape 9b. (unidentified..."
student at Camp Wood)

V. LISTEN TO THE MOCKINGBIRD. (XIIa) 4(2) H,G, tape 9b.
(unknown students at Camp Wood)

W. (BEER BARREL POLKA). (XIIb) 2(2) H,G, tape 9b.
(unknown students at Camp Wood)

X. (MY SKINNY MINNIE). (XXV) 4(4w/R) Ch,G, tape 9b.
(unknown students at Camp Wood)

Y. (EATING GOODIE PEAS). (X,XXIV) 3(4) ER(2) V,G, tape 9b.
(unknown students at Camp Wood)

Z. THAT GOOD OLD MOUNTAIN BISH. (VIII) 4(4) ER(4) Ch,G, tape 9b.
(unknown students at Camp Wood)

A2. (GUITAR MUSIC). (XIIb) 1(3) 2G, tape 9b.
(unknown students at Camp Wood)

(unknown students at Camp Wood)

C2. LOVE IN THE BOTTOM OF MY HEART. (XI) 3(4w/R) ER(4) Ch,P,
tape 15a.

D2. TREAT ME GENTLY, PRECIOUS LORD. (XI) 3(4w/R) &R(4) Ch,P,
tape 15a.

E2. GIVE ME HEART. (XI) 3(4w/R) &R(4) 2V,A,G, tape 15a.

F2. JUST OVER IN THE GLORY LAND. (XI CG48) 4(4w/R) ER(6)
Ch,P, tape 15a.


H2. LORD, I COME TO THEE. (XI) 4(5w/R) ER(4) V,P, tape 15a.
(Albert Williams)

I2. SING THE ROYAL By NIGHT. (XI) 3(4) ER(8) V,P, tape 15a.
(Albert Williams)

J2. CHRIST RECEIVETH SINFUL MEN. (XI A81) 4(4) ER(4) Ch,P,
tape 15a.

K2. HALF CANNOT BE TOLD. (XI) 3(4w/R) &R(4) Ch,P, tape 15a.

L2. IT WILL BE WORTH IT ALL. (XI CG236) 3d(4) ER(4) 2V,P,
tape 15a. (unknown couple)

M2. IN THE GARDEN. (XI,XXVII A66) (fragment) V,G,
tape 15a. (unknown male soloist)

N2. OLD COUNTRY CHURCH. (XI) 3(4w/R) ER(4) V,G, tape 15a.
(unknown male soloist)

O2. I'M GOING HIGHER SOME DAY. (XI) 3(4) ER(6) 2V,P, tape 15a.
(unknown couple)

P2. LIFE IS LIKE A MOUNTAIN RAILWAY. (XI SC146) 2(8w/R) ER(4)
2V,2G, tape 15a. (unknown couple)

Q2. HOW CAN I HELP BUT LOVE HIM. (XI) 3(4) ER(4) 2V,2G,
tape 15a. ("Junior" & Ann Martin)

R2. I AM WAITING FOR THE CALL. (XI) 2(4) &R(4) Ch,P, tape 15a.

S2. HE'LL UNDERSTAND AND SAY WEL Done. (XI SC94) 3(4w/R)
ER(4) V,CO,O, tape 15a.
(Albert Williams)

T2. NO LONGER LONELY. (XI HP316) 1(4) ER(4) Co,O, tape 15b.

U2. SWEEP ARE THE PROMISES. (XI,XXII HP84) 2(2) P, tape 15b.

V2. JUST OVER IN THE GLORY LAND. (XI CG48) 2(4w/R) ER(6)
Ch,P, tape 15b.

W2. ALL ALONE. (XI HP105) 2(4w/R) ER(4) Ch,P, tape 15b.

X2. PEARLY WHITE CITY. (XI SC218) 3(8) ER(4) Ch,P, tape 15b.

Y2. ALL ALONE. (XI HP105) 1(4w/R) ER(4) Ch,P, tape 15b.

Z2. PRAISE GOD, MY SINS ARE GONE. (XI) 3(4w/R) ER(6) Ch,G,
tape 15b. (unknown couple)

A3. HE LIVES. (XI) 2(4w/R) &R(4) Ch,P, tape 15b.

B3. I'LL FLY AWAY. (XI CG16) 3(4w/R) &R(4) Ch,P, tape 15b.

C3. THERE NEVER WAS A TRUER FRIEND THAN JESUS. (XI) 4(4) ER(4)
Ch,P,O, tape 15b.

D3. CABIN IN THE CORNER OF GLORY LAND. (XI) 1(4) ER(4) Ch,P,
tape 15b.

E3. JUST OVER IN THE GLORY LAND. (XI CG48) 4(4w/R) ER(6)
Ch,P, tape 15b.

F3. I'LL FLY AWAY. (XI CG16) 3(4w/R) ER(4) Ch,P, tape 15b.

G3. COME, SINNER, COME. (XI L6295) 3(8w/R) Ch,B, tape 15b.

H3. OLD SHIP OF ZION IS SAILING. (XI) 1(4) ER(4) Ch,P,
I3. BUILD ME A CABIN IN THE CORNER. (XI) 3 (w/R) & R (4) Ch. P.,
tape 15b.

J3. THERE NEVER WAS A FRIEND LIKE JESUS. (XI) 4d (4) & Rd (4)
Ch. P., tape 15b.
Thomas Spencer Brown was born in 1930 in Hot Springs, South Dakota. He received a Bachelor of Music Education degree from the University of Colorado in 1953, a Master of Music from the University of Montana in 1960, and a Ph.D. from Northwestern University in 1968. From 1953 to 1960 he taught instrumental and vocal music in schools located in Kansas, Nebraska, and Louisiana, and from 1961 to 1964 served on the faculty of the University of Maryland, Munich Campus, in Munich, Germany.

In 1967, Brown was awarded an assistant professorship in Music Education at West Virginia University. His teaching duties included choral methods, conducting, and various graduate level research and statistics courses. His interest in regional folk music arose soon after his arrival in the state:

Travel in West Virginia in 1967 was slow and difficult and this fact was reflected in the attitudes and interests of much of the WVU faculty. Many professors tended to look beyond the state for new developments and research interests. This seemed especially true in the performing arts. I myself adhered pretty much to this pattern until I ran across a photograph of the banjo player and folk singer, Jenes Cottrell, on the cover of an issue of the Music Educator's Journal. I had an antique banjo which had been given to me when I was a boy and had always wished to learn to play it well. So it was that when I recognized Cottrell and his sister Silvia at the Arts and Crafts Festival in 1970, I struck up a friendship with the folk artists. As had a number of others before me, I visited their picturesque home near Iyvdale, and received my first banjo instruction from these two kindly people.

The social unrest of the early '70s stirred up a new awareness of the various ethnic and folk cultures which had generally floated near the bottom of the American stew. With the coming of the Woodstock Generation, the few modest folk festivals in West Virginia came to be large events and attracted thousands of young people from cities to the north and east. At these festivals, which were natural grounds for would-be folk musicians of all kinds, I became acquainted with serious students of folk art as well as the folk artists themselves.

Following the suggestion of Richard Duncan, dean of WVU's Creative Arts Center, I communicated my interests in regional folk music to Dean Robert F. Munn at the University Library, who strongly encouraged me to contribute to the small collection of field recordings in the Library Archives. Some travel money and released time was made available. I borrowed a Uher recorder from the Civil Engineering Department, and began my field collection in earnest. The following summer, I was awarded a Summer Fellowship from the National Endowment for the Humanities for the study of folk music; a generous grant from the West Virginia Arts and Humanities Council covered travel expenses for the next several years. The collection of field recordings continues at this writing.

T. S. Brown

One outgrowth of Brown's interest in regional folk music has been the creation of the folk music program in West Virginia University's Division of Music. Another outgrowth began in 1975 in the form of an innovative music program for public schools. Funded by ESEA Title IV-C, a program of Appalachian folk music for grades K through 8 was developed and tested in the schools of Webster County, W.Va. This demonstration project ran for four years, received state validation, and has now been implemented in the schools of four other West Virginia counties.

In all, the Brown Archive embraces more than one hundred collections (and twice as many reels of tape). Only the earliest twenty-five have thus far been fully processed. Work on the balance continues. In the meantime, access to the archive is provided by a card catalog system.

St. Stephen Baptist Church, Shriver, Monongalia County, West Virginia, 1982. Photograph by Thomas S. Brown. From the West Virginia and Regional History Collection, West Virginia University. Sunday worship service at the church is characterized by spontaneous praying and chanting testimonials and by continuous music. The St. Stephen Baptist Church Collection is collection 172 in this guide.

160. HAMMONS FAMILY COLLECTION. Buckeye, Pocahontas County, WV, 23 October 1970. Accompanied (banjo, guitar) and unaccompanied vocal and instrumental music performed by Maggie Hammons Parker (voice), aged seventy-one; Burl Hammons (banjo, fiddle); Mose Coffman (fiddle); and Dwight Diller (banjo, guitar). The recordings were made during a private music festival organized by Diller and held in an old school house. Tape 1a-b, quality good to poor, notes and photographs available.

A. NEVER LET A WOMAN HAVE HER OWN WAY. (II) 2 (1-3) & R(2) V, tape 1a. (Maggie Hammons Parker)
B. POLLY. (XIV L-P7) 4 (4) V, tape 1a. (Maggie Hammons Parker)
C. (JIMMY JOHNSON). (XIID) 5 (2) P, B, tape 1a. (Mose Coffman & an unidentified accompanist)
D. SOLDIERS'S JOY. (XIID INF49) 5 (2) P, B, tape 1a.
E. WALKIN' IN THE PARLOR. (XIID) 4 (2) P, B, tape 1a.
B1. (MINNER ON THE HOOK). (XIIId, XVII, XVIII) 3(2) B, tape 2a-b.
C1. (MINNER ON THE HOOK). (XIIId, XXVII) 3(2) B, tape 2a-b.
D1. (MINNER ON THE HOOK). (XIIId, XXVIII) 3(2) B, tape 2a-b.
E1. (MINNER ON THE HOOK). (XIIId, XXVIII) 3(2) B, tape 2a-b.
F1. (MINNER ON THE HOOK). (XIIId, XXVIII) 3(2) B, tape 2a-b.
G1. (MINNER ON THE HOOK). (XIIId, XXVIII) 3(2) B, tape 2a-b.
H1. (MINNER ON THE HOOK). (XIIId, XXVIII) 3(2) B, tape 2a-b.
I1. (MINNER ON THE HOOK). (XIIId, XXVIII) 3(2) B, tape 2a-b.
J1. (MINNER ON THE HOOK). (XIIId, XXVIII) 3(2) B, tape 2a-b.
K1. (MINNER ON THE HOOK). (XIIId, XXVIII) 3(2) B, tape 2a-b.
L1. (MINNER ON THE HOOK). (XIIId, XXVIII) 3(2) B, tape 2a-b.
M1. (MINNER ON THE HOOK). (XIIId, XXVIII) 3(2) B, tape 2a-b.
N1. (MINNER ON THE HOOK). (XIIId, XXVIII) 3(2) B, tape 2a-b.
O1. (MINNER ON THE HOOK). (XIIId, XXVIII) 3(2) B, tape 2a-b.
P1. (MINNER ON THE HOOK). (XIIId, XXVIII) 3(2) B, tape 2a-b.
Q1. (MINNER ON THE HOOK). (XIIId, XXVIII) 3(2) B, tape 2a-b.
R1. (MINNER ON THE HOOK). (XIIId, XXVIII) 3(2) B, tape 2a-b.
S1. (MINNER ON THE HOOK). (XIIId, XXVIII) 3(2) B, tape 2a-b.
T1. (MINNER ON THE HOOK). (XIIId, XXVIII) 3(2) B, tape 2a-b.
U1. (MINNER ON THE HOOK). (XIIId, XXVIII) 3(2) B, tape 2a-b.
V1. (MINNER ON THE HOOK). (XIIId, XXVIII) 3(2) B, tape 2a-b.
W1. (MINNER ON THE HOOK). (XIIId, XXVIII) 3(2) B, tape 2a-b.
X1. (MINNER ON THE HOOK). (XIIId, XXVIII) 3(2) B, tape 2a-b.
Y1. (MINNER ON THE HOOK). (XIIId, XXVIII) 3(2) B, tape 2a-b.
Z1. (MINNER ON THE HOOK). (XIIId, XXVIII) 3(2) B, tape 2a-b.
WHAT ARE YOU GOING TO DO WITH THE BABY O. (X, XXVII, OSBS 162) 4 (4) &R (4) V, B, tape 2b.

