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Illustrating Appalachia: The sketchbooks and publications of David Hunter Strother, 1833 to 1887

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**ILLUSTRATING APPALACHIA: THE SKETCHBOOKS AND PUBLICATIONS OF
DAVID HUNTER STROTHER, 1833 TO 1887**

by

Alee Robins

**Thesis submitted to the Eberly College of Arts and Sciences
at West Virginia University
in partial fulfillment of the requirements
for the degree of**

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in
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Approved by

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**Keywords: David Hunter Strother, Porte Crayon, Illustrators, Appalachia,
Canaan Valley, Blackwater Falls,**

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ABSTRACT

Illustrating Appalachia: The Sketchbooks and Publications of David Hunter Strother, 1833 to 1887

by Alee Robins

In the mid-nineteenth century, one of the most popular American magazine illustrators was David Hunter Strother, a native of Martinsburg, Virginia (now West Virginia). Using the pseudonym "Porte Crayon," Strother published semi-fictional accounts of his travels which he often illustrated as well as authored. The West Virginia & Regional History Center offers a digital collection of 730 of the artist's sketches and paintings. Additionally, the Walters Art Museum presents eight of Strother's sketches online. To provide a method for studying Strother's artworks, a database was created to show connections between the artist's works based on date, location, and thematic content. To show the utility of this database, Strother's sketches from his 1852 trip to the Canaan Valley, in West Virginia, along with his published article about the trip were analyzed. Strother's stories were among the earliest and most wide-spread depictions of Appalachia, making him an influential force in informing the nation about the region. Using an interdisciplinary approach, a study of his images of the Canaan Valley revealed how he characterized the region as a beautiful but rugged wilderness whose inhabitants were skilled but simple outdoorsmen.

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CHAPTER1: INTRODUCTION

In the mid-nineteenth century, subscribers of the popular *Harper's New Monthly Magazine* received stories about literature, the arts, and travel which were frequently illustrated by woodcut engravings. One of the magazine's most popular illustrators during this time period was David Hunter Strother, a native of Martinsburg, Virginia (now West Virginia).¹ Using the pseudonym "Porte Crayon," Strother published semi-fictional accounts of his travels which he often illustrated as well as authored. Strother's works range from the 1830s to the 1880s, which encompasses the beginning of his work as an artist, his rise in popularity as one of *Harper Magazine's* most popular authors and illustrators, to his final publications before his death. Strother's images of Appalachia can be found in his journals, sketchbooks, and published works from his travels throughout western Virginia and other areas in the region.²

His first published images of Appalachia were based on trips taken to Randolph County, Virginia (now West Virginia) in the summers of 1851 and 1852. *The Blackwater Chronicle* was an account of this trip written by his cousin and traveling companion Philip Pendleton Kennedy and illustrated by Strother.³ Strother went on to write and illustrate his own version of these trips, titled "The Virginian Canaan," in his first publication for *Harper's New Monthly Magazine*.⁴

¹ John A. Cuthbert and Jessie Poesch, *David Hunter Strother: "One of the Best Draughtsman the Country Possesses"* (Morgantown, WV: West Virginia University Press, 1997), 11.

² A full list of Strother's published works is available in Cecil Eby, *"Porte Crayon": The Life of David Hunter Strother* (Chapel Hill, NC: University of North Carolina Press, 1960), 227-231. Strother's journals and unpublished sketches are available at the West Virginia & Regional History Center with a few additional unpublished sketches owned by the Walters Art Museum in Baltimore, MD.

³ Philip Pendleton Kennedy, *The Blackwater Chronicle: A Narrative of an Expedition into the Land of Canaan in Randolph County, Virginia* (New York: J.S. Redfield, 1853).

⁴ David Hunter Strother, "The Virginian Canaan," *Harper's New Monthly Magazine* VIII (December 1853): 18-36.

Following the success of this article, Strother published a series of articles about his journeys through the Valley of Virginia.⁵ Continuing his literary career, Strother traveled through the south in 1857 to 1858 and wrote a series of articles that included locations such as southwestern Virginia, Chattanooga, Tennessee, and New Orleans.⁶ In 1858, Strother traveled through western Virginia to Ohio with a group of artists and published the article “Artists Excursion over the Baltimore and Ohio Railroad.”⁷ After the Civil War, Strother returned to his work as an author and illustrator for two series featuring Virginia and the new state of West Virginia. From 1868 to 1870, he wrote a children’s series called “The Young Virginians” set in the Shenandoah Valley.⁸ From 1872 to 1875, he wrote a series called “The Mountains” based on his previous travels and new trips to West Virginia that featured the natural scenery and local people in the new state.⁹

In addition to these published works, Strother completed sketches throughout his travels. These sketches contribute to our understanding of how Strother perceived the regions he visited. The West Virginia and Regional History Center owns approximately 730 sketches and paintings created by Strother between 1833 and 1887.¹⁰ Additionally, the Walters Art Museum provides

⁵ David Hunter Strother, “Virginia Illustrated,” *Harper’s New Monthly Magazine* (1854 to 1856). For a detailed list of the dates, volume numbers, and pages in this series see Eby’s *“Porte Crayon”: The Life of David Hunter Strother*, 227. This popular series was later re-published as David Hunter Strother, *Virginia Illustrated: Containing a Visit to the Virginian Canaan and the Adventures of Porte Crayon and His Cousins* (New York: Harpers and Brothers, Publishers, 1857).

⁶ David Hunter Strother, “A Winter in the South,” *Harper’s New Monthly Magazine* (1857 to 1858). For a detailed list of the dates, volume numbers, and pages in this series see Eby’s *“Porte Crayon”: The Life of David Hunter Strother*, 228.

⁷ David Hunter Strother, “Artist’s Excursion on the Baltimore and Ohio Railroad,” *Harper’s New Monthly Magazine* XIX (June 1859): 1-19.

⁸ David Hunter Strother, “Young Virginians,” *Riverside Magazine* (1868 to 1870). For a detailed list of the dates, volume numbers, and pages in this series see Eby’s *“Porte Crayon”: The Life of David Hunter Strother*, 229.

⁹ David Hunter Strother, “The Mountains,” *Harper’s New Monthly Magazine* (1872 to 1875). For a detailed list of the dates, volume numbers, and pages in this series see Eby’s *“Porte Crayon”: The Life of David Hunter Strother*, 228.

¹⁰ David Hunter Strother, “Drawings of David Hunter Strother,” West Virginia and Regional History Collection, West Virginia University Library, Morgantown, WV. <http://images.lib.wvu.edu/s/strother/>. The majority

online access to the eight Strother sketches the museum owns. These collections contain many drawings that Strother made while traveling in Appalachia, New England, the American South, and Europe. Some of these sketches were used as the basis for his published illustrations. In addition to drawings he made during his travels, the collection includes numerous drawings Strother completed periodically between the 1830s and 1880s while living in Berkeley County, West Virginia.

While a number of Strother's sketches and published illustrations have been studied by art historians, the majority of his works have received minimal scholarly analysis, particularly in the context of the study of Appalachian culture. A careful study of the images created by this author and illustrator provides an avenue for understanding nineteenth-century Appalachian culture, both in what these images reveal about the people and lifestyles he encountered and in how he portrayed this region to people outside of the area.

Strother's artworks were largely ignored by scholars until the 1950s when Cecil Eby completed a doctoral dissertation on the life and work of this author.¹¹ A condensed version of Eby's dissertation was published in 1960 as "*Porte Crayon*": *The Life of David Hunter Strother*.¹² While Eby's biography still stands as the most thorough account of Strother's life and literary works, this book focuses mainly on Strother's accomplishments as an author. His visual works are largely ignored.¹³ In addition to this biography, Eby also wrote an article summarizing

of these images are drawings from the Strother's sketchbooks that were donated to the university by his descendants.

¹¹ Cecil Eby, "A Critical Biography of David Hunter Strother ("Porte Crayon")" (PhD diss., University of Pennsylvania, 1958).

¹² Cecil Eby, "*Porte Crayon*": *The Life of David Hunter Strother* (Chapel Hill, NC: University of North Carolina Press, 1960).

¹³ This limitation was noted by art historian Jessie Poesch in "Eight Drawings by David Hunter Strother in the Walters Collection," *The Journal of the Walters Art Gallery* 52/53 (1994/1995): 76.

Strother's experiences traveling and studying art in Europe.¹⁴ While this article focuses on Strother's training as an artist, none of the paintings or sketches he created during this trip were included in the study.

