

2019

Big Green Data: Herbals, Science, and Art

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Farina, Lara, "Big Green Data: Herbals, Science, and Art" (2019). *Faculty & Staff Scholarship*. 1158.
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Big Green Data

Herbals, Science, and Art

This exhibit features images of manuscripts housed in major research libraries. Some of these manuscripts have been digitized so that they can be viewed online.

You can view an eleventh-century English manuscript of *Herbarium: ex herbis feminis* held by the Bodleian Library of Oxford University (MS Bodley 130) [here](#).

The British Library in London, possesses a luxe twelfth-century manuscript containing the Herbarium and other medical texts (Sloane MS 1975), which can be viewed [here](#). Use the arrow keys above the viewing window to flip back and forth. Or you can simply take a look at some of the book's remarkable illustrations in this [“Snakes, Mandrakes, and Centaurs”](#) post.

Some images from early herbals in Arabic, together with information about botany in medieval Islam can be seen found [here](#).

The content of **Big Green Data** is based on the research of the exhibit designer, Lara Farina, published as “Vegetal Continuity and the Naming of Species,” in a special issue of the journal *postmedieval* devoted to [“Premodern Plants.”](#)