WRECK OF THE TITANIC. (VII, XXIII) 6 (5w/R) V, B, tape 2b.

JOHN HARDY. (XVI, XXVII L-12) 1 (4) S, tape 2b.

(BANJO TUNE). (XIId, XXVII) 3 (1) B, tape 2b.

TOM DOOLEY. (XIV, XXVII, XXV FCBi1303-304) 6 (4) &R (4) V, B, tape 2b.

Y. BRATTON AND BARNEY. (VI, XXVII JHC176) 19 (3w/R) V, B, tape 2a.

CUMBERLAND GAP. (XIId L&LI274) (fragment) B, tape 2b.

GET ALONG LITTLE YEARLINGS. (XX) 5 (3w/R) &R (4) V, B, tape 2b.

SHILOH HILL. (XX, XXIV L-A11) 6d (4) V, B, tape 3a.

(SAIL AWAY LADIES). (X) 6 (4w/R) V, B, tape 3a.

PRETTY POLLY. (XIV, XXII L-P36B) 13d (2) V, B, tape 3a.

JOHN HENRY. (XIId, XXVIII FCBIv270) 3 (1) B, tape 3a.

WRECK OF OLD NINETY-SEVEN. (XIId, XXVIII BS164) 1 (1) B, tape 3a.

J. WILDE BILL JONES. (XIV, XVII L-P10) 7 (4) V, B, tape 3a.

KEEP YOUR HANDS ON THE PLOW. (XI) 6 (6w/R) V, B, tape 3a.

MY LOVELY FLORA. (XIV, XVII L-P29) 4 (8) V, B, tape 3a.

HOWARD WINGROVE COLLECTION. Hopwood, Pennsylvania, August 1970. Unaccompanied banjo music performed by Wingrove, a retired coal miner. The collection consists primarily of brief renditions and fragments of banjo tunes which demonstrate Wingrove's technique. Tape 3b, quality good, notes available.

DEM GOLDEN SLIPPERS. (XIId INF113) 2 (2) B, tape 3b.

BUFFALO GIRLS. (XIId, XXVIII INF53) 3 (2) B, tape 3b.

SCHOTTISCH. (XIId, XXVII seeWVS300-301) 4 (2) B, tape 3b.

(BANJO TUNE). (XIId, XXVIII) 2 (2) B, tape 3b.

CHINESE BREAKDOWN. (XIId, XXVIII) 2 (2) B, tape 3b.

SHORTENIN' BREAD. (XIId, XXVII VR255) 2 (2) B, tape 3b.

(BANJO TUNE). (XIId) (fragment) B, tape 3b.

REEL. (XIId, XXVIII) 1 (2) B, tape 3b.

(BANJO TUNE). (XIId, XXVIII) 2 (2) B, tape 3b.

M. MY MASSY. (XIId) 3 (2) B, tape 3b.

(BANJO TUNE). (XIId, XXVIII) 1 (2) B, tape 3b.

SILVER LAKE. (XIId, XXVIII) 5 (2) B, tape 3b.

(BANJO TUNE). (XIId, XXVIII) 2 (2) B, tape 3b.

(BANJO TUNE). (XIId, XXVIII) 2 (2) B, tape 3b.

WRECK OF OLD NINETY-SEVEN. (XIId, XXVIII) 3 (2) B, tape 3b.

MOSE COFFMAN AND HAMMONS FAMILY COLLECTION. Buckeye, Pocahontas County, WV. 10 July 1971. Instrumental (fiddle, banjo) music performed by Mose Coffman (banjo); Burl (banjo, fiddle), Lee (banjo) and Sherman Hammons (banjo); and Dwight Diller (banjo). Tape 4a-b, quality poor, notes and photographs available.

(WALKIN' IN THE PARLOR). (XIId) 4 (2) B, F, tape 4a.

(lee Hammons, Dwight Diller & Burl Hammons)
E. BEAVER'S DAM. (XIId) 4(1) B,F, tape 4a. (Mose Coffman, Burl Hammons)
F. (TOO YOUNG TO MARRY. (XIId PCBv107) 4(2) B,F, tape 4a.
G. LITTLE BROWN JUG. (XIId IWF53) 3(1) B,F, tape 4a.
H. MISSISSIPPI SAWYER. (XIId IWF32) 4(2) F,B, tape 4a.
I. SINGING BIRD. (XIId) 2(1) B, tape 4b.
J. (SUGAR BABE). (XIId) 4(1) B, tape 4b. (Burl Hammons)
K. (SUGAR BABE). (XIId) 4(2) B, tape 4b. (Sherman Hammons)
L. (SALLY ANN). (XIId MK24) 2(2) F, tape 4b.
M. SOURWOOD MOUNTAIN. (XIId VR417) 4(2) F,B, tape 4b.
N. (INSTRUMENTAL TUNE). (XIId) 4(2) F, B, tape 4b.
O. BOATS KAN). (XIId LK6 ) 5 (2) F 2B, tape 4b.
Q. (LIZA JANE). (XIId) 3(2) F,2B, tape 4b. (Sherman Hammons, Lee Hammons & Dwight Diller)
R. (SOURWOOD MOUNTAIN). (XIId VR417) 7 (2) F,B, tape 4b. (Sherman Hammons, Mose Coffman & Dwight Diller)

164. JENES COTTRELL COLLECTION II. Ivydale, Clay County, WV, 18 July 1971. Accompanied (banjo) vocal music and banjo music performed by Cottrell (voice, banjo) and his sister Sylvie O'Brien (banjo). Also an unaccompanied song performed by Mrs. Minnie Moss of Ivydale. Tapes 5-6, quality good to poor, notes available.

A. SOURWOOD MOUNTAIN. (XIId VR417) 3(2) B, tape 5a. (Jenes Cottrell)
B. GET ALONG LITTLE YEARLINGS. (XX,XXVII) 4(6w/R)6R(5) V,B, tape 5a. (Jenes Cottrell)
C. ROSE CONNOLEY. (XIV,XXVII L-65) 7(4) V,B, tape 5a. (Jenes Cottrell)
D. LITTLE BROWN JUG. (XIId IWF33) 3(2) B, tape 5a. (Jenes Cottrell)
E. BRATTON AND BARNEY. (XX,XXVII JHC176) 17(3w/R) V,B, tape 5a. (Jenes Cottrell)
F. INNER ON THE HOOK. (XIId,XXVII) 3(1) B, tape 5a. (Jenes Cottrell)
G. SOURWOOD MOUNTAIN. (XIId VR417) 2(2) B, tape 5a. (Jenes Cottrell)
H. CUMBERLAND GAP. (XIId LSL1274) 3(2) B, tape 5a. (Jenes Cottrell)
I. SHILOH'S HILL. (XX,XXIV L-A11) 6d(4) V,B, tape 5a-b. (Jenes Cottrell)
J. BILLY THE KID. (XXVII,XXVII) 15(3w/R) V,B, tape 5b. (Jenes Cottrell)
K. WHAT ARE YOU GOING TO DO WITH THE BABY O. (X,XXVII OSBS 162) 4(4)6R(4) V,B, tape 5b. (Jenes Cottrell)
L. SWEET MOLLY. (XXVII) 7(4) V,B, tape 5b. (Jenes Cottrell)
M. WHAT LIQUOR WILL MAKE A MAN DO. (VIII,X composed by Cottrell) 7(5w/R) V,B, tape 6a. (Jenes Cottrell)
N. SOLDIER'S JOY. (XIId IWF49) 3(2) B, tape 6a. (Jenes Cottrell)
O. DEADFALL MOUNTAIN HOME. (XXV composed by Cottrell) 9(2) V,B, tape 6a. (Jenes Cottrell)
P. WILLOW FLOWER. (XIId BS78) 7(2) B, tape 6a. (Sylvie O'Brien)
Q. INNER ON THE HOOK. (XIId) 4(2) B, tape 6a. (Sylvie O'Brien)
R. JOHN BROWN. (XIId) 3(2) B, tape 6a. (Sylvie O'Brien)
S. SOURWOOD MOUNTAIN. (XIId VR417) 3(1) B, tape 6a. (Sylvie O'Brien)
165. PIONEER DAYS FOLK MUSIC CONTESTS. Marlinton, Pocahontas County, WV, August 1971. Unaccompanied and accompanied (banjo, bass fiddle, guitar) vocal and instrumental music performed in banjo, fiddle, and general folk music contests during Marlinton's Pioneer Days festival. Performers include William Akers (harmonica, Jaw's harp); Maggie Hammons Parker (voice); Dwight Diller (banjo, fiddle, voice); Bill Hicks (fiddle); Woody Simmons (banjo, fiddle); Kenny Godwin (fiddle); Armand Burnett (fiddle); Sherman Hammons (banjo); Slim Allen (banjo); Burl Hammons (banjo, fiddle); the Black Mountain Boys (voices, banjo, bass fiddle, guitar); Barbara Hilly (harmonica); Daniel Hammons (guitar); Hamp Carpenter (fiddle) an unidentified dulcimer player; and an unidentified bluegrass band. Tapes 7-Ba, quality good to poor, notes and photographs available.

A. (BONAPARTE'S RETREAT). (XIIId SB86) 4(3) D, tape 7a. (unidentified male)
B. (DOG'S AFTER THAT BEAR). (XIIId) 1(1) H, tape 7a. (William Akers)
C. HOME SWEET HOME. (XIIa BS94) 2(2) H, tape 7a. (William Akers)
D. RED WING. (XIIa BS71) 2(1) H, tape 7a. (William Akers)
E. SOLDIER'S JOY. (XIIId WW49) 4(2) J, tape 7a. (William Akers)
F. YOUNG HENRY THE EIGHTH. (XIV,XVII C68) 3(4) V, tape 7a. (Maggie Hammons Parker)
G. BETSY ROSE. (VII,XIV L-M20) 14(4) V, tape 7a. (Maggie Hammons Parker)
H. WILD BILL JONES. (XIV,XVII L-E10) 13(2) V, tape 7a. (Maggie Hammons Parker)
I. RICH AND RAMBLING BOY. (L-L12) 3(4) V,F, tape 7a. (Dwight Diller)
J. (FIDDLE TUNE). (XIIId) 2(2) F,G, tape 7b. (Burl Hammons)
K. CAMP CHASE. (XIIId,XXVII seeWVS279-81) 8(2) F, tape 7b. (Bill Hicks)
L. (FIDDLE TUNE). (XIIId,XXVII) 4(2) F, tape 7b. (Bill Hicks)
M. GEORGE BOOKER. (XIIId,XXVII MK84) 3(2) F, tape 7b. (Armand Burnett)
N. SUGAR TREE STOMP. (XIIId) 4(2) F,G, tape 7b. (Woody Simmons)
O. FIDDLER'S HORNPIPE. (XIIId) 3(2) F,G, tape 7b. (Woody Simmons)
P. OLD JOE CLARK. (XIIId WFL121) 4(2) F,G, tape 7b. (Kenny Godwin)
Q. GARNET'S RETREAT. (XIIId,XXVII) 3(2) F,G, tape 7b. (Kenny
R. SOURWOOD MOUNTAIN. (XIId VR417) 3(2) B, tape 8a. (Sherman Hammons)
S. SWEET SIXTEEN. (XIId FCBv107) 3(2) B, tape 8a. (Dwight Diller)
T. ANGELINE. (XIId MK26) 5(2) B,Y, tape 8a. (Dwight Diller)
U. OLD JOE CLARK. (XIId IWF121) 3(2) B, tape 8a. (Woody Simmons)
V. CRIPPLE CREEK. (XIId IWF94) 3(2) B, tape 8a. (Woody Simmons)
W. THAT OLD MOUNTAIN DEW. (XIIda) 3(1) B, tape 8a. (Slim Allen)
X. OLD RATTLE. (XIIda) 3(1) B, tape 8a. (Slim Allen)
Y. SINGING BIRD. (XIIda) 4(2) B, tape 8a. (Burl Hammons)
Z. SUGAR BABE. (XIId seeWVS301-2) 6(1) B, tape 8a. (Burl Hammons)

A1. (I'M SITTING ON TOP OF THE WORLD). (XIV) 4(4w/R) 3v,B,G, tape 8a. (Burl Hammons)  
A2. HOW MOUNTAIN GIRLS CAN LOVE. (XIV B538) 3(4) &R(4) 2v,B,F,G, tape 8a. (Black Mountain Boys)
B2. SWING LOW, SWEET CHARIOT. (XI RND101) 4(4w/R) &R(4) 2v,B,G, tape 8a. (Black Mountain Boys)


166. DWIGHT DILLER COLLECTION. Morgantown, Monongalia County, WV. 17 August 1971. Unaccompanied banjo music performed by Diller, a graduate student at West Virginia University from Marlinton, Pocahontas County, WV. Tape 8b, quality good to poor.

