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Concerto for Solo Violin and Chamber Orchestra

Christopher Everett Jones

**Thesis submitted
to the College of Creative Arts
at West Virginia University**

in partial fulfillment of the requirements for the degree of

**Master of Music in
Composition**

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John Crotty, Ph.D.
C.B. Wilson, Ph.D.**

School of Music

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Abstract

Concerto for Solo Violin and Chamber Orchestra

Christopher Everett Jones

The Concerto for Violin and Chamber Orchestra was composed over the period of approximately one week in September 2013. It was previewed two weeks later with soloist Taylor Giorgio and Conductor Eleanor Aban in a masterclass with guest-composer and WVU alumnus Jay Chattaway (of Star Trek fame).

The piece is continuous but formally divided into three parts. The first section is in a slow to moderate tempo and fluctuates between B minor and B major (with significant chromaticism) and harmonies that never fully resolve until the end of the piece. The second section begins in a brisk compound meter, reminiscent of a dance, and is suggestive of D major. The development of this section culminates in a driving rhythm as well as the dissolution of any tonality that had been present before. A cadenza for the solo violin contemplatively reflects on the ideas from earlier in the piece and the orchestra joins on a long, sustained unison F#. As the tempo from the beginning returns, the third and final section of the piece begins. The concept of B minor versus B major from the beginning returns and ultimately resolves to B major.

For Violin Solo and Chamber Orchestra

C. E. Jones

Adagio

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F I & II

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass

pp

pp

pp

pp

pp

6 *rit.*

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *mf*

mp *mf*

p *mf*

p *mf*

mf

mp

mp

pizz. *mp*

pp *pizz.* *mf*

pp *mf*

Score

a tempo

11

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp*

Hn. *pp*

Vln. *pp*

Vln. I *pp* *mp* 3

Vln. II *pp* 3

Vla. *pp*

Vc. *p* arco

D.B. *p*

This musical score page contains measures 14 and 15 for a Violin Solo and Chamber Orchestra. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 14: The key signature has four sharps (F#, C#, G#, D#). The Flute, Oboe, and Violin II parts feature triplet eighth notes. The Bassoon part has a half note. The Horn part has a whole note. The Violin part has a half note. The Violin I and Violin II parts have eighth notes. The Viola part has a sixteenth-note triplet. The Violoncello part has a half note. The Double Bass part has a half note.

Measure 15: The key signature changes to three sharps (F#, C#, G#). The Flute, Oboe, and Bassoon parts have half notes. The Horn part has a whole note. The Violin part has a half note. The Violin I and Violin II parts have eighth notes. The Viola part has a sixteenth-note triplet. The Violoncello part has a half note. The Double Bass part has a half note.

Dynamic markings: *mp* (mezzo-piano) is marked for Flute, Oboe, Bassoon, and Horn. *mf* (mezzo-forte) is marked for Violin I, Violin II, Viola, Violoncello, and Double Bass.

16

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

3

3

3

Detailed description: This page of a musical score covers measures 16 through 19. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is for a Violin Solo and Chamber Orchestra. Measures 16 and 17 are marked with a '16' above the first staff. In measure 16, the Flute, Oboe, and B-flat Clarinet play a half note F#4, while the Bassoon plays a half note G#3. In measure 17, all woodwinds play whole rests. In measure 18, the Violin Soloist plays a half note F#4, followed by a triplet of eighth notes (G#4, A4, B4), then a half note G#4. The Violin I and II parts play a half note F#4, followed by a half note G#4. The Viola part plays a half note F#4, followed by a half note G#4. The Violoncello part plays a half note F#4, followed by a half note G#4. The Double Bass part plays a half note F#4. In measure 19, the Violin Soloist plays a half note F#4, followed by a triplet of eighth notes (G#4, A4, B4), then a half note G#4. The Violin I and II parts play a half note F#4, followed by a half note G#4. The Viola part plays a half note F#4, followed by a half note G#4. The Violoncello part plays a half note F#4, followed by a half note G#4. The Double Bass part plays a half note F#4. The Violin Soloist part has a dynamic marking of *mf* (mezzo-forte) in measure 18. The woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon, Horn) play whole rests in measures 18 and 19.

20

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

pp

24

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

25

26

27

28

29

p

p

p

p

30

Fl. *mf*³ *f* *p*

Ob. *mf*³ *f* *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *mp* *mf* *pp*

Vln. *mp* *mf* *3*

Vln. I *mf* *f* *p* *3*

Vln. II *mf* *f* *p* *3*

Vla. *mf* *f* *p*

Vc. *arco* *mf* *f* *p* *pizz.*

D.B. *mf* *p*

34

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mf

mp

mp

mp

mp

mf

This musical score page contains measures 36, 37, and 38 for a Violin Solo and Chamber Orchestra. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 36: The Flute, Oboe, and Bassoon play a half note G5. The Bassoon has a dynamic marking of *p*. The Horn plays a whole note G5. The Violin plays a half note G5, with a dynamic marking of *mf*. Violin I and II play a half note G5, with Violin I having a dynamic marking of *p*. The Viola plays a half note G5. The Violoncello and Double Bass play a half note G5.

