

Fall 1996

## WVRHC Newsletter, Fall 1996-Spring 1997

West Virginia & Regional History Center

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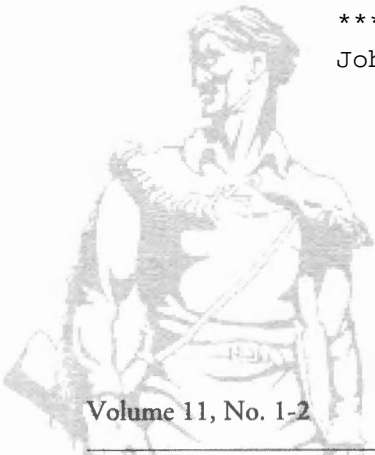
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John Cuthbert is author of all articles unless otherwise noted.



## *West Virginia and Regional History Collection*

# NEWSLETTER

Volume 11, No. 1-2

West Virginia University Libraries

Fall 1996 - Spring 1997



*Cruising on Kanawha River, W.Va. Thermometer 100° Fahr. C.E. Ward. Photo. 99.*

## END OF AN ERA AT WEST VIRGINIA COLLECTION

By Harold M. Forbes, Associate Curator

January 31, 1997, is a date that marks the end of an era. That is the day Martha Sue Neville retired as administrative secretary of the West Virginia and Regional History Collection, ending 36 years of dedicated service to West Virginia University Libraries.

Martha was born May 29, 1937, in Morgantown, the daughter of Thomas E. and Nancy Grace Jones. She attended Morgantown public schools, graduating from Morgantown High School in 1955. Married to Bill Neville on January 29, 1966, Martha has two stepchildren, Stephanie Coburn and William Neville II, and five grandchildren.

Martha began working in West Virginia University's Main Library, now Charles C. Wise, Jr. Library, on November 1, 1960. She began training as an assistant to the librarian of the Agriculture-Engineering Library in anticipation of the opening of this library in the newly constructed Engineering Sciences Building on the Evansdale Campus. Martha says she couldn't imagine herself working in a library, but she determined to stay with the job for six months, then find a position in a downtown Morgantown office. However, upon her transfer to the West Virginia Collection in February 1961, her fate was sealed. Not only did she refuse subsequent opportunities to transfer to other departments of the Library, Martha stayed with the Collection as secretary to five curators, Charles Shetler (1950-66), James William Hess (1966-72), George P. Parkinson (1972-90), John A. Cuthbert (1990-94), and Nathan E. Bender (1994- ).

She had already worked at the Collection for nearly twenty years when, in 1980, it was moved from the sixth, ninth, and tenth levels of Wise Library to the second floor of Colson Hall, a completely renovated building which had been the College of Law since 1923. Martha was placed in the department's central position in the new facility, handling all telephone calls, greeting visitors seeking one of the curators, typing correspondence, maintaining all correspondence and special project files, distributing mail and pay checks, orienting new students and new employees, maintaining mailing lists, calculating the student payroll, counting copier receipts, and compiling departmental statistics. She typed the manuscripts for numerous books and articles written by various librarians and curators and for several grant proposals that were awarded to the West Virginia and Regional History Collection.

Witness to the hirings and departures of University Presidents, Library Deans, Curators, Assistant Curators, Library Technicians, and countless student employees, Martha also saw many dramatic changes in the forms and functions of the Library. One of the first individuals in the Libraries to have a computer, her various record keeping and correspondence duties changed dramatically over the years from strictly manual operations to a highly computerized system. Yet, her superb communication skills and natural friendliness helped her to maintain the important and ongoing interpersonal contacts required of the department and of her position. Her phenomenal memory for names and faces, her recollection of events and their chronology, and her careful organization and efficient retrieval of voluminous

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office files insured her long-standing status as the "institutional memory" of the Collection. Martha truly enjoys meeting new people, renewing acquaintances, and maintaining friendships, so it is no surprise that she especially enjoyed working on the Collection's big events, such as West Virginia Day, Art Collection exhibits, Visiting Committee meetings, and the Libraries' retirement receptions, dedication ceremonies, and holiday luncheons.

Outside of work, Martha has been involved in church and community activities. She has been a member of the Choir and the United Methodist Women at the Spruce Street United Methodist Church for many years, and she is currently serving on the Board of Trustees. In addition, she and her husband have been active on the Morgantown High School Class of 1955 Reunion Planning Committee since 1965. In recent years, she has been active in the First Ward Community Park Association. Martha has always been a steadfast and avid fan of WVU Mountaineer football and basketball. Her hobbies include photography, cooking, reading, gardening, and playing with her dog Brandie. While continuing to pursue all these activities in retirement, she plans to spend lots more time with Bill and their grandchildren.

In a ceremony honoring those who recently retired from the West Virginia University Libraries, Martha was lauded by several members of the Collection staff for her long and illustrious service to the Collection and her devotion to West Virginia University. Although notable for having been on the staff of the Collection longer than any other individual, her daily presence and her contributions to all functions of the department have affected countless individuals in the past 36 years. ♪



Martha Sue Neville

## WEST VIRGINIA DAY 1996

Carolyn Bailey Lewis was the invited West Virginia Day speaker for the WVU Libraries last June 20 at the Mountainlair, West Virginia University. Ms. Bailey Lewis provided commentary for a special showing of the film *West Virginia: A Film History* in the Gluck Theatre. As a member of the West Virginia History Film Project and General Manager of WNPB, Ms. Bailey Lewis gave unique insights on the making of this landmark 6 1/2-hour documentary film that was created by a collaboration of WNPB, Morgantown's West Virginia Public Television station, and the West Virginia History Film Project, Inc.