In addition to his biographical account of Strother's life, Eby sought to call attention to Strother's work by reproducing some of the author's popular publications. In 1959, Eby published *The Old South Illustrated* which contains reproductions of Strother's "Virginia Illustrated," "The Great Dismal Swamp," "North Carolina Illustrated," and "A Winter in the South," all of which were originally published in *Harper's* magazine.¹⁵ Eby also published an article that reproduces a journal Strother kept while traveling in Washington, D.C., Williamsburg, and Yorktown in 1849.¹⁶ Eby published a second book, *A Virginia Yankee in the Civil War: The Diaries of David Hunter Strother*, which contains Strother's personal writings while he was in the military.¹⁷

Following in the path of Eby, Jim Comstock published the *Porte Crayon Sampler: David Hunter Strother* in 1974.¹⁸ Comstock's book provides reproductions of "The Virginian Canaan," "Virginia Illustrated," "The Mountains," and Strother's diaries from the Civil War. A more recent reproduction of Strother's writing can be found in John Stealey's *Porte Crayon's Mexico: David Hunter Strother's Diaries in the Early Porfirian Era, 1879-1885*, published in 2006, which provides reproductions of the artist's journals during his time as the U.S. Consul General

¹⁴ Cecil Eby, "A West Virginian in Europe: The Apprenticeship of 'Porte Crayon', 1840-1843," *West Virginia History* 19 (July 1958): 266-279.

¹⁵ David Hunter Strother, *The Old South Illustrated*, ed. Cecil Eby (Chapel Hill, NC: University of North Carolina Press, 1959).

¹⁶ Cecil Eby, "'Porte Crayon' in the Tidewater," *The Virginia Magazine of History and Biography* 67 (October 1959): 438-49. This journal was made available to Eby by a descendent of Strother who later donated the journal to the West Virginia and Regional History Center.

¹⁷ David Hunter Strother, *A Virginia Yankee in the Civil War: The Diaries of David Hunter Strother*, ed. Cecil Eby (Chapel Hill, NC: University of North Carolina Press, 1961).

¹⁸ David Hunter Strother, *Porte Crayon Sampler: David Hunter Strother*, ed. Jim Comstock (Richwood, WV: Jim Comstock, 1974).

to Mexico.¹⁹ While these works are useful methods of making Strother's writings and illustrations available to modern audiences and calling attention to the work of this author and artist, these publications contain minimal analysis of Strother's illustrations, particularly those of Appalachia.

Strother's artistic works received a resurgence of interest in the 1990s. At the North American Print Conference in Atlanta, Georgia, several presenters focused on Strother's illustrations. The proceedings of this symposium were published in *Graphic Arts and the South. Proceedings of the 1990 North American Print Conference*.²⁰ In this work, art historian Jessie Poesch contributed a chapter on "David Hunter Strother: Mountain People, Mountain Images" that discussed Strother's depictions of western Virginia.²¹ This chapter provides an introduction to Strother's portrayals of rural and mountain people and lifestyles. Poesch notes that Strother's works are largely unstudied because of a decline in interest in travel writing in the early twentieth-century and because his works are spread throughout various magazine publications.²² By studying his sketches and published images, Poesch provides an important summary and analysis of Strother's portrayal of rural people that shows his sensitivity to individual personalities and his interest in common people and situations.

The second historian at this conference to discuss Strother was Dana White in "Two Perspectives on the Cotton Kingdom: "Yeoman" and "Porte Crayon."²³ In this chapter, White

¹⁹ David Hunter Strother, *Porte Crayon's Mexico: David Hunter Strother's Diaries in the Early Porfirian Era, 1879-1885*, ed. John E. Stealey, III (Kent, Ohio: Kent State University Press, 2006).

²⁰ Judy L. Larson, ed., *Graphic Arts and the South: Proceedings of the 1990 North American Print Conference* (Fayetteville, AR: University of Arkansas Press, 1993).

²¹ Jessie Poesch, "David Hunter Strother: Mountain People, Mountain Images," in *Graphic Arts and the South: Proceedings of the 1990 North American Print Conference*, ed. Judy L. Larson (Fayetteville, AR: University of Arkansas Press, 1993) 63-99.

²² Poesch, "Mountain People, Mountain Images," 91.

²³ Dana F. White, "Two Perspectives on the Cotton Kingdom: "Yeoman" and "Porte Crayon"," in *Graphic Arts and the South: Proceedings of the 1990 North American Print Conference*, ed. Judy L. Larson (Fayetteville, AR: University of Arkansas Press, 1993) 101-127.

compares Strother's works with those of Frederick Law Olmstead, who traveled in the south during the same time period as Strother and wrote under the pseudonym "Yeoman." White concludes that while Strother's narratives and illustrations were entertaining to contemporary readers, his works had little appeal to later audiences because they lacked the depth of Olmsted's accounts. While White included several of Olmsted's publications, Strother's only publication discussed in this chapter was from his travels in the Dismal Swamp in coastal Virginia and North Carolina, leaving the majority of his sketches and published images unexplored.

A third historian at this conference, Gregg Kimball, discussed Strother in the chapter "The South as It Was: Social Order, Slavery, and Illustrators in Virginia, 1830-1877."²⁴ Kimball provides an analysis of how illustrators portrayed southern African Americans in images of plantation life, slave auctions, urban slavery, and freedom. He includes works by Strother from his travels in Richmond, Virginia, the Tidewater region of Virginia, and Harper's Ferry, Virginia (now West Virginia). He concludes that illustrators such as Strother created images that reflected their own and their readers' fears of urbanization and African American freedom.²⁵

Jessie Poesch, continuing her interest in Strother's illustrations, analyzed eight of Strother's drawings owned by the Walters Art Museum in Baltimore, Maryland.²⁶ These drawings are sketches Strother completed in the late 1850s and sold to the museum's founder William T. Walters. These works are similar to Strother's drawings in the West Virginia and Regional History Center's collection. Poesch provides a thorough analysis of these drawings, often by comparing these sketches to their corresponding published illustrations. While this

²⁴ Gregg Kimball, "The South as It Was: Social Order, Slavery, and Illustrators in Virginia, 1830-1877," in *Graphic Arts and the South: Proceedings of the 1990 North American Print Conference*, ed. Judy L. Larson (Fayetteville, AR: University of Arkansas Press, 1993) 129-157.

²⁵ Gregg Kimball, "The South as It Was," 146.

²⁶ Jessie Poesch, "Eight Drawings by David Hunter Strother in the Walters Collection," *The Journal of the Walters Art Gallery* 52/53 (1994/1995): 65-77.

article is an excellent analysis of the works studied, this represents only eight of the hundreds of images Strother created.

In 1997, Poesch collaborated with John Cuthbert, curator at the West Virginia and Regional History Center, to co-curate an exhibit of Strother's drawings. Poesch and Cuthbert wrote a catalogue to accompany the exhibit.²⁷ In this catalogue, Cuthbert provides a biography of Strother while Poesch analyzes the forty-two sketches in the exhibit.²⁸ Poesch again provides a thorough analysis of the drawings under study. Cuthbert also makes significant points about Strother's artworks throughout the biography. However, seeking to portray the range of Strother's works, this analysis includes only a small fraction of the images he created, ranging across the timespan of his life and the various regions he visited. Additionally, in focusing on the sketches in the collection, the authors at times do not fully compare these works with their corresponding published illustrations.

In a recent article published in 2013, Michael S. Martin studied the role of maps in Kennedy's *The Blackwater Chronicle* and Strother's "The Virginian Canaan."²⁹ Martin compared these two works to show that both authors abandoned conventional notions of cartographic knowledge in favor of a first-person, experiential understanding of the terrain. While the primary focus of this article was a literary analysis of the texts, Martin briefly discusses Strother's illustrations. He argues that these images were used to reinforce the personal experiences of the travelers and the authors' rejection of conventional mapping methods.

²⁷ John A. Cuthbert and Jessie Poesch, *David Hunter Strother: "One of the Best Draughtsman the Country Possesses"* (Morgantown, WV: West Virginia University Press, 1997).

²⁸ Cuthbert also wrote a summary of Strother's works and a brief biography in *Early Art and Artists in West Virginia: An Introduction and Bibliographical Directory* (Morgantown, WV: West Virginia University Press, 2000): 19-25 (portraits), 73-18 (illustrations and genre paintings), and 241-241 (biography).

²⁹ Michael S. Martin, "'The Wilderness was Growing Wilder': The Limits of Cartographic Knowledge in Philip Pendleton Kennedy's *The Blackwater Chronicle* and David Hunter Strother's *The Virginia Canaan*," *Journal of Appalachian Studies* 19 (2013): 46-58.

