


5-15-1993

Patronage Bibliography (1993)

Roger A. Lohmann

Follow this and additional works at: https://researchrepository.wvu.edu/faculty_publications

 Part of the Arts Management Commons, Civic and Community Engagement Commons, Community-Based Research Commons, Cultural History Commons, History of Art, Architecture, and Archaeology Commons, Nonprofit Administration and Management Commons, and the Public Affairs Commons

Patronage Bibliography

Roger A. Lohmann
West Virginia University

Patronage is one of the basic concepts in the commons theory of voluntary action; it refers to the giving or donating of resources – money, objects for collection, or repertoires of knowledge, skills or 'know-how'. Patrons – those who give – are one of the three fundamental roles in philanthropods, along with intermediaries or agents, and beneficiaries. Patronage is also a heavily studied subject, extensively written about in the humanities as the items in this bibliography attest.

Aizawa, Yoichi. "Almsgiving and Alms Refusal in the Fujū-Fuse Sect of Nichiren Buddhism With A Consideration of These Practices in Early Indian Buddhism." Ph.D. diss., University of Pennsylvania, 1984.

Allen, D. C. "The Society of Arts and Government, 1754-1800." Eighteenth Century Studies 7 (1974): 434.

Allison, Antony F. "Richard Smith's Gallican Backers and Jesuit Opponents, Part II: Smith at Paris as Protege of Richelieu, 1631-C. 1642." Recusant History [Great Britain] 19, no. 3 (1989): 234-285.

Alter, Peter. The Reluctant Patron: Science and the State in Britain, 1850-1920, trans. Angela Davies. New York: Berg, 1988.

Arvizu y Galarraga, Fernando de. "El Pensamiento Regalista de Don Pedro Frasso En Su Obra 'De Regio Patronatu Indiarum [The regalist thought of Pedro Frasso in his work 'De Regio Patronatu Indiarum.]." Revista Chilena de historia del Derecho [Chile] 12 (1986): 29-51.

Asch, Ronald G., and Adolph M. Birke, eds. Princes, Patronage and the Nobility: The Court at the Beginning of the Modern Age,

Backes, Magnus, and Regine Dölling. Art of the Dark Ages. New York: Harry N. Abrams, Inc., 1969.

Baker, Richard A. "Banking on Bluegrass." Bluegrass Unlimited 23, no. 11 (1989): 29-30, 32.

Balsamo, Jean. "Les Traducteurs français d'ouvrages italiens et leurs mécènes (1574-1589) ; Actes du XXVIIIe Colloque Internat. d'Etudes Humanistes de Tours." Le Livre dans l'Europe de la Renaissance, 122-132. eds. Pierre Aquilon, Henri-Jean Martin, and Francois Dupuigrenet Desrousilles. Paris: Promodis, 1988.

Bannister, Mark. "The Crisis of Literary Patronage in France, 1643-1655." French Studies: A Quarterly Review 39, no. 1 (January 1985): 18-30.

- Barnes, John R. An Introduction to Religious Foundations in the Ottoman Empire. Leiden: E. J. Brill, 1986.
- Barrow, Clyde W. "The Theory of Capitalist Regulation and the Development of American Higher Education." Paper presented at the Annual Meeting of the American Educational Research Association,
- Barrow, Julia. "A Twelfth-Century Bishop and Literary Patron: William de Vere Viator." Medieval and Renaissance Studies 18 (1987): 175-189.
- Barzum, Jacques. "An Insoluble Problem: The Patronage of Art." Proceedings of the American Philosophical Society 131, no. 2 (1987): 121-131.
- Bean, J. M. W. From Lord to Patron: Lordship in Late Medieval England. Philadelphia PA: University of Pennsylvania Press, 1989.
- Beard, Geoffrey. "William Kent's Furniture Designs and the Furniture Makers." Magazine Antiques 129, no. 6 (1986): 1278-1291.
- Beer, Donald. "Dunham, Patronage and Two Regions of Recent Settlement: A Comparison of Upper Canada and Early New South Wales." Journal of Canadian Studies 25, no. 1 (1990): 96-120.
- Benet, Diana. "Herbert's Experience of Politics and Patronage in 1624." George Herbert Journal 10, no. 1-2 (March 1986): 33-45
- Bergeron, David M. "Patronage of Dramatists: The Case of Thomas Heywood." English Literary Renaissance 18, no. 2 (1988): 292-304.
- _____. "Women as Patrons of English Renaissance Drama." Patronage in the Renaissance, 274-290. eds. Guy Fitch Lytle, and Stephen Orgel. Princeton: Princeton University Press, 1981.
- Bergin, J. A. "Cardinal Mazarin and His Benefices." French History [Great Britain] 1, no. 1 (1987): 3-26.
- Biagioli, Mario. "Galileo The Emblem Maker." Isis 81, no. 307 (1990): 230.
- Blackstone, Mary A. "Patrons and Elizabethan Dramatic Companies." The Elizabethan Theatre, X: Papers Given at Tenth Internat. Conf. on Elizabethan Theatre Held at Univ. of Waterloo, Ont., in July 1983, 112-132. ed. C. E. McGee. Port Credit, Ont.: Meany, 1988.
- Boime, A. "Entrepreneurial Patronage in Nineteenth Century France." Enterprise and Entrepreneurialism in Nineteenth and Twentieth Century France, ed. E. C. Carter. , 1976.
- Bourne, J. M. Patronage and Society in Nineteenth Century England. London: E. Arnold, 1986.
- Bradlow, Edna. "The Children's Friend Society at the Cape of Good Home." Victorian Studies 27, no. 2 (1984): 155-178.

- Brass, Tom. "Cargos and Conflict: The Fiesta System and Capitalist Development in Eastern Peru." Journal of Peasant Studies 13, no. 3 (1986): 45-62.
- Braunbehrens, Volkmar. Mozart in Vienna, 1781-1791, trans. Timothy Bell. New York: Grove Weidenfeld, 1989.
- Brennan, Michael. Literary Patronage in the English Renaissance: The Pembroke Family. New York: Routledge, Kegan Paul, 1988.
- Brookes, Patricia. "The Trustees' Academy, Edinburgh--1760-1801: The Public Patronage of Art and Design in the Scottish Enlightenment." Ph.D. diss., Syracuse University, 1989.
- Brooks, Colin. "Interest, Patronage and Professionalism: John, First Baron Ashburnham, Hastings and the Revenue Services." Southern History [Great Britain] 9 (1987): 51-70.
- Brown, Alison. "Between Curial Rome and Carvival Florence: Literary Patronage in the 1480's." Renaissance Studies [Great Britain] 2, no. 2 (1988): 208-221.
- Brown, George Hardin. "The Anglo-Saxon Monastic Revival." Renaissances before the Renaissance: Cultural Revivals of Late Antiquity and the Middle Ages, 99-113. ed. Warren Treadgold. Stanford: Stanford University Press, 1984.
- Bucholz, R. O. The Augustan Court: Queen Anne and the Decline of Court Culture. Palo Alto: Stanford University Press, 1993.
- "Buddhism." Encyclopedia Britannica, 15th ed. New York, 1981.
- Burke, Peter. History and Social Theory. Ithaca: Cornell University Press, 1993.
- Burner, Sandra A. James Shirley: A Study of Literary Coterie and Patronage in Seventeenth Century England. Washington DC: University Press of America, 1989.
- Bury, Michael. "Bernardo Vecchietti, Patron of Giambologna." I Tatti Studies [Italy] 1 (1985): 13-56.
- Buxton, John. Elizabethan Taste. New York: Humanities, 1963.
- Canova-Green, Marie-Claude. "Creatures et createurs: Les Ecrivains patronnes et le ballet de cour sous Louis XIII." Papers on French Seventeenth Century Literature 15, no. 28 (1988): 101-113.
- Cardenas, Anthony J. A. "Medieval Spanish Version of the Book of Moamin: Observations on Date and Sponsorship." Manuscripta 31, no. 3 (November 1987): 166-180.
- Carter, Tim. "Music and Patronage in Late Sixteenth-Century Florence: The Case of Jacopo Corsi (1561-1602)." I Tatti Studies [Italy] 1 (1985): 57-104.