Narrated by Richard Thomas, *West Virginia: A Film History* is an epic historical overview from the earliest Native American presence to colonial exploration to the drama of the Civil War birth of the state. This showing was the first time that the entire film, made for television, was shown in a theatre on a full-size movie screen. Featured topics within the film range from the Hatfield-McCoy feud to coal mining to World War II music from Wheeling Steel-radio. The holdings of the West Virginia and Regional History Collection provided a major portion of the historic photographs, first person accounts, and musical scores presented in the film.

Other West Virginia Day activities included a special menu at Hatfields in the Mountainlair for a WV Day lunch. For dessert, WVU President David C. Hardesty, Jr., Carolyn Bailey Lewis, John Stealey, Ruth Jackson, and Nathan Bender cut a West Virginia birthday cake in the commons area of the Mountainlair that was then given out free to the public. ☺

## FOUNDER OF NATIONAL GRANDPARENTS DAY DONATES PAPERS TO WEST VIRGINIA COLLECTION

Marian and Joseph McQuade have donated their National Grandparents Day papers to the West Virginia and Regional History Collection. As the founder of National Grandparents Day, Mrs. Marian McQuade began in 1968 to crusade across the country, state by state, governor by governor, representative by representative to establish a special day to recognize the continuing importance of senior citizens to our families and nation. The first Sunday after Labor Day each year, September 7, 1997 will be the 19th national observance of the holiday.

The West Virginia and Regional History Collection now houses the papers documenting Mrs. McQuade's dynamic and successful effort to establish this holiday. Included in the fourteen cubic feet of records are Mrs. McQuade's Centenarians File, which documents her efforts to have people recognized who achieve their 100th birthday, and several boxes of papers from her husband, Joseph McQuade, on coal mining history in West Virginia. All of the papers have been processed and are available for research as A&M 3222.

Now living in Oak Hill, Marian McQuade was born Marian Herndon in the New River Gorge town of Caperton. Marrying Joseph McQuade, a coal miner who later become president of Maust Coal & Coke Company, she is mother to fifteen children and grandmother to forty. In February 1996 the West Virginia Senate adopted S.R. 15 honoring Marian McQuade for her

advocacy on behalf of senior citizens and recognizing her efforts on the establishment of National Grandparents Day.

Ruth M. Jackson, Dean of WVU Libraries, recently stated "President Hardesty and I are honored to have this valuable collection added to our holdings related to West Virginia history. The establishment of National Grandparents Day by Mrs. McQuade is a unique accomplishment in American history. We wish that Jim Comstock was alive to celebrate receipt of this gift with us and Mrs. McQuade. He and Vice President Ed Flowers were prime supporters in our receipt of this significant donation." ☺



Sen. Jennings Randolph recognizing the accomplishments of Mrs. Marian McQuade, 1983.

## OLD AUGUSTA COUNTY FOUNDATION DONATION

A grant of \$2,000 from Old Augusta County Foundation, Inc., to the West Virginia and Regional History Collection has been renewed for 1997. The previous grant facilitated microfilming of newspapers from Barbour, Hardy, Pocahontas, Grant, Pendleton, Parsons, Tucker, Upshur, and Webster counties. The new grant will be used to reorganize and describe collections within our Photographic Archives for the same counties. A very big "thank you" to Alice Ann Wolfe Mills, President of the Old Augusta County Foundation, Inc., for making this work possible! ☺

## LINDA COOPER: SAVE THE CANAAN VALLEY!

Records documenting the environmental leadership of Linda Cooper in the Canaan Valley have been donated by Ms. Cooper to the West Virginia and Regional History Collection. This collection of papers records the successful opposition of the construction of the Davis Pumped Storage Power Project of the Allegheny Power System and the establishment of the present Canaan Valley Wildlife Refuge. Working with and within the Canaan Valley Alliance (CVA), West Virginia Highlands Conservancy, the Sierra Club and National Audubon Society, Linda Cooper was a key player in planning the opposition to the power project and the promotion of the wildlife refuge as a preferred alternative.

The Cooper collection, A&M 3223, consists of 22 boxes of reports, proposals, publications and news releases, news clippings, correspondence, legal briefs, maps, photographs, and state and federal documents relating to West Virginia's environment and wildlife. The bulk of the collection documents activities, including court cases and other legal proceedings, from 1970 to the early 1990s, with occasional materials both before and after these core dates. The collection very nicely complements A&M 2781, the Canaan Valley Alliance papers donated to WVRHC in 1991 by Pat and Steve Bradley on behalf of the CVA organization. Because of the highly controversial nature of the environmental politics that produced the Cooper collection, parts of the papers will be restricted from public use until a later date at the request of the donor.

Much of the significance of this collection rests on the fact that the Save the Canaan Valley project was one of the earliest West Virginia environmental movements. Because Linda Cooper, formerly Linda Elkinton, was supportive of environmental causes throughout the state there is much information on other West Virginia environmental issues as well. A quick glance through the 52-page collection inventory shows materials relating to studies of West Virginia federally designated Wild and Scenic Rivers, coal mining environmental impact studies, and other related topics. In short, this collection documents not only the extraordinary efforts of a West Virginia heroine, but provides an inside look at the grass roots development of the entire West Virginia environmental political movement. ♪



## WILLIS G. TETRICK, JR., GENEALOGICAL COLLECTION

The most comprehensive private family history collection ever compiled for West Virginia, The Willis G. Tetrick, Jr. Genealogical Collection has been donated to the West Virginia University Foundation on behalf of the West Virginia and Regional History Collection by Mrs. Helen V. Tetrick. The collection emphasizes the genealogy of Harrison County and the north-central region of West Virginia. It consists of 160 linear feet of original genealogical compilations, family histories, local and regional history publications, obituaries, miscellaneous estate inventories, news clippings, organizational records of the Sons of the American Revolution, and other related information. Much of the collection was microfilmed in 1958 by the Church of Jesus Christ of Latter Day Saints. This microfilm collection, consisting of 343 reels of which 264 reels are devoted to Harrison County families, has been available with the West Virginia and Regional History Collection since it was first donated. The significance of the acquisition of the originals, however, is that additional genealogical and historical materials were added to the collection after it was filmed. Part of the challenge for the West Virginia Collection in the processing of the original materials will be to determine the extent of the additional unmicrofilmed papers.