While Strother's works have received attention from scholars since the 1950's, this attention has been sporadic and of varied methods and purpose. The most frequent work on Strother has been in the form a biographies and reproductions of his writings. While these biographies and reproductions are useful, they often provide little analysis of Strother's works and tend to focus on his literary rather than artistic accomplishments. Some scholarly analysis, mainly done in the 1990s, has been completed on his artistic works. However, the works under study tend to focus on his published illustrations and rarely focus on his images of Appalachia. Significant analysis of Strother's drawings has been conducted by art historian Jessie Poesch and John Cuthbert. However, this analysis still represents less than ten percent of Strother's known drawings.³⁰

Strother's numerous images, both his published works and his private sketchbooks, present an opportunity to explore nineteenth-century American culture through the eyes of this artist. Of the over seven hundred available images in the West Virginia Regional History Center's collection, only a small portion of these works have received careful analysis in scholarly publications. This collection was digitized and placed online in 2001, making the collection highly accessible.³¹ However, the organization of this collection alphabetically by title makes chronological, geographic, or thematic studies of Strother's works difficult. Methods for organizing, presenting, and studying these collections were developed as part of this study to improve the accessibility of these resources.

³⁰ Poesch and Cuthbert's exhibit catalogue *David Hunter Strother: "One of the Best Draughtsman the Country Possesses"* includes 61 drawings from this collection. Poesch also included 10 of these works in her book chapter "Mountain People, Mountain Images," and one drawing in her article "Eight Drawings by David Hunter Strother in the Walters Collection." Cuthbert includes five of these drawing in *Early Art and Artists in West Virginia*. There is some repetition of the images used in these publications

³¹ David Hunter Strother, "Drawings of David Hunter Strother," West Virginia and Regional History Collection, West Virginia University Library, Morgantown, WV. <http://images.lib.wvu.edu/s/strother/>.

CHAPTER 2: CREATING A DATABASE OF STROTHER'S ARTWORKS

A database was created to provide a method for studying Strother's artworks (see Appendix A and Appendix B).³² The creation of a database of Strother's artworks enables increased study and understanding of these works. In addition to the West Virginia and Regional History Center's collection, the eight pieces in the Walters Art Museum are included in the database to provide a thorough summary of Strother's sketches. The creation of a database is an effective method of determining patterns within the artist's work which are often not readily apparent such as travel patterns and themes within the artist's works.

The first step in making this collection more accessible was to identify key elements in each work such as the date the sketch was made and the location of the subject. In order to make the database, each digital image was reviewed for information. Strother often wrote notes on his sketches to denote the date and location of the sketch. He occasionally included names of individuals and other descriptive details. The West Virginia and Regional History Center's collection uses Strother's notes as the title for the image. However, the transcription of Strother's notes often contain errors such as misspellings of locations.³³ While Strother's notes sometimes contain dates and locations, often one or both pieces of information are missing. Therefore, these items are missing in the titles and unavailable in searches of the collection. Over 200 images are listed simply as "Untitled" because there are no notes on the sketch. Identifying this information makes searching the collection easier and reveals connections between works. The final database

³² The database was placed on a website (www.davidhunterstrother.omeka.net) to make the information easily available. On this site, sketches can be searched alphabetically, by date, by location on a map, or by thematic tags.

³³ The titles used in the database are identical to the titles in the digital collections to ensure that the correct images are referenced, although the punctuation is unusual at times.

shows the date sketches were created and the location the sketch depicts (when they could be determined), as well as important themes within the works.

To determine the date for each sketch, information was taken from the writing on the sketch, when present, as the most reliable source. If no date was present or was occasionally illegible, then the date was taken from the West Virginia and Regional History Center's Description Page for the image in the digital collection, although these dates were sometimes found to be incorrect. The source of the information for the date is provided in the database so that this information can be evaluated by users. By studying each image, it was possible to clarify the dates for some images when the writing on the sketch is unclear. For example, the date for the sketch titled "Ken Foster. Black Mountains. East Tenn," (Number 297), was determined by comparing this image to other sketches Strother completed of his travels in Tennessee in order to find the correct date of the sketch. Dates were also found by using information in Cecil Eby's biography of Strother's life.³⁴

Observation of each image enabled the identification of locations for a majority of the sketches. Strother often noted the town or county, without stating a specific state. Locations could often be confirmed by comparing sketches, each with partial information, and using primary sources and secondary literature. For example, cross referencing images was used to determine missing information for the locations of Ore Knob in Guilford, NC (Numbers 181 and 266) and Aaron Armantrout's house in Randolph County (Numbers 15 and 285). Reference sources were found to confirm the locations such as the Glen House in White Mountains, New Hampshire (http://whitemountainhistory.org/Glen_House.html). Confirming the location noted on sketches made it possible to group these images with other sketches from his New

³⁴ Cecil Eby, *"Porte Crayon": The Life of David Hunter Strother* (Chapel Hill, NC: University of North Carolina Press, 1960).

Hampshire trip. It was also possible to determine the location of some images using Strother's publication such as his sketch of a local Berkeley Springs man he wrote about in "The Bear and the Basket Maker"³⁵ (Number 245).

Because the handwriting on the sketches is difficult to read, at times the West Virginia and Regional History Center transcribes the date on the images partially or inconsistently. Creating the database allowed for correcting inconsistencies in the transcriptions of locations. For example, the town of Martinsburg was spelled variously as Marinsburg, Martinsburg, and Maarinsburg (Numbers 325, 326, and 430). Using a consistent name increases the likelihood of associating all related images. Clarifying the locations also allowed for distinguishing between Charleston and the more frequently sketched Charles Town, especially in the Strother's sketches of the trial of abolitionist John Brown. By making these corrections, we can ensure that all of the related sketches are grouped together for study.

A central component of the database is the identification of themes within Strother's works (see Table 1). Certain themes predominate throughout his works and have the potential to provide a useful method of analysis. As each sketch was reviewed, applicable themes were noted in the database. Some themes are simple categories, such as gender, that can be used to compare similar images. The themes of "Men" and "Women" were further broken down into activities such as "Men/Women at Leisure," "Men/Women at Work," and "Men/Women in Wilderness." Leisure activities included items such as sleeping, reading, or smoking. Work activities included items such as mining, driving a carriage, or farming. The theme of being in the wilderness was generally defined as a person in the forest or mountains, without any visible man-made

³⁵ Strother, "The Bear and the Basket Maker," *Harpers New Monthly Magazine*, June 1856.

landscaping, roads, or buildings. Strother made numerous sketches of African Americans and children, so these were included as themes as well.

Strother's vocation as a travel writer is reflected in the themes. As a travel writer, movement was central to Strother's works. The theme of "Transportation" includes various methods of transportation such as boats, railroads, and carriages (which also broadly includes small carts and large covered wagons). Strother also documented the various landscapes he encountered on his travels such as lakes, mountains, caves, rivers, and waterfalls. Strother also documented the domestic and wild animals he encountered.

In addition to these elements, Strother sketched the architecture, decorative arts, religious shrines, and cemeteries he encountered. Architecture included institutional buildings such as schools, churches, and government buildings and residential buildings such as houses and farms. Decorative arts items ranged from high style goods to simple household furnishings or possessions that reflect local or contemporary culture. He sketched and painted the religious shrines he visited while studying art in Italy and the cemeteries he saw in the southern states and Mexico. Strother also occasionally sketched and painted copies of European and Japanese artworks.

Strother's works also reflect the events and developments of the time period. He drew the emerging industries he saw on his travels such as his sketches of miners in Guilford, North Carolina (Number 181), the salt works in southwestern Virginia (Numbers 253, 434, and 435), an ironworks in Tennessee (Number 265), and sugar production in Louisiana (Numbers 471 to 474). Strother also drew scenes from his time in the military and his observation of the Harpers Ferry Raid Trials. By labeling all of Strother's sketches of the Harpers Ferry Raid Trials, it was

possible to identify numerous images related to the trials that are scattered throughout the collection.

To show the utility of the database, Strother's sketches from his 1852 trip to the Canaan Valley, along with his published article about the trip, were analyzed. By identifying dates, locations, and themes within Strother's sketches, it is possible to see travel patterns within his works such as his trip to the Canaan Valley. Studying these sketches as a group reveals perspectives that are missing from his published article, showing how he actively characterized the region as a beautiful but rugged wilderness whose inhabitants were skilled but simple outdoorsmen.