- Chapman, S. D. "The Establishment of the Rothschilds as Bankers." Jewish Historical Studies [Great Britain] 29 (1986): 177-193.
- Cioetc, Donald. "Islamic Benevolent Societies and Public Education in Ottoman Syria, 1875-1882." Islamic Quarterly 26, no. 1 (1982): 40-55.
- Clarke, Paula C. The Soderini and the Medici: Power and Patronage in Fifteenth-Century Florence. New York: Oxford University Press, 1991.
- Coe, Pamela, and Patricia Kannapel. "Systemic Reform in Six Rural Districts: A Case Study of First Reactions to the Kentucky Education Reform Act of 1990." Appalachia Educational Lab, RI88062016. : ERIC Clearinghouse on Rural Education and Small Schools.
- Cohen, Elizabeth S., and Thomas V. Cohen. "Camilla The Go-Between: The Politics of Gender in a Roman Household." Continuity and Change [Great Britain] 4, no. 1 (1989): 53-77.
- Cohen, Ralph, ed. Studies in Eighteenth Century British Art and Aesthetics, (Publications from the Clark Library Professorship UCLA #9). Berkeley: University of California Press, 1985.
- Cohodas, Marvin. "Washoe Innovators and Their Patrons." The Arts of the North American Indian: Native Traditions in Evolution., 203-220. ed. Edwin L. Wade, and Carol Haralson. New York:: Hudson Hills for Philbrook Art Center, 1986.
- Cole, Bruce. The Renaissance Artist at Work: From Pisano to Titian. New York: Harper & Row, 1983.
- Collins, C. A. "Clientelism and Careerism in Irish Local Government: The Persecution of Civil Servants Revisited." Economic and Social Review [Ireland] 16, no. 4 (1985): 273-286.
- Conant, Kenneth John. Carolingian and Romanesque Architecture: 800 to 1200. London: Penguin Books, 1978.
- Cook, Harold. "The Society of Chemical Physicians, the New Philosophy and the Restoration Court." Bulletin of the History of Medicine 61, no. 1 (1987): 61-77.
- Cox-Rearick, Janet. Dynasty and Destiny in Medici Art: Pontormo, Leo X, and the Two Cosimos. Princeton NJ: Princeton University Press, 1984.
- Craig, Sandy. "The Bitten Hand: Patronage and Alternative Theatre." Dreams and Deconstructions: Alternative Theatre in Britain, 177-186. ed. Sandy Craig. Ambergate, Derbyshire: Amber Lane, 1980.
- Crecelius, Daniel. "Des incidences de cas du Waqf dans Trois Cours du Caire 1640-1802 (Incidences of Waqf cases in three courts in Cairo)." Revue d'Histore Maghrebine 10, no. 31-32 153-163.

- DeNora, Tia. "Musical Patronage and Social Change in Beethoven's Vienna." American Journal of Sociology 97, no. 2 (1991): 310.
- Denvir, Bernard. The Thames and Hudson Encyclopedia of Impressionism. New York: Thames and Hudson, 1990.
- Dinwiddy, J. R. "The 'Influence of the Crown' in the Early Nineteenth Century: A Note on the Opposition Case." Parliamentary History [Great Britain] 4 (1985): 189-200.
- Dippie, Brian W. Catlin and his Contemporaries: The Politics of Patronage. Lincoln: University of Nebraska Press, 1990.
- Dobson, R. B. The Church, Politics and Patronage in the Fifteenth Century, New York: St. Martin's, 1985.
- Dorster, Jan Van. "Literary Patronage in Elizabethan England: The Early Phase." Patronage in the Renaissance, 191-206. eds. Guy Fitch Lytle, and Stephen Orgel. Princeton: Princeton University Press, 1981.
- Dubrow, Heather. "The sun in water': Donne's Somerset Epithalamium and the Poetics of Patronage." The Historical Renaissance: New Essays on Tudor and Stuart Literature and Culture, 197-219. eds. Heather Dubrow, and Richard Strier. Chicago: University of Chicago Press, 1988.
- Duby, Georges. "The Culture of the Knightly Class: Audience and Patronage." Renaissance and Renewal in the Twelfth Century, 248-262. eds. Robert L. Benson, Giles Constable, and Carol D. Lanham. Cambridge: Harvard University Press, 1982.
- Dunlap, Rhodes. "Honest Ben and Royal James: The Poetics of Patronage." Iowa State Journal of Research 57, no. 2 (November 1982): 143-151.
- Duthie, John L. "Philanthropy and Evangelism Among Aberdeen Seamen, 1814-1924." Scottish Historical Review [Great Britain] 63, no. 2 (1984): 155-173.
- Eddie, Cherlene J. "Dual Dependency: Patron-Clientelist Relations in Jamaica." Ph.D. diss., UCLA, 1984.
- Ellis, Roger. "The Album of a Minor Nineteenth-Century Friend of the Arts." Notes and Queries [Great Britain] 31, no. 4 (1984): 482-488.
- Epstein, William H. "Patronizing the Biographical Subject: Johnson's Savage and Pastoral Power." Johnson after Two Hundred Years., 141-157. ed. Paul J. Korshin. Philadelphia: University of Pennsylvania Press, 1986.
- Erdman, Joan L. Patrons and Performers in Rajasthan. Delhi: Chanaka, 1985.
- Ettlinger, Helen S. "The Image of a Renaissance Prince: Sigismundo Malatesta and the Arts of Power." Ph.D. diss., University of California, 1988.
- Evans, Robert C. Ben Jonson and the Poetics of Patronage. Cranbury NJ: Bucknell University Press, 1988.

- _____. "Defending the Father: Jonson's 'Sons' and the Poetry of Power." Iowa State Journal of Research 61, no. 3 (1987): 347-358.
- _____. "Games of fortune, plaid at court': Politics and Poetic Freedom in Jonson's Epigrams." "The muses common-weale": Poetry and Politics in the Seventeenth Century, 48-61. eds. Claude J. Summers, and Ted-Larry Pebworth. Columbia: University of Missouri Press, 1988.
- _____. "Inviting a Friend to Supper': Ben Jonson, Friendship, and the Poetics of Patronage." Traditions and Innovations: Essays on British Literature of the Middle Ages and the Renaissance, 113-126. eds. David G. Allen, and Robert A. White. Newark: University of Delaware Press, 1990.
- _____. "Jonson, Satiromastix, and the Poetomachia: A Patronage Perspective." Iowa State Journal of Research 60, no. 3 (February 1986): 369-383.
- _____. "Literature as Equipment for Living: Ben Jonson and the Poetics of Patronage." College Language Association Journal 30, no. 3 (March 1987): 379-394.
- _____. "Making just approaches': Ben Jonson's Poems to the Earl of Newcastle." Renaissance Papers (1988): 63-75.
- _____. "Poetry and Power: Ben Jonson and the Poetics of Patronage." June 1984.
- _____. "Strategic Debris: Jonson's Satires on Inigo Jones in the Context of Renaissance Patronage." Renaissance Papers (1986): 69-81.
- Feingold, Mordechai. "Philanthropy, Pomp, and Patronage: Historical Reflections upon the Endowment of Culture." Daedalus 116, no. 1 (1987): 155-178.
- Feld, M. D. "A Theory of the Early Italian Printing Firm; Part II: The Political Economy of Patronage." Harvard Library Bulletin 34, no. 3 (1986): 294-332.
- Ferraro, Joanne. "Oligarchs, Protesters and the Republic of Venice: The 'Revolution of the Discontents' in Brescia, 1644-1645." Journal of Modern History 60, no. 4 (1988): 627-653.
- Fever-Toth, Rozsa. "Writings on the Arts by Italian Humanists at King Matthias' Court: Between 1474-76 and 1490." Acta Historiae Anitum [Hungary] 32, no. 1-4 (1986): 27-58.
- Fichtenau, Heinrich. The Carolingian Empire, trans. Peter Munz. New York: Barnes & Noble, 1963.
- Fohrbeck, Karla, and Andreas Johannes Wiesand. "Private Cultural Promotion in the Federal Republic of Germany." (1989):