The collection was created by W. Guy Tetrick and his son Willis G. Tetrick, Jr., as a result of lifetime interests in the rich history and family heritage of West Virginia. The Tetricks were best known as publishers of the *Clarksburg Exponent* and *Clarksburg Telegram*. WVU President David C. Hardesty, Jr., noted that "The Tetrick family is a distinguished West Virginia family. For generations its progeny have served the communities of which they were a part. The donation of the collected genealogical research done by the family is a gift of substance and love. We at WVU are most appreciative, as will be those who will benefit from its use in the future."

Beyond the obvious value of this collection to genealogists, the comprehensive documentation of the Tetrick Collection makes it of value to social historians as well. Information within the collection for Harrison County is complete enough to support research on family structures through time or differences in family composition between ethnic groups. Historians seeking biographical information will make use of this collection to find obituaries of individuals and genealogical charts showing family relations. The research library amassed by the Tetricks is a very fine collection of over 1700 volumes of West Virginia that will help to fill out the holdings of the WVRHC and the WVU Libraries. ♪

*View of prime Canaan Valley wetlands habitat in the early 1980s, now protected within the Canaan Valley Wildlife Refuge. Photograph from A&M 2781, Canaan Valley Alliance papers.*

## DAVID HUNTER STROTHER EXHIBIT NOW TOURING

An exhibition of 42 works by West Virginia artist David Hunter Strother, selected from the holdings of the West Virginia and Regional History Collection, is now touring the eastern United States. Entitled *David Hunter Strother: "One of the Best Draughtsmen the Country Possesses,"* the exhibit was curated by our very own Dr. John Cuthbert, Curator for the Arts, West Virginia and Regional History Collection and Director of the University Art Collection. Co-curator was Dr. Jesse Poesch, Professor Emeritus at Tulane University and a noted art historian. The exhibit was created through the drive and energy of the University Art Collection as its first exhibit to tour nationally.

David Hunter Strother, who on the eve of the Civil War was possibly the best known graphic artist in America, published most of his work under his pen name of *Porte Crayon*. He was a regularly featured artist for *Harper's Monthly* and other national magazines. During the Civil War he served as a topographer and staff officer to various Union generals. After the war he continued his art work, with the notable contribution of "The Mountains," a ten-part series sensitively portraying the new state of West Virginia, published in *Harper's Monthly*. The Strother Collection at WVRHC was previously featured at length in the WVRHC *Newsletter* in v.2 n.1, Spring 1986 (single back issues available to Associates on request).

The Strother exhibition formally opened on the WVU campus on February 26, with a special opening reception held in the Robert C. Byrd Reading Room of Colson Hall. Featured speakers at this reception included Dr. Jesse Poesch, Dr. John Cuthbert, Dr. John E. Stealey III of Shepherd College and Strother scholar, and Richard Strother, one of David Hunter Strother's great-grandsons. The exhibit itself opened the same day at the Creative Arts Center on the Evansdale Campus, where it showed until March 21. The remaining exhibit tour itinerary is as follows:

April 14 to June 29, 1997: West Virginia State Museum and Cultural Center, Charleston, WV

October 2 to December 2, 1997: Virginia Historical Society, Richmond, VA

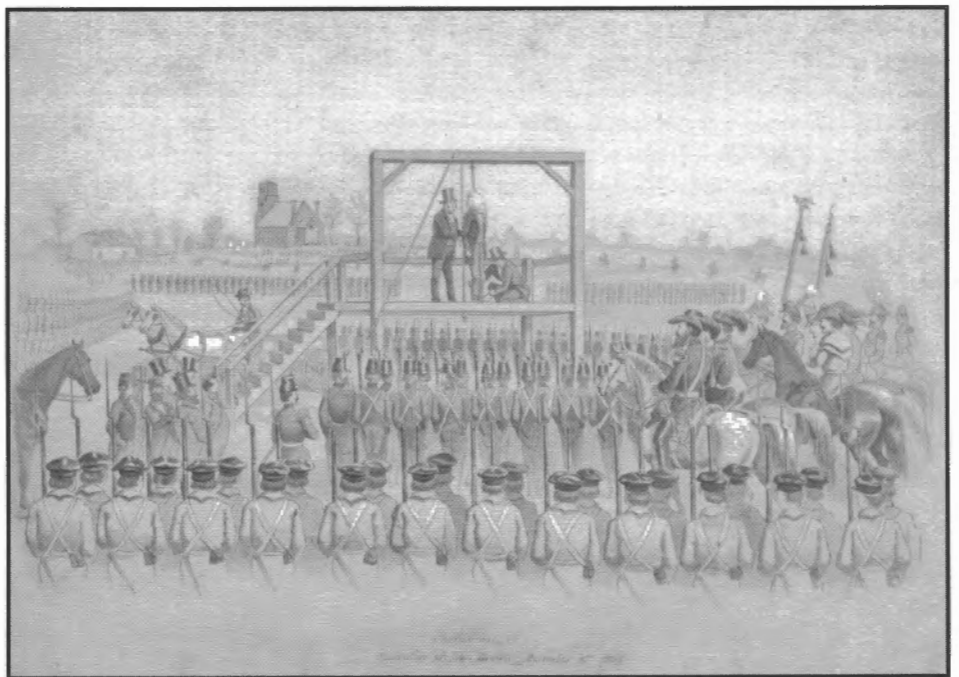
January 10 to March 1, 1998: Hickory Museum of Art, Hickory, NC

April 7 to June 7, 1998: Ohio Historical Center Museum, Columbus, OH

July 19 to September 20, 1998: Washington County Museum of Art, Hagerstown, MD

The gorgeous and sumptuous full-color exhibit catalog, authored by Cuthbert and Poesch and bearing the same title as the exhibit, has been published by the WVU Press in both hard and soft cover. Special 20% discount prices are available to Associates of the WVRHC if ordered through the WVU Libraries. Discounted prices for the hardcover edition are \$36.00 and for the softcover \$24.00, plus \$5.00 for postage and handling. Orders may be sent care of John Cuthbert, WVU Art Collection, West Virginia University Libraries, Colson Hall, P.O. Box 6464, Morgantown, WV 26506-6464. Checks should be made payable to the WVU Press.