Measure 37: The Flute, Oboe, and Bassoon play a half note A5. The Bassoon has a dynamic marking of *p*. The Horn is silent. The Violin plays a half note A5, with a dynamic marking of *mf*. Violin I and II play a half note A5, with Violin I having a dynamic marking of *p*. The Viola plays a half note A5. The Violoncello and Double Bass play a half note A5.

Measure 38: The Flute, Oboe, and Bassoon play a half note B5. The Bassoon has a dynamic marking of *p*. The Horn is silent. The Violin plays a half note B5, with a dynamic marking of *mf*. Violin I and II play a half note B5, with Violin I having a dynamic marking of *p*. The Viola plays a half note B5. The Violoncello and Double Bass play a half note B5.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *mf*, *pizz.*). The key signature is A major (three sharps).

Score

39

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

39

Vln.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

Fl. *accel.*

Ob. *p cresc.*

B♭ Cl. *p cresc.*

Bsn. *p cresc.*

Hn. *p cresc.*

Vln. *cresc.*

Vln. I *p cresc.*

Vln. II *p cresc.*

Vla. *p cresc.*
Non-Divisi

Vc. *arco*
mp cresc.

D.B. *arco*
mp cresc.

3

3

3

41

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

8

41

Vln.

Vln. I

3

Vln. II

3

Vla.

8

Vc.

D.B.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

42

42

3

3

3

8

8

Score

Moderato

43

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* Div.

Vc. *f*

D.B. *f* pizz.

49

Fl.

f *dim.* *mf*

Ob.

f *dim.* *mf*

B♭ Cl.

f *dim.* *mf*

Bsn.

f *dim.* *mf*

Hn.

f *dim.* *mf*

Vln.

ff *dim.* *mf* *f* *dim.*

Vln. I

f *dim.* *f* *mf*

Vln. II

f *dim.*

Vla.

f *dim.* *f* *mf*

Vc.

f *dim.* *mf*

D.B.

f *dim.*

rit.

Adagio

[illegible]

[illegible]

Score

Quarter=134

Allegro

59 *rit.*

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn.

Hn.

59

Vln. *pp*

Vln. I

Vln. II

Vla.

Vc.

D.B. *pp*

65

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pp pizz.

p

pp

p

pp

p

The musical score for measures 65-71 is as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- B-flat Clarinet (B $\flat$ Cl.):** Rests in all measures.
- Bassoon (Bsn.):** Rests in all measures.
- Horn (Hn.):** Rests in all measures.
- Violin (Vln.):** Rests in all measures.
- Violin I (Vln. I):** Measure 65: Rest. Measure 66: Pizzicato (pizz.) with *pp* dynamic. Measure 67: Pizzicato (pizz.) with *pp* dynamic. Measure 68: Pizzicato (pizz.) with *pp* dynamic. Measure 69: Pizzicato (pizz.) with *pp* dynamic. Measure 70: Pizzicato (pizz.) with *pp* dynamic. Measure 71: Pizzicato (pizz.) with *pp* dynamic.
- Violin II (Vln. II):** Measure 65: Rest. Measure 66: Pizzicato (pizz.) with *pp* dynamic. Measure 67: Pizzicato (pizz.) with *pp* dynamic. Measure 68: Pizzicato (pizz.) with *pp* dynamic. Measure 69: Pizzicato (pizz.) with *pp* dynamic. Measure 70: Pizzicato (pizz.) with *pp* dynamic. Measure 71: Pizzicato (pizz.) with *pp* dynamic.
- Viola (Vla.):** Measure 65: Rest. Measure 66: Pizzicato (pizz.) with *pp* dynamic. Measure 67: Pizzicato (pizz.) with *pp* dynamic. Measure 68: Pizzicato (pizz.) with *pp* dynamic. Measure 69: Pizzicato (pizz.) with *pp* dynamic. Measure 70: Pizzicato (pizz.) with *pp* dynamic. Measure 71: Pizzicato (pizz.) with *pp* dynamic.
- Violoncello (Vc.):** Measure 65: Rest. Measure 66: Pizzicato (pizz.) with *pp* dynamic. Measure 67: Pizzicato (pizz.) with *pp* dynamic. Measure 68: Pizzicato (pizz.) with *pp* dynamic. Measure 69: Pizzicato (pizz.) with *pp* dynamic. Measure 70: Pizzicato (pizz.) with *pp* dynamic. Measure 71: Pizzicato (pizz.) with *pp* dynamic.
- Double Bass (D.B.):** Measure 65: Rest. Measure 66: Pizzicato (pizz.) with *pp* dynamic. Measure 67: Pizzicato (pizz.) with *pp* dynamic. Measure 68: Pizzicato (pizz.) with *pp* dynamic. Measure 69: Pizzicato (pizz.) with *pp* dynamic. Measure 70: Pizzicato (pizz.) with *pp* dynamic. Measure 71: Pizzicato (pizz.) with *pp* dynamic.