- Folkenflik, Robert. "Patronage and the Poet-Hero." Huntington Library Quarterly: A Journal for the History and Interpretation of English and American Civilization 48, no. 4 (14 1985): 363-379.
- Folliott, Sheila. "Biography From Below: Nicolas Hovel's *histoire D'Arthemise*." Proceedings of the Annual Meeting of the Western Society for French History, 90-98. 13. , 1986.
- Foot, Mirjam. "Bookbinding Patronage in England." Bibliophily, 1-21. eds. Robin Myers, and Michael Harris. includes 2 microfiche. Cambridge: Chadwyck-Healey, 1986.
- Foss, Michael. The Age of Patronage: The Arts in England, 1660-1750. Ithaca NY: Cornell University Press, 1971.
- Fox, Denton. "Middle Scots Poets and Patrons." English Court Culture in the Later Middle Ages, 109-127. V. J. Scattergood, and J. W. Sherborne. introd. J. A. Burrow. 220 pp. New York: St. Martin's, 1983.
- Fox, Robert, and Gerard L'Estrange Turner. The Patronage of Science in the Nineteenth Century. Leyden: Noordhoff International Publishing, 1976.
- Fulton, Henry L. "A Scottish Middle Class Family of Patronage: The Ancestors of Sir John Moore." Studies in Eighteenth Century Culture 15 (1986): 145-160.
- Gapinski, J. H. "What Price Patronage Lost? A View from the Input Side." Journal of Cultural Economics 3, no. 11 (1979): 62-72.
- Garner, Paul. "Federalism and Caudillismo in the Mexican Revolution: The Genesis of the Oaxaca Sovereignty Movement [1915-20]." Journal of Latin American Studies [Great Britain] 17, no. 1 (1985): 111-133.
- Gaskell, S. M. "The Making of a Model Village." Local Historian [Great Britain] 16, no. 1 (1984): 4-14.
- Gates, Rebecca. "Eighteenth Century Schutzherren: Esterhazy Patronage of the Jews." Jewish Social Studies 47, no. 3-4 (1985): 189-208.
- Gavitt, Philip Richard. "Charity and Children in Renaissance Florence: The Ospedale degli Innocenti, 1410-1536." Ph.D. diss., University of Michigan, 1988.
- Geddes, Barbara. "Building 'State' Autonomy in Brazil, 1930-64." Comparative Politics 22, no. 2 (1990): 217-235.
- Gerstle, C. Andrew. "Flowers of Edo: Eighteenth-Century kabuki and Its Patrons." Asian Theatre Journal 4, no. 1 (1987): 52-75.
- Gil, Juan. "Los Armadores De Sebastian Caboto: Un Ingles Entre Italianos [The backers of Sebastian Cabot: an Englishman Among Italians]." Anuario de Estudios Americanos [Spain] 45 (1988): 3-65.

- Girouard, Mark. Cities and People: A Social and Architectural History. New Haven CT: Yale University Press, 1985.
- _____. The English Town. New Haven CT: Yale University Press, 1990.
- _____. Town and Country. New Haven: Yale University Press, 1992.
- Glenny, Tamara. "Arcadia on Ice: Catherine the Great Brings the Neoclassical Sun to Russia." Art and Antiques (1987): 68-73.
- Godfrey, William. Pursuit of Profit and Preferment in Colonial North America: John Bradstreet's Quest. Waterloo Ont: Wilfrid Laurie University Press, 1982.
- Goffen, Rona. Piety and Patronage in Renaissance Venice: Bellini, Titian. New York: Yale University Press, 1986.
- Gold, B. K., ed. Literary and Artistic Patronage in Ancient Rome, Austin: University of Texas Press, 1982.
- _____. Literary Patronage in Greece and Rome. Chapel Hill: University of North Carolina Press, 1987.
- Gold, Barbara K. Literary Patronage in Greece and Rome. Chapel Hill: University of North Carolina Press, 1987.
- Goldberg, Edward L. After Vasari: History, Art and Patronage in Late Medici Florence. Princeton NJ: Princeton University Press, 1989.
- Goldberg, Edward. Patterns in Late Medici Art Patronage. Princeton NJ: Princeton University Press, 1983.
- Golinski, J. V. "Utility and Audience in Eighteenth Century Chemistry: Case Studies of William Cullen and Joseph Priestley." British Journal of the History of Science [Great Britain] 21, no. 1 (1988): 1-32.
- Goodell, Grace E. "Paternalism, Patronage, and Potlatch: The Dynamics of Giving and Being Given To." Current Anthropology 26, no. 2 (1985): 247-257.
- Goodman, Dena, and Carolyn C. Lougee. "Seriousness of Purpose: Salonnières, Philosophes and the Shaping of the Eighteenth Century Salon." Proceedings of the Annual Meeting of the Western Society for French History, 111-117. 15. , 1988.
- Gorman, Vincent. "Richard, Duke of York and the Development of An Irish Faction." Proceedings of the Royal Irish Academy: Section C [Ireland] 85, no. 6 (1985): 173-198.
- Graham, Richard. Patronage and Politics in Nineteenth Century Brazil. Palo Alto: Stanford University Press, 1989.
- Greenfield, Peter H. "Professional Players at Gloucester: Conditions of Provincial Performing." The Elizabethan Theatre, X: Papers Given at Tenth Internat.

- Conf. on Elizabethan Theatre Held at Univ. of Waterloo, Ont., in July 1983, 73-92. ed. C. E. McGee. Port Credit, Ont.: Meany, 1988.
- Greengrass, Mark. "Noble Affinities in Early Modern France: The Case of Henri I de Montmorency, Constable of France." European History Quarterly [Great Britain] 16, no. 3 (1987): 275-311.
- Greenhouse, Wendy. "Benjamin West and Edward III: A Neoclassical Painter and Medieval History." Art History 8, no. 2 (1985): 178-191.
- Gregg, Edward, and Clyve Jones. "Hanover, Persians and the Poor Lords, 1712-13." Parliamentary History [Great Britain] 1 (1982): 173-180.
- Griswold, William J. "A Sixteenth Century Ottoman Pious Foundation." Journal of Economic and Social History of the Orient 27, no. 2 (1984): 175-198.
- Gunn, Bruce Tl. "Salary Administration in the Political System vs. Management Systems of Higher Education."
- Gwatkin, H. M., and J. P. Whitney, eds. The Cambridge Medieval History, planned by J.B. Bury. 8 vols. New York: Macmillan, 1936.
- Hahn, Roger. The Anatomy of a Scientific Institution: The Paris Academy of Sciences, 1666-1803. Berkeley: University of California Press, 1971.
- Haitsma Mulier, E. O. G. "Italiaanse Renaissanceschilders in Historisch-Sociologisch Perspectief [Italian Renaissance painters in historical-sociological perspective]." Theoretische Geschiedenis [Netherlands] 15, no. 1 (1988): 47-53.
- Hall, Marie Boas. Promoting Experimental Learning: Experiment and the Royal Society, 1660-1727. New York: Cambridge University Press, 1992.
- Hallman, Barbara McClung. Italian Cardinals, Reform, and the Church as Property, 1492-1563. Berkeley: University of California Press, 1985.
- Hammond, Brean S. "'A Poet, and a Patron, and Ten Pound': John Gay and Patronage." John Gay and the Scriblerians, 23-43. eds. Peter Lewis, and Nigel Wood. London: Vision, 1988.
- Hanham, Harold J. "The Funding of University Research: The Role of Overheads." Higher-Education-Management 3, no. 2 (1991): 107-113.
- Hanna, Ralph. "Sir Thomas Berkeley and His Patronage." Speculum: A Journal of Medieval Studies 64, no. 4 (1989): 878-916.
- Hansen, J. M. "Mobilizing Interest Groups in America - Patrons, Professions, and Social Movements, by J.L. Walker." (book review) Journal of Politics 55, no. 1 (February 1993): 242-244.
- Harasymiw, B. "Patronage and Politics in the USSR, by J.P. Willerton." (book review) Canadian Journal of Political Science - Revue Canadienne de Science Politique 25, no. 4 (December 1992): 792-793.