A. LITTLE RABBIT. (XIId) 4(4) B, tape 8b.
B. JIMMY JOHNSON. (XIId seeWVS289-91) 2(3) B, tape 8b.
C. OLD JAWBONES. (XIId, XXVII) 3(2) B, tape 8b.
D. DIRTY WATER JAMES. (XIId composed by Diller) 3(2) B, tape 8b.
E. (BILLY CHEATON). (XIId RPC34) 3(2) B, tape 8b.
F. TEXAS. (XIId) 4(2) B, tape 8b.
G. SANTA ANNA'S RETREAT. (XIId) 3(2) B, tape 8b.
H. REED'S REEL. (XIId, XXVII) 2(2) B, tape 8b.
I. BOATING UP SANDY. (XIId) 4(2) B, tape 8b.
J. (COLD FROSTY MORNING). (XIId) 3(2) B, tape 8b.
K. FADDIN' ON THE TURNPIKE. (XIId, XXVII RPC29) 2(2) B, tape 8b.
L. (WALKIN' IN THE PARLOR). (XIId) 5(2) B, tape 8b.
M. (FORKED DEER - BANJO ACCOMPANIMENT). (XIId) 4(2) B, tape 8b.
N. SHOOTIN' CREEK. (XIId, XXVII) 5(2) B, tape 8b.
O. JAKE GILLY. (XIId MK111B) 4(2) B, tape 8b.
P. (ARK AT BOLLING). (XIId) 4(1) B, tape 8b.

167. OLD TIME FIDDLER'S CONTEST. Elkins, Randolph County,
WV, 10 September 1971. Accompanied (guitar) and unaccompanied fiddle music performed by Bill Shiflett (fiddle); Mr. Fluharty (fiddle) and his wife (guitar); I.W. Daley (fiddle) of St. Albans, WV, and other unidentified performers at an old-time fiddler's contest in Elkins, WV. Tape 10b, quality good to poor.

A. *(RAGTIME ANNIE).* (XIIId IWF44) 2(2) F,G, tape 10b. *(Bill Shiflett)*
B. *(TENNESSEE WALTZ).* (XIIIt) 1(2) F, tape 10b.
C. *(FIDDLE TUNE).* (XIIId) 2(2) F,G, tape 10b.
D. *(LYRICAL SUGAR).* (XIIId) 4(2) F,G, tape 10b.
E. *(WALTZ).* (XIIIt) 3(2) F,G, tape 10b.
F. *(SALLY GOODIN).* (XIIId IWF64) 4(3) F,G, tape 10b.
G. *(BOIL THE CABBAGE DOWN).* (XIIId PCBv432) 3(2) F,G, tape 10b. *(Mr. Fluharty)*
H. *(SWEET BUNCH OF DAISIES).* (XIIIt) 3(2) F,G, tape 10b.
I. *(ORANGE BLOSSOM SPECIAL).* (XIIId GL60) 4(2) F,G, tape 10b. *(Mr. & Mrs. Fluharty)*
J. *(FADED LOVE).* (XIIIt) 1(1) F,G, tape 10b. *(I.W. Daley)*

168. IVYDALE INFORMAL COLLECTION. IVydale, Clay County, WV, 24 September 1971. Accompanied (banjo, guitar) and unaccompanied instrumental (banjo, fiddle, guitar, harmonica, mandolin) music performed by Ira Mullins (fiddle); Lee Triplett (fiddle); Harvey Dixon (fiddle) and Herbert Pitzer (banjo) of Lindside, WV; an unidentified harmonica player; Ray Ketchum (banjo) a pre-med student at West Virginia University from Charleston, WV; Ed Bowes (Guitar) of Charleston, WV; Patrick McClintock (mandolin) of South Charleston, WV; and an unidentified bluegrass band. The quality of tape 9a is extremely poor due to speed variations; only the first portion of this side has been processed. According to Brown's notes, the unprocessed footage includes banjo, fiddle, guitar, and vocal music by Gen. Custer Sherman, and fiddle music by Boggs. On side 10a, Pitzer demonstrates his clawhammer banjo technique. Tapes 9-10, quality good to unintelligible, notes and photographs available.

A. *(CACKLING HEN).* (XIIId IWF92) 5(2) F,G,M(?) tape 9a. *(Ira Mullins)*
B. *(INSTRUMENTAL TUNE).* (XIIId) 3(2) F,G,M(?) tape 9a. *(Ira Mullins)*
C. *(RAGTIME ANNIE).* (XIIId IWF44) 3(2) F,G,M(?) tape 9a. *(Ira Mullins)*
D. *(RAGTIME ANNIE).* (XIIId IWF44) 2(2) F,G,M(?) tape 9a. *(Lee Triplett)*
E. *(RAGTIME ANNIE).* (XIIId IWF44) 1(2) F,G,M(?) tape 9a. *(Lee Triplett)*
F. *(STONEY POINT).* (XIIId RFC139) 2(2) F, tape 9a. *(Lee Triplett)*
G. *(BLUE-EYED GIRL).* (XIIId PCBv286) 4(2) F,G,M(?) tape 9a. *(Lee Triplett)*
H. *(CUMBERLAND GAP).* (XIIId, XXVIII L6Li274) 3(2) B,V, tape 9b. *(Ira Mullins)*
I. *(CACKLING HEN).* (XIIId IWF92) 3(2) F, tape 9b. *(Ira Mullins)*
J. *(HOP HIGH LADIES).* (XIIId PCBv85) 3(2) F, tape 9b. *(Ira Mullins)*
K. *(ARKANSAS TRAVELER).* (XIIId IWF46) 2(2) F,B, tape 9b. *(Ira Mullins)*
L. *(TENNESSEE WALTZ).* (XIIIt) 2(1) F, tape 9b. *(Ira Mullins)*
M. *(TAKE A DRINK ON ME).* (XIIId) 5(1) F,V,B, tape 9b. *(Dixon & Pitzer)*
N. *(TOO YOUNG TO MARRY).* (XIIId PCBv107) 3(2) F,B, tape 98b.
RAGTIME ANNIE. (XIIId IWF44) 4(2) F,B, tape 9b. (Dixon & Pitzer)

HALL AMONG THE YEARLINGS. (XIIId IWF141) 3(2) F,B, tape 9b. (Dixon & Pitzer)

BOIL THE CABBAGE DOWN. (XIIId FCBv432) 6(2) F,B, tape 9b. (Dixon & Pitzer)

TAKE A DRINK ON ME. (XIIId) 6(1) F,B, tape 9b. (Dixon & Pitzer)

COTTON EYED JOE. (XIIId IWF60) 5(2) F,B, tape 9b. (Dixon & Pitzer)

DEE V'S DREAM. (XIIId IWF62) 6(2) F,B, tape 9b. (Dixon & Pitzer)

FLORIDA BLUES. (XIIId) 3(2) F,B, tape 9b. (Dixon & Pitzer)

ARKANSAS TRAVELER. (XIIId IWF46) 2(2) F,B, tape 9b. (Dixon & Pitzer)

BOIL THE CABBAGE DOWN. (XIIId FCBv432) 6(2) F,B, tape 9b. (Dixon & Pitzer)

TAKE A DIP IN ME. (XIIId) 6(1) F,B, tape 9b. (Dixon & Pitzer)

COTTON EYED JOE. (XIIId IWF60) 5(2) F,B, tape 9b. (Dixon & Pitzer)

DEVIL'S DREAM. (XIIId IWF62) 6(2) F,B, tape 9b. (Dixon & Pitzer)

FLORIDA BLUES. (XIIId IWF60) 5(2) F,B, tape 9b. (Dixon & Pitzer)

ARKANSAS TRAVELER. (XIIId IWF46) 2(2) F,B, tape 9b. (Dixon & Pitzer)

RICHMOND POLKA. (XIIId) 4(2) F,B, tape 9b. (Dixon & Pitzer)

CRICKET ON THE HEARTH. (XIIId) 5(2) F,B, tape 9b. (Dixon & Pitzer)

RICHMOND POLKA. (XIIId, XVIII) 1(2), tape 9b. (Herbert Pitzer)

WALKIN' IN THE PARLOR. (XIIId) 4(2) F,B, tape 9b. (Dixon & Pitzer)

(BANJO TUNE). (XIIId, XXVIII) 2(2) B, tape 10a. (Herbert Pitzer)

HOME SWEET HOME. (XIIId BS94) 2(2) B, tape 10a. (Herbert Pitzer)

(BANJO TUNE). (XIIId C&Cv274) 3(2) B, tape 10a. (Herbert Pitzer)

(FOX ON THE RUN). (XIV) 2(4) &R(5) 3V,B,G,M (unidentified bluegrass band)

(POGGY MOUNTAIN BREAKDOWN). (XIIId) 9(1) B,G, M, tape 10a. (unidentified bluegrass band)

MOCKINGBIRD. (XIIIb) 3(4) &P(4) 3V,B,G,M, tape 10a. (unidentified bluegrass band)

(DOUG'S TUNE). (XIIId) 4(2) B,G, M, tape 10a. (Herbert Pitzer)

HOME SWEET HOME. (XIIId BS94) 4(2) B,G, M, tape 10a. (Herbert Pitzer)

(RED WING). (XIIId BS71) 3(2) B,G, M, tape 10a.

SALLY ANN JOHNSON. (XIIId FCBv673) 4(3) B, tape 10a. (I.W. Daley)

SHOOTIN' CREEK. (XIIId) 3(2) B, tape 11a.

JAKE GILLY. (XIIId MKiIb) 3(2) B, tape 11a.

FORKED DEER. (XIIId FCBv673) 5(3) B, tape 11a.

WALKIN' IN THE PARLOR. (XIIId) 2(2) B, tape 11a.

MORE PRETTY GIRLS THAN ONE. (XIIId OB8192) 4(2) B, tape 11a.

PADDY ON THE TURNPIKE. (XIIId) 4(2) B, tape 11a.

SALLY ANN. (XIIId FCBv286) 3(2) B, tape 11a.

REED'S REEL. (XIIId) 3(2) B, tape 11a.

TEXAS. (XIIId) 3(2) B, tape 11a.

SANTA ANNA'S RETREAT. (XIIId) 4(2) B, tape 11a.

BOATIN' UP SANDY. (XIIId) 3(2) B, tape 11a.

LEATHER BRI'CHES. (XIIId IWF444) 5(3) B, tape 11a.


169. D W T H D I L L E R C O L L E C T I O N II. Morgantown, Monongalia County, WV. 1 October 1971. Unaccompanied banjo music performed by Diller a graduate student at West Virginia University from Marlinton, Pocahontas County, WV. Tape 11, quality good to poor.

A. SHOOTIN' CREEK. (XIIId) 3(2) B, tape 11a.

B. JAKE GILLY. (XIIId MKiIb) 3(2) B, tape 11a.

C. FORKED DEER. (XIIId FCBv673) 5(3) B, tape 11a.

D. WALKIN' IN THE PARLOR. (XIIId) 2(2) B, tape 11a.

E. MORE PRETTY GIRLS THAN ONE. (XIIId OB8192) 4(2) B, tape 11a.

F. PADDY ON THE TURNPIKE. (XIIId) 4(2) B, tape 11a.

G. SALLY ANN. (XIIId FCBv286) 3(2) B, tape 11a.

H. REED'S REEL. (XIIId) 3(2) B, tape 11a.

J. TEXAS. (XIIId) 3(2) B, tape 11a.

K. SANTA ANNA'S RETREAT. (XIIId) 4(2) B, tape 11a.

L. BOATIN' UP SANDY. (XIIId) 3(2) B, tape 11a.

M. LEATHER BRI'CHES. (XIIId IWF444) 5(3) B, tape 11a.

O. OLD JAWBONES. (XIIId MKli53) 3(2) B, tape 11a.
P. LITTLE RABBIT. (XIIId) 4(2) B, tape 11a.
Q. POLICEMAN. (XIIId XXVII) 11(1) B, V, tape 11a.
R. MCCLOUD'S REEL. (XIIId XXVIII IMF31) 9(2) B, V, tape 11a-b.