TABLE 1: THEMES IN THE ARTWORK OF DAVID HUNTER STROTHER

<p>African Americans</p> <p>Animals:</p> <ul style="list-style-type: none"> Domestic Wild <p>Architecture:</p> <ul style="list-style-type: none"> Institutional Buildings Residential Buildings Towns Bridges <p>Cemeteries</p> <p>Children</p> <p>Copies of European Artwork</p> <p>Copies of Japanese Artwork</p> <p>Decorative Arts</p> <p>Harper's Ferry Raid Trials</p> <p>Industry</p> <p>Landscape:</p> <ul style="list-style-type: none"> Caves Fences Lakes Mountains Rivers Roads Waterfalls 	<p>Men:</p> <ul style="list-style-type: none"> Men at Leisure Men at Work Men in Wilderness <p>Military</p> <p>Religious Shrines</p> <p>Transportation:</p> <ul style="list-style-type: none"> Boats Carriages Railroads <p>Women:</p> <ul style="list-style-type: none"> Women at Leisure Women at Work Women in Wilderness
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CHAPTER 3: STROTHER'S IMAGES OF THE CANAAN VALLEY

“In Randolph County, Virginia, is a tract of country containing from seven to nine hundred square miles, entirely uninhabited, and so savage and inaccessible that it has rarely been penetrated even by the most adventurous.” – David Hunter Strother, 1853.³⁶

Strother's magazine article, titled “The Virginian Canaan,” about his trip to the area in the summers of 1851 and 1852, includes twenty engravings.³⁷ Using the database of Strother's sketches, twenty-five images of the Canaan Valley were identified. An analysis of Strother's images of the Canaan Valley, both in sketches and the engravings that accompanied his published story, reveal his attitudes toward the region as a dangerous but beautiful land inhabited by noble but simple outdoorsmen.

In his article, Strother presents a group of friends traveling from Martinsburg, Virginia (now West Virginia) to the Canaan Valley for a hunting and fishing expedition.³⁸ The valley includes the headwaters of the Blackwater River and the Blackwater Falls. The Canaan Valley remains a large outdoor recreation area within the state.³⁹ However, nineteenth-century travelers would have seen a very different forest than the one that exists today. The old growth forests that covered the state were almost entirely logged by the timber industry in the 1890s-1920s.⁴⁰

³⁶ Strother, “The Virginian Canaan,” 18.

³⁷ Strother, “The Virginian Canaan,” *Harper's New Monthly Magazine* VIII (December 1853): 18-36.

³⁸ Strother's characters are based on his real-life friends and traveling companions, but they are each given pseudonyms, even Strother, who refers to himself as Mr. Porte Crayon. Strother, “The Virginian Canaan,” 18.

³⁹ Various portions of the Monongahela National Forest, the Canaan Valley State Park, and Blackwater Falls State Park are within Canaan Valley.

⁴⁰ Ronald Lewis, *Transforming the Appalachian Countryside: Railroads, Deforestation, and Social Change in West Virginia 1880-1920* (Chapel Hill and London: University of North Carolina Press, 1998).

EN GRANDE TENUE.

Figure 1. “En Grande Tenue,” in “The Virginian Canaan,” *Harper’s New Monthly Magazine* VIII (December 1853): 18.

Strother’s images show a consistent pattern of representing the Canaan Valley as a dangerous, uninhabited wilderness. The opening description of the group’s plans to travel to the Canaan Valley establishes the region as an area of danger. The men are attracted by what Strother call the region’s “savage grandeur” and the area is described as “entirely uninhabited.”⁴¹ Strother emphasizes the danger of the region by using military terminology throughout the article. He states, “A council of war decided that the army was not in condition to move on that

⁴¹ Strother, “The Virginian Canaan,” 18.

day, and that they should remain under cover, and repose while such as felt disposed should go out as scouts to explore thoroughly the surrounding country.”⁴²

He also focuses on the extent of preparation needed for the trip.⁴³ The travelers dress themselves like French soldiers shown in the illustration “En Grande Tenue” (Figure 1). This figure is shown standing in a wooded area dressed in informal work clothes. That Strother felt it worthwhile to depict his clothing and equipment for the trip, particularly his gun and backpack, suggest that he was diverging from the everyday norms of his readers.

Using the database, it is possible to analyze Strother’s works by studying the artist’s process from sketch to completed illustration. This method involves tracking the development of Strother’s illustrations from preliminary sketches in his sketchbooks to the completed illustrations in his published works.⁴⁴ This method of analysis shows which initial sketches were or were not selected for further development and publication, showing what was considered suitable for mass marketing either by Strother or his publishers. Looking at how these images changed from sketch to publication shows the influence and demands of the publisher and the expectations of public audiences.

Comparing the images in the published article with Strother’s sketches of his trips shows that while some sketches are very similar to the published versions, there are often notable differences between his sketches and published versions, as well as many sketches that were not used in the final publication. The sketch “Bivouac (Virginia Canaan) June 1852” (Number 107)

⁴² Strother, “The Virginian Canaan,” 28.

⁴³ Strother, “The Virginian Canaan,” 19-20.

⁴⁴ This method was used by David Sellin in *American Art in the Making: Preparatory Studies for Masterpieces of American Painting, 1800-1900* (Washington D.C.: Smithsonian Institution Press, 1976) to show the development of artistic works from sketch to completed painting. Cuthbert and Poesch also use this method at times to show how the publication process affected the development of Strother’s works (Cuthbert and Poesch, *David Hunter Strother: “One of the Best Draughtsman the Country Possesses,”* 27 and Poesch, “Eight Drawings by David Hunter Strother in the Walters Collection,” 67-68 and 72).

was used as a basis for his engraving “The Alarm” (Figures 2 ad 3).⁴⁵ These images show the group of men around a campfire in a forest at night, surrounded by large old growth spruce trees. The men are reacting to an unknown sound in the night. While the two images are similar, there are a few differences. In the published image, the figures are grouped more closely together and less of the surrounding forest is shown. The edge fades into the darkness of the night. These changes heighten the fear the image is striving to capture of these men encountering a potentially dangerous wilderness. Even the changing of the name from “Bivouac” to “The Alarm” suggests an increase in danger. Only the two local guides remain calm, one shown laying near the front of the image and the other smoking a pipe. They are moved closer together with the other figures but remain unchanged otherwise.

The two local guides who accompany the men on their trip to the Canaan Valley, Conway and Thornhill, are repeatedly praised for their aptitude at hunting, fishing, building shelters, and other outdoor skills. Strother states, “Conway's woodcraft...triumphed over all difficulties”⁴⁶ and “Conway's talents were again called in requisition to extend and improve the comfort of their quarters.”⁴⁷ Strother’s portrayal of the guides, especially their resourcefulness and skill, and even their intelligence, is generally positive. However, the guides are consistently shown in the role of servants being ordered to attend to tasks.

⁴⁵ Strother, “The Virginian Canaan,” 24.

⁴⁶ Strother, “The Virginian Canaan,” 27.

⁴⁷ Strother, “The Virginian Canaan,” 28.

THE ALARM.

Figure 2 (Top). “Bivouac (Virginia Canaan) June 1852” (WVRHC Number 107).

Figure 3 (Bottom). “The Alarm” in “The Virginian Canaan,” *Harper’s New Monthly Magazine*

VIII (December 1853): 24.

Strother includes the portrait of one of the guides, Conway (Figure 4). This image shows the guide holding a knife, straddling a log, and surrounded by laurel bushes. His portrait is less of a caricature than the images of the travelers, showing more defined facial features and individual characteristics. This portrait shows the guide's comfort in the forest in his relaxed manner. This image is intended to contrast with the experiences of the urban readers. This published image is different than the sketches of local people Strother drew during his trip. Several sets of sketches in the West Virginia and Regional History Collection include people Strother labeled as "Blackwater Characters" (see Figures 5 and 6). These sketches contain numerous men with highly detailed facial features, expressions, and clothing, some with simple work clothes and others with more formal coats and jackets. Strother may have left these sketches out of the published story to make the region appear less inhabited in order to emphasize the danger of their trip to a remote region.

Figure 4. "Conway" in "The Virginian Canaan," *Harper's New Monthly Magazine* VIII (December 1853): 22.

Figure 5 (Left). "Frank Peters at Towers" (WVRHC Number 218).

Figure 6 (Right). "1852 Blackwater Characters" (WVRHC Number 7).

Figure 7 (Left). "Mr. Penn breakfasts" (WVRHC Number 352).

Figure 8 (Right). "1852 Blackwater Expedition" (WVRHC Number 8).