- Hardacre, P. H. "Patronage and Purchase in the Irish Standing Army Under Thomas Wentworth, Earl of Strafford, 1632-1640." Journal of the Society for Army Historical Research [Great Britain] 67, no. 269 (1989): 40-45.
- Harris, John S. Government Patronage of the Arts in Great Britain. Chicago: University of Chicago Press,
- Haskell, Francis. Past and Present in Art and Taste: Selected Essays. New Haven: Yale University Press, 1987.
- _____. Patrons and Painters: A Study in the Relations between Italian Art and Society in the Age of the Baroque. New York: Knopf, 1963.
- Hayton, David. "The Reorientation of Place Legislation in England in the 1690's." Parliament, Estates and Representation 5, no. 2 (1985): 103-108.
- Hedrick, Elizabeth. "Fixing the Language: Johnson, Chesterfield, and The Plan of a Dictionary." ELH 55, no. 2 (1988): 421-442.
- Heer, Friedrich. Charlemagne and his World. New York: Macmillan, 1975.
- Haskell, Francis. Past and Present in Art and Taste: Selected Essays. New Haven: Yale University Press, 1987.
- Heslop, T. A. "The Production of de luxe Manuscripts and the Patronage of King Cnut and Queen Emma." Anglo-Saxon England 19 (1990): 151-195.
- Hicks, Michael. "Attainder, Resumption and Coercion, 1461-1529." Parliamentary History [Great Britain] 3 (1984): 15-31.
- Higonnet, Patrice. "Sociability, Social Structure and The French Revolution." Social Research 56, no. 1 (1989): 99-125.
- Hogg, Leander. "Philip II of Spain and the Benedictines in the New World." American Benedictine Review 35, no. 4 (1984): 364-377.
- House, Seymour Baker. "Sir Thomas More and Holy Orders: More's Victims on the English Clergy, Both Secular and Regular." Ph.D. diss., St. Andrews [Scotland], 1987.
- _____. "Sir Thomas More as Church Patron." Journal of Ecclesiastical History [Great Britain] 40, no. 2 (1989): 208-218.
- Hsu, Cheng-chi. "Patronage and the Economic Life of the Artist in Eighteenth Century Yangchow Painting." Ph.D. diss., University of California, 1987.
- Hubert, J., J. Porcher, and W.F. Volbach. The Carolingian Renaissance. New York: George Braziller, 1970.
- Humanities Research Centre. Patronage, Art, and Society in Renaissance Italy. New York: Oxford University Press, 1987.
- The Humanities in American Life: Report of the Commission on the Humanities. Washington DC: Commission on the Humanities, 1980.

- Ilardi, Vincent. "Crosses and Carets: Renaissance Patronage and Coded Letters of Recommendation." American Historical Review 92, no. 5 (1987): 1127-1149.
- Islamic Art and Patronage. New York: Rizzoli, 1991.
- Jackson-Steps, Gervase, ed. The Treasure Houses of Britain: Five Hundred Years of Private Patronage and Art Collecting, Washington DC: National Gallery of Art, 1985.
- Jacobus, Lee A. Humanities: The Evolution of Values. New York: McGraw Hill Book Co., 1986.
- Jatruseva, Lilian. "INWESTYCJE KULTURALNE RADY MIASTA REWLA (TALLIN) W LATACH 1433-1532 (Cultural Institutions of the City of Tallinn, 1433-1532)." Zapiski Historyczne 52, no. 3 (1987): 59-74.
- Jegede, Dele. "Patronage and Change in Nigerian Art." Nigeria Magazine , no. 150 (1984): 29-36.
- Jenkins, J. Craig, and Craig M. Eckert. "Channeling Black Insurgency: Elite Patronage and Professional Social Movement Organizations in the Development of the Black Movement." American Sociological Review 51, no. 6 (1986): 812-829.
- Jewell, Helen M. "The Cultural Interests and Achievements of the Secular Personnel of the Local Administration." Profession, Vocation, and Culture in Later Medieval England: Essays Dedicated to the Memory of A. R. Myers, 130-154. ed Cecil H. Clough. Liverpool: Liverpool University Press, 1982.
- Jobert, Barthelemy. "The 'Travaux D'Encouragement': An Aspect of Official Arts Policy in France Under Louis XVI." Oxford Art Journal [Great Britain] 10, no. 1 (1987): 3-14.
- Johns, Christopher M. "The Art Patronage of Pope Clement IX Albani and the Paleochristian Revival in Early Eighteenth Century Rome." Ph.D. diss., University of Delaware, 1985.
- _____. "Clement XI and Santa Maria Maggiore in the Early 18th Century." Journal of Architectural Historians 45, no. 3 (1986): 286-293.
- _____. "Papal Patronage and Cultural Bureaucracy in Eighteenth Century Rome: Clement XI and the Accademia Di San Luca." Eighteenth Century Studies 22, no. 1 (1988): 1-23.
- Jones, Michael, and Malcom Underwood. "Lady Margaret Beaufort, 1443-1509." History Today [Great Britain] 35 (1985): 23-30.
- Jordan, Constance. Pulci's Morgante: Poetry and History in Fifteenth Century Florence. Cranbury NJ: Folger Shakespeare Library, 1987.
- Joseph, Richard. "Class, State and Prebendal Politics in Nigeria." Journal of Commonwealth and Comparative Politics [Great Britain] 21, no. 3 (1983): 21-38.

- Kahn, Coppelia. "Magic of Bounty': Timon of Athens, Jacobean Patronage, and Maternal Power." Shakespeare Quarterly 38, no. 1 (1987): 34-57.
- Kaufmann, Thomas DaCosta. The School of Prague: Painting at the Court of Rudolf II. Chicago: University of Chicago Press, 1988.
- Keller, Hans-Erich. "Literary Patronage in the Time of Philip Augustus." The Spirit of the Court: Selected Proceedings of the Fourth Congress of the International Courtly Literature Society, 196-207. eds. Glyn S. Burgess, Robert A. Taylor, Alan Deyermond, Dennis Green, and Beryl Rowland. 408 pp. Dover, NH: Brewer, 1985.
- Kellner, Bruce. "Refined Racism': White Patronage in the Harlem Renaissance." The Harlem Renaissance Re-Examined, 93-106. ed. Victor A. Kramer. New York: AMS, 1987.
- Kempers, Bram. Painting, Power and Patronage: The Rise of the Professional Artist in the Italian Renaissance, trans. Beverly Jackson. London: Allen Lane-Penguin, 1992.
- Kent, F. W., Simons, and J. C. Eade. Patronage Art & Society in Renaissance Italy. New York: Oxford University Press, 1987.
- Kettering, Sharon. "Gift-Giving and Patronage in Early Modern France." French History [Great Britain] 2, no. 2 (1988): 131-151.
- _____. "The Historical Development of Political Clientelism." Journal of Interdisciplinary History 18, no. 3 (1988): 419-447.
- _____. "Patronage and Politics During the Fronde." French Historical Studies 14, no. 3 (1986): 409-441.
- _____. "Patronage and Kinship in Early Modern France." French Historical Studies 16, no. 2 (1989): 408-435.
- _____. Patrons, Brokers, and Clients in Seventeenth-Century France. New York: Oxford University Press, 1986.
- Kiang, Dawson. "Bramante's *Heraclitus and Democratus*: The Frieze." Zeitschrift für Kunstgeschichte [West Germany] 51, no. 2 (1988): 262-268.
- King, John N. "Patronage and Piety: The Influence of Catherine Parr." Silent but for the Word: Tudor Women as Patrons, Translators, and Writers of Religious Works, 43-60. ed. Margaret Patterson Hannay. Kent: Kent State University Press, 1985.
- Kitagawa, Joseph M. "The Eightfold Rise to Nirvana." Great Religions of the World, Washington, DC: National Geographic Society, 1978.
- Knutson, Harold C. "Moliere's Reactionary Theater." Proceedings of the Annual Meeting of the Western Society for French History 14 (1987): 115-122.

