



# Elizabeth Boccabello

"For my work, I explored the concepts of evolution throughout history and as a person living in society today. It captures the desire that many people, including college students, feel about societal pressures and a want to revert to a simpler time. In this piece, that simpler time is way back in human history when we were more closely related to fish than of bipedal humans today. It is not only a desire for simplicity but an exploration of what it means to live as a functioning member of society. The work is acrylic in medium, so the use of quick brushstrokes capture the excitement of imagery as intense as a seahorse giving birth to humans. It is a jump in evolution. To me, it is reminiscent of the fast changes college students face as they develop themselves throughout their university career."