The published article typically did not include engravings of sketches that portrayed the travelers as competent or comfortable in the forest. For example, “Mr. Penn’s Breakfast” (Figure 7) shows the men enjoying a meal around a campfire. The article also did not include sketches from the trip that would appear familiar such as Strother’s drawing of the carriages the men used on their trip (Figure 8). The article also omitted sketches that contradicted with the idea of the Canaan Valley as a remote, uninhabited land. For example, the published article included an image of a rustic lean-to that the men stayed in which was nearly identical to one of Strother’s sketches (Figures 9 and 10). But the article did not include an engraving of his sketch of the less rustic, more skillfully crafted (and likely more comfortable) shelter (Figure 11).

Figure 9 (Left). “Encampment on Skillet Fork (Virginia Canaan 1852)” (WVRHC Number 199).

Figure 10 (Right). “Camp on the Blackwater,” in “The Virginian Canaan,” *Harper’s New Monthly Magazine* VIII (December 1853): 34.

Figure 11. “Encampment No 3. on the Canaan Fork” (WVRHC Number 194).

Strother’s depiction of the Canaan Valley as an uninhabited wilderness with only a few woodsmen as guides heightened the excitement of the story for his audience, emphasizing the danger of their experiences and the seclusion of the region. However, these choices are not benign. Appalachia has long been associated with popular stereotypes of the region’s people as uneducated and uncivilized.⁴⁸ In the past several decades, scholars of Appalachian studies have investigated how these stereotypes developed.⁴⁹ Late nineteenth and early twentieth-century authors who portrayed Appalachia often used stereotypical images. Understanding how and when these stereotypes developed is important in the study of Appalachia culture.

Strother’s antebellum-era images shows elements of the developing stereotypes that came to dominate perceptions of Appalachia in the twentieth century. His choices have the effect of delineating the region as a place that is in contrast to the familiar world of the reader. The

⁴⁸ Kenneth W. Noe, “Appalachia before Mr. Peabody: Some Recent Literature on the Southern Mountain Region,” *The Virginia Magazine of History and Biography* 110 (2002): 5.

⁴⁹ Noe, “Appalachia before Mr. Peabody,” 16, 21-23.

Canaan Valley and its inhabitants were characterized as being distinctly different than other regions, such as eastern Virginia. While we do not know whether it was Strother or his publisher who influenced these choices, his published images were intended to appeal to the urban readers of *Harper's New Monthly Magazine*. Looking at Strother's works helps us to understand how stereotypes of Appalachia began developing during the mid-nineteenth century.

CHAPTER 4: CONCLUSION

Strother's sketches and paintings depict the people, objects, and locations of his travels and everyday experiences. The current study shows the importance of advanced organizational methods for studying historical art collections. The database that was created for this project reveals connections between the artist's works based on date, location, and thematic content to provide additional methods for studying Strother's artworks. By clarifying dates and locations, connections can be made within the hundreds of digital images available online. Providing information about relevant themes within each artwork can assist in studying issues such as gender, race, and the environment in nineteenth century artworks. In addition to qualitative studies of Strother's works, the database can also be used for quantitative analysis to answer questions such as how often Strother portrayed certain topics within a region and whether his preference for certain themes changed by location or time period. Using these types of approaches, the database provides a means for studying Strother's artworks to understand the significance of these works within various contexts.

Using the database of Strother's artworks, numerous sketches were identified from Strother's Canaan Valley trip that revealed his views, or perhaps the engravers or publishers views, about the local people and the region. Future projects to continue the study of Strother's artworks would be to compare his images of Appalachia to his portrayals of other locations in America and Europe. In addition to his travels in western Virginia and the mountain regions of Tennessee, Strother also traveled to other areas in the south, New England, and Europe. He made drawings through these trips and published several articles and books based on his travels. Strother's works from these various regions can be compared to see how he portrayed various regions. This type of comparative analysis can show whether he used any distinct methods to characterize Appalachian regions.

Another avenue of analysis would be to compare Strother's portrayals of Appalachia to how other artists of the time period portrayed the region to see how his works were similar or different from these artists. Strother created his images of Appalachia within a community of artists working in the region.⁵⁰ Portrait painters, landscape painters, and other illustrators were working throughout Appalachia in the nineteenth century. Using these methods, Strother's sketches and illustrations of nineteenth-century Appalachia can be thoroughly analyzed and placed within the context of Strother's other works and the work of other artists in the region.

⁵⁰ Cuthbert provides a wealth of information about this community in his book *Early Art and Artist's in West Virginia*.

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APPENDIX A: DRAWINGS OF DAVID HUNTER STROTHER IN THE WALTERS ART MUSEUM

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
1	37.1967	Barnyard with Boy and Horse	1855	http://art.thewalters.org/detail/33731/barnyard-with-boy-and-horse/	Unknown	No Location on Drawing	Animals (Domestic), Architecture (Residential Buildings), Children, Landscape (Mountains)
2	37.1969	John	March 17, 1859	On Drawing	Clarke County, VA	Jessie Poesch, "Eight Drawings by David Hunter Strother in the Walters Collection," The Journal of the Walters Art Gallery 52/53 (1994/1995): 72.	African Americans, Children
3	37.1971	Killing Hogs	December 2, 1857	On Drawing	Tennessee	http://art.thewalters.org/detail/31989/killing-hogs/	African Americans, Animals (Domestic), Men at Work
4	37.1972	Man Playing the Piano	September 9, 1858	On Drawing	Baltimore, MD	Jessie Poesch, "Eight Drawings by David Hunter Strother in the Walters Collection," The Journal of the Walters Art Gallery 52/53 (1994/1995): 71.	Men at Leisure
5	37.1968	Mrs. Strother at the Piano	June 1855	On Drawing	Berkeley Springs, VA (WV)	On Drawing	Women at Leisure

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
6	37.1970	Obese Man	September 10, 1858	On Drawing	Baltimore, MD	Jessie Poesch, "Eight Drawings by David Hunter Strother in the Walters Collection," The Journal of the Walters Art Gallery 52/53 (1994/1995): 71.	Men
7	37.1974	Three Men	May 6, 1859	On Drawing	Indian Head, MD	Jessie Poesch, "Eight Drawings by David Hunter Strother in the Walters Collection," The Journal of the Walters Art Gallery 52/53 (1994/1995): 75.	Men at Leisure
8	37.1973	Three Turkeys	March 15, 1859	On Drawing	Clarke County, VA	On Drawing	Animals

APPENDIX B: ARTWORKS OF DAVID HUNTER STROTHER IN THE WEST VIRGINIA & REGIONAL HISTORY CENTER'S DIGITAL COLLECTION

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
1	W1995.030.259	15th..November 1856 Sam Bug James River Canal	November 15, 1856	On Drawing	Virginia	http://www.wvencyclopedia.org/articles/964	Men at Work, Transportation (Boats)
2	W1995.030.388pg7	1845. Winchester. Va	1845	On Drawing	Winchester, VA	On Drawing	Decorative Arts, Women at Leisure
3	W1995.030.387pg25a	1847	1847	On Drawing	Unknown	No Location on Drawing	Men at Leisure
4	W1995.030.387pg25b	1847	1847	On Drawing	Unknown	No Location on Drawing	Decorative Arts, Men at Leisure
5	W1995.030.390pg12	1850 October 1848 (Sketches of children and man sleeping)	1848 and 1850	On Drawing	Unknown	No Location on Drawing	African Americans, Children, Decorative Arts, Men at Leisure
6	W1995.030.390pg19b	1852	1852	On Drawing	Unknown	No Location on Drawing	Men at Leisure
7	W1995.030.390pg20b	1852 Blackwater Characters	1852	On Drawing	Canaan Valley, VA (WV)	On Drawing	Men
8	W1995.030.390pg21b	1852 Blackwater Expedition	1852	On Drawing	Canaan Valley, VA (WV)	On Drawing	Transportation (Carriages)
9	W1995.030.390pg25a	1853 (Various sketches - woman on horseback, Don Quixote, P. Pendleton's Owl)	1853	On Drawing	Unknown	No Location on Drawing	Animals, Decorative Arts, Men at Leisure, Women