The exhibition is funded in part by grants from the West Virginia Commission on the Arts, West Virginia Division of Culture and History, the National Endowment for the Arts, the West Virginia University Grants for Public Service program, and the Strother Family. ♪



*David Hunter Strother was an eyewitness to the famous hanging of John Brown, at Charles Town, Virginia, in 1859. This drawing is featured within the David Hunter Strother exhibit now on tour.*

## WEB PAGES

The West Virginia and Regional History Collection now has its own homepage on the World Wide Web. It is available through the URL of <http://www.wvu.edu/~library/wvarhc.htm> directly or by first going to the WVU homepage at <http://www.wvu.edu/> and then navigating to the WVU Libraries homepage via a hot link button labeled "Academics, Research, and Libraries." The content of the WVRHC homepage at this time consists of a general overview of our holdings, but we will be expanding this web page in the near future to include finding aids, online exhibits and other features of interest. ♪

## GLASS PLATE NEGATIVES FOUND IN ATTIC IN OGLEBAY HALL

by Michael Ridderbusch, Assistant Curator for Manuscripts

During a routine inspection of the attic of Oglebay Hall by Physical Plant staff, glass plate negatives in wooden crates were found in a hidden corner, caked with dust, seemingly undisturbed for close to a century. Barbara Howe, Chair of the History Department, was called to look at them, and subsequently brought them to our attention.

It was a pleasant, sunny fall morning when I descended the steps of stately Colson Hall with the photo Library Tech, Dave Ware, to scout the potential acquisition. We passed the Mountainlair where students were milling about. Bill Sites of the President's Office greeted us in the lobby of Oglebay and led us to the top floor, and then up a narrow, rickety flight of stairs, apparently an architectural relic of 1918 vintage when Oglebay was built.

We entered the attic by the light of a few bare bulbs. By shining a flashlight to a nearby corner, the wooden crates of glass plate negatives and lantern slides came into view. Apparently in their original containers, the labels on the wooden slats read "G. Cramer Dry Plate Co." Glass plates are fragile, but heavy, so careful handling is often difficult. Imagine lugging those crates while watching your step (so your legs don't sink through insulation) and your head (so it doesn't bump a beam), and doing all this by the beam of a flashlight!

Inspection of the negatives revealed mostly agricultural subjects, as well as portraits of individuals and groups. We wandered the attic with flashlights looking for additional material, Dave even crawling under some beams to see what was on the other side, but to no avail. Carrying the crates back to Colson gave me an opportunity to begin my weight training program.

Examining the negatives back at Colson, we discovered many of the glass plates in their original sleeves, a few with significant evidence of dating and subject. (One's hands will turn



A.D. Hopkins with his children, 1894

black with dust after any extended handling of them—one of the joys of manuscript curators.) The images date primarily to the period of 1895-1910. Apparently the negatives were stored in the attic by the College of Agriculture, which occupied Oglebay Hall from 1921 to 1961.

A.D. Hopkins was the photographer of some of the pictures and perhaps most of them, as many are labeled with his initials. A.D. Hopkins joined the College of Agriculture at WVU toward the end of 1889, became West Virginia's first forest entomologist, and was appointed Chief Entomologist to the Federal Service in 1902.

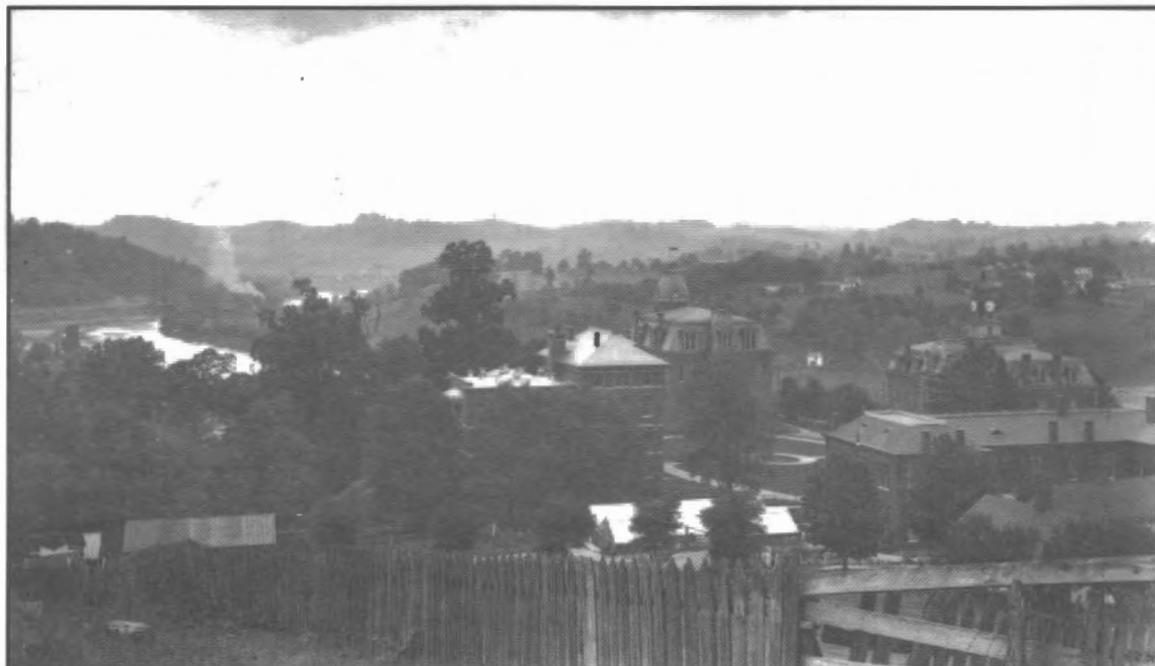
One plate is labeled "University & Station Buildings from Hill; by A.D. Hopkins, Sep. 29, '94 (No. 5); Exposure 2 seconds...3:25 P.M. cloudy". Another picture by Hopkins is labelled "Scene near Davis W Va; mountains denuded of forests; July 1898 A.D.H." Many other images document crops, plants, landscape, and to a lesser extent people, tools, and buildings of West Virginia agrarian life. Personal photos of families (of WVU faculty members?) are included as well. There are two copy negatives of portraits of A.D. Hopkins taken from tintypes dating from 1871 and 1874, as well as a portrait of himself with his children dating from 1894.