- Kohler, Robert. "Science and Philanthropy: Wickliffe Rose and the International Education Board." Minerva 23, no. 1 (1985): 75-95.
- Korovkin, Michael A. "Exploitation, Cooperation, Collusion: An Inquiry into Patronage." European Journal of Sociology [Great Britain] 29, no. 1 (1988): 105-124.
- Korshorn, Paul. "The Types of Literary Patronage." Eighteenth Century Studies 7 (1974):
- Kozlowski, Gregory C. "British Judges, Muslim Law and Contemporary Perspectives on Muslim Endowments in South Asia." Hamdard Islamilus 11, no. 3 (1988): 3-16.
- Krautheimer, Richard. The Rome of Alexander VII, 1655-67. Princeton NJ: Princeton University Press, 1986.
- Kuhnel, Ernst. Islamic Art and Architecture. Ithaca: Cornell University Press, 1966.
- LaGuerra, John. "Democracy and Clientelism." Social and Economic Studies [Jamaica] 32, no. 2 (1983): 141-156.
- Lamb, Mary Ellen. "The Countess of Pembroke's Patronage." English Literary Renaissance 12, no. 2 (March 1982): 162-179.
- Landon, H. C. Robbins. The Golden Years. New York: Schirmer Books, 1989.
- Landon, H. C. Robbins. Mozart and Vienna. New York: Schirmer Books, 1991.
- Larson, Orville K. "Portrait of a Seventeenth Century Playhouse: Il Teatro Dei Comici, Mantova." Theatre Survey 28, no. 2 (1987): 17-26.
- Lasko, Peter. Ars Sacra: 800-1200. London: Peguin Books, 1972.
- Layish, Aharon. "The Maliki Family Waqf According to Wills and Waqfiyyat." Bulletin of the School of Oriental and African Studies 46, no. 1 (1983): 1-32.
- LeClech-Charton, Sylvie. "Les Epitres Dedicatoires Et Les Secretaires Du Roi (1515-1547), Ou Le Portrait De L'Honnete Homme Au Siecle De La Renaissance [Dedicatory epistles and royal secretaries (1515-47), or the 16th century portrait of the honnete homme.]" Bibliothèque d'Humanisme et Renaissance [Switzerland] 51, no. 3 (1989): 537-552.
- Lemire, Maurice. "Pouvoir symbolique ou succes de librairie?" Proceedings & Transactions Royal Society of Canada 23 (1985): 123-128.
- Lenman, Robin. "Painters and Patronage and the Art Market in Germany, 1850-1914." Past and Present [Great Britain] 123 (1989): 109-140.
- Leslie Nai Kwai. "State Patronage of Intellectuals in Chinese Higher Education." Comparative Education Review 35, no. 4 (1991): 690-720.
- Levey, Michael. Painting at Court. New York: New York University Press, 1971.

- Lewis, Judith S. "Political Behavior of Elite Women in England, 1774-1832." Proceedings, British Consortium on Revolutionary Europe, 1750-1850, 243-270.
- Li, Chu-Tsing. Artists and Patrons: Some Social and Economic Aspects of Chinese Painting. Kansas City: University of Washington Press, 1989.
- Links, J. G. Canaletto and his Patrons. New York: New York University Press, 1982.
- Lipman, Samuel. "Art, Patronage, and Education." Design for Arts in Education 87, no. 6 (1986): 32-38.
- Loades, David. The Tudor Court. Savage MD: Rowman and Littlefield, 1986.
- Locknood, Lewis. "Adrian Willaert and Cardinal Ippolito I D'Este: New Light on Willaert's Early Career in Italy, 1515-21." Early Music History [Great Britain] 5 (1985): 85-112.
- Lohmann, Roger A. The Commons: Perspectives on Nonprofit Organization and Voluntary Action. San Francisco CA: Jossey-Bass, 1992.
- Lönnroth, Lars. "The Intellectual Civil Servant: The Role of the Writer and the Scholar in Nordic Culture." Daedalus 113, no. 2 (1984): 107-136.
- Lowen, Rebecca S. "Transforming the University: Administrators, Physicists, and Industrial and Federal Patronage at Stanford, 1935-49." History of Education Quarterly 31, no. 3 (1991): 365-388.
- Luke, Yvonne. "The Politics of Participation: Quatremere De Quincy and the Theory and Practice of 'Concours Publiques' in Revolutionary France, 1791-1795." Oxford Art Journal [Great Britain] 19, no. 1 (1987): 15-44.
- Lunt, N., and And Others. "Understanding Mentoring." Vocational Aspect of Education 44, no. 1 (1992): 135-141.
- Lux, David S. Patronage and Royal Science in Seventeenth Century France: The Académie de Physique in Caen. Ithaca NY: Cornell University Press, 1989.
- Lyall, Roderick. "The Court as a Cultural Centre." History Today [Great Britain] 34 (1984): 27-33.
- Maccubbin, Robert P., and Martha Hamilton-Phillips, eds. The Age of William III and Mary II: Power, Politics and Patronage, 1688-1702. A Reference Encyclopedia and Exhibition Catalog, Williamsburg VA: College of William and Mary, 1989.
- Macry, Paolo. "Breve Storia Di Un Concorso A Cattedra [Brief History of the Competition for a Teaching Post]." Quaderni Storici [Italy] 21, no. 2 (1986): 629-639.
- Maddox, Richard F. "Religion, Honor and Patronage: A Study of Culture and Power in an Andalusian Town." Ph.D. diss., Stanford University, 1986.