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
10	W1995.030.387pg27a	1854	1854	On Drawing	Unknown	No Location on Drawing	Children
11	W1995.030.316	1854 Oct 21st Mouth of North Fork - Hardy Co. No 5. Arched strata - West Va	October 21, 1854	On Drawing	Hardy County, VA (WV)	On Drawing	Landscape (Mountains), Landscape (Rivers)
12	W1995.030.387pg22a	1858 July 23rd (a) - March 13th 1859 Clarke Co Va	August 14, 1858	On Drawing	Berkeley Springs, VA (WV)	On Drawing	Men at Leisure
13	W1995.030.229	1877	1877	On Drawing	Unknown	No Location on Drawing	Women
14	W1995.030.267b	6 portraits Martinsburg 1874 Shirely - Morgan Co. 1873 Feb 8th 1874 Berkeley Springs 1858 1874 January 26th 1874	1858, 1873, and 1874	On Drawing	Berkeley Springs, VA (WV)/ Martinsburg, WV/ Morgan County, WV	On Drawing	Decorative Arts, Men, Women
15	W1995.030.339	Aaron Armantrout. Sept. 1860. Mouth of the Gandy-Randolph Co.. Va.	September, 1860	On Drawing	Randolph County, VA (WV)	On Drawing	Animals (Domestic), Men at Work
16	W1995.030.394pg27	Aaron C. Stephens on Trial, Oct. 26 1859. Charleston, Va.	October 26, 1859	On Drawing	Charles Town, VA (WV)	On Drawing	Harper's Ferry Raid Trials, Men
17	W1995.030.323a	About Berkeley Springs on Court day	October 9, 1875	WVRHC Description Page	Berkeley Springs, VA (WV)	On Drawing	Animals (Domestic), Men, Women
18	W1995.030.392pg13	Accomac April 27th 1887	April 27, 1887	On Drawing	Accomack County, VA	On Drawing	Men at Work, Transportation (Boats)

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
19	W1995.030.392pg12	Accomac April 29th 1887	April 29, 1887	On Drawing	Accomack County, VA	On Drawing	Men
20	W1995.030.032	After Raphael	1875	On Drawing	Unknown	No Location on Drawing	Copies of European Artwork
21	W1995.030.359	Afternoon Drill. Hapers ferry May 22nd..1861	May 22, 1861	On Drawing	Harpers Ferry, VA (WV)	On Drawing	Landscape (Mountains), Men, Military
22	W1995.030.393pg9a	Alabama River Feb. 8th 1857. Mississippi Steamboat	February 8, 1857	On Drawing	Alabama, Mississippi	On Drawing	African Americans, Animals (Domestic), Children
23	W1995.030.390pg3a	Allgany Virginia - 1844, Nov	November, 1844	On Drawing	Allegheny County, VA	On Drawing	Landscape (Fences), Landscape (Mountains), Landscape (Roads), Men, Women
24	W1995.030.154	American Cemetery at Traxpama near the city of Mexico outlined. March 18, 1883. at the cemetery.....completed July 30, 1887. at Charlestown U.S.A. (en versa-Greek architecture)	March 18, 1883 and July 30, 1887	On Drawing	Mexico City, Mexico	On Drawing	Cemeteries
25	W1995.030.096	Among the rocks near Vallombrosa Tuscany	1842	On Drawing	Vallombrosa, Italy	On Drawing	Landscape (Mountains), Religious Shrines

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
26	W1995.030.266	Ann Doyne Nov: 30" 1857	November 30, 1857	On Drawing	Unknown	No Location on Drawing	Women
27	W1995.030.390pg10	Anny [?] (Various sketches - baby, horses and wagon, women crossing stream, trousers)	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Animals (Domestic), Children, Landscape (Fences), Landscape (Roads), Men in Wilderness, Transportation (Carriages), Women in Wilderness
28	W1995.030.344	April 13th..1857. Wheeling-	April 13, 1857	On Drawing	Wheeling, VA (WV)	On Drawing	Architecture (Bridges), Landscape (Mountains), Landscape (Rivers), Men at Work, Transportation (Boats)
29	W1995.030.036	April 3rd 1877	April 3, 1877	On Drawing	Unknown	No Location on Drawing	Architecture, Cemeteries, Landscape
30	W1995.030.392pg8b	Arlington. Northhampton Co Va May 6 1887	May 6, 1887	On Drawing	Arlington, VA	On Drawing	Architecture (Residential Buildings)

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
31	W1995.030.016	Artists Excursion	1858	On Drawing	Unknown	No Location on Drawing	Men
32	W1995.030.393pg7b	Artists Excursion 1859 The Heir of Genius	1859	On Drawing	Unknown	No Location on Drawing	Men at Leisure
33	W1995.030.393pg19b	Artists Excursion Balt & Ohio R.R.	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Men
34	W1995.030.393pg8b	Artists Excursion Balt & Ohio R.R. West Va.	Unknown	No Date on Drawing	West Virginia	On Drawing	Animals
35	W1995.030.386pg1a	Ascending the ridges.	Unknown	No Date on Drawing	Canaan Valley, VA (WV)	Strother, "The Virginian Canaan," Harpers New Monthly Magazine, December 1853, 25.	Animals (Domestic), Landscape (Mountains), Men in Wilderness
36	W1995.030.337	Ascenet (sic) of Otter Peak. 1853	1853	On Drawing	Botetourt County, VA	See Number 166	African Americans, Landscape (Mountains), Men in Wilderness, Women in Wilderness
37	W1995.030.310	Asylum for the deaf mute & blind Staunton. Oct. 18. 1853.	October 18, 1853	On Drawing	Staunton, VA	On Drawing	Architecture (Institutional Buildings), Landscape (Mountains)

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
38	W1995.030.171	Asylum for the insane-Raleigh N.C. April 22, 1856	April 22, 1856	On Drawing	Raleigh, NC	On Drawing	Architecture (Institutional Buildings), Architecture (Residential Buildings), Landscape, Transportation (Railroads)
39	W1995.030.308	Asylum for the Insane-Staunton Augusta Co Virginia	March 1, 1874	WVRHC Description Page	Staunton, VA	On Drawing	Architecture (Institutional Buildings), Landscape (Mountains)
40	W1995.030.330	At Bakers-No 3 7 Miles above Moorfield Hardy Co-West Va.. Oct. 7th..1854 (En verso) Moorfield & Petersburg	October 7, 1854	On Drawing	Hardy County, VA (WV)	On Drawing	Landscape (Mountains)
41	W1995.030.387pg26c	At Hancock Depot Aug 1st 1857	August 1, 1857	On Drawing	Hancock, MD	On Drawing	Animals (Domestic), Landscape (Fences), Transportation (Carriages)
42	W1995.030.064	At Manassas Junction	August 22, 1869	On Drawing	Manassas, VA	On Drawing	Architecture, Landscape, Men at Leisure, Military

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
43	W1995.030.395pg3	Aug 1. 1873. Camp Williams Wilsons Rancho Rocky Mountains	August 1, 1873	On Drawing	Rocky Mountains	On Drawing	Landscape (Mountains), Men in Wilderness, Transportation (Carriages), Women in Wilderness
44	W1995.030.387pg5	August, 1846 Berkeley Springs, Va August 1846 (horse)	August 1846	On Drawing	Berkeley Springs, VA (WV)	On Drawing	Animals (Domestic), Decorative Arts, Men at Leisure
45	W1995.030.395pg8a	B & O. R.R. June 26th 1874.	June 26, 1874 and January 30, 1876	On Drawing	Unknown	No Location on Drawing	Men at Leisure
46	W1995.030.393pg14a	Back Ashby Clarke Co. 1859.	1859	On Drawing	Clarke County, VA	On Drawing	Men at Leisure
47	W1995.030.027	Baltimore	March 4, 1860	On Drawing	Baltimore, MD	On Drawing	Decorative Arts
48	W1995.030.388pg18	Baltimore 1845.	1845	On Drawing	Baltimore, MD	On Drawing	Decorative Arts, Men at Leisure
49	W1995.030.388pg2	Baltimore 1845.	1845	On Drawing	Baltimore, MD	On Drawing	Men

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
50	W1995.030.387pg10	Banks of Potomac. Sir John's Run. October 24, 1848	October 24, 1848	On Drawing	Berkeley Springs, VA (WV)	Cecil Eby, "Porte Crayon": The Life of David Hunter Strother, (Chapel Hill, NC: University of North Carolina Press, 1960), 56.	Landscape, Men in Wilderness
51	W1995.030.138	Banks of the Mississippi	Unknown	Date on Drawing Unclear	Mississippi	On Drawing	African Americans, Architecture, Children, Landscape (Rivers), Men at Leisure, Women at Leisure
52	W1995.030.390pg8	Banks of the Potomac. Octo 1848. near Sir John's Theo. Kennedy.	October 1848	On Drawing	Berkeley Springs, VA (WV)	Cecil Eby, "Porte Crayon": The Life of David Hunter Strother, (Chapel Hill, NC: University of North Carolina Press, 1960), 56.	Landscape
53	W1995.030.392pg6	Barber's Shop at Head of Neck April 30th 1887	April 30, 1887	On Drawing	Unknown	No Location on Drawing	African Americans, Men at Work
54	W1995.030.102	Base & servile imitation of Waugh	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Architecture