Score

72

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

pp

pp

pp

pp

[illegible]

Score

84

Fl.

Ob.

B $\flat$ Cl.

Bsn.

pp

84

Hn.

84

Vln.

Vln. I

mp *pp*

Vln. II

mp *pp*

Vla.

pp

Vc.

D.B.

90

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

*mp*³

p

p

p

pizz.

p

Score

95

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

The musical score for measures 95-99 is as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- B♭ Clarinet (B♭ Cl.):** Measure 95: Quarter rest. Measure 96: Quarter note G4, quarter note A4, quarter note B4. Measure 97: Quarter note C5, quarter note B4, quarter note A4. Measure 98: Quarter note G4, quarter note F4, quarter note E4. Measure 99: Quarter note D4, quarter note C4, quarter note B3.
- Bassoon (Bsn.):** Measure 95: Quarter note G2, quarter note A2, quarter note B2. Measure 96: Quarter note C3, quarter note B2, quarter note A2. Measure 97: Quarter note G2, quarter note F2, quarter note E2. Measure 98: Quarter note D2, quarter note C2, quarter note B1. Measure 99: Quarter note A1, quarter note G1, quarter note F1.
- Horn (Hn.):** Rests in all measures.
- Violin (Vln.):** Rests in all measures.
- Violin I (Vln. I):** Measure 95: Quarter note G4, eighth note A4, eighth note B4. Measure 96: Quarter note C5, eighth note B4, eighth note A4. Measure 97: Quarter note G4, eighth note F4, eighth note E4. Measure 98: Quarter note D4, eighth note C4, eighth note B3. Measure 99: Quarter note A3, eighth note G3, eighth note F3.
- Violin II (Vln. II):** Measure 95: Quarter note G4, eighth note A4, eighth note B4. Measure 96: Quarter note C5, eighth note B4, eighth note A4. Measure 97: Quarter note G4, eighth note F4, eighth note E4. Measure 98: Quarter note D4, eighth note C4, eighth note B3. Measure 99: Quarter note A3, eighth note G3, eighth note F3.
- Viola (Vla.):** Measure 95: Quarter note G3, quarter note A3, quarter note B3. Measure 96: Quarter note C4, quarter note B3, quarter note A3. Measure 97: Quarter note G3, quarter note F3, quarter note E3. Measure 98: Quarter note D3, quarter note C3, quarter note B2. Measure 99: Quarter note A2, quarter note G2, quarter note F2.
- Violoncello (Vc.):** Measure 95: Quarter note G2, quarter note A2, quarter note B2. Measure 96: Quarter note C3, quarter note B2, quarter note A2. Measure 97: Quarter note G2, quarter note F2, quarter note E2. Measure 98: Quarter note D2, quarter note C2, quarter note B1. Measure 99: Quarter note A1, quarter note G1, quarter note F1.
- Double Bass (D.B.):** Rests in all measures.

100

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

100

100

3

pp

pp

mp

pp

pp

[illegible]

III

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *mf* *f* *mf* pizz. *mf* pizz. *mf* pizz. *mf*

mp *mf* *f* *ff*

[illegible]

This musical score page contains measures 121 through 125. The instruments are arranged as follows:

- Fl.**: Flute, staff 1
- Ob.**: Oboe, staff 2
- B♭ Cl.**: Bass Clarinet, staff 3
- Bsn.**: Bassoon, staff 4
- Hn.**: Horn, staff 5
- Vln.**: Violin, staff 6
- Vln. I**: Violin I, staff 7
- Vln. II**: Violin II, staff 8
- Vla.**: Viola, staff 9
- Vc.**: Violoncello, staff 10
- D.B.**: Double Bass, staff 11

The key signature has two sharps (F# and C#). Measure numbers 121, 122, 123, 124, and 125 are indicated at the beginning of their respective staves. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo). Performance markings such as *arco* and *pizz.* are present. The Vln. I part includes a section marked *arco* starting in measure 125. The Vln. II part includes a section marked *pizz.* starting in measure 125. The Vc. part includes a section marked *pizz.* starting in measure 125. The D.B. part includes a section marked *pizz.* starting in measure 125.

126

Fl.