170. WORLEY GARDNER COLLECTION. Morgantown, Monongalia County, WV, 20 November 1971. Accompanied (bass guitar) hammered dulcimer music performed by Gardner, aged fifty-two of Mannington, WV. Gardner is the brother of hammered dulcimer maker Asel L. Gardner of Kingwood, WV. Bass guitar accompaniment by Peter Tennant. Tape 12a, quality good, notes available.

A. OLD JOE CLARK. (XIIId IMF121) 2(2) HD, BG, tape 12a.
B. THIS OLD HOUSE. (XIIIda 3(2) HD, BG, tape 12a.
C. LEATHER BRITCHES. (XIIId IMF48) 4(2) HD, BG, tape 12a.
D. RED WING. (XIIIda BS71) 3(2) HD, BG, tape 12a.
E. SILVER BELLS. (XIIId) 4(2) HD, BG, tape 12a.
F. WILDWOOD FLOWER. (XIIId BS76) 5(2) HD, BG, tape 12a.
G. (MELODY BY HOWARD MITCHEL) (XIIIda) HD, BG, tape 12a.
H. SAILBOAT'S HORNPIPE. (XIIId IMF46) 6(1) HD, BG, tape 12a.
I. IRISH WASHERWOMAN. (XIIId IMF43) 3(2) HD, BG, tape 12a.
J. CUCKOO'S NEST. (XIIId SPB8) 4(2) HD, BG, tape 12a.
K. MAGGIE. (XIIId) 3(1) HD, BG, tape 12a.
L. MARCHING THROUGH GEORGIA. (XIIId) 2(2) HD, BG, tape 12a.
M. ALABAMA JUBILEE. (XIIId) 5(1) HD, BG, tape 12a.
N. HOME SWEET HOME. (XIIIda BS94) 2(2) HD, BG, tape 12a.

171. HARVEY SAMPSON COLLECTION. Nicut, Calhoun County, WV, 21 December 1971. Unaccompanied fiddle and vocal music performed by Sampson (fiddle, voice) aged sixty-two; his son, Glen and two grandchildren. The collection includes several brief fragments which are not listed below. Tape 13a-b, quality good to poor, notes and photographs available.

A. JACK O' DIAMONDS. (XIIId XIV L&L253) 7(2) F, V, tape 13a.
( Harvey & Glen Sampson)
C. OVER THE WAVES. (XIIId IMF144) 1(2) F, tape 13a.
J. BLUE-EYED GIRL. (XIIId PCBv86) 3(2) F, tape 13a.
L. (SALLY GOODIN). (XIIId IMF64) 5(2) F, tape 13b.
M. (SCHOTTISCHE). (XIIId seeWVS300-301) 1(2) F, tape 13b.
O. SALLY GOODIN. (XIIId IMF64) 3(2) F, tape 13b.
P. O WHERE HAS MY LITTLE DOG GONE. (XIIIda) 2(1) F, V, tape 13b.
Q. BLUE-EYED GIRL. (VI, XIIId PCBv86) 6(2) F, V, tape 13b.
S. OLD MCDONALD HAD A FARM. (VI PCBv1125) 3(J6V/B) 3V, tape 13b. (Sampson (?) & his two grandchildren)
U. GOIN' DOWN PEelin' BAD. (IIII XIIIda) 6(1) F, 2V, tape 13b.
V. BLUE-EYED GIRL. (VI, XIIId PCBv11286) 2(4) &R(4) 3V, F

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Harvey Sampson, the subject of collection 170 of this volume, plays for folklorist Thomas S. Brown on the front porch of Sampson’s home in Nicut, Calhoun County, West Virginia. This photograph was taken by Sampson’s grandson, Ronald Glen Sampson, in July, 1974. From the West Virginia and Regional History Collection, West Virginia University.
172. SAINT STEPHEN BAPTIST CHURCH COLLECTION. Shriver, Monongalia County, WV, 17 May 1972. Accompanied (piano) and unaccompanied music and religious services performed by the choir, clergy, and congregation of St. Stephen (Afro-American) Baptist Church. Tape 14a-b, quality good to fair, notes and photographs available.

D. [Christ Is All]. (XI, XVI) 3d(4) & Rd (4) Ch, P, tape 14a.
E. [I'm Making My Way To Glory]. (XI, XVI) 4d(4) & Rd (4) Ch, P, tape 14a.
F. [Religious Services And Chanting]. (XI, XXX) SCh, tape 14a.
I. [Yes He Will]. 4d(4) & Rd (4) Ch, P, tape 14b.

173. BOSERMAN SISTERS COLLECTION. Harding, Randolph County, WV, 5 June 1972. Accompanied (piano) and unaccompanied vocal music performed by Adaleen Boserman Corley (voice) of Mabie, Randolph County, WV, and Kathleen Boserman Bailey (voice, piano) of Harding, Randolph County, WV. The sisters, both of whom are in their mid-sixties, recall the times and songs of their father's (Addison Boserman) travelling tent show in which they performed during the 1920s and 30s. Tape 15a-b, quality excellent to good, notes available.

(Mrs. Corley accompanied by Mrs. Bailey)
C. [As We Parted At The Gate]. (XIV, XXVII) 2(8) V, tape 15a.
(Mrs. Corley)
E. [Little Red School House]. (X) 3d(8-10) 2V, tape 15a.
(Mrs. Corley, accompanied by Mrs. Bailey)

174. WOODY SIMMONS AND KENNETH GODWIN COLLECTION. Mill Creek, Randolph County, WV, 5 June 1972. Accompanied (guitar) and unaccompanied fiddle and banjo music performed by Simmons (fiddle, banjo) and Godwin (fiddle, guitar) and T.S. Brown (banjo). Tapes 16a-17a, quality good to poor, notes and photographs available.
A. FORKED DEER. (XIId RPC89) 3(2) F, tape 16a. (Woody Simmons)
B. OLD MAN, CAN'T YOU PLAY A FIDDLE. (XIId, XXVII) (fragment) F, tape 16a. (Woody Simmons)
C. SOLDIER'S JOY. (XIId IWF49) 3(2) F, tape 16a. (Woody Simmons)
D. RICKETT'S HORNPIPE. (XIId IWF50) 3(2) F, tape 16a. (Woody Simmons)
E. DURANG'S HORNPIPE. (XIId IWF53) 2(3) F, tape 16a. (Woody Simmons)
F. FISHER'S HORNPIPE. (XIId IWF39) 2(2) F, tape 16a. (Woody Simmons)
G. SAILOR'S HORNPIPE. (XIId IWF46) 2(2) F, tape 16a. (Woody Simmons)
H. JOHNNY'S BLACKSMITH. (XIId, XXVII) (fragment) F, tape 16a. (Woody Simmons)
I. BILL CHEATUM. (XIId RPC34) 3(2) F, tape 16a. (Woody Simmons)
J. (FIDDLE TUNE). (XIId) 1(2) F, tape 16a. (Kenneth Godwin)
K. (OLD FIRE BALL). (XIId, XXVII) 2(2) F, tape 16a. (Kenneth Godwin)
L. CLARINET POLKA. (XIId) 1(3) F, tape 16a. (Kenneth Godwin)
M. (FIDDLE TUNE). (XIId) 2(2) F, tape 16a-b. (Kenneth Godwin)
N. BLACK MOUNTAIN RAG. (XIId) 2(2) F, tape 16b. (Kenneth Godwin)
O. PADDY ON THE TURNPIKE. (XIId RPC29) 2(2) F, tape 16b. (Kenneth Godwin)
P. KINGDOM COMIN*. (XIId) 2(2) F, tape 16b. (Kenneth Godwin)
Q. OLD JOE CLARK. (XIId IWF121) 3(2) F, tape 16b. (Kenneth Godwin)
R. SALLY GOODIN. (XIId IWF64) 3(2) F, tape 16b. (Woody Simmons)
S. OLD JOE CLARK. (XIId IWF121) 1(2) B, tape 16b. (Woody Simmons)
T. CRIPPLE CREEK. (XIId IWF94) 3(2) B, G, tape 16a. (Simmons & Godwin)
U. OLD JOE CLARK. (XIId IWF121) 3(2) B, G, tape 16b. (Simmons & Godwin)
V. SOLDIER'S JOY. (XIId IWF49) 3(2) B, G, tape 16b. (Simmons & Godwin)
W. HOME SWEET HOME. (XIId BS94) 3(2) B, G, tape 16b. (Simmons & Godwin)
X. GOLD RUSH. (XIId) 3(2) B, G, tape 16b. (Simmons & Godwin)
Y. SALLY ANN. (XIId MK1124) 3(2) B, G, tape 16b-17a. (Simmons & Godwin)
Z. FIREBALL MAIL. (XIId) 4(1) B, G, tape 17a. (Simmons & Godwin)
A2. POGGY MOUNTAIN BREAKDOWN. (XIId) 2(2) B, G, tape 17a. (Simmons & Godwin)
B2. JOHN HENRY. (XIIa FCBiv270) 4(1) B, G, tape 17a. (Simmons & Godwin)
C2. CRIPPLE CREEK. (XIId IWF94) 3(2) F, B, G, tape 17a. (Simmons, Brown & Godwin)
D2. OLD JOE CLARK. (XIId IWF121) 3(2) F, B, G, tape 17a. (Simmons, Brown & Godwin)
E2. SOURWOOD MOUNTAIN. (XIId VR417) 4(2) F, B, G, tape 17a. (Simmons, Brown & Godwin)

175. NORMAN ZUMBACH COLLECTION. Helvetia, Randolph County,
WV, 8 June 1972. Unaccompanied fiddle music performed by Zumbach, aged sixty-two, and Woody Simmons who accompanied T.S. Brown to the Zumbach home. A farmer and gunsmith, Zumbach is a native of the Swiss community of Helvetia. Tape 17a-18a, quality good to fair, notes and photographs available.

| A. | YODEL WALTZ. (XIII composed by Zumbach) 2(2) F, tape 17a. |
| B. | TWELTH BATTALION. (XIII, XXVII) 1(3) F, tape 17a. |
| C. | NEW WHITEHOUSE. (XIII) 1(2) F, tape 17a-b. |
| D. | (FIDDLE TUNE). (XIII, XXVII) 2(2) F, tape 17b. |
| E. | ELSE DELL. (XIII) 2(2) F, tape 17b. |
| F. | LYING WOMAN. (XIII, XXVII composed by Zumbach) 2(2) F, tape 17b. |
| G. | FLOBBED MULE. (XIII, WF121) 2(2) F, tape 17b. |
| H. | HELVETIA POLKA. (XIII, XXVIII see WF60) 2(2) F, tape 17b. |

(No Name Waltz). (XIII, XXVII composed by Zumbach) 2(2) F, tape 17b. Woody Simmons

| J. | DANEROUS MOLLY. (XIII) 2(2) F, tape 18a. (Woody Simmons) |

176. GUS MCGEE COLLECTION. Elkins, Randolph County, WV, 13 June 1972. Unaccompanied fiddle and banjo music by McGee, a native of Huttonsville, WV, aged sixty-seven. A housepainter by trade, McGee discusses how he learned to play from his uncles. Tapes 19-20, quality good to fair, notes and photographs available.