- Mainardi, P. Art and Politics of the Second Empire: The Universal Expositions of 1855 and 1867. 1987.
- Mainardi, Patricia. The End of the Salon: Art and the State in the Early Third Republic. New York: Cambridge University Press, 1993.
- Mair, Victor H. "Li Po's Letters in Pursuit of Political Patronage." Harvard Journal of Asiatic Studies 44, no. 1 (June 1984): 123-153.
- Major, J. Russell. "The Revolt of 1620: A Study of Ties of Fidelity." French Historical Studies 14, no. 3 (1986): 341-408.
- Makofsky, Abraham. "Voluntary Association in a Climate of Repression: Union Activists in El Salvador." Human Organization 37, no. 1 (1978): 57-63.
- Malofeev, A. A. "[Town Patronage in the Village: From Experience of the Local Party Organization]." Vepry Istorii [USSR] 10 (1984): 3-16.
- Manca, Joseph. The Art of Ercole de'Roberti. New York: Cambridge University Press, 1992.
- Mandrino, A., G. Tagliaferri, and P. G. B. Tucci. "Amici's Telescopes for Brera Observatory." Nuncius 4, no. 2 (1989): 147-165.
- Mann, John. Murder, Magic and Medicine. New York: Oxford University Press, 1993.
- Mann, Richard G. El Greco and His Patrons. New York: Cambridge University Press, 1986.
- Marotti, Arthur F. "John Donne and the Rewards of Patronage." Patronage in the Renaissance, 207-234. eds. Guy Fitch Lytle, and Stephen Orgel. Princeton: Princeton University Press, 1981.
- Martins, Amilcar Vianna. "The White Collar Republic: Patronage and Interest Representation in Minas Gerais, Brazil, 1889-1930." Ph.D. diss., University of Illinois, 1987.
- Martorella, Rosanne. Corporate Art. New Brunswick NJ: Rutgers University Press, 1990.
- Massinelli, Anna Maria, and Filippo Tuena. Treasures of the Medici. Milan: Vendome Press, 1992.
- Matthew, Louisa Chevalier. "Lorenzo Lotte and the Patronage and Production of Venetian Alterpieces in the Early Sixteenth Century." Ph.D. diss., Princeton University, 1989.
- McCarthy, Kathleen D. Women's Culture: American Philanthropy and Art, 1830-1930. Chicago: University of Chicago Press, 1992.
- McEvansoneye, Philip. "Some Documents Concerning the Patronage and Collections of the Duke of Buckingham." Rutgers Art Review 8 (1987): 27-38.

- McGoldrick, L. "The Literary Manuscripts and Literary Patronage of the Beauchamp and Neville Families in the Late Middle Ages." Ph.D. diss., Newcastle Upon Tyre Polytechnic [England], 1985.
- McMillin, Scott. "The Queen's Men and the London Theatre of 1583." The Elizabethan Theatre, X, 1-17. ed. C. E. McGee. Port Credit, Ont.: Meany, 1988.
- Meale, Carol. "Manuscripts, Readers, and Patrons in Fifteenth-Century England: Sir Thomas Malory and Arthurian Romance." Arthurian Literature IV. Woodbridge, Suffolk, 93-126. ed. Richard Barber. Totowa, NJ: Brewer; Barnes & Noble, 1985.
- Medeiros, M. T. de. "Le Pacte encomiastique: Froissart, ses Chroniques et ses mecenes Le Moyen Age." Revue Historique 94, no. 2 (1988): 237-255.
- Miller, Helen. "Lords and Commons: Relations Between the Two Houses of Parliament, 1509-1558." Parliamentary History [Great Britain] 1 (1982): 13-24.
- Miller, Lillian B. "Patronage of the Fine Arts in America, 1800-70." Ph.D. diss., Columbia University,
- Mischo, John Brett. "The Economics of Desire: Patronage and Gender in the Elizabethan Sonnet Sequence." 1990.
- Mitchison, Rosalind. Lordship to Patronage: Scotland 1603-1745. New York: Edinburgh University Press, 1991.
- Molho, A. "The Soderini and the Medici - Power and Patronage in 15th-Century Florence, by P.C. Clarke." (book review) American Historical Review 97, no. 5 (December 1992): 1506.
- Morais, Robert J. "Some Notes on the Historical Roots of Contemporary Interpersonal Relationships in the Christian Philippines." Philippine Journal of Psychology 12, no. 2 (1979): 45-49.
- Moran, Bruce T. "Privilege, Communication and Chemistry: The Hermelic-Alchemical Circle of Moretz of Hessen-Kassel." Ambix [Great Britain] 32, no. 3 (1985): 110-126.
- Morand, Kathleen. Claus Sluter: Artist at the Court of Burgundy. Austin: University of Texas Press, 1991.
- Moulin, Nelly, and And Others. "Neighborhood Association Movements and the Fight for Public School in Rio de Janeiro State." Paper presented at the Annual Meeting of the American Educational Research Association, , 1991.
- Murphy, Karen. "Patronage and an Oral Tradition: Influences on Attributions of Distance Learners in a Traditional Society (a Qualitative Study)." Distance Education 12, no. 1 (1991): 27-53.

- Murray, Timothy. "Theatrical Legitimation: Forms of French Patronage and Portraiture." PMLA: Publications of the Modern Language Association of America 98, no. 2 (March 1983): 170-182.
- Mütherich, Florentine. Carolingian Painting. New York: George Braziller, 1976.
- Myers, Gustavus. The History of Tammany Hall. New York: Boni, 1917.
- Nader, Helen. The Mendoza Family in the Spanish Renaissance, 1350-1550. Piscataway NJ: Rutgers University Press, 1979.
- National Endowment for the Arts. Creative America : Arts & the Pursuit of Happiness. Washington, DC: U.S. Govt. Print. Office, 1976.
- National Gallery of Art. The Treasure Houses of Britain : Five Hundred Years of Private Patronage and Art Collecting. Washington, DC: National Gallery of Art, 1985.
- Neher, Clark. "Political Clientelism and Instability in the Phillipines." Asian Affairs: An American Review 12, no. 3 (1985): 1-23.
- Nelson, Waldemar. "A Reason to Have Fund Raisers: Stingy Rich People." The Chronicle of Philanthropy (Washington DC), 6 October 1992, 41.
- Newbury, Catherine. The Cohesion of Oppression: Clientship and Ethnicity in Rwanda, 1860-1960. New York: Columbia University Press, 1988.
- Newhall, Amy Whittier. "The Patronage of the Mauluk Sultan Oa'it Bay, 872-091[1468-1496]." Ph.D. diss., Harvard University Press, 1987.
- Noel, S. J. R. Patrons, Clients, Brokers: Ontario Society and Politics, 1791-1896. Toronto: University of Toronto Press, 1990.
- O'Gorman, Frank. Voters, Patrons and Parties: The Unreformed Electoral System of Hanoverian England. New York: Oxford University Press, 1989.
- O'Hear, Ann. "Political and Commercial Clientage in Nineteenth Century Ilorin." African Economic History 15 (1986): 69-83.
- Orgel, Stephen. "The Royal Theatre and the Role of King." Patronage in the Renaissance, 261-273. eds. Guy Fitch Lytle, and Stephen Orgel. Princeton: Princeton University Press, 1981.
- Osborne, Harold. "Museums and Their Functions." Journal of Aesthetic Education 19, no. 2 (1985): 41-51.
- Palisca, Claude V. The Florentine Camerate: Documentary Studies & Translations. New Haven CT: Yale University Press, 1989.
- Parker, David. "Sovereignty, Absolutism and the Function of the Law in Seventeenth Century France." Past and Present [Great Britain] 122 (1989): 36-74.