Ob.

mp *cresc.*

B $\flat$ Cl.

mp *cresc.*

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

arco

mp *cresc.*

Vc.

cresc.

D.B.

The musical score for measures 126-130 is written for a chamber orchestra. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Solo Violin part is marked with a fermata over the first measure. The Oboe and B-flat Clarinet parts are marked with *mp* and *cresc.*. The Viola part is marked with *arco* and *mp* *cresc.*. The Violoncello part is marked with *cresc.*. The Double Bass part is marked with *cresc.*.

131

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

131

131

3

3

[illegible]

Maestoso
Quarter=100

141

Fl. *mf* *cresc.*

Ob. *f* *cresc.*

B♭ Cl. *mf* *cresc.*

Bsn. *f*

Hn. *f*

Vln. *ff*

Vln. I *f* *cresc.*

Vln. II *f*

Vla. *f* *³cresc.* 3 3 3 3 3

Vc. *f* *cresc.*

D.B. *f* *cresc.*

145

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

3 3 3

3 3 3 3 3 3 3 3 3 3 3

Grandioso *molto rit.*

149

Fl. *ff* *mf*

Ob. *ff* *mf*

B♭ Cl. *ff* *mf*

Bsn. *ff* *mf*

Hn. *ff*

Vln. *ff* *mf* *f* *mp*

Vln. I *ff* *f* *mf*

Vln. II *ff*

Vla. *ff* *f* *mf*

Vc. *ff dim.* *mf* *p*

D.B. *ff dim.* *mf* *p*

Allegro

152

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pp pizz.

pp

pp

pp

pp

158

Fl. *pp* 3

Ob. *pp*

B♭ Cl. *pp* 3

Bsn. *pp*

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 158, 159, and 160. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two sharps (F# and C#), and the time signature is 3/4. In measure 158, the Flute plays a triplet of eighth notes (F#, G#, A) marked *pp*. The Oboe plays a half note (F#) marked *pp*. The B♭ Clarinet plays a triplet of eighth notes (F#, G#, A) marked *pp*. The Bassoon plays a half note (F#) marked *pp*. The Horn, Violin, and Viola are silent. Violin I and Violin II play a half note (F#). The Violoncello and Double Bass play a half note (F#). In measure 159, the Flute plays a half note (F#). The Oboe plays a half note (F#). The B♭ Clarinet plays a half note (F#). The Bassoon plays a half note (F#). The Horn, Violin, and Viola are silent. Violin I and Violin II play a half note (F#). The Violoncello and Double Bass play a half note (F#). In measure 160, the Flute plays a half note (F#). The Oboe plays a half note (F#). The B♭ Clarinet plays a half note (F#). The Bassoon plays a half note (F#). The Horn, Violin, and Viola are silent. Violin I and Violin II play a half note (F#). The Violoncello and Double Bass play a half note (F#).

This musical score page covers measures 161 through 164. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 161-164:

- Fl.:** Measures 161 and 162 feature eighth-note triplets. Measures 163 and 164 contain whole rests.
- Ob.:** Measures 161 and 162 contain quarter notes. Measures 163 and 164 contain whole rests.
- B♭ Cl.:** Measures 161 and 162 feature eighth-note triplets. Measures 163 and 164 contain whole rests.
- Bsn.:** Measures 161 and 162 contain quarter notes. Measures 163 and 164 contain whole rests.
- Hn.:** Measures 161 through 164 contain whole rests.
- Vln.:** Measures 161 through 164 contain whole rests.
- Vln. I & Vln. II:** Measures 161 and 162 contain whole rests. Measures 163 and 164 play eighth-note chords.
- Vla.:** Measures 161 and 162 contain whole rests. Measures 163 and 164 play eighth-note chords, with a dynamic marking of *mf* in measure 163 and *pp* in measure 164.
- Vc. & D.B.:** Measures 161 through 164 play half notes, tied across the measures.

165

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

p

Vln.

Vln. I

mf

pp

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 165-169 is as follows:

- Flute (Fl.):** Rests in all five measures.
- Oboe (Ob.):** Rests in all five measures.
- B-flat Clarinet (B $\flat$ Cl.):** Rests in all five measures.
- Bassoon (Bsn.):** Rests in all five measures.
- Horn (Hn.):** Measure 165: Quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 166: Quarter note B3, quarter note A3, eighth note G3, eighth note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 167: Quarter note B2, quarter note A2, eighth note G2, eighth note F#2, quarter note E2, quarter note D2, quarter note C2. Measure 168: Quarter note B1, quarter note A1, eighth note G1, eighth note F#1, quarter note E1, quarter note D1, quarter note C1. Measure 169: Quarter note B0, quarter note A0, eighth note G0, eighth note F#0, quarter note E0, quarter note D0, quarter note C0.
- Violin (Vln.):** Rests in all five measures.
- Violin I (Vln. I):** Measure 165: Quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 166: Quarter note B3, quarter note A3, eighth note G3, eighth note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 167: Quarter note B2, quarter note A2, eighth note G2, eighth note F#2, quarter note E2, quarter note D2, quarter note C2. Measure 168: Quarter note B1, quarter note A1, eighth note G1, eighth note F#1, quarter note E1, quarter note D1, quarter note C1. Measure 169: Quarter note B0, quarter note A0, eighth note G0, eighth note F#0, quarter note E0, quarter note D0, quarter note C0.
- Violin II (Vln. II):** Measure 165: Quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 166: Quarter note B3, quarter note A3, eighth note G3, eighth note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 167: Quarter note B2, quarter note A2, eighth note G2, eighth note F#2, quarter note E2, quarter note D2, quarter note C2. Measure 168: Quarter note B1, quarter note A1, eighth note G1, eighth note F#1, quarter note E1, quarter note D1, quarter note C1. Measure 169: Quarter note B0, quarter note A0, eighth note G0, eighth note F#0, quarter note E0, quarter note D0, quarter note C0.
- Viola (Vla.):** Measure 165: Quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 166: Quarter note B3, quarter note A3, eighth note G3, eighth note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 167: Quarter note B2, quarter note A2, eighth note G2, eighth note F#2, quarter note E2, quarter note D2, quarter note C2. Measure 168: Quarter note B1, quarter note A1, eighth note G1, eighth note F#1, quarter note E1, quarter note D1, quarter note C1. Measure 169: Quarter note B0, quarter note A0, eighth note G0, eighth note F#0, quarter note E0, quarter note D0, quarter note C0.
- Violoncello (Vc.):** Measure 165: Quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 166: Quarter note B3, quarter note A3, eighth note G3, eighth note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 167: Quarter note B2, quarter note A2, eighth note G2, eighth note F#2, quarter note E2, quarter note D2, quarter note C2. Measure 168: Quarter note B1, quarter note A1, eighth note G1, eighth note F#1, quarter note E1, quarter note D1, quarter note C1. Measure 169: Quarter note B0, quarter note A0, eighth note G0, eighth note F#0, quarter note E0, quarter note D0, quarter note C0.
- Double Bass (D.B.):** Measure 165: Quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 166: Quarter note B3, quarter note A3, eighth note G3, eighth note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 167: Quarter note B2, quarter note A2, eighth note G2, eighth note F#2, quarter note E2, quarter note D2, quarter note C2. Measure 168: Quarter note B1, quarter note A1, eighth note G1, eighth note F#1, quarter note E1, quarter note D1, quarter note C1. Measure 169: Quarter note B0, quarter note A0, eighth note G0, eighth note F#0, quarter note E0, quarter note D0, quarter note C0.

Score

170

Fl.

Ob.

B $\flat$ Cl.

Bsn.