Overall, this is a collection of interest for those seeking images of West Virginia agriculture and WVU's involvement through the College of Agriculture and the Experiment Station.

*Historical information for this article was obtained from Ernest J. Nesius, The First 100 Years: A History of the West Virginia Agricultural and Forestry Experiment Station, WVU: The Agricultural and Forestry Experiment Station, 1988.*



Forest Scene near Davis, WV



*WVU campus, Sept. 29, 1894*



*WVU Students*



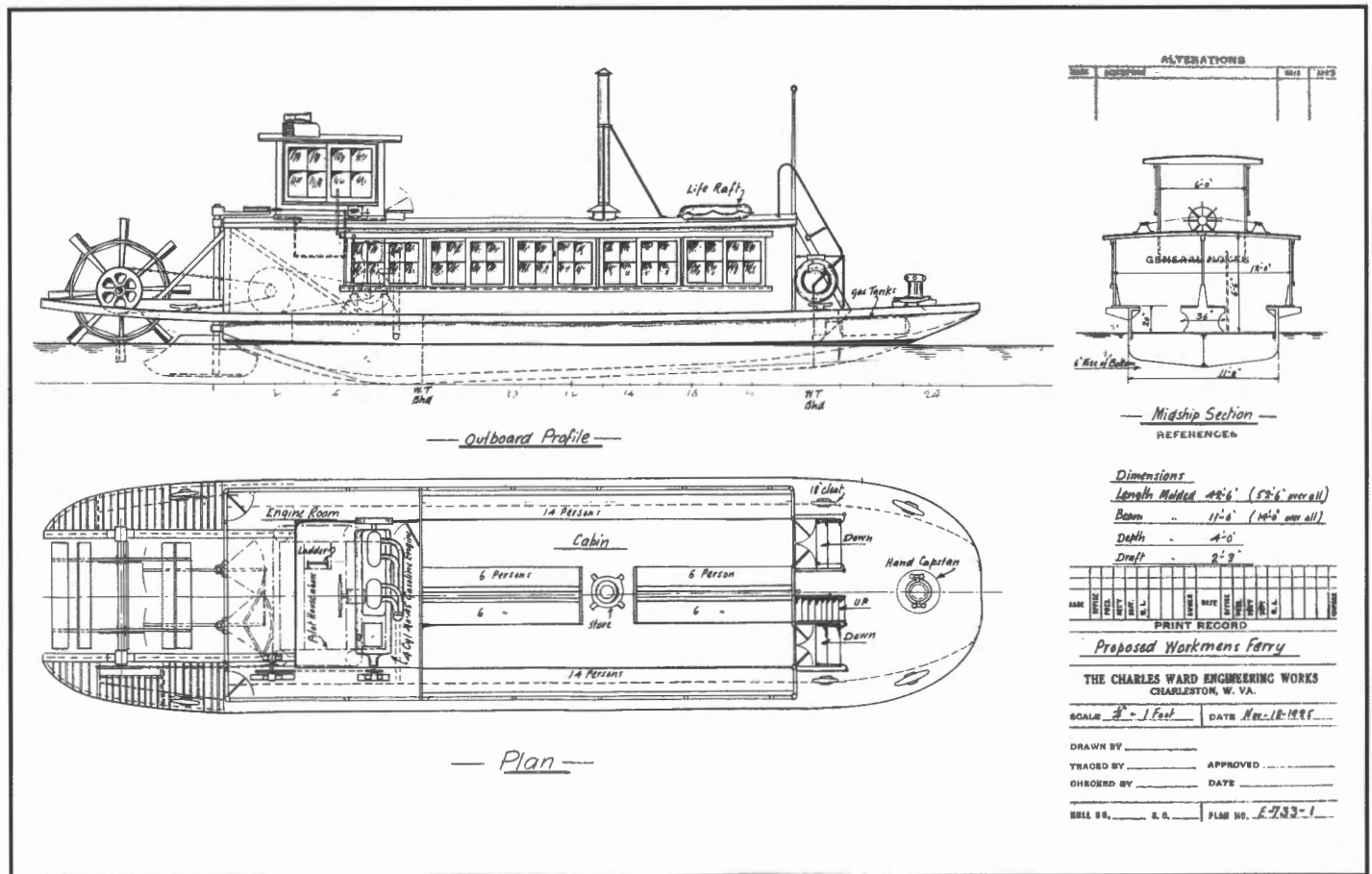
## WARD SHIP PLANS PROCESSED

The Sons and Daughters of Pioneer Rivermen have this past year provided a grant from the J. Mack Gamble Fund to process the ship plans of the C.E. Ward Engineering Works at the West Virginia and Regional History Collection. The grant of \$2,430 has funded a part-time student position, filled by Viktoria Ironpride, to allow descriptions of each individual drawing to be entered into an Excel spreadsheet. At the time of this writing over 3,100 entries for ship plans have been entered. The electronic database, designed by Assistant Curator Michael Ridderbusch, provides key word subject access to these drawings, including ship name, type of vessel, hull number, or various other descriptors as used by the Ward Engineering Works.