| A. | INDIAN CREEK. (XIII, XXVII) 3(2) F, tape 19a. |
| C. | SUGAR TREE STOMP. (XIII, XXVII) 3(2) F, tape 19a. |
| D. | SUGARFOOT RAG. (XIII, XXVII) 5(2) F, tape 19a. |
| E. | LITTLE HOME IN WEST VIRGINIA. (XIII, XXVII) 3(2) F, tape 19a. |
| F. | MAPLE SUGAR. (XIII) 4(2) F, tape 19a. |
| G. | FLORIDA BLUES. (XIII, WF24) 2(2) F, tape 19a. |
| H. | MITCHELL'S CLOG. (XIII, XXVII, XXVIII) 3(2) F, tape 19a. |
| I. | WILSON'S CLOG. (XIII, XXVII, XXVIII) 3(2) F, tape 19a. |
| J. | (CHINESE BREAKDOWN). (XIII) 3(2) F, tape 19a. |
| K. | RED APPLE RAG. (XIII, XXVII, XXVIII) 4(2) F, tape 19a. |
| L. | SOLDIER'S JOY. (XIII, XXVII, WF49) 4(2) F, tape 19a. |
| M. | SUGAR IN THE GOURD. (XIII) 3(2) F, tape 19a. |
| N. | DOUBLE EAGLE. (XIII, XXVII) 3(2) F, tape 19a. |
| O. | WEDNESDAY NIGHT WALTZ. (XIII, RPC24) 1(1) F, tape 19b. |
| P. | BULLY OF THE TOWN. (XIII, XXVII) 3(2) F, tape 19b. |
| Q. | BOIL THE CABBAGE. (XIII, PCB432) 4(2) F, tape 19b. |
| R. | RICKETT'S HORNPIPE. (XIII, WF50) 3(2) F, tape 19b. |
| S. | LEATHER BRITCHES. (XIII, WF48) 1(1) F, tape 19b. |
| U. | (GRANDPA JONES PIECE). (XIII) 2(2) F, tape 19b. |
| V. | JOHN HENRY. (XIII, WF15) 3(2) F, tape 19b. |
| W. | DARLING NELLIE GRAY. (XIII, XXVII) 1(1) B, tape 19b. |
| X. | HELL AGAINST THE YEARLINGS. (XIII, RPC96) 2(2) F, tape 19b. |
| Y. | EIGHTH OF JANUARY. (XIII, WF63) 3(2) F, tape 19b. |
| Z. | CRIPPLE CREEK. (XIII, WF4) 2(2) F, tape 19b. |
| A1. | SUGARFOOT RAG. (XIII) 3(2) F, tape 19b. |
| A2. | SALLY ANN. (XIII, WF473) 5(2) F, tape 19b. |
| C2. | BALD EAGLE. (XIII, XXVII) (composed by McGee) 7(2) F, B,
D2. BLACK MOUNTAIN RAG. (XIII) 4(3) F, tape 19b.
E2. TENNESSEE WALTZ. (XIII) 4(2) F B, tape 19b.
F2. MISSISSIPPI SAWYER. (XIII IWF32) 4(2) F, tape 20a.
G2. MISSISSIPPI SAWYER. (XIII IWF32) 3(2) F B, tape 20a.
H2. SUSIE'S BAND. (XIII, XXVII) 3(2) F, tape 20a.
I2. BILLY IN THE LOWGROUND. (XIII IWF65) 3(2) F, tape 20a.
J2. ARKANSAS TRAVELER. (XIII IWF64) 4(2) F, tape 20a.
K2. SMILES. (XIII) 4(2) F, tape 20a.
L2. JOLLY COPPERSMITH. (XIII) 3(1) F, tape 20a.
M2. MAGGIE. (XIII, XXVII) 3(1) F, tape 20a.
N2. WHITE HOUSE BLUES. (XIIa, XXVII BS125) 5(2) F, tape 20a.
O2. (FIDDLE TUNE). (XIII) 3(2) F, tape 20a.
P2. MITCHELL'S CLOG. (XIII) 2(2) F, tape 20a.
Q2. BATMAN'S CLOG. (XIII, XXVII) 2(2) F, tape 20a.

177. MELVIN WINE COLLECTION. Copen, Braxton County, WV, 21 June 1972. Unaccompanied fiddle music performed by Wine, a farmer and retired coal miner and logger, sixty-three years of age. Commentary on sources and techniques is interspersed throughout the collection. Wine's granddaughter Kelly K. Bassick performs two vocal numbers on tape 22b. Tapes 21-22, quality excellent, notes and photographs available.

A. BALLROOM. (XIII, XXVII IWF63) 4(2) F, tape 21a.
B. CALHOUN SWING. (XIII, XXVII) 5(2) F, tape 21a.
C. WILSON CLOG. (XIII, XXVII) 4(2) F, tape 21a.
D. WILSON'S CLOG. (XIIIa, XXVII, XXVII seeWVS300-301) 3(2) F, tape 21a.
E. DOWN BY THE OLD GARDEN GATE. (XIII, XXVII) 3(2) F, tape 21a.
F. TIPPY GET YOUR HAIR CUT. (XIII, XXVII seeWVS236) 3(2) F, tape 21a.
G. SUGAR BABY. (XIII) 4(2) F, tape 21a.
H. BOATIN' UP SANDY. (XIII) 3(2) F, tape 21a.
I. CAY SPANISH MAID. (XIIIa, XXVII) 3(1) F, tape 21a.
K. SOLDIER'S JOY. (XIII, XXVII IWF49) 3(2) F, tape 21a.
M. MOON BEHIND THE HILLS. (XIII, XXVII) 4(2) F, tape 21a.
N. OLD MOTHER FLANIGAN. (XIII, XVII) 5(3) F, tape 21b.
O. (SOLDIER'S JOY - WILSON'S CLOG). (XXVII) (fragment), tape 21b.
P. MOTHER BLAIR. (XIII IWF30) 6(2) F, tape 21b.
Q. COLD FROSTY MORNING. (XIII) 5(2) F, tape 21b.
R. SOURWOOD MOUNTAIN. (XIII VR417) 4(2) F, tape 21b.
S. JIMMY JOHNSON. (XIII MT53) 3(4) F, tape 21b.
T. WALK CHALK CHICKEN WITH ITS NECKTIE ON. (XIIIa) 3(2) F, tape 21b.
U. SUGAR IN THE GOURD. (XIII IWF56) 4(2) F, tape 21b.
V. PINEY MOUNTAIN. (XIII, XXVII) 3(2) F, tape 21b.
W. OLD SLEDGE. (XII, XXVII, XXVII seeWVS278) 4(2) F, tape 21b.
X. BLACK MOUNTAIN RAG. (XIII) 3(2) F, tape 21b.
Y. WON'T BE A STRANGER. (XII, XIIIa, XXVII) 5(1) F, tape 21b.
Z. LAND WHERE WE NEVER GROW OLD. (XI, XIIIa, XXVII) 3(2) F, tape 21b.
A2. MOLLY DARLING. (XIIa, XXVII FC#709) 2(1) F, tape 22a.
C2. MOLLY DARLING. (XIV FC#709) 1(4) V, tape 22a.
D2. JACK O' DIAMONDS. (XIIa MK37) 4(2) F, tape 22a.
E2. (BLACK CAT IN THE BRIER PATCH). (XIIa, XXVIII) 3(2) F, tape 22a.
F2. LOST GIRL. (XIIa, XXVII) 3(2) F, tape 22a.
G2. FISHER'S HORNPIPE. (XIIa, XXVIII IFW39) 4(2) F, tape 22b.
H2. RABBIT IN THE PEA PATCH. (XIIa IWF50) 4(2) F, tape 22b.
I2. (FIDDLER TUNE). (XIIa, XXVII) 2(2) F, tape 22b. (Kelly K. Bassick)
J2. MY MOTHER'S MANSION. (XI) 2d(4) 8rd(4) V, tape 22b. (Kelly K. Bassick)
K2. OLD RUSTY WAGON. (XXV, XXVII) 4(4) 5b(4) V, tape 22b. (Kelly K. Bassick)
L2. SAINT PATRICK'S DAY IN THE MORNING. (XIIa IWF63) 4(2) F, tape 22b.
M2.HEY AUNT KATIE THERE'S A BUG ON ME. (XIIa) 5(2) F, tape 22b.


A. FOGGY MOUNTAINTOP. (XIIa BS86) 4(1) F, tape 23a.
B. ROUND TOWN GIRLS. (XIIa IWF53) 5(2) F, tape 23a.
C. MAPLE ON THE HILL. (XIIa BS43) 8(1) F, tape 23a.
D. JIMMY JOHNSON. (XIIa seeWVS289-91) 4(1) F, tape 23a.
E. (WALTZ). (XIIa) 2(2) F, tape 23a.
F. CRIPPLE CREEK. (XIIa IWF94) 5(2) F, tape 23a.
G. BULLY OF THE TOWN. (XIIa seeL-114) 3(1) F, tape 23a.
H. WALKIN' THE FLOOR. (XIIa) 4(2) F, tape 23a.
I. (CAMP CHASE). (XIIa, XXVII seeWVS279-281) 4(2) F, tape 23a.
J. RED WING. (XIIa BS71) 3(2) F, tape 23a.
K. CUMBERLAND GAP. (XIIa L&L1276) 7(1) F, tape 23a.
L. MORE PRETTY GIRLS THAN ONE. (XIIa OSB192) 6(1) F, tape 23a.
M. ARKANSAS TRAVELER. (XIIa IWF46) 3(2) F, tape 23b.
N. BROWN EYES. (XIIa) 4(1) F, tape 23b.
O. RED RIVER VALLEY. (XIIa VR730) 3(1) F, tape 23b.
P. WRECK OF OLD NINETY-SEVEN. (XIIa BS105) 3(1) F, tape 23b.
Q. NEW RIVER TRAIN. (XIIa FCBv103) 3(1) F, tape 23b.
S. CLUCK OLD HEN. (XIIa) 4(2) F, tape 23b.
T. CINDY. (XIIa FCBv404) 4(2) F, tape 23b.
U. NEVER GROWS OLD. (XI, XIIa B&G63) 3(1) F, tape 23b.
V. (SHALL WE GATHER AT THE RIVER). (XI, XIIa G5669) 2(1) F, tape 23b.
W. BOIL THEM CABBAGE DOWN. (XIIa FCBv432) 3(2) F, tape 23b.
X. WALKING CANE. (XIIa) 3(1) F, tape 23b.
Y. SKIP TO MY LOU. (XIIa VR516) 6(2) F, tape 24a.
Z. SOLDIER'S JOY. (XIIa IWF49) 5(2) F, tape 24a.
A2. STOP WALTZ. (XIIa RPC227) 3(2) F, tape 24a.
B2. SOLDIER'S JOY. (XIIa IWF49) 9(2) F, B, tape 24a.
C2. FLY AROUND MY PRETTY LITTLE MISS. (XIIa FCBv286) 5(2) F, tape 24a.
D2. TOO YOUNG TO MARRY. (XIIa, XXVII FCBv107) 6(2) F, tape 24a.
E2. MAY I SLEEP IN YOUR BARN TONIGHT MISTER. (XIIa FCBv260) 5(1) F, tape 24a.
F2. GREAT SPECKLED BIRD. (XI, XIIa VR621) 4(1) F, tape 24a.
G2. OLD JOE CLARK. (XIII WFP121) 3(2) F, tape 24a.
I2. WALK THAT LONESOME VALLEY. (XI, XIII L5LW100) 5(1) F, tape 24b.
J2. SHALL WE GATHER AT THE RIVER. (XI, XIII GS669) 2(1) F, tape 24b.

179. MEL COGAR COLLECTION. Webster Springs, Webster County, WV, 13 July 1972. Accompanied (banjo) and unaccompanied fiddle music by Cogar, a retired teamster in the logging industry, eighty-three years of age. An unidentified male participates in a conversation concerning Coqar's technique and musical sources. Coqar is the half brother of Oval R. Coqar. Banjo accompaniment by T.S. Brown. Tape 25, quality good, notes available.

A. SOLDIER'S JOY. (XIII, XXVII WFP49) 2(2) F, tape 25a.
B. PLOP-EARED MULE. (XIII WFP121) 2(2) F, tape 25a.
C. ROUND TOWN GIRLS. (XIII WFP53) 2(2) F, B, tape 25a.
E. KENTUCKY WALTZ. (XIII) 3(1) F, B, tape 25a.
F. OVER THE WAVES. (XIII WFP44) 2(1) F, tape 25a.
H. RED WING. (XIII BS71) 2(2) F, tape 25a.

180. DEWEY HAMRICK AND WOODY SIMMONS COLLECTION. Monteville, Randolph County, WV, 18 July 1972. Accompanied (banjo, guitar) and unaccompanied fiddle music performed by Hamrick (fiddle, banjo, guitar) a retired coal mine electrician, seventy-three years of age; Woody Simmons (fiddle, S. S. Bro). The collection includes discussion of fiddle technique and tuning, and offers Hamrick's reminiscences of vaudeville, fiddling, fiddlers and other notable personalities including Grander Digman, Dillon (a fiddler), Edwin Hammons, Clark Kessinger, Jack McAlwain, Clayton McMiche, Orville Riddle and Barney Ross. Tapes 26-27, quality good, notes available.