pp

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 170-175 is as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- B-flat Clarinet (B $\flat$ Cl.):** Rests in all measures.
- Bassoon (Bsn.):** Rests in measures 170-171. In measure 172, it plays a half note G $\sharp$ 2, followed by quarter notes A $\sharp$ 2, B $\sharp$ 2, and C $\sharp$ 3 in measure 173. In measure 174, it plays a half note B $\sharp$ 2, followed by quarter notes A $\sharp$ 2 and G $\sharp$ 2 in measure 175.
- Horn (Hn.):** Rests in all measures.
- Violin (Vln.):** Rests in all measures.
- Violin I (Vln. I):** In measure 170, it plays a quarter note G $\sharp$ 4, followed by quarter notes A $\sharp$ 4 and B $\sharp$ 4. In measure 171, it plays a quarter note C $\sharp$ 5, followed by quarter notes B $\sharp$ 4 and A $\sharp$ 4. In measure 172, it plays a quarter note G $\sharp$ 4, followed by quarter notes F $\sharp$ 4 and E $\sharp$ 4. In measure 173, it plays a quarter note D $\sharp$ 4, followed by quarter notes C $\sharp$ 4 and B $\sharp$ 3. In measure 174, it plays a quarter note A $\sharp$ 3, followed by quarter notes G $\sharp$ 3 and F $\sharp$ 3. In measure 175, it plays a quarter note E $\sharp$ 3, followed by quarter notes D $\sharp$ 3 and C $\sharp$ 3.
- Violin II (Vln. II):** In measure 170, it plays a quarter note G $\sharp$ 4, followed by quarter notes A $\sharp$ 4 and B $\sharp$ 4. In measure 171, it plays a quarter note C $\sharp$ 5, followed by quarter notes B $\sharp$ 4 and A $\sharp$ 4. In measure 172, it plays a quarter note G $\sharp$ 4, followed by quarter notes F $\sharp$ 4 and E $\sharp$ 4. In measure 173, it plays a quarter note D $\sharp$ 4, followed by quarter notes C $\sharp$ 4 and B $\sharp$ 3. In measure 174, it plays a quarter note A $\sharp$ 3, followed by quarter notes G $\sharp$ 3 and F $\sharp$ 3. In measure 175, it plays a quarter note E $\sharp$ 3, followed by quarter notes D $\sharp$ 3 and C $\sharp$ 3.
- Viola (Vla.):** Rests in measures 170-171. In measure 172, it plays a quarter note G $\sharp$ 3, followed by quarter notes F $\sharp$ 3 and E $\sharp$ 3. In measure 173, it plays a quarter note D $\sharp$ 3, followed by quarter notes C $\sharp$ 3 and B $\sharp$ 3. In measure 174, it plays a quarter note A $\sharp$ 3, followed by quarter notes G $\sharp$ 3 and F $\sharp$ 3. In measure 175, it plays a quarter note E $\sharp$ 3, followed by quarter notes D $\sharp$ 3 and C $\sharp$ 3.
- Violoncello (Vc.):** In measure 170, it plays a half note G $\sharp$ 2, followed by half notes A $\sharp$ 2 and B $\sharp$ 2. In measure 171, it plays a half note C $\sharp$ 3, followed by half notes B $\sharp$ 2 and A $\sharp$ 2. In measure 172, it plays a half note G $\sharp$ 2, followed by half notes F $\sharp$ 2 and E $\sharp$ 2. In measure 173, it plays a half note D $\sharp$ 2, followed by half notes C $\sharp$ 2 and B $\sharp$ 1. In measure 174, it plays a half note A $\sharp$ 1, followed by half notes G $\sharp$ 1 and F $\sharp$ 1. In measure 175, it plays a half note E $\sharp$ 1, followed by half notes D $\sharp$ 1 and C $\sharp$ 1.
- Double Bass (D.B.):** In measure 170, it plays a half note G $\sharp$ 2, followed by half notes A $\sharp$ 2 and B $\sharp$ 2. In measure 171, it plays a half note C $\sharp$ 3, followed by half notes B $\sharp$ 2 and A $\sharp$ 2. In measure 172, it plays a half note G $\sharp$ 2, followed by half notes F $\sharp$ 2 and E $\sharp$ 2. In measure 173, it plays a half note D $\sharp$ 2, followed by half notes C $\sharp$ 2 and B $\sharp$ 1. In measure 174, it plays a half note A $\sharp$ 1, followed by half notes G $\sharp$ 1 and F $\sharp$ 1. In measure 175, it plays a half note E $\sharp$ 1, followed by half notes D $\sharp$ 1 and C $\sharp$ 1.

176

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

The musical score for measures 176-180 is as follows:

- Flute (Fl.):** Rests in all five measures.
- Oboe (Ob.):** Rests in all five measures.
- B-flat Clarinet (B $\flat$ Cl.):** Rests in measures 176-178. In measure 179, it plays a triplet of eighth notes (G $\sharp$, A $\sharp$, B $\sharp$) followed by a quarter rest. In measure 180, it plays a half note (C $\sharp$).
- Bassoon (Bsn.):** Plays a melodic line starting with a half note (G $\sharp$) in measure 176, followed by eighth and quarter notes, ending with a half note (C $\sharp$) in measure 180.
- Horn (Hn.):** Rests in all five measures.
- Violin (Vln.):** Rests in all five measures.
- Violin I (Vln. I):** Rests in measures 176-177. In measure 178, it plays a quarter note (G $\sharp$) and a quarter rest. In measure 179, it plays a quarter note (A $\sharp$) and a quarter rest. In measure 180, it plays a quarter note (B $\sharp$) and a quarter rest.
- Violin II (Vln. II):** Plays a continuous eighth-note pattern: G $\sharp$ (quarter), A $\sharp$ (quarter), B $\sharp$ (quarter), C $\sharp$ (quarter), D $\sharp$ (quarter), E $\sharp$ (quarter), F $\sharp$ (quarter), G $\sharp$ (quarter).
- Viola (Vla.):** Plays a melodic line starting with a half note (G $\sharp$) in measure 176, followed by eighth and quarter notes, ending with a half note (C $\sharp$) in measure 180.
- Violoncello (Vc.):** Rests in measures 176-177. In measure 178, it plays a quarter note (G $\sharp$) and a quarter rest. In measure 179, it plays a quarter note (A $\sharp$) and a quarter rest. In measure 180, it plays a quarter note (B $\sharp$) and a quarter rest.
- Double Bass (D.B.):** Rests in all five measures.

