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## Foreword

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## Foreword

By Rebekah Gooding - President of the WVU Art History Club

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For students studying art history, publication is an incredibly important part of their careers. As a club, we attempt to promote the professional development of our members. So, the officers of the West Virginia University Art History Club created this journal to give the students of the School of Art and Design a platform to publish their work. Having a journal where art history students can have their research published provides an early opportunity for students to add to their resumes and CVs.

We would like to thank the professors of the WVU College of Creative Arts, specifically those of the Art History department for assisting us in the creation of this journal, Professors Megan Leight and Rhonda Reymond. They have been incredibly supportive of each of the members of this club and our professional goals. In art history courses, each student is required to write and submit either several smaller essays or one large research paper. Most of the following papers were written for these classes and are examples of the type of work the students in the College of Creative Arts complete.

The WVU Art History Club strives to support the professional and intellectual development of its members. Free to join for any student of West Virginia University, regardless of major, we wish to spread awareness of the importance of the field of Art History. Throughout the year we hold events such as art demos, artist lecture/talk watch parties, trips to regional museums, and other such events aimed at expanding the skills and knowledge of our members. If you would be interested in joining the WVU Art History Club, either view our page on WVU Engage or email us at [wvuarhsclub@gmail.com](mailto:wvuarhsclub@gmail.com).