The Ward Engineering Collection is cataloged as A&M 2298. It was acquired as a gift of Brooks F. McCabe in 1973, and contains company business records dating back to 1872. The blueprints, linen drawings and charts of the ships and their construction details were held in two separate locations until this past summer. The WVU Institute for the History of Technology and Industrial Archaeology (IHTIA) held half of the known

drawings of the Ward Engineering Works for nearly twenty-five years. We are very grateful to Dr. Emory Kemp, director of the IHTIA, and their current archivist Larry Sypolt both for saving and preserving these valuable drawings and for transferring them to the WVRHC to be recombined with our Ward drawings. Researchers who have used the Ward drawings held at IHTIA will now find those drawings integrated with the WVRHC set, such that both sets are now reunited to form a single collection and described by the above mentioned Excel database.

The Charles Ward Engineering Works was established in 1872 by Charles Ward on the banks of the Kanawha River across from the city of Charleston. For over fifty years the firm was a world leader in maritime engineering, specializing in vessels for large rivers and lakes and in supplying equipment, such as the patented Ward Water Tube Boilers for early ship engines. It should be noted that many of the ships depicted in the building plans are still in use, including vessel types ranging from stern wheelers to modern tugboats. *20*



"Proposed Workmen's Ferry" of the Charles Ward Engineering Works, 1925.

## 1821 TRAVEL DIARY TO BUCKHANNON OF ABIGAIL FARNSWORTH

A wonderful historical journal, the travel diary of Abigail Farnsworth, mother of West Virginia's second Governor, Daniel D. T. Farnsworth, was donated to the West Virginia Collection this past year by Dr. Thomas Covey. The diary had been held in the family since it was first written and is now part of the West Virginia Collection as A&M 3215.

In 1821 James and Abigail Farnsworth traveled from Staten Island, New York to Buckhannon, Virginia. The Farnsworths built the first house and so began the city of Buckhannon on lands that had been purchased before the trip. Below are excerpts of the opening line and the Virginia travel portions of the diary. Upshur County was largely formed from a subdivision of Lewis County in 1851.

"Staten Island May the 21st, 1821 then Set out for the New Countrys Lewis County in the State of Virginia....."

"... on the morning of the 19th [June] we Set out again [heading south from Uniontown, Pa.] and about 10 oclock it Came on to Rain and we Stopped at one Wm Gants and there we stoped until the Next morning the 20th we Set out again and that day about 11 oclock we crofsted Cheat River Jut Below Mc farlings ferry and that day we pased through a little town Called Stuard town and that night we put up by the Road Side and on the morning of the 21st we Set out again and that day about 12 oclock we was going down a Steep hill & the tongue of the Carage Broke & that detained us for Some time and that Day pased through Morgan town & that night We Stopped at one Wm Millers and on the morning of the 22nd we Set out again and that Evening we put up at Thos. Maredy [?] and the Morning of the 23 we Set out again & crofsted white day Creek and that Evening put up at A Baptist Ministers his name was Joshua Hickman & there we Stayed from Saterdag untill Monday the 25th then their two waggons went on & left our Waggon & Myself & little John Behind untill the Next Wednesday a week and then we Set out again this was the fourth of July & that day we Crofsted Tiger Valley River and that night we put up at Harmon Crims and there we was obliged to Stop one day on account the weather being Stormy & on friday the 6th we Set out again and that day we pased through Bridge port Crofsted Elk and put up at Mr. James Arnals on Saterdag the 7th we Set out again. in about 2 1/2 Miles we Crofsted Natty Creek by a Grist & Saw Mill belongin to Jacob Romine [?] and that Evening got Set on the deviding Ridge and had there to tarry untill the Next Morning and then persued our Journey and that Evening Arived at Buckhannon July the 8th 1821"

Special thanks to volunteer Ira Rodd for transcribing this handwritten diary. ☺



*Governor Daniel Farnsworth*

### VAN ROYEN SUPPORT FOR PRESERVATION AND ACQUISITION

The West Virginia and Regional History Collection would like to express its gratitude to Mrs. Irene Fetty Van Royen, who has provided generous funding over a multiple year period for microfilming of the Historical and Genealogical Index card file of the Greene County Historical Society, Waynesburg, PA. The project is now nearing finality and reels of microfilm of the valuable local history holdings of the Society will soon be available to researchers at the West Virginia Collections, with another set of the film being given to the Society which we understand will be placed at the Cornerstone Genealogical Society Library in Waynesburg.

Van Royen funds have also allowed the past purchase of the 1920 West Virginia U.S. census records on microfilm, the microfilming of the 1794 Jacob Skiles business ledger of Lewisburg, VA, and the recent purchase of two very significant Civil War items. The first of these is a typescript diary by Dr. Tod Gilliam of the 2nd West Virginia Cavalry, wherein he relates his capture by the Confederates, his successful escape and later service as a war spy on behalf of the Ohio Militia. The second item is the original order book of the 2nd Brigade, 1st Division, West Virginia, which also contains original letters to Civil War soldiers from parents and wives. Printing of text from these two items is being planned for the next edition of the Newsletter. ☺

## SELECT 1996 ADDITIONS

### ADD A&M 112 GIFT.

James Woolfter. Folklore, literature articles, and American and local history articles collected by folklore specialist, Carey Woolfter. 1865-1941, 1.5 ft.