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
55	W1995.030.309	Bath Alum Springs. Bath Co: Virginia October 20th..1853	October 20, 1853	On Drawing	Bath County, VA	On Drawing	Architecture (Institutional Buildings), Landscape (Mountains), Men, Women
56	W2002.050	Bath Keeper	1848	John A. Cuthbert, "Early Art and Artists in West Virginia," (Morgantown, WV: West Virginia University Press, 2000), 24.	Berkeley Springs, VA (WV)	http://www.berkeleysprings.com/walkingtour/10innspa.html	Animals (Domestic), Men at Work
57	W1995.030.136	Baton Rouge Cemetry [sic.] Bastion	March 11, 1863	On Drawing	Baton Rouge, LA	On Drawing	Cemeteries, Landscape
58	W1995.030.125	Baton Rouge March 9th 1863	March 9, 1863	On Drawing	Baton Rouge, LA	On Drawing	Architecture (Towns), Landscape (Rivers), Men at Work, Transportation (Boats), Transportation (Carriages)
59	W1995.030.393pg28a	Bayou Boeuf - Louisiana - April 1857.	April 1857	On Drawing	Louisiana	On Drawing	Architecture, Landscape (River), Transportation (Boats)

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
60	W1995.030.142	Bayou Boeuf Station-New Orleans & Opelovsas R.R. Near Berwicks Bay	Unknown	No Date on Drawing	Louisiana	On Drawing	Architecture, Landscape (Rivers)
61	W1995.030.134	Bayou St. John. March2	December 9, 1856	WVRHC Description Page	Louisiana	On Drawing	Landscape (Rivers), Men at Work, Transportation (Boats)
62	W1995.030.132	Bayou Tesche Louisiana	March 8, 1857	On Drawing	Louisiana	On Drawing	Architecture, Landscape
63	W1995.030.008	Bear's Den	May 12, 1855	On Drawing	Unknown	No Location on Drawing	Landscape
64	W1995.030.169	Belevedere Fishing-Seaward Boat	April 8, 1856	On Drawing	Belvedere, NC	Cecil Eby, "Porte Crayon": The Life of David Hunter Strother, (Chapel Hill, NC: University of North Carolina Press, 1960), 91.	African Americans, Animals (Domestic), Landscape (Lakes), Men at Work, Transportation (Boats)
65	W1995.030.095	Below Vallombrosa	June 1842	On Drawing	Vallombrosa, Italy	On Drawing	Landscape (Mountains), Landscape (Rivers)
66	W1995.030.099	Below Vallombrosa 1842. Ponte Sieve June 1st 1842	1842	On Drawing	Vallombrosa, Italy	On Drawing	Animals (Domestic), Landscape (Mountains), Landscape (Rivers), Men in Wilderness

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
67	W1995.030.260	Berkeley Springs	September 30, 1876	On Drawing	Berkeley Springs, VA (WV)	On Drawing	Children
68	W1995.030.387pg28a	Berkeley Springs	December 1, 1858	WVRHC Description Page	Berkeley Springs, VA (WV)	On Drawing	Animals (Domestic)
69	W1995.030.387pg28b	Berkeley Springs	August 1846	WVRHC Description Page	Berkeley Springs, VA (WV)	On Drawing	Animals (Domestic)
70	W1995.030.394pg20a	Berkeley Springs	November 16, 1872	On Drawing	Berkeley Springs, VA (WV)	On Drawing	Animals (Domestic), Men
71	W1995.030.390pg18b	Berkeley Springs Commenced 1853. Completed Dec. 2nd 187	1853/ December 2, 1873	On Drawing	Berkeley Springs, VA (WV)	On Drawing	African Americans, Women
72	W1995.030.279	Berkeley Springs Mrs. Waterman	September 9, 1876	On Drawing	Berkeley Springs, VA (WV)	On Drawing	Women
73	W1995.030.270	Berkeley Springs (boy with fish)	December 11, 1873	On Drawing	Berkeley Springs, VA (WV)	On Drawing	Animals (Wild), Children
74	W1995.030.368	Berkeley Springs, Va., 1858 (Gentleman with cane)	1858	On Drawing	Berkeley Springs, VA (WV)	On Drawing	Men
75	W1995.030.388pg12	Berkeley Springs, 1846	1846	On Drawing	Berkeley Springs, VA (WV)	On Drawing	Animals (Domestic), Children
76	W1995.030.388pg13	Berkeley Springs, 1846	1846	On Drawing	Berkeley Springs, VA (WV)	On Drawing	Animals (Domestic), Children
77	W1995.030.393pg15a	Berkeley Springs, 1858.	1858	On Drawing	Berkeley Springs, VA (WV)	On Drawing	Men at Leisure, Women at Leisure

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
78	W1995.030.394pg16b	Berkeley Springs, 1870 - Berkeley Springs, Nov. 16th, 1872	1870/November 16, 1872	On Drawing	Berkeley Springs, VA (WV)	On Drawing	Animals (Domestic), Men
79	W1995.030.394pg32b	Berkeley Springs, 1870. Just from Hancock	1870	On Drawing	Berkeley Springs, VA (WV)	On Drawing	Men
80	W1995.030.387pg6a	Berkeley Springs, April 11th, 1847.	April 11, 1847	On Drawing	Berkeley Springs, VA (WV)	On Drawing	Decorative Arts, Men
81	W1995.030.366	Berkeley Springs, April 20, 1872	April 20, 1872	On Drawing	Berkeley Springs, VA (WV)	On Drawing	Men
82	W1995.030.387pg22c	Berkeley Springs, Aug 14th, 1858	August 14, 1858	On Drawing	Berkeley Springs, VA (WV)	On Drawing	Men at Leisure
83	W1995.030.387pg19	Berkeley Springs, Aug 16th, 1858 Sarah Stange Berkeley Springs, Aug 25th, 1858	August 16, 1858/ August 25, 1858	On Drawing	Berkeley Springs, VA (WV)	On Drawing	African Americans, Men at Leisure, Women at Work
84	W1995.030.325	Berkeley Springs, Aug. 16, 1859	August 16, 1859	On Drawing	Berkeley Springs, VA (WV)	On Drawing	Men at Leisure
85	W1995.030.387pg46	Berkeley Springs, Aug. 5th, 1858.	August 5, 1858	WVRHC Description Page	Berkeley Springs, VA (WV)	On Drawing	Women
86	W1995.030.387pg52	Berkeley Springs, Aug: 4th, 1858	August 4, 1858	On Drawing	Berkeley Springs, VA (WV)	On Drawing	Women at Work
87	W1995.030.395pg5	Berkeley Springs, December 2nd 1873.	December 2, 1873	On Drawing	Berkeley Springs, VA (WV)	On Drawing	Children, Decorative Arts
88	W1995.030.395pg4	Berkeley Springs, Nov 29th, 1873.	November 29, 1873	On Drawing	Berkeley Springs, VA (WV)	On Drawing	Children, Decorative Arts

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
89	W1995.030.394pg	Berkeley Springs, November 21, 1872 Eager Nefo	November 21, 1872	On Drawing	Berkeley Springs, VA (WV)	On Drawing	Animals (Domestic)
90	W1995.030.326	Berkeley Springs, October 13th, 1887. Old Morgan County	October 13, 1887	On Drawing	Berkeley Springs, VA (WV)	On Drawing	Animals (Domestic), Men
91	W1995.030.395pg8b	Berkeley Springs, October 9th, 1875.	April 2, 1875/ October 9, 1875	On Drawing	Charles Town, VA (WV)/ Berkeley Springs, VA (WV)	On Drawing	Children, Men
92	W1995.030.395pg2	Berkeley Springs, October, 1872.	October 1872	On Drawing	Berkeley Springs, VA (WV)	On Drawing	Women
93	W1995.030.242a	Berkeley Springs, Sept 11, 1876	September 11, 1876	On Drawing	Berkeley Springs, VA (WV)	On Drawing	Men
94	W1995.030.395pg13	Berkeley Springs, Sept 30th, 1872	September 30, 1872	On Drawing	Berkeley Springs, VA (WV)	On Drawing	Landscape
95	W1995.030.237a	Berkeley Springs, Sept: 30, 1876	September 30, 1876	On Drawing	Berkeley Springs, VA (WV)	On Drawing	Children
96	W1995.030.237b	Berkeley Springs, Sept: 30, 1876	September 30, 1876	On Drawing	Berkeley Springs, VA (WV)	On Drawing	Children
97	W1995.030.276	Berkeley Springs, September (?), 1871	September 1871	On Drawing	Berkeley Springs, VA (WV)	On Drawing	Decorative Arts, Men
98	W1995.030.391pg9	Berkeley Springs, September 3rd, 1876.	September 3, 1876	On Drawing	Berkeley Springs, VA (WV)	On Drawing	Men at work
99	W1995.030.274	Berkeley Springs Sept. 2 1871	September 2, 1871	On Drawing	Berkeley Springs, VA (WV)	On Drawing	Men

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
100	W1995.030.240	Betsey Swest April 11th 1856	April 11, 1856	On Drawing	Albemarle Sound, NC	See Number 101	African Americans, Women
101	W1995.030.170	Betsey Swest/Winslow/Albermenle Sound, NC	April 1856	On Drawing	Albemarle Sound, NC	On Drawing	African Americans, Animals (Wild), Men, Women at Leisure
102	W1995.030.393pg22b	Big Scholar. 1874 Charlestown. West Va.	1874	On Drawing	Charles Town, VA (WV)	On Drawing	African Americans, Children, Men
103	W1995.030.028	Bill Hooper's Saloon	December 18, 1860	On Drawing	Unknown	No Location on Drawing	Men
104	W1995.030.391pg13	Bill Napper Marinsburg Va. 1845.	1845	On Drawing	Martinsburg, VA (WV)	On Drawing	African Americans, Men
105	W1995.030.387pg49	Billy Hughes. Passenger Car Inspector since 1834. Balt & Ohio R. Road. Oct. 26th 1858.	October 26, 1858	On Drawing	Unknown	No Location on Drawing	Men
106	W1995.030.056	Biting Horse Camp at Damstown, Montgomery Co. Md.	August 30, 1861	On Drawing	Montgomery County, MD	On Drawing	Animals (Domestic)
107	W1995.030.375	Bivouac (Virginia Canaan) June 1852	June 1852	On Drawing	Canaan Valley, VA (WV)	On Drawing	Men in Wilderness
108	W1995.030.390pg4b	Blackwater Characters 1851.	1851	On Drawing	Canaan Valley, VA (WV)	On Drawing	Men at Leisure

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
109	W1995.030.393pg5a	Blowing bladders - Hogs. A Swallowing Match.	Unknown	No Date on Drawing	Unknown	No Location on Drawing	African Americans, Animals (Domestic), Men at Work
110	W1995.030.394pg5	Bluefish - length 27 inches - weight 5 1/4 lbs/Scuppang	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Animals (Wild)
111	W1995.030.394pg4	Bluefishing. Buzzards Bay	May 26, 1859	On Drawing	Buzzards Bay, MA	On Drawing	Animals (Wild), Landscape (Lakes), Men at Work, Transportation (Boats)
112	W1995.030.165a	Boring in the 270 foot gallery.	Unknown	No Date on Drawing	Unknown	No Location on Drawing	African Americans, Children, Industry, Men at Work, Women
113	W1995.030.068	Brashear City Depot	Unknown	Date on Drawing Unclear	Brashear City, LA	On Drawing	African Americans, Architecture (Towns), Landscape (Rivers), Men at Work, Transportation (Boats)

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
114	W1995.030.313	Bride's Veil Weyer's Cave Octo: 14.th..1853	October 14, 1853	On Drawing	Weyer's Cave, VA	On Drawing	Landscape (Caves), Men
115	W1995.030.088	Bridge of Sighs- Ah! Oh!	September 2, 1871	WVRHC Description Page	Italy		Architecture (Bridges), Architecture (Towns), Landscape (Rivers), Transportation (Boats)
116	W1995.030.091	Bridge of Trevi-Roman	May 6, 1887	WVRHC Description Page	Italy		Landscape (Mountains)
117	W1995.030.052	Butte la Rose	Unknown	Date on Drawing Unclear	Unknown	No Location on Drawing	African Americans, Architecture, Landscape (Rivers), Men, Military
118	W1995.030.387pg2	Buzzards Old Shop Berkeley Springs	Unknown	No Date on Drawing	Berkeley Springs, VA (WV)	On Drawing	Architecture, Landscape (Fences), Transportation (Carriages)
119	W1995.030.074	Camp at Magruder's	November 5, 1861	On Drawing	Unknown	No Location on Drawing	Men in Wilderness
120	W1995.030.062	Camp Barber Pleasant Valley	October 1862	On Drawing	Unknown	No Location on Drawing	Men at Work

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
121	W1995.030.357	Camp of Topographical Engineers Da(rr)ostown Montgomery Co. Md.. Sept 10th..1861	September 10, 1861	On Drawing	Montgomery County, MD	On Drawing	Military
122	W1995.030.387pg35b	Camp on the Lake	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Men in Wilderness
123	W1995.030.089	Campanoli Bolognese	April 22, 1845	On Drawing	Italy		Landscape (Roads), Women
124	W1995.030.393pg37	Cannel Coal.	1867	WVRHC Description Page	Unknown	No Location on Drawing	Men at Work, Transportation (Boats)
125	W1995.030.133	Capital Baton Rouge Feb. 2, 1873 from the (illegible) birth	February 2, 1873	On Drawing	Baton Rouge, LA	On Drawing	Architecture (Institutional Buildings)
126	W1995.030.173	Carolina Buggies - Gates Co. - at Belvedere April 8th 1856.	April 8, 1856	On Drawing	Belvedere, NC	On Drawing	Transportation (Carriages)
127	W1995.030.031	Cars	March 16, 1872	On Drawing	Unknown	No Location on Drawing	Transportation (Carriages), Women
128	W1995.030.379	Cascades of the Blackwater (Virginia) (Ca. 1852)	1852	WVRHC Description Page	Canaan Valley, VA (WV)	On Drawing	Landscape (Waterfalls)
129	W1995.030.395pg14b	Castle Rocks Kanawha May 11th 1872.	May 11, 1872	On Drawing	Kanawha County, VA (WV)	On Drawing	Landscape (Mountains), Men in Wilderness, Women in Wilderness

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
130	W1995.030.305	Cataract Weyer's Cave-Aug. 14th..1853	August 14, 1853	On Drawing	Weyer's Cave, VA	On Drawing	Landscape (Caves), Men
131	W1995.030.004	Cathcing Hogs	December 2, 1857	On Drawing	Unknown	No Location on Drawing	African Americans, Animals (Domestic), Men at Work
132	W1995.030.328	Cathedral Rock Pendleton Co West Va Seneca Oct..9th..1854	October 9, 1854	On Drawing	Pendleton County, VA (WV)	On Drawing	Landscape (Mountains)
133	W1995.030.342	Cathedral Rock. Oct. 9th..1854 Seneca. Pendleton Co. West Va..	October 9, 1854	On Drawing	Pendleton County, VA (WV)	On Drawing	Landscape (Mountains)
134	W1995.030.387pg31	Cathedral: Oct: 14th 1853 - Wyer's Cave	October 14, 1853	On Drawing	Weyer's Cave, VA	On Drawing	Landscape (Caves)
135	W1995.030.303	Cedar Island Life Saving Station Accomac Co. Va. Apr 23 1887	April 23, 1887	On Drawing	Accomack County, VA	On Drawing	Architecture, Men at Work, Transportation (Boats)
136	W1995.030.300	Central View Looking toward Southern Entrance Natural Tunnel, Scott Co. Virginia	November 23, 1856	On Drawing	Scott County, VA	On Drawing	Landscape (Caves), Men, Women
137	W1995.030.126	Century Plant New Orleans March 25th 1868	March 25, 1868	On Drawing	New Orleans, LA	On Drawing	Landscape
138	W1995.030.082	Chamber (?) in Paradisino Vallombrosa	Unknown	No Date on Drawing	Vallombrosa, Italy	On Drawing	Copies of European Artwork

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
139	W1995.030.394pg25	Charleston Va. Oct. 26. Listening to the Indictment and Pleadings, Copeland 1859	October 26, 1859	On Drawing	Charles Town, VA (WV)	On Drawing	Harper's Ferry Raid Trials, Men
140	W1995.030.392pg7a	Charleston W.Va Aug 31st 1887	August 31, 1887	On Drawing	Charles Town, VA (WV)	On Drawing	African Americans, Men at Leisure
141	W1995.030.374	Charleston, Va. The Execution of John Brown, December 2nd 1859	December 2, 1859	On Drawing	Charles Town, VA (WV)	On Drawing	Animals (Domestic), Architecture (Residential Buildings), Harper's Ferry Raid Trials, Men, Military
142	W1995.030.280	Charlestown Aug 30