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Concerto for Solo Violin and Chamber Orchestra

Christopher Everett Jones

Thesis submitted
to the College of Creative Arts
at West Virginia University

in partial fulfillment of the requirements for the degree of

Master of Music in
Composition

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Morgantown, West Virginia
2014

Keywords: Music, Score, Concerto, Violin, Orchestra, Chamber Orchestra

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Abstract

Concerto for Solo Violin and Chamber Orchestra

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The Concerto for Violin and Chamber Orchestra was composed over the period of approximately one week in September 2013. It was previewed two weeks later with soloist Taylor Giorgio and Conductor Eleanor Aban in a masterclass with guest-composer and WVU alumnus Jay Chattaway (of Star Trek fame). The piece is continuous but formally divided into three parts. The first section is in a slow to moderate tempo and fluctuates between B minor and B major (with significant chromaticism) and harmonies that never fully resolve until the end of the piece. The second section begins in a brisk compound meter, reminiscent of a dance, and is suggestive of D major. The development of this section culminates in a driving rhythm as well as the dissolution of any tonality that had been present before. A cadenza for the solo violin contemplatively reflects on the ideas from earlier in the piece and the orchestra joins on a long, sustained unison F#. As the tempo from the beginning returns, the third and final section of the piece begins. The concept of B minor versus B major from the beginning returns and ultimately resolves to B major.
For Violin Solo and Chamber Orchestra
Score

For Violin Solo and Chamber Orchestra
For Violin Solo and Chamber Orchestra
For Violin Solo and Chamber Orchestra

Score

For Violin Solo and Chamber Orchestra

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.
For Violin Solo and Chamber Orchestra
For Violin Solo and Chamber Orchestra

Score

Fl.

Ob.

Bs Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.
For Violin Solo and Chamber Orchestra
For Violin Solo and Chamber Orchestra

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.
For Violin Solo and Chamber Orchestra

Fl.
Ob.
Bs Cl.
Bsn.
Hn.
Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.
For Violin Solo and Chamber Orchestra

Fl.

Ob.

Bs Cl.

Bsn.

Hn.

Vln.

Vln I

Vln II

Vla.

Vc.

D.B.
For Violin Solo and Chamber Orchestra

Score
For Violin Solo and Chamber Orchestra

Score

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.
Allegro

For Violin Solo and Chamber Orchestra
For Violin Solo and Chamber Orchestra
For Violin Solo and Chamber Orchestra

Score
For Violin Solo and Chamber Orchestra
For Violin Solo and Chamber Orchestra

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.
Score

For Violin Solo and Chamber Orchestra

Fl.
Ob.
Bs Cl.
Bsn.
Hn.
Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.
For Violin Solo and Chamber Orchestra

**Fl.**

**Ob.**

**B♭ Cl.**

**Bsn.**

**Hn.**

**Vln.**

**Vln. I**

**Vln. II**

**Vla.**

**Vc.**

**D.B.**
For Violin Solo and Chamber Orchestra

Fl.
Ob.
Bs Cl.
Bsn.
Hn.
Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.
For Violin Solo and Chamber Orchestra
For Violin Solo and Chamber Orchestra

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.
For Violin Solo and Chamber Orchestra
For Violin Solo and Chamber Orchestra
For Violin Solo and Chamber Orchestra

Fl.

Ob.

Bs Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.
For Violin Solo and Chamber Orchestra

Score

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.
For Violin Solo and Chamber Orchestra

Quarter=120

Poco Meno Mosso

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.
For Violin Solo and Chamber Orchestra
For Violin Solo and Chamber Orchestra
For Violin Solo and Chamber Orchestra

Fl.

Ob.

Bs Cl.

Bsn.

Hn.

Vln.

Vln I

Vln II

Vla.

Vc.

D.B.
For Violin Solo and Chamber Orchestra

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

less vib.

less vib.

less vib.

less vib.

less vib.

less vib.

less vib.

less vib.
For Violin Solo and Chamber Orchestra

\[ \text{Fl.} \]
\[ \text{Ob.} \]
\[ \text{Bs Cl.} \]
\[ \text{Bsn.} \]
\[ \text{Hn.} \]
\[ \text{Vln.} \]
\[ \text{Vln. I} \]
\[ \text{Vln. II} \]
\[ \text{Vla.} \]
\[ \text{Vc.} \]
\[ \text{D.B.} \]
For Violin Solo and Chamber Orchestra

Quarter=46
Largo

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.