A. OLD PUNCHER FLOOR. (XIII) 2(2) F,G, tape 26a.
B. BIG PITCH OR RYE STRAW. (XIII, XXVII WFP47) 3(3) F, G, tape 26a. (Hamrick & Simmons)
C. JIMMY JOHNSON. (XIII, XXVII WFP289-91) 4(3) F, G, tape 26a. (Hamrick & Simmons)
D. KENTUCKY WALTZ. (XIII) 3(1) F, G, B, tape 26a. (Hamrick & Simmons)
E. FISHER'S HORNPIPE. (XIII WFP39) 3(2) F, 2B, tape 26a. (Hamrick, Simmons & Brown)
F. FORKED DEER. (XIII, XXVII WFP45) 2(3) F, G, tape 26a. (Hamrick, Simmons & Brown)
G. WHITE MOUNTAIN RAG. (XIII) 3(2) F, B, tape 26a. (Simmons, Hamrick)
H. BLACK MOUNTAIN RAG. (XIII) 3(2) F,G, tape 26a. (Simmons, Hamrick)
I. BLACK MOUNTAIN RAG. (XIII) 4(3) F, A, B, tape 26a. (Simmons, Hamrick)
J. UNCLE NED. (XIII, XXVII) 3(3) F, G, tape 26a. (Simmons, Hamrick)
L. JOHNNIE BLACKSMITH. (XIIId) (fragment) F,G, tape 26b. (Simmons & Hamrick)
M. (FIDDLE TUNE). (XIIId) 2(2) F,G, tape 26b. (Hamrick & Simmons)
N. (OLD GREASY COAG). (XIIId) 2(2) F,G, tape 26b. (Hamrick & Simmons)
O. SHAKING DOWN THE ACORNS. (XIIId) 3(2) F,G, tape 26b. (Hamrick & Simmons)
P. SALLY GOODIN. (XIIId, XVII IWF64) 3(2) F,G, tape 26b. (Hamrick & Simmons)
Q. SILVER LEAF WALTZ. (XIIId) 3(2) F,G, tape 26b. (Hamrick & Simmons)
R. (FIDDLE TUNE). (XIIId) 2(2) F,G, tape 26b. (Hamrick & Simmons)
S. TRAIN BLUES. (II, XIIId, XXI) 1(3) F,G, tape 26b. (Hamrick & Simmons)
T. DILL PICKLE RAG. (XIIId) 1(2) F,G, tape 26b. (Hamrick & Simmons)
U. WHEN YOU AND I WERE YOUNG MAGGIE. (XIIa) 2(1) F,G,B, tape 26b. (Hamrick, Simmons & Brown)
V. DON'T LET YOUR DEAL GO DOWN. (XIIId) 2(2) F,G, tape 26b. (Hamrick & Simmons)
W. BULLY OF THE TOWN. (XIIId) 1(2) F,G, tape 26b. (Hamrick & Simmons)
X. CHICKEN REEL. (XIIId, XVII IWF41) 2(3) F,G, tape 26b. (Simmons & Hamrick)
Y. ARKANSAS TRAVELER. (XIIId, XVII IWF46) 3(2) F,G, tape 26b. (Hamrick & Simmons)
Z. SOLDIER'S JOY. (XIIId IWF49) 4(2) F,B, tape 26b. (Hamrick & Simmons)
A2. SOLDIER'S JOY. (XIIId IWF49) 3(2) F,B, tape 26b. (Simmons & Hamrick)
B2. MISSISSIPPI SAWER. (XIIId IWF32) 2(2) F,B, tape 27a. (Simmons & Hamrick)
C2. RICKETT'S HORNPIPE. (XIIId IWF50) 3(2) F,B, tape 27a. (Simmons & Hamrick)
D2. SONGWOOD MOUNTAIN. (XIIId VR417) 7(2) F,B, tape 27a. (Simmons & Hamrick)
E2. EIGHTH OF JANUARY. (XIIId IWF63) 6(2) F,B, tape 27a. (Simmons & Hamrick)
F2. LOST INDIAN. (XIIId) 4(2) F,B, tape 27a. (Simmons & Hamrick)
G2. LOST INDIAN. (XIIId) 2(2) F, tape 27a.
H2. FIGHT. (XIIId, XXVII) (fragment) F, tape 27a.
I2. ALWAYS. (XIIId) 2(1) F,G, tape 27a. (Hamrick & Simmons)
J2. (FOX TROT). (XIIId) 2(1) F,G, tape 27a. (Hamrick & Simmons)
K2. (SOMETHING FUNNY). (XIIId) (fragments) F,G, tape 27a. (Hamrick & Simmons)
L2. ALWAYS. (XIIId) 2(1) F,G, tape 27a. (Hamrick & Simmons)
M2. WAKE UP SUZY. (XIIId RPC5) 2(1) F,B, tape 27a.
N2. SOLDIER'S JOY. (XIIId, XVII, XXVIII IWF49) (fragments) F, tape 27a.
O2. CRIPPLE CREEK. (XIIa IWF94) 9(2) 2F,B, tape 27a. (Hamrick, Simmons & Brown)
P2. PRETTY LITTLE WIDOW. (XIIId, XVII, XXVIII) 5(2) 2F, tape 27a. (Hamrick & Simmons)

181. LEE TRIPLETT COLLECTION. Clay, Clay County, WV, 19 July 1972. Accompanied (banjo) and unaccompanied fiddle music performed by Triplett interspersed with reminiscences and commentary on West Virginia fiddling, past and present. Banjo accompaniment by Dwight Diller.
Tapes 28-29, quality good to poor, notes and photographs available.

A. LITTLE DOG. (XIId, XXVII) 3(2) F, tape 28a.
B. LITTLE CAT. (XIId, XXVII) 3(2) F, tape 28a.
C. LITTLE ROSE. (XIId) 4(2) F, tape 28a.
D. DOG A-DIGGING TATERS. (XIId, XXIX) 3(2) F, tape 28a.
E. DICK STOLE A HOECAKE. (XIId, XXVII, RPC139) 4(3) F, tape 28a.
F. BLUE-EYED GIRL. (XIId, XXVII, PCBy286) 4(2) F, tape 28a.
G. LIZA JANE. (XIId) 3(2) F, tape 28b.
H. RYE STRAW. (XIId, XXVII) 2(2) F, tape 28b.
I. MOTHER FLANAGAN. (XIId, XXVII, MK30) 2(2) F, tape 28b.
J. WEST FORK GIRLS. (XIId, XXVII, RPC139) 6(2) F, tape 28b.
K. LITTLE DOG. (XIId) 3(2) F, tape 28b.
L. RAGGEDY ANN. (XIId, XXVII, IWF44) 3(2) F, tape 28b.
M. BROWN HAND. (XIId) 3(2) F, tape 28b.
N. STONEY POINT. (XIId, RPC139) 6(2) F, tape 28b.
O. I DON'T LIKE MY DOG AND HE DON'T LIKE ME. (XIId, XXVII) 3(2) F, tape 29a.

P. WEST VIRGINIA HIGHWAY. (XIId, XXVII, MK63) 3(2) F, tape 29a.
Q. RUN SMOKE RUN. (XIId) 3(2) F, tape 29a.
R. BETTY BAKER. (XIId, IWF36) 4(2) F, tape 29a.
S. CRIPPLE CREEK. (XIId, IWF94) 2(2) F, tape 29a.
T. DID YOU EVER SEE THE DEVIL UNCLE JOE. (XIId, IWF31) 2(1) F, tape 29a.
U. FORKED DEER. (XIId, RPC89) 3(2) F, tape 29a.
V. FORKED DEER. (XIId, XXVII, XXVIII, RPC89) 1(3) F, tape 29a.
W. FORKED DEER. (XIId, XXVII, XXVIII, RPC89) 2(3) F, tape 29a.
X. BIRDY. (XIId) 4(2) F, tape 29b.
Y. BLUE-EYED GIRL. (XIId, PCBy286) 4(2) F, tape 29b.
Z. LITTLE ROSE. (XIId, XXIX) 9(2) F, tape 29b.
A2. SOURWOOD MOUNTAIN. (XIId, VR417) 2(2) F, tape 29b.
B2. RUN HERE, MAMMY. (XIId, VR255) 7(2) F, tape 29b.
C2. CHINESE BREAKDOWN. (XIId) 3(2) F, tape 29b.
D2. (FIDDLER TUNE). (XIId) 3(2) F, tape 29b.

182. WILSON DOUGLAS COLLECTION. Ivydale, Clay County, WV, 19 July 1972. Accompanied (banjo) and unaccompanied fiddle music by Douglas interspersed with commentary concerning the fiddler's repertory and style. Douglas speaks extensively of French Carpenter and also refers to Ed Haley and Jack McAlwain among others. Banjo accompaniment by Dwight Diller. Tapes 30-31a, quality good to poor, notes available.

A. ROUNDIN' UP THE YEARLINGS. (XIId, RPC96) 2(2) F, tape 30a.
B. MOTHER FLANAGAN. (XIId) 3(3) F, tape 30a.
C. PRETTY LITTLE SHOES. (XIId) 5(1) F, tape 30a.
D. FISHER'S HORNPIPE. (XIId, IWF39) 3(2) F, tape 30a.
E. PICKETT'S HORNPIPE. (XIId, IWF50) 3(2) F, tape 30a.
F. HEY OLD MAN CAN YOU PLAY THE FIDDL. (XIId) 2(3) F, tape 30a.

G. WALKIN' IN THE PARLOR. (XIId, XXVII) F, tape 30a.
H. HOOTIN' UP SANDY. (XIId) 6(1) F, tape 30a.
I. ELIZIC'S FAREWELL. (XIId, XXVII) 4(2) F, tape 30b.
J. BRUSHY RUN. (XIId, XXVII) 3(2) F, tape 30b.
K. WEST FORK GIRLS. (XIId, MK30) 4(2) F, tape 30b.
L. BRUSHY RUN. (XIXI, XXIX) 6(1) F, tape 30b.
M. LITTLE ROSE. (XIId, XXIX) 4(1) F, tape 30a.
N. FORKED HORN DPER. (XIId, RPC89) 3(2) F, tape 30b.
O. WALKIN' IN THE PARLOR. (XIId, XXVIIII) 2(2) F, tape 30b.
183. **EVA HARA COLLECTION.** Clay, Clay County, WV, 19 July 1972. Unaccompanied vocal music composed and performed by Ms. Hara, aged sixty-nine, of Precious, WV, at a senior citizens' picnic held in Clay. Ms. Hara's reflections concerning her deeply religious and strongly West Virginia oriented compositional efforts are interspersed between the musical selections. Tape 31b, quality good, notes available.

A. **OH THESE HILLS RISE SO HIGH IN WEST VIRGINIA.** (XI composed by Ms. Hara) 5 (4) V, tape 31b.
B. **LET ME WALK IN THESE HILLS.** (XI composed by Ms. Hara) 4d (4) V, tape 31b.
C. **I FOUND A LILY DOWN IN THE VALLEY.** (XI composed by Ms. Hara) 3d (8) V, tape 31b.

184. **DR. B.F. "DOC" WHITE COLLECTION.** Ivydale, Clay County, WV, 19 July 1972. Unaccompanied banjo music performed by White, a physician, eighty-four years of age. Tape 31b, quality good, notes available.

A. **PRETTY POLLY.** (XII) 2 (2) B, tape 31b.
B. **SHADY GROVE.** (XII) 2(1) B, tape 31b.
C. **WILDWOOD FLOWER.** (XII FCBv48) 3 (1) B, tape 31b.
D. **CUMBERLAND GAP.** (XII L&Li274) (fragment) B, tape 31b.

185. **IRA MULLINS COLLECTION.** Clay Junction, Clay County, WV, 20 July 1972. Accompanied (banjo) and unaccompanied fiddle music performed by Mullins, aged seventy-two. Banjo accompaniment by Dwight Diller. Tape 32a, quality good to poor, notes and photographs available.

