Concerto for Solo Violin and Chamber Orchestra

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Concerto for Solo Violin and Chamber Orchestra

Christopher Everett Jones

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to the College of Creative Arts
at West Virginia University

in partial fulfillment of the requirements for the degree of

Master of Music in
Composition

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Abstract

Concerto for Solo Violin and Chamber Orchestra

Christopher Everett Jones

The Concerto for Violin and Chamber Orchestra was composed over the period of approximately one week in September 2013. It was previewed two weeks later with soloist Taylor Giorgio and Conductor Eleanor Aban in a masterclass with guest-composer and WVU alumnus Jay Chattaway (of Star Trek fame). The piece is continuous but formally divided into three parts. The first section is in a slow to moderate tempo and fluctuates between B minor and B major (with significant chromaticism) and harmonies that never fully resolve until the end of the piece. The second section begins in a brisk compound meter, reminiscent of a dance, and is suggestive of D major. The development of this section culminates in a driving rhythm as well as the dissolution of any tonality that had been present before. A cadenza for the solo violin contemplatively reflects on the ideas from earlier in the piece and the orchestra joins on a long, sustained unison F#. As the tempo from the beginning returns, the third and final section of the piece begins. The concept of B minor versus B major from the beginning returns and ultimately resolves to B major.
Score

For Violin Solo and Chamber Orchestra

C. E. Jones

Adagio

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F I & II

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass

©
For Violin Solo and Chamber Orchestra

Score

Fl.
Ob.
Bs Cl.
Bsn.
Hn.
Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.
For Violin Solo and Chamber Orchestra

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.
For Violin Solo and Chamber Orchestra

Fl.

Ob.

Bs Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.
Score

For Violin Solo and Chamber Orchestra

24

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.
For Violin Solo and Chamber Orchestra

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.
For Violin Solo and Chamber Orchestra

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.
For Violin Solo and Chamber Orchestra

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.
For Violin Solo and Chamber Orchestra
For Violin Solo and Chamber Orchestra
For Violin Solo and Chamber Orchestra

Score

Adagio

\textit{rubato}

\textit{rit.}

Fl.

Ob.

Bs Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

\textit{dolce espress.}

\textit{rit.}

\textit{rubato}

\textit{rit.}
For Violin Solo and Chamber Orchestra

26
Score

Fl.

Ob.

Bs Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.
For Violin Solo and Chamber Orchestra

Score

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.
For Violin Solo and Chamber Orchestra

Fl.
Ob.
Bs Cl.
Bsn.
Hn.
Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.
For Violin Solo and Chamber Orchestra
For Violin Solo and Chamber Orchestra
For Violin Solo and Chamber Orchestra

Fl.
Ob.
Bs Cl.
Bsn.
Hn.
Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.
For Violin Solo and Chamber Orchestra

Score

Fl.

Ob.

Bs Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.
Maestoso

Quarter=100

For Violin Solo and Chamber Orchestra
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.
For Violin Solo and Chamber Orchestra

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.
For Violin Solo and Chamber Orchestra
For Violin Solo and Chamber Orchestra

Score

170

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.
For Violin Solo and Chamber Orchestra
For Violin Solo and Chamber Orchestra

Score
For Violin Solo and Chamber Orchestra

Score
For Violin Solo and Chamber Orchestra
For Violin Solo and Chamber Orchestra

Score
For Violin Solo and Chamber Orchestra
For Violin Solo and Chamber Orchestra
For Violin Solo and Chamber Orchestra
For Violin Solo and Chamber Orchestra

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.
For Violin Solo and Chamber Orchestra

Score

For Violin Solo and Chamber Orchestra
Fl.  
Ob.  
Bb Cl.  
Bsn.  
Hn.  
Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.  

For Violin Solo and Chamber Orchestra

Andante

rit.  
accel.

Score
For Violin Solo and Chamber Orchestra
For Violin Solo and Chamber Orchestra

Score

Fl.
Ob.
Bs Cl.
Bsn.
Hn.
Vln.
Vln I
Vln II
Vla.
Vc.
D.B.

rit.

296

Con sord.

p

arco

Con sord.

p
For Violin Solo and Chamber Orchestra
Tempo Primo

For Violin Solo and Chamber Orchestra

Score
For Violin Solo and Chamber Orchestra

Fl.
Ob.
Bs Cl.
Bsn.
Hn.
Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Quarter=46
Largo

332