### ADD A&M 216 GIFT.

Edward J. Cabbell. Papers of the John Henry Center, the parent organization of the John Henry Folk Festival. 1996, 6 pp.

### ADD A&M 46 GIFT.

Edward Pride. One 18 in. x 24 in. black & white WVU Morgantown Land Inventory. Dec. 1979.

### ADD A&M 680 PURCHASE.

Letters from the Clark family and other relatives to a WVU chemistry professor, Friend E. Clark and his wife Emma. 1933-39, 6 in.

### ADD A&M 715 GIFT.

Harold M. Forbes, WVC. WV Library Association records, including: constitution and by-laws, correspondence, financial records, programs, and membership registrations; records of conference roundtable, legislative, and membership committees; and executive board meeting minutes. 1993-96, 1.5 ft.

### ADD A&M 956 GIFT.

McCrum Estate. Maps, drawings, sketches, letters, notes, deeds and descriptions of a Kingwood, Preston County surveyor, Julius Kemble Monroe. 1782-1916, 3 ft.

### ADD A&M 1028 GIFT.

David Armstrong. Three scrapbooks and a letter book kept by Henry G. Davis. The scrapbooks contain clippings on national and WV politics, railroads and the coal trade. 1868-1914, 9 in.

### ADD A&M 1423 PURCHASE.

Muster roll of 36th Ohio Volunteer Infantry, Co. G signed by Capt. Jewett Palmer. Oct. 31 - Dec. 31, 1863.

### ADD A&M 172 GIFT.

Beth Hager. Two color 21 1/2 in. x 27 in. U.S.G.S. 7.5 minute Topographic maps, one each of Bluefield and Bramwell. 1962-79.

### ADD A&M 2229 GIFT.

B. B. Chapman. Books and manuscripts about the donor's career and about Webster County history. 5 in.

### ADD A&M 2298 TRANSFER.

Larry Sypolt. Institute for the History of Technology & Industrial Archaeology. Blueprints and linen drawings of ships built by the C.E. Ward Engineering Company of Charleston, WV. Includes barges, boilers for battleships, cruisers, derrick boats, ferries, lighthouse tenders, packets, steamboats, survey vessels, towboats, etc. 1902-1932.

### ADD A&M 2532 GIFT.

John Alexander Williams. Donor authored drafts of *West Virginia - A Film History* and a first draft of *West Virginia: A History for Beginners*. 1979-92, 2 ft.

### ADD A&M 2777 GIFT.

Connie DeVore. Circulars and brochures of the Morgantown League of Women Voters on state, county, and local issues and guides to government officials. 1982-95, 3 in.

### ADD A&M 2800 GIFT.

Keith Dix, WVU Institute for Labor Studies. Manuscripts on labor history. 3 ft.

### ADD A&M 2854 GIFT.

Mary S. Dadisman. Records of the WV Federation of Business & Professional Women's Clubs. Includes files of past presidents and state districts, and local club histories of Elkins, Lewisburg, St. Marys and Weirton; six scrapbooks of the Buckhannon, Morgantown and Parkersburg chapters. 1926-96, 2 ft.

### ADD A&M 3130 GIFT.

Jeff L. Levin. Memorabilia and papers of Elmer Prince, Morgantown city manager. 6 in.

### ADD A&M 3177 GIFT.

James Mann. Manuscripts and books of the Hutchinson-Mann family. 6 in.

### A&M 3219 GIFT.

Turner Sharp. WV Wildwater Association newsletters. 1965-74, 3 in.

### A&M 3220 GIFT.

James C. Coleman. Genealogical notes and a narrative by the donor of the Craig family of Nicholas County, WV. 2 in.

### A&M 3221 GIFT.

Mary E. Heironimus. Four scrapbooks compiled by Mrs. O. J. Florence Kinnel Fleming of Grafton, WV containing family and local history. 1895-1973, 9 in.

### A&M 3222 GIFT.

Marian McQuade. Papers, periodicals, photos, films, broadsides, pamphlets, sound recordings and memorabilia of Marian McQuade, the founder of Grandparents Day. 1853-1995, 22 ft.

### A&M 3223 GIFT.

Linda Cooper. These records document Linda Cooper's efforts to preserve the environment, prohibit development of the Davis Pumped Storage Power Project (DPSP), and establish a National Wildlife Refuge in Canaan Valley, West Virginia in the 1970's and 80's. 1945-95, 22 ft.

### A&M 3224 GIFT.

Bernard Humbles (Penn). Photocopies of treaties between the British and Cherokees. Also other items relating to land settlements, battle sites and discrimination. 1756, 1768, 1943, 1 in.

### A&M 3225 GIFT.

Harriette Rhawn Behringer. Correspondence from national journalists and prominent WV politicians to the editor of the *Clarksburg Exponent*, Heister Guie Rhawn. 1932-75, 16 items.

### A&M 3226 PURCHASE.

Memorandum book of Philip A. Woods, a minister of the Regular Baptist Church in Sistersville and Harrisville. 1864-69.

**A&M 3227 PURCHASE.**

Naturalization petitions of the U.S. District Court for Northern WV, Wheeling. 1844-72, 2 microfilm reels.

**A&M 3228 GIFT.**

David C. Curry. History of the Boydston family of Greene County, PA and Marion and Monongalia Cos., WV. 13 pp.

**A&M 3229 PURCHASE.**

Scrapbook of an early graduate of University High School, Sylvia Soupart. Included are clippings and photos about Morgantown's involvement in World War II. 1928-45, 2 in.

**A&M 3230 GIFT.**

Mrs. W. G. Tetrick, Jr. Books, pamphlets, and manuscripts collected and authored by a Clarksburg newspaper publisher and editor, W. G. Tetrick and son W. G. Tetrick, Jr. 156 ft.