A. **OLD JOE CLARK.** (XII INF121) 7(2) F, B, tape 32a.
B. **SHORTENIN' BREAD.** (XII VR255) 6(2) F, B, tape 32a.
C. **GRANNY WILL YOUR DOG BITE.** (XII INF36) 10 (1) F, B, tape 32a.
D. **GIRL I LEFT BEHIND ME.** (XII INF116) 5(1) F, B, tape 32a.
E. **SALLY GOODIN.** (XII INF64) 6 (2) F, B, tape 32a.
F. **LIZA JANE.** (XII FCBv437) 5 (2) F, B, tape 32a.
G. **LOST TRAIN.** (XII XXI, XXVII) 3(1) F, B, tape 32a.
H. **CRIPPLE CREEK.** (XII INF94) 4 (2) F, B, tape 32a.
I. **FISHER'S HORNPIPE.** (XII XVII INF39) 4 (2) F, tape 32a.
J. **OVER THE WAVES.** (XII INF84) 3(2) F, tape 32a.
ANYWHERE WITH JESUS. 86M, 130B
Apostolic (churches). 149
Arabian Sea. 260
ARE YOU WASHED IN THE BLOOD. 130F, 149B, 152R, 178K2
ARE YOU WASHED IN THE BLOOD OF THE LAMB. 152E--SEE ALSO--ARE YOU
WASHED IN THE BLOOD.
ARK A' ROLLING. 166P
Arkansas. 3N, 12A, 14X2, 41T, 76G, 99B
Arkansas - Van Buren. 76G
ARKANSAS BOYS. 52H
ALSO--ARKANSAS TRAVELLER.
ARKANSAS TRAVELER, A WALTZ. 74D--SEE ALSO--ARKANSAS TRAVELER.
ARKANSAS TRAVELLER. 3N, 12A, 14X2, 41T, 76G
Arland, Lord. 27Z
Armed servicemen (performers). 93, 95
Arthritis. 1770
AS I JOURNEY THROUGH THE LAND. 1580
AS I STRAYED FROM MY COTTAGE. 43D
AS I WENT (DOWN) THE NEW CUT ROAD. 63B2--SEE ALSO--TURKEY IN THE
STRAW.
AS I WENT AROUND THE BEND (GROVER CLEVELAND). 45H
AS I WENT OUT ONE COLD WINTER NIGHT. 41G--SEE ALSO--FALSE TRUE
LOVER.
AS MY HEART SAYS AMEN TO GOD'S WILL. 150A
AS THE TRAIN ROLL'D BY. 102C--SEE ALSO--COON-CAN GAME.
ASK ME PARTED AT THE GATE. 173C
ASKED MY MOTHER FOR FIFTY CENTS. 108A
ASSHOLE. 27D--SEE ALSO--I Laid MY HEAD IN A WHOREHOUSE DOOR.
AT CALVARY. 127K
AT THE BATTLE FRONT. 155R--SEE ALSO--AT THE BATTLE'S FRONT.
AT THE BATTLE'S FRONT. 145T, 155E
AT THE CROSS. 127B, 130Z--SEE ALSO--ALAS AND DID MY SAVIOR
BLEED.
AT THE FRONT OF THE BATTLE. 145T, 154Y--SEE ALSO--AT THE
BATTLE'S FRONT.
Atlantic Ocean. 64B
Automobiles. 173B
Aviation. 35B2
AVONDALE DISASTER. 72D
AWAY DOWN DEEP IN MY SOUL. 142R
AWAY OVER YONDER. 146P
BABES IN THE WOODS. 49Q--SEE ALSO--CHILDREN IN THE WOODS.
BABE. 24H3
BABY B Evo THERE'S A FLY. 25E
BABYLON. 66C
BACHELOR'S HALL. 53V
BACKWARD SONG. 59D
BACKWOODSMAN. 24X, 29D2, 30W
BAD GIRL'S LAMENT. 21L
BAFFLED KNIGHT. 87T
BAGGAGE COACH AHEAD. 102D
Bailes (Wise) Collection. 41
Bailey, Elmer. 161E
Bailey, Emory. 165L
Bailey, Kathleen Boserman. 173
Bailus, Bill. 24E
Bakers. 41T
BALD EAGLE. 176C2
Ball, Charlie. 176H2
BALL OF YARN. 2712, 35C2, 39P, 76Y
BALLAD OF THE BEVERLY HILLBILLIES. 161W
BALLROOM. 177A--SEE ALSO--IGHT OF JANUARY.
BALM IN GILEAD. 14V3
BALM IN GILEAD (OVER THERE). 25T--SEE ALSO--OVER THERE. 
BE HOME EARLY TONIGHT MY DEAR BOY. 12K

BEAUTIFUL DAMSEL. 10G--SEE ALSO--CHARMING BEAUTY BRIGHT.

BEAUTIFUL EDEN. 48G

BEAUTIFUL GARDEN OF PRAYER. 137A

BEAUTIFUL HOME. 158I

BEAUTIFUL HOME ON HIGH. 145I

BEAUTIFUL RIVER. 8602, 178V, 178J2

BEAUTIFUL SPRINGTIME. 7G

BEAUTIFUL STAR OF BETHLEHEM. 130G

BEAUTY OF A FAIR MAID. 47F2--SEE ALSO--REJECTED LOVER.

BEAVER HAT. 30H--SEE ALSO--TWA SISTERS.

BEAVER'S DAM. 240, 163B

BECAUSE HE LOVED ME SO. 148S

BEDROOM WINDOW. 11K--SEE ALSO--DROWSY SLEEPER.

BEGAN TO THE EAST. 97T

BEER BARREL POLKA. 159W

BEFORE BREAKFAST. 14P4

BEFORE THE RAIN COMES DOWN. 96A

BELIEVE ON THE LORD JESUS CHRIST. 1440

BELLE, Jeanne. 30I2

BELLE, Nancy. 3Q. 29K

BELLEVILLE City. 2D

BELLEVILLE CONVENT FIRE. 2D

BELLEVue. 45K, 79J, 86W

BEN BOLT. 48N

Bender, Molly. 35G, 610, 62C

BENEDICTION. 131U

Bennett (Burton) Collection. 46

Bethany. 1403, 51M

Bethel Baptist Church. 130, 131, 138, 141, 142

BETSY. 6V2--SEE ALSO--WICKED POLLY.

BETSY IS A BEAUTY FAIR. 3F. 165G

BETSY ROSE. 165G--SEE ALSO--BETSY IS A BEAUTY FAIR.

BETTY'S HAUNTED HOUSE. 14R4

BETTY BARER. 53U, 740, 181R

BELAHA LAND. 152K

Bies (Henry) Collection. 55

BIBLE IS MY CHART. 48E

BIDDY. 77G

Big Bend Tunnel, WV. 23C2, 36D, 51Q

BIG FANCY. 81P--SEE ALSO--OLD DRAKE.

BIG FISH. 181H

BIG FISH. OR, RYE STRAW. 180B--SEE ALSO--RYE STRAW.

BIG FISH (RYE STRAW). 87A--SEE ALSO--RYE STRAW.

BILLY HOEOWN. 77P

BIG ROCK CANDY MOUNTAIN. 83X3

BIG ROCK CANDY MOUNTAINS. 83X3

BIG SANDY. 89E

Big Sandy River. 89F. 1661. 182H

BIG TIME TONIGHT. 75V. 114B

BILL CHEATUM. 166E, 174I, 180K

BILL STAFFORD. 3N, 14X2. 412, 76G--SEE ALSO--ARKANSAS TRAVELER.