181

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 181-185 is written for a chamber orchestra and a violin soloist. The key signature is two sharps (F# and C#). The B♭ Clarinet and Bassoon parts feature long melodic lines with slurs and a triplet in the B♭ Cl. part. The Violin I and II parts have rhythmic patterns, while the Viola and Violoncello parts have more complex, syncopated rhythms. The Flute, Oboe, Horn, and Double Bass parts are mostly silent, indicated by rests.

186

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mf

arco

mp
arco

mp
arco

mp

mp

mp

191

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

Detailed description: This page of a musical score covers measures 191 to 195. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 191-195 show a variety of musical textures. The woodwinds (Fl., Ob., B $\flat$ Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., D.B.) play sustained notes or simple rhythmic patterns, often with long slurs. The Violin (Vln.) part is the most active, featuring intricate sixteenth-note passages and triplets. The Horn (Hn.) part is mostly silent, indicated by rests. The Double Bass (D.B.) part also has rests in several measures.

196

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

pizz.

pizz.

pizz.

pizz.

mp

201

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

mf

f arco

arco *mf*

mf arco

mf arco

mf arco

mf

206

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

212

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

218

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

Vln. *ff* 3 3 3 3

Vln. I *ff* *f* *p*

Vln. II *ff* *f* *p*

Vla. *ff* *p*

Vc. *ff* *p*

D.B. *ff* *p*

Score

224

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

3

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Hn.
 Vln.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Musical score for measures 230-235. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' with a metronome marking of 108. The score features various musical notations including triplets, dynamics (mp, f, mf, p), and articulation marks.

[illegible]

241

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 241-245 is written for a chamber orchestra and a violin soloist. The key signature is B-flat major (two flats). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), and Horn (Hn.). The second system includes parts for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin Solo part (Vln.) features a melodic line with triplets and a final measure with a triplet of eighth notes. The other instruments play sustained notes or chords, providing harmonic support for the soloist.

246

246

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

Detailed description: This musical score page covers measures 246 to 250. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and Horns are mostly silent, with a final measure in measure 250 showing a half-note chord for each instrument. The Violin section (Violins I and II) plays a rhythmic pattern of eighth notes in measures 246-248, then rests in measures 249-250. The Viola plays eighth notes in measures 246-248, rests in measures 249-250. The Violoncello and Double Bass play a rhythmic pattern of eighth notes in measures 246-248, then rests in measures 249-250. The score is in 3/4 time and B-flat major. The final measure (250) features a fortissimo (ff) dynamic marking for the Violins I and II.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Score

256

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

256

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

261

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, numbered 63, contains measures 266 through 269. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 266: The Flute, Oboe, and B♭ Clarinet parts are silent. The Bassoon plays a triplet of eighth notes (F4, G4, A4). The Horn plays a half note (F4). The Violin part begins with a triplet of eighth notes (F4, G4, A4). The Violin I part is silent. The Violin II part is silent. The Viola plays a half note (F4). The Violoncello and Double Bass parts play a triplet of eighth notes (F3, G3, A3).

Measure 267: The Flute, Oboe, and B♭ Clarinet parts are silent. The Bassoon plays a triplet of eighth notes (F4, G4, A4). The Horn plays a half note (F4). The Violin part continues with a triplet of eighth notes (F4, G4, A4). The Violin I part is silent. The Violin II part is silent. The Viola plays a half note (F4). The Violoncello and Double Bass parts play a triplet of eighth notes (F3, G3, A3).

Measure 268: The Flute, Oboe, and B♭ Clarinet parts are silent. The Bassoon plays a triplet of eighth notes (F4, G4, A4). The Horn plays a half note (F4). The Violin part continues with a triplet of eighth notes (F4, G4, A4). The Violin I part is silent. The Violin II part is silent. The Viola plays a half note (F4). The Violoncello and Double Bass parts play a triplet of eighth notes (F3, G3, A3).

Measure 269: The Flute, Oboe, and B♭ Clarinet parts are silent. The Bassoon plays a triplet of eighth notes (F4, G4, A4). The Horn plays a half note (F4). The Violin part continues with a triplet of eighth notes (F4, G4, A4). The Violin I part is silent. The Violin II part is silent. The Viola plays a half note (F4). The Violoncello and Double Bass parts play a triplet of eighth notes (F3, G3, A3).

This musical score page, numbered 64, is for measures 270 through 273 of a piece for Violin Solo and Chamber Orchestra. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The key signature is B-flat major (two flats). The time signature is 3/4. The score begins at measure 270. The Flute, Oboe, B♭ Clarinet, and Bassoon parts feature triplet eighth notes in measures 270 and 271, followed by a crescendo and a wavy line indicating a tremolo in measures 272 and 273. The Horn part has a melodic line with a crescendo in measure 272. The Violin, Violin I, and Violin II parts play a rhythmic pattern of eighth notes with a crescendo in measure 272. The Viola, Violoncello, and Double Bass parts play a rhythmic pattern of eighth notes with a crescendo in measure 272. The score ends at measure 273.