- Paul, Carole. "The Redecoration of Villa Borghese and the Patronage of Prince Marcantonio IV." Ph.D. diss., University of Pennsylvania, 1989.
- Pavitt, P. Charity and Children in Renaissance Florence: The Ospedale degli Innocenti, 1410-1536. Ann Arbor MI: University of Michigan Press, 1990.
- Peck, Linda Levy. "For A King Not to be Bountiful Were a Fault: Perspective on Court Patronage in Early Stuart England." Journal of British Studies 25, no. 1 (1986): 31-61.
- Pellecchia, Linda. "The Patron's Role in the Production of Architecture: Bartolomeo Scala and the Scala Palace." Renaissance Quarterly 42, no. 2 (1989): 258-291.
- Percival, Eric. "The Foundation, Maintenance and Management of a Free Grammar School in South Lancashire, 1520-1842." Ph.D. diss., Open University, 1990.
- Petry, Carl F. "A Paradox of Patronage During the Later Mamluk Period." Muslim World 73, no. 3-4 (1983): 183-207.
- Pevsner, N. Academies of Art, Past and Present. 1940.
- Pinder-Wilson, Ralph H. Islamic Art. New York: Macmillan, 1957.
- Pizzo, Betty. "The Patron as Poet Maker: The Politics of Benefaction." Studies in Eighteenth Century Culture 20 (1990): 241-266.
- Podmore, C. J. "The Fetter Lane Society, 1738." Proceedings of the Wesley Historical Society 46, no. 5 (1988): 125-153.
- Pole, J. R. "Notes on the Word 'State' in the Anglo-American Tradition." Pensiero Politico [Italy] 21, no. 1 (1988): 93-98.
- Polk, Keith. German Instrumental Music of the Late Middle Ages: Players, Patrons and Performance Practice. New York: Cambridge University Press, 1992.
- Pomian, K. Collectors and Curiosities: Paris and Venice, 1500-1800., trans. E. Wiles-Portier. Cambridge MA: Basil Blackwell, 1991.
- Porter, Dale H., and Gloria C. Clifton. "Patronage, Professional Values and Victorian Public Works: Engineering and Contracting the Thames Embankment." Victorian Studies 31, no. 3 (1988): 319-349.
- Powell, Margaret A. "Clare and His Patrons in 1820: Some Unpublished Papers." John Clare Society Journal 6 (July 1987): 4-9.
- Powers, D. S. "Revenues of Public Waqfs in Sixteenth Century Jerusalem." Archivum Ottomanicum 9 (1984): 163-202.
- Proudfoot, Lindsay. "The Management of a Great Estate: Patronage, Income and Expenditure on the Duke of Devonshire's Irish Property, c 1816-1891." Irish Economic and Social History [Great Britain] 13 (1986): 32-55.

Quinlan, Paul D. "King Carol II: Patron of the Arts?"

" International Journal of Rumanian Studies 3, no. 1-2 (1983): 155-161.

Quitslund, Jon A. "Ornaments of All True Loue and Beautie': The Patronesses of the Fowre Hymnes: Proc. of Spec. Sessions at the 17th Internat. Cong. on Medieval Studies, Western Michigan Univ., 6-9 May 1982." Spenser at Kalamazoo, 54-70. ed. Russell J. Meyer. conclusion Thomas P. , Jr. Roche. , 1982.

Ranum, O. "A Company of Scientists - Botany, Patronage, and Community at the 17th-Century Parisian-Royal-Academy-of-Sciences, by A. Stroup." Journal of Modern History 64, no. 4 (December 1992): 803-805.

Ranum, Patricia. "A Sweet Servitude: A Musician's Life at the Court of Mlle De Guise." Early Music [Great Britain] 15, no. 3 (1987): 347-360.

Remington, T. F. "Patronage and Politics in the USSR, by J.P. Willerton." (book review) American Political Science Review 87, no. 1 (March 1993): 252.

Rice, David Talbot. Islamic Art. New York: Praeger, 1965.

Rice, John A. "An Early Handel Revival in Florence." Early Music 18, no. 1 (1990): 63-71.

Richards, Peter G. Patronage in British Government. London: G. Allen & Unwin, 1963.

Riche, Pierre. The Carolingians: A Family Who Forged Europe, trans. Michael I. Allen. Philadelphia: University of Pennsylvania Press, 1993.

Rigby, T. H. "Political Patronage in the USSR from Lenin to Brezhnev." Politics [Australia] 18, no. 1 (1983): 84-89.

_____. "Was Stalin A Disloyal Patron?" Soviet Studies [Great Britain] 38, no. 3 (1986): 311-324.

Rimmer, Joan. "Patronage, Style and Structure in the Music Attributed to Turlough Carolan." Early Music [Great Britain] 15, no. 2 (1987): 164-174.

Rizzo, Betty. "The Patron as Poet Maker: The Politics of Benefaction Studies in." Eighteenth-Century Culture 20 (1990): 241-266.

Roberts, David. The Ladies: Female Patronage of Restoration Drama, 1660-1760. New York: Oxford University Press, 1989.

Robertson, J. C. "Caroline Culture: Bridging Court and Country?" History: Journal of the Historical Association 75, no. 245 (1990): 388.

Robin, Diana. Filefo in Milan: Writings, 1451-1477. Princeton NJ: Princeton University Press, 1991.

Rogers, Deborah D. "The Commercialization of Eighteenth-Century English Literature." Clio 18, no. 2 (1989): 171-178.

- Rook, Arthur, and Lawrence Martin. "John Addenbrook M.D. (1680-1719)." Medical History [Great Britain] 26, no. 2 (1982): 169-178.
- Rosenzweig, Robert M. The Research Universities and their Patrons. Berkeley: University of California Press, 1982.
- Rosenzweig, Roy, and Barbara Melosh. "Government and the Arts: Voices from the New Deal Era." Journal of American History 77, no. 2 (1990): 596-608.
- Rowland, Ingrid. "Render Unto Caesar the Things Which are Caesar's: Humanism and the Arts in the Patronage of Agostino Chigi." Renaissance Quarterly 39, no. 4 (1986): 673-736.
- Rule, John C., and Mack P. Holt. "The Reading of the Rolle: The Secretary of State as *Conseiller* and Advisor." Proceedings of the Annual Meeting of the Western Society for French History, 84-92. 15. , 1988.
- Russel, Charles Edward. Charlemagne: First of the Moderns. Boston: Houghton Mifflin, 1930.
- Rutter, Russell. "William Caxton and Literary Patronage." Studies in Philology 84, no. 4 (September 1987): 440-470.
- Sabar, Shalan. "The Beginnings and Flourishing of Ketubbah Illustration in Italy: A Study in Popular Imagery and Jewish Patronage During the Seventeenth and Eighteenth Centuries." Ph.D. diss., UCLA, 1987.
- Salter, Elizabeth, Derek Pearsall, and Nicolette Zeeman. English and International Studies in Literature, Art, and Patronage of Medieval England. Cambridge: Cambridge University Press, 1988.
- Sarasohn, L. T. "De Peiresc, Nicolas-Claude Fabri, and the Patronage of the New Science in the 17th Century." Isis 84, no. 1 (March 1993): 70-90.
- Schiesl, Martin J. The Politics of Efficiency: Municipal Administration and Reform in America, 1880-1920. Berkeley: University of California Press, 1977.
- Schryer, Frans. "Peasant Politics in Latin America: Case Studies of Rural Mexico." Latin American Research Review 21, no. 1 (1986): 270-277.
- Schuster, J., and Mark Davidson. Supporting the Arts : An International Comparative Study: Canada, Federal Republic of Germany, France, Italy, Great Britain, Netherlands, Sweden, United States. Washington, DC: National Gallery of Art, 1985.
- Seller, John William. "The Freer Ramayana and the Atelier of 'abd al Rahim'." Ph.D. diss., Harvard University, 1986.
- Sharma, T. R. "Dr. Johnson and Defeudalization of Literature." Essays on Dr. Samuel Johnson, 109-118. ed. T. R. Sharma. Meerut, India: Shalabh, 1986.