BILLY BOY. 5G. 582, 9T. 15A

BILLY IN THE LOWGROUND. 176I2

BILLY MORRIS. 72J

BILLY RICHARDSON'S LAST RIDE. 101A

BILLY THE KID. 16A2, 164J

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BILLY WILLY WINKUM BE. 44W--SEE ALSO--WEE WILLIE WINKTUM BE.
BINGHAM, OR THE BOAR HUNT. 23B--SEE ALSO--SIR LIONEL.
BINGO. 16O
BINGO FARM. 17T--SEE ALSO--DOWN ON THE PICHETO FARM.
BIRCH RIVER. 65M
BIRD RICHARDS. 14H3
BIRDS. 27U, 29J2, 35C2, 51R2, 67B2
BIRMINGHAM CLOG. 75B2--SEE ALSO--WILSON'S CLOG.
BLACK ANNIE. 47SJ
BLACK BETTY. 47L2--SEE ALSO--DARKEY MORE GAL.
BLACK CAT. 68E
BLACK CAT IN THE BRIER PATCH. 177E2
BLACK COOK. 43T
BLACK CROW. 184B
BLACK-EYED SUSAN. 56P, 75N3
BLACK-EYED SUSIE. 56P, 160W, 171R--SEE ALSO--BLACK-EYED SUSAN.
BLACK-EYED SUSIE ANN. 51L3
BLACK JACK DAVY. 55C--SEE ALSO--GYPSY LADDIE.
BLACK MOUNTAIN BOYS. 165C2
BLACK MOUNTAIN RAG. 179W, 176D2, 177X, 180W, 180I
BLACK MUSTACHE. 47N--SEE ALSO--LITTLE BLACK MUSTACHE.
BLACK PICKANINNY. 6D2
BLACKBIRD. 70A3, 77C2
BLACKBIRD AND THE THRUSH. 35C2--SEE ALSO--BALL OF YARN.
BLACKSMITHS. 76H2
BLANKENSHIP (E. C.) Collection. 39
BLEEDING HEART OF CALVARY. 1410
BLESSED ASSURANCE. 125J, 138R, 142D, 150D
BLESSED BE THE FOUNTAIN. 138R
BLESSED BE THE NAME. 138R--SEE ALSO--BLESSED BE THE FOUNTAIN.
BLESSED BOOK. PRECIOUS BOOK. 158C2--SEE ALSO--MY MOTHER'S BIBLE.
BLESSED SAVIOR'S HAND OF LOVE. 127C2
BLEST BE THE TIE THAT BINDS. 172K
BLIND BOY. 5K, 49H
BLIND CHILD. 19G, 39F, 67K2
BLIND CHILD'S PRAYER. 19G--SEE ALSO--BLIND CHILD.
BLIND MAN (FOX HUNTING SONG). 56A--SEE ALSO--BOLD RANGER.
BLOCK, SALLY. 16E
BLOOD THAT CLEANSETH FROM ALL SIN. 158B2
BLOOD THAT STAINED THE OLD RUGGED CROSS. 127R, 158R2
BLUE BELLS OF IRELAND. 140D, 39J
BLUE-EYED BEAUTY. 67C--SEE ALSO--SPANISH LADY.
BLUE-EYED EMMIE. 67C--SEE ALSO--JEALOUS LOVER.
ALSO--FLY AROUND MY BLUE-EYED GIRL.
BLUE RIDGE MOUNTAINS OF VIRGINIA. 164Y
BLUEBELLS OF IRELAND. 39J--SEE ALSO--BLUE BELLS OF IRELAND.
Bluefield State College. 90, 91, 92, 111, 119, 122
BLUEGRASS. 168D2, 168E2, 168F2, 168H2
Bly, Nellie. 23W
BOATIN' UP SANDY. 166I, 169L, 177H, 182H, 182R
BOATMAN. 85B--SEE ALSO--BOATSMAN.
BOATMAN'S BALL. 96E
BOATSMAN. 83W, 85B, 163L
BOATSMAN AND THE CHEST. 6L2, 11C, 18R, 46L
BODS, Mr. 168
BOIL DE CABBAGE DOWN. 1210--SEE ALSO--BOIL THEM CABBAGE DOWN.
BOIL THE CABBAGE. 176Q--SEE ALSO--BOIL THEM CABBAGE DOWN.
BOIL THEM CABBAGE DOWN. 161D, 165G2, 167G, 168Q--SEE ALSO--BOIL
THEM CABBAGE DOWN.
BOIL THEM CABBAGE DOWN. 1210, 161D, 165G2, 167Q, 176Q, 178W
BOLD JACK DONAHUE. 51T--SEE ALSO--JACK DONAHUE.
BOLD RANGER. 20H, 23D2, 56A
BOLD SOLDIER. 6F, 12B, 14K4, 26M, 47Q2, 63P, 78A, 101B
Bombay. 107B
Bonaparte, Napoleon. 27T2
BONAPARTE CROSSING THE RHINE. 73I
BONAPARTE'S RETREAT. 165A
Bond, Albert. 44G, 44H, 44I
Bonny Barbara Allan. 3K, 5B, 6U, 10N2, 11W, 18J, 23L, 26E, 300, 63L, 661, 72A, 83A, 84A, 160P2
Boserman, Addison. 173
Boserman Sisters Collection. 173
Boston. 9U, 240, 51F2, 65K, 84G
BOSTON BURGLAR. 2E, 602, 91, 12X, 84G
BOUNCING BABY BOY. 10P, 20D
BOUNCING JANE. 24R2
BOUND BOY. 14J2, 16U--SEE ALSO--JACK THE SERVANT BOY.
Bower (Mrs. Ida) Collection. 28
Bower Mountain. 180
Bowers (Henry) Collection. 27
BOWERY GIRL. MY PEARL. 76M2
BOWING JIM JONES. 35C
BOWS OF Ebon. 69E--SEE ALSO--WILSON'S CLOG.
BOY CAME TO SEE ME. 27W2
BOYS FROM THE HILL. 179G
BOYS OF BLUE HILL. 740, 1620
Bradford General. 51W
BRADDOCK'S DEFEAT. 51W
BRAMBLE BRIAR. 14D2, 27N, 30A, 51H, 57U, 62A
BRATTON AND BARNEY. 161Y, 164E--SEE ALSO--GROUND HOG SONG.
BRAVE LADY SHEER BROOK. 63G
BRAVE LIEUTENANT. 36A--SEE ALSO--LADY OF CARLISLE.
BRAVE SOLDIER. 14W, 53H--SEE ALSO--BOLD SOLDIER.
Braxton (Thomas) Collection. 93
Braxton County - Copen. 177
Braxton County - Flatwoods. 79, 82
Braxton County - Frametown. 36
Braxton County - Little Birch. 39
Braxton County - Strange Creek. 61, 62, 83
Braxton County - Sutton. 35, 37, 38, 40
BRAXTON COUNTY COURT HOUSE. 23A2--SEE ALSO--LOGAN COUNTY JAIL.
BRAXTON COUNTY JAIL. 39A--SEE ALSO--LOGAN COUNTY JAIL.
Breakdowns. 7503, 83O2, 174A2, 181C2
BRETHREN WHILE WE SOJOURN HERE. 18W
Brethren, Church of the (performers). 138C
Brethren Church Choir. 138C
Brewer, Jimmy. 56B
BRICKYARD JOE. 70G2, 83K
BRIDGE WATER. 51H--SEE ALSO--BRAMBLE BRIAR.
Bridgeport. 52H
Briquets, General. 2A
BRIGHTEN THE CORNER WHERE YOU ARE. 144K
BRIGHTLY BEAMS OUR FATHER'S MERCY. 137I--SEE ALSO--LET THE LOWER LIGHTS BE BURNING.
BROAD IS THE ROAD. 45M
Brock (Vernon) Collection. 104
BRODER ETON GOT DE COON. 60A
BROKEN RING. 27X--SEE ALSO--WILLIAM HALL.
Brookhaven Methodist Church. 130
BROOKLYN FIRE. 30N2
Brooks, Charlie. 14Q2
Brooksville. 16W
BROOMBERRY BRIAR. 27N--SEE ALSO--BRAMBLE BRIAR.
Broomfield, Jim. 54N
BROTHER EPHRAIM. 60A--SEE ALSO--BRODER ETON GOT DE COON.
BROTHER GREEN. 3W, 11J, 41A, 580
Browder, Charlie. 164j
Brown, Bessie. 100C
Brown, Betsy. 34G, 41s
Brown, Harriet. 72E
Brown, Haysmed. 2402
Brown, John. 15B, 99A
Brown (Mr.) Collection. 60
Brown (Mrs. Ella) Collection. 111
Brown, Reuben. 2483
Brown (Thomas S.) Archive 160-185.
Brown, William. 65K
BROWN EYES. 178n--SEE ALSO--I AM THINKING TONIGHT OF MY BLUE EYES.
BROWN GIRL. 3X, 16D--SEE ALSO--LORD THOMAS AND FAIR ANNET.
BROWN HAND. 181M
BROWN JUG. 73P--SEE ALSO--LITTLE BROWN JUG.
Brown's Chapel (Methodist) Choir. 154C
BROWN'S DREAM. 80A
Brunaqt Joe. 72I
BRUSHY RUN. 182J, 182l
BUCK AND DOE. 69D--SEE ALSO--FORKED DEER.
Bucket Run. 24X
BUCKEYE JIM. 101C
BUD EAGEN'S BELL. 44H
BUFFALO CREEK. 83W3
BUGABOO. 10W--SEE ALSO--FOGGY DEW.
BUILD ME A CABIN IN THE CORNER. 159I3--SEE ALSO--CABIN IN THE CORNER OF GLORY LAND.
BULL AND THE BELL COW. 2413
Bull Run. 34X
BULLDOG TOWSER. 14B4
BULLFROG ON THE BANK. 14K3
BULLY OF THE TOWN. 83Y3, 176P, 178G, 180W
Burke, Fiza. 25H
Butcher, Armand. 165M
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Burns Chapel (Methodist) Choir. 134Q, 134P
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BUTCHER BOY. 4702, 63L
BUTCHER FULL AGAIN. 47C2
Butchers. 14C2, 47C2, 63L, 65B
Butler, General. 2A
BUTTERMILK SONG. 29B
BY THE SILVERY RIO GRANDE. 64C--SEE ALSO--MY HEART'S TONIGHT IN TEXAS.
BYE BABY BYE. 41Y
BYE BABY BYE O. 250
Cabell County - Huntington. 50, 101A
CABIN CREEK (?). 17X--SEE ALSO--CRIPPLE CREEK.
CABIN CREEK. 24L3, 169N
CABIN IN THE CORNER OF GLORY LAND. 159D3, 159I3
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Cesar. 27T2
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Calhoun County - Grantsville. 16W, 29F
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CALHOUN COUNTY JAIL. 14L4, 16W--SEE ALSO--DURANT JAIL.
Chanting. 172F
Chappell (Louis Watson) Archive 1-88.
CHARGE TO KEEP I HAVE. 45L
CHARITY. 116G
CHARLES GUITEAU. 2F, 7D
CHARLES WALKER. 35D
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Charlestown. 61H
Charlestown Jail. 2E, 6U2
CHARIE. 31U, 581--SEE ALSO--WEENY WHEAT.
CHARLOTTE. 6F, 100--SEE ALSO--YOUNG CHARLOTTE.
Charlottesville. 84G
CHARGING BEAUTY BRIGHT. 6R, 10G, 27B2, 59B, 68B
CHARGING BETSY. 102H--SEE ALSO--ALL AROUND THE MOUNTAIN CHARMING
CHASE THE SQUIRREL. 9S, 12T, 25D2, 28N, 41W
Cheat Lake Methodist Charge. 130
CHEATUM COUNTY BREAKDOWN. 83Q2
CHERRY TREE CAROL. 51N, 54I, 57G
Chesapeake and Ohio Railroad (C&O). 24S, 30G2, 38U, 89D
CHESTNUT TREE WALTZ. 75A3
CHIC-A-DEE LULLABY. 67E2
CHICKEN. 17B
CHICKEN, O CHICKEN. 14Z2
CHICKEN COOP. 17D
CHICKEN REEL. 83H2, 160N, 180X
CHILD ABUSE--SEE--Domestic violence.
CHILD GENTLEMAN. 350--SEE ALSO--FALSE KNIGHT UPON THE ROAD.
Childbirth. 54F, 57J
CHILDREN IN THE WOODS. 480
CHIME BELLS ARE RINGING. 123B
CHIMNEY SWEEPER. 6B3
CHINCAPIN. 86O2
CHINESE BREAKDOWN. 75O3, 162G, 176J, 181C2
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DARBY'S RAM. 27H2--SEE ALSO--DERBY RAM.
DARBY'S SHEEP. 5J--SEE ALSO--DERBY RAM.
DARBY TOWN GOAT. 16X--SEE ALSO--DERBY RAM.
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DARBY TOWN GOAT. 16X--SEE ALSO--DERBY RAM.
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TEXAS QUICKSTEP. 82F
TEXAS RANGE. 14A3--SEE ALSO--TEXAS RANGERS.
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THREE CROWS. 47D--SEE ALSO--THREE RAVENS.

THREE FORKS OF CHEAT. 77C

THREE FORKS OF REEDY. 83O

THREE GIRLS DROWNED. 6J, 61P

THREE LADIES. 6J, 61P--SEE ALSO--THREE GIRLS DROWNED.

THREE LEAVES OF SHAMROCK. 10G2

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THREE OLD WHORES IN JAMESTOWN. 39K--SEE ALSO--FOUR OLD WHORES.

THREE PIRATES. 119E

THREE RAVENS. 2422, 47D

THREE ROGUES. 66K

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THE SHUFFLING CHANT. 113A

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TIN TINKER MAN. 59G--SEE ALSO--ROGER THE TINKER MAN.

TINKER. 14C4. 21L. 24I. 34H. 39T

Tinkers. 16T, 24I. 25K2. 40B. 59G

TINWARE MAN. 16T

TIP TOE. 41B2

TIPPY GET YOUR HAIR CUT. 177F--SEE ALSO--GIPPY GET YOUR HAIR CUT.

TIS BURNING IN MY SOUL. 158D4

TIS JESUS. TIS JESUS. 135A

TIS SO SWEET TO TRUST IN JESUS. 86K. 124O. 134A. 138D. 144A. 145B

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TITABIO. 161U

TO GOD BE THE GLORY. 155F

TO LONDON'S GAY FAIR. 51X3--SEE ALSO--NOTTINGHAM FAIR.

TO MEETING. TO MEETING GOES I. 50M--SEE ALSO--WAGGONER'S LAB.

TO OLD QUEBEC. 9W--SEE ALSO--WE'RE MARCHING DOWN TO OLD QUEBEC.

Toasts. 24C2, 24H2, 24I2, 24J2

Tobacco. 612. 121L

TOM DOOLEY. 58J, 161X, 164X--SEE ALSO--TOM DULA.

TOM DULA. 58J, 161X, 164X

TOM DULA'S LAMENT. 161X

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TOO HOW MAY MEAN GOOD-BYE. 145Q

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TOO YOUNG TO MARRY. 7533, 76K, 8302, 163C, 165S, 168N, 178D2

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TOORAY LOORAY LAY. 21E

TOP CRUST. 70P

TOUCH ME MY JESUS. 172G
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TRAIL. 9E--SEE ALSO--OLD CHISOLM TRAIL.
TRAIL TO MEXICO. 14B2
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TRAIN NUMBER NINE. 75Z
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TUG BOAT. 81K--SEE ALSO--SANDY RIVER BELLE.
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TWO APOSTLES. 63Q--SEE ALSO--DILLY SONG.
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TWO LITTLE GIRLS IN BLUE. 9H
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UNDER HIS WINGS.  137J, 153C

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WILLIE DOWN BY THE POND. 60, 9H
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YOU DANCED. 63E--SEE ALSO--EDWIN IN THE LOWLANDS LOW.
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YOU DANCED. 63E--SEE ALSO--EDWIN IN THE LOWLANDS LOW.
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YOU NG JIMMY. 35G--SEE ALSO--MOLLY BAWN.
YOU NG JOHNNY. 14H, 47F--SEE ALSO--JOHNNY THE SAILOR.
YOU NG LADIES. 21T, 47Q
YOU NG MAID. 1002--SEE ALSO--PRETTY FAIR MAID.
YOU NG MAN. 24A3--SEE ALSO--CROCKERY WARE.
YOU NG MAN CAME A-COURTING. 53F
YOU NG MAN'S LOVE. 16P, 47W
YOU NG MAN WHO WOULDN'T HOE CORN. 11A, 121I
YOU NG MONROE. 51Y--SEE ALSO--JAM ON GERRY'S ROCK.
YOU NG PEOPLE ALL. 54P
YOU NG PEOPLE WHO DELIGHT IN SIN. 86M2
YOU NG ROGERS. 70V2
YOU NG SOLDIER. 47F--SEE ALSO--PRETTY FAIR MAID.
YOU NG SQUIRE. 29A--SEE ALSO--GOLDEN GLOVE.
YOU NG WAGGONER BOY. 29T--SEE ALSO--FOGGY DEW.
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YOU TH (DYING YOUTH). 31R--SEE ALSO--DYING YOUTH.
YOU TH AND POLLY. 44M2
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ZIP COON. 56V--SEE ALSO--DAVY CROCKETT.
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