**A&M 3231 PURCHASE.**

Dr. Todd Gilliam journal of his Civil War service in the WV 2nd Cavalry, 1861-63, 1 in.

**A&M 3232 PURCHASE.**

Order book of the 2nd. Brigade, 1st. Division of WV plus 19 letters of soldiers and their families. 1 in.

**A&M 3233 TRADE.**

Three sepia photographs of "Rural Life in West Virginia".

**A&M 3234 LOAN FOR MICROFILMING.**

Rev. John Corbly Memorial Baptist Church. Earliest records of Goshen Baptist Church, Garard's Fort, PA. Contains 5 ledger books and typescript history.

**A&M 3235 GIFT.**

Carol-Faye Goff Janowitz. Manuscripts of Goff family history. 1 in.

**A&M 3236 GIFT.**

Richard Marks. Books and manuscripts of Turkish-American stamp exhibit, history of Walton Fair and Walton, WV and of the University of Charleston. 2 in.

**A&M 3237 GIFT.**

Pauline Haga. UMWA physician's record book (W.A. Bevacqua), 1948-49. 1 in. Restricted.

**A&M 3238 GIFT.**

John Ashcraft. Donor authored typescript, "Our Belgian West Virginia DeMeesters". 1 in.

**A&M 3239 GIFT.**

Joseph R. Preston. Compilation of photocopies of documents and bound copies of the Samuel Price family. 1 in.

**A&M 3240 GIFT.**

Michelle Wolfe. Letters of Mary L. Kelley and Jacob Hartman, 1890-92; and Mrs. Mary L. Hartman, 1901, 27, 52. 3 in.

**A&M 3241 GIFT.**

Shirley J. Lang. Photos, letters, clippings, invitations, programs, and photocopied book about the Jolliff family. 2 in.

**A&M 5009 TRANSFER.**

WVU President's Office. Administrative records. 1959-89, 6 ft.

**A&M 5010 TRANSFER.**

WVU President's Office. Administrative records. 1973-83, 2 ft.

**A&M 5011 TRANSFER.**

WVU President's Office. Administrative records. 1965-89, 11 ft.

**A&M 5012 TRANSFER.**

WVU President's Office. Administrative records. 1975-89, 10 ft.

**A&M 5013 TRANSFER.**

WVU President's Office. Administrative records. 1969-93, 25 ft.

**A&M 5014 GIFT.**

Dena Craft. Phi Upsilon Omicron. Administrative and operational records. 1923-85, 6 ft.

**A&M 5015 TRANSFER.**

WVU President's Office. Administrative records. 1970-86, 17.5 ft.

**A&M 5016 TRANSFER.**

WVU President's Office. Administrative records. 1959-94, 12.5 ft.

**A&M 5017 TRANSFER.**

WVU President's Office. Administrative records. 1955-89, 12.5 ft.

**A&M 5018 GIFT.**

Fred G. Layman. A scrapbook kept by Evelyn Cole on student life at WVU and other social activities in WV containing clippings, letters, invitations, cards, tickets, programs and curfew penalty slips, etc. 1926-38, 2 in.

**A&M 5019 GIFT.**

Dolores Fleming. Clippings, correspondence, memoranda, photos, sound recordings, and motion pictures documenting the WVU Medical Center. 1954-91, 2 ft.

**A&M 5020 TRANSFER.**

WVU President's Office. Administrative records. 1957-85, 19 ft.

**A&M 5021 TRANSFER.**

WVU President's Office. Administrative records. 1965-90, 21 ft.

**A&M 5022 TRANSFER.**

WVU President's Office. Administrative records. 1969-87, 16 ft.

**A&M 5023 TRANSFER.**

Jonathan Weems. An 11-page donor authored, revised history of the WVU Core Arboretum from its conception in 1890 to its present mature development in 1994. Also a 1953 dedication plaque.

**A&M 5024GI FT.**

Al Reese. Articles and books published by WVU zoology professor Dr. Albert Moore Reese. 1900-70, 15 in.

**Maps GIFT.**

Donna Capelle Cook. One color highway map of WV by Rand McNally & Co. with accompanying guide and index [1952].

**Photographs GIFT.**

Beth Hager. Maps, photos, glass plate Maps negative, postcards, and pamphlets of Huntington and southern WV, especially of coal fields. There is also a Wayne County World War I veterans medal and an oral history tape by Michael Horneck. 1822-1987, 1 ft.

**Photographs PURCHASE.**

Album of photo portraits of the family of Burt & Rhea Godwin of Ripley, WV. No Date, 2 in.

**Photographs LOAN FOR REPRODUCTION.**

Two photos of Dr. Munn, former Dean of Libraries at WVU, both taken in Africa, ca. 1960's.

**Photographs TRANSFER.**

WVU Photography. Black & white photos of various WV scenes.

**Photographs GIFT.**

Dean Six. Postcards of various WV scenes.

**Photographs GIFT.**

Russell Cooper. Photographs of various scenes in Tucker and Grant Counties, WV.

**Photographs GIFT.**

Byron T. Morris. Black & white view of a steamboat passing under the Kenova Bridge on the Ohio River. No Date.

**Photographs TRANSFER.**

WVU Athletics. Two 16 in. x 20 in. black & white photos of the WVU Football Team in action. ca. 1965-75.

**Photographs GIFT.**

Larry Sypolt. Photos of Civilian Conservation Corps workers in action. ca. 1930's.

**Photographs GIFT.**

Harry Rutherford. Color postcards of Morgantown. ca. 1910.

**Photographs GIFT.**

Homer Riffle. Black & white photos of Civilian Conservation Corps members and environment. ca. 1940.

**Photographs GIFT.**

Jim Patrick. Sepia photo of the Civilian Conservation Corps (CCC) baseball team at Camp Hardy. 1938.

West Virginia and Regional History Collection NEWSLETTER  
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