

2021

Table of Contents

Follow this and additional works at: <https://researchrepository.wvu.edu/clio>

 Part of the [Art and Design Commons](#), [History of Art, Architecture, and Archaeology Commons](#), [Museum Studies Commons](#), and the [Other Arts and Humanities Commons](#)

Recommended Citation

(2021) "Table of Contents," *Clio: WVU Art History Research Journal*: Vol. 1, Article 4.
Available at: <https://researchrepository.wvu.edu/clio/vol1/iss1/4>

This Article is brought to you for free and open access by The Research Repository @ WVU. It has been accepted for inclusion in *Clio: WVU Art History Research Journal* by an authorized editor of The Research Repository @ WVU. For more information, please contact beau.smith@mail.wvu.edu.

Table of Contents

Foreword	4
By Rebekah Gooding - President of the WVU Art History Club	
Artist Statement by Payton Brown	5
By Payton Brown	
<i>The Fountain of Venus</i> by Francois Boucher	7
By Rebekah Gooding	
<i>Iridescent Skies</i> - Artist Statement by Joanna Jacinto	20
By Joanna Rose Jacinto	
Catholicism and Commercialism: The Many Aspects of Andy Warhol’s Life	21
By Payton Brown	
Formal Analysis of <i>Caged in the Circus of Civilization</i> by Stefanie Jackson	35
By Riley “Red” Klug	
An Introduction to Plastic Sheet Working	39
By Griffin Nordstrom	
Information about the School of Art and Design at WVU	46