- Shephard, R. "Court Factions in Early Modern England." Journal of Modern History 64, no. 4 (December 1992): 721-745.
- Short, Ian. "The Patronage of Beneit's Vie de Thomas Becket." Medium Aevum 56, no. 2 (1987): 239-256.
- Siegel, J. Bohemian Paris: Culture, Politics and the Boundaries of Bourgeois Life, 1830-1930. 1986.
- Smith, David E. "Patronage in Britain and Canada: An Historical Perspective." Journal of Canadian Studies 22, no. 2 (1987): 34-54.
- Smith, W. R. The Fiesta System and Economic Change. New York: Columbia University Press, 1977.
- Smuts, Malcolm. "The Political Failure of Stuart Cultural Patronage." Patronage in the Renaissance, 165-187. eds. Guy Fitch Lytle, and Stephen Orgel. Princeton: Princeton University Press, 1981.
- Somerset, J. A. B. "The Lords President, Their Activities and Companies: Evidence from Shropshire." The Elizabethan Theatre, X: Papers Given at Tenth Internat. Conf. on Elizabethan Theatre Held at Univ. of Waterloo, Ont., in July 1983, 93-111. ed. C. E. McGee. Port Credit, Ont.: Meany, 1988.
- Starr, Pamela F. "Music and Music Patronage at The Papal Court, 1447-1464." Ph.D. diss., Yale University, 1987.
- Stewart, Larry. "Public Lectures and Private Patronage in Newtonian England." ISIS 77, no. 286 (1986): 47-58.
- Stocker, Christopher, and Francis X. Hartigaw. "Parti, Clientage and Lineage in the Fifteenth-Century Parliament of Paris." commentary Proceedings of the Annual Meeting of the Westsern Society for French History, 10-20. 13. , 1986.
- Stocker, Margarita, and Timothy Raylor. "A New Marvell Manuscript: Cromwellian Patronage and Politics." English Literary Renaissance 20, no. 1 (1990): 106-162.
- Stoll, Anita K. "Politics, Patronage, and Society in La noche de San Juan." Bulletin of the Comediantes 39, no. 1 (1987): 127-137.
- Strack, Peter, and Ekhard Kuhne. "The Religious Rites of the Jesuit Mission Villages in Conflict for Cultural Control: Holy Week and the Patron Saint Festival in Chiquitos Eastern Bolivia." Revista Paraguaya de Sociologia 28, no. 75 (1989): 35-50.
- Strong, John S. The Legend of King Asoka. Princeton, N.J.: Princeton University Press, 1983.
- Subtelny, Maria Eva. "Socioeconomic Bases of Cultural Patronage Under the Later Tinunids." International Journal of Middle East Studies [Great Britain] 29, no. 4 (1988): 479-505.

- Suleiman, Ezra N. "State Structures and Clientelism: The French State Versus the 'Notaires'." British Journal of Political Science [Great Britain] 17, no. 3 (1987): 257-279.
- Sullivan, Richard E. "The Medieval Church and the Patronage of Art." The Centennial Review 33, no. 2 (1989): 108-130.
- Sunter, Ronald. Patronage and Politics in Scotland, 1707-1832. Edinburgh: J. Donald, 1986.
- Sydie, R. A. "Humanism, Patronage and the Question of Women's Artistic Genius in the Italian Renaissance." Journal of Historical Sociology [Great Britain] 2, no. 3 (1989): 175-205.
- Tennenhouse, Leonard. "Sir Walter Raleigh and the Literature of Clientage." Patronage in the Renaissance, 235-258. eds. Guy Fitch Lytle, and Stephen Orgel. Princeton: Princeton University Press, 1981.
- Thapar, Romila. Asoka and the Decline of the Mauryas. New Dehli, India: Oxford University Press, 1973.
- Theodorescu, Razvas. "The Brancovan Style." Romania: Pages of History [Romanian] 13, no. 3 (1988): 69-101.
- Thompson, Glenda Goss. "Mary of Hungary and Music Patronage." Sixteenth Century Journal 15, no. 4 (1984): 401-418.
- Tyson, Diana B. "French Vernacular History Writers and Their Patrons in the Fourteenth Century." Medievalia et Humanistica: Studies in Medieval and Renaissance Culture 14 (1986): 103-124.
- Uzman, Betty T. "Kinship, Friendship and Gratitude: Nicolas Foucquet's Patronage Network, 1650-1661." Ph.D. diss., Johns-Hopkins University, 1989.
- Van Mugroet, Hans Joris. "Gerard David (1450-1523): Patronage and Artistic Preeminence at Bruges." Ph.D. diss., University of California at Santa Barbara, 1988.
- Von Holst, Niels. Creators Collectors and Connoisseurs: The Anatomy of Artistic Taste from Antiquity to the Present Day. New York: G. P. Putnam's Sons, 1967.
- Vraro, O. "Throne, Land. . . or Language? The Perspectives and the Politics of the Leading Estates in Eighteenth Century Bohemia." Kosmos 4, no. 2 (1985): 39-62.
- Walker, Greg. John Skelton and the Politics of the 1520's. New York: Cambridge University Press, 1988.
- Walsh, Katherine. "Sigmund Waldauf von Waldenstein (d. 1514): Auf Den Spuren Eines Wenig Beachteten Diplomaten Aus Dem Umkreis Kauser Maximilians I [The Trail of a Little-Known Diplomat in the Circle Around

- Emperor Maximilian I.)” Innsbrucker historische Studien [Austria] 9 (1986): 49-67.
- Walton, Timothy Ronald. “The French Ambassadors, 1814-1914: The Transition from Patronage to Professionalism.” Ph.D. diss., University of Virginia, 1984.
- Warren, A. K. Anchorites and Their Patrons in Medieval England. Berkeley: University of California Press, 1985.
- Warren, Ann K. Anchorites and Their Patrons in Medieval England. Berkeley: University of California Press, 1985.
- Weinberger, Thomas Catherine. “Ashes of Immortality: The Cremation of Widows in India.” Archives de sciences sociales des religions 34, no. 67-1 (1989): 9-51.
- Welch, Evelyn S. “The Process of Sforza Patronage.” Renaissance Studies 3, no. 4 (1989): 370-386.
- Werbner, Pnina. “Organization of Giving and Ethnic Elites.” Ethnic and Racial Studies [Great Britain] 8, no. 3 (1985): 368-388.
- Westfall, Richard S. “Science and Patronage: Galileo and the Telescope.” Isis 76, no. 281 (1985): 11-30.
- Westfall, Suzanne R. Patrons and Performance: Early Tudor Household Revels. New York: Oxford University Press, 1990.
- Whitaker, Reg. “Between Patronage and Bureaucracy: Democratic Politics in Transition.” Journal of Canadian Studies 22, no. 2 (1987): 55-71.
- Wilkinson, Barbara. “The Poore of the Parrish.” Local Historian [Great Britain] 16, no. 1 (1984): 21-23.
- Wilkins, Nigel. “A Pattern of Patronage: Machaut, Froissart and the Houses of Luxembourg and Bohemia in the Fourteenth Century.” French Studies: A Quarterly Review 37, no. 3 (July 1983): 257-284.
- Wilson, Thomas M. “From Patronage to Brokerage In The Local Politics of Eastern Ireland.” Ethnohistory 37, no. 2 (1990): 158-187.
- Wiseman, T. P. “*Pete nobiles amicos*: Poets and Patrons in Late Republican Rome.” Literary and Artistic Patronage in Ancient Rome, 28-49. Ed. Barbara K. Gold. Austin TX: University of Texas Press, 1982.
- Wiseman, T. “*Pete nobiles amicos*: Poets and Patrons in Late Republican Rome.” Literary and Artistic Patronage in Ancient Rome, 28-49. ed. Barbara K. Gold. Austin: University of Texas Press, 1982.
- Wolfe, Cary. “Ezra Pound and the Politics of Patronage.” American Literature 63, no. 1 (1991): 26.
- Wolff, Janet. “Cultivated Capital: Patronage and Art in Nineteenth Century Manchester and Leeds.” History Today 13 (1987): 6-8.

- Wood, Carolyn H. "The Indian Summer of Bolognese Painting: Gregory XV (1621-23) and Ludovisi Art Patronage in Rome." Ph.D. diss., University of North Carolina, 1988.
- Wood, Susan. English Monasteries and their Patrons in the Thirteenth Century. London: Oxford University Press, 1955.
- Woodruff, Douglass. Charlemagne. New York: D. Appleton, 1935.
- Yee, Albert-H. "A Comparative Study of Macau's Education System: Changing Colonial Patronage and Native Self-Reliance." Comparative Education 26, no. 1 (1990): 61-71.
- Yeo, Stephen, and Eileen Yeo. Popular Culture and Class Conflict, 1590-1914, New York: Harvester/Humanities, 1981.