Measures 270-273:

- Fl.**: Triplet eighth notes (F4, G4, A4) in measure 270; crescendo and wavy line in measures 272-273.
- Ob.**: Triplet eighth notes (F4, G4, A4) in measure 270; crescendo and wavy line in measures 272-273.
- B♭ Cl.**: Triplet eighth notes (F4, G4, A4) in measure 270; crescendo and wavy line in measures 272-273.
- Bsn.**: Triplet eighth notes (F4, G4, A4) in measure 270; crescendo and wavy line in measures 272-273.
- Hn.**: Melodic line (F4, G4, A4, B4, C5, B4, A4, G4, F4) in measure 270; crescendo in measure 272.
- Vln.**: Rhythmic pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4) in measure 270; crescendo in measure 272.
- Vln. I**: Rhythmic pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4) in measure 270; crescendo in measure 272.
- Vln. II**: Rhythmic pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4) in measure 270; crescendo in measure 272.
- Vla.**: Rhythmic pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4) in measure 270; crescendo in measure 272.
- Vc.**: Rhythmic pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4) in measure 270; crescendo in measure 272.
- D.B.**: Rhythmic pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4) in measure 270; crescendo in measure 272.

Quarter=120
Poco Meno Mosso

[illegible]

This musical score page contains measures 278, 279, and 280 for a chamber orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 278: The Flute, Oboe, B♭ Clarinet, Bassoon, and Horn parts are silent. The Violin part features a melodic line starting on G4, moving through A4, B4, and C5, with a slur over the first four notes. The Violin I and II parts are silent. The Viola part begins with a *mp* (mezzo-piano) dynamic, playing a sustained chord of G2 and B2. The Violoncello and Double Bass parts are silent.

Measure 279: The Flute, Oboe, B♭ Clarinet, Bassoon, and Horn parts enter with a melodic line starting on G4, moving through A4, B4, and C5, with a slur over the first four notes. The Violin part continues its melodic line. The Violin I and II parts are silent. The Viola part continues its sustained chord, with a *ff* (fortissimo) dynamic marking. The Violoncello and Double Bass parts are silent.

Measure 280: The Flute, Oboe, B♭ Clarinet, Bassoon, and Horn parts continue their melodic line. The Violin part continues its melodic line. The Violin I and II parts are silent. The Viola part continues its sustained chord, with a *mp* (mezzo-piano) dynamic marking. The Violoncello and Double Bass parts are silent.

The score includes various musical notations such as slurs, ties, and dynamic markings (*mp*, *ff*) to guide the performance.

Score

rit.

281

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

281

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

Andante
accel.

rit. *a tempo*

287

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

287

Vln.

287

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3 3 3 *f* *p*

3/4 4/4

292

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

292

292

mp

p

Score

rit.

296

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

296

Vln.

296

mf

p

Vln. I

Vln. II

Vla.

Vc.

Con sord.

p

arco

Con sord.

D.B.

p

Detailed description: This is a page from a musical score for a Violin Solo and Chamber Orchestra. The page number is 71. The score is for measures 296 through 301. The instruments listed are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin Solo (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin Solo part has a melodic line starting at measure 296, marked with a forte dynamic (*mf*) and then a piano dynamic (*p*). The other instruments have rests. There are performance instructions: *rit.* (ritardando) at the top right, *Con sord.* (con sordina) for the Viola and Violoncello in measure 300, and *arco* (arco) for the Violoncello and Double Bass in measure 300. The page number 296 is written above the first measure of the Violin Solo part.

Score

Tempo Primo

309

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Con sord. senza vib.,
very cold

p

ppp senza vib.,
very cold
Con sord.

ppp senza vib.,
very cold
Con sord.

ppp senza vib.,
very cold

ppp senza vib.,
very cold

ppp

317

Fl.

Ob.

B $\flat$ Cl.

Bsn.

317

Hn.

317

norm.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

[illegible]

Quarter=46

Largo

332

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

332

Vln.

p

3

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

pizz.

D.B.

pp

Score

338 *rit.* *a tempo*

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp*

Hn. *pp*

Vln. *3 dim. fl. pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp arco*

D.B. *pp*

rubato

345

Fl. *pp*

Ob. *pp*

B $\flat$ Cl. *pp*

Bsn. *pp*

Hn.

345

Vln. *pp*

Vln. I *pp* *pp* *p* *ppp* niente

Vln. II *pp* *pp* *p* *ppp* niente

Vla. *pp* *pp* *p* *ppp* niente

Vc. *pp* *pp* *p* *ppp* niente

D.B. *pp* *pp* *p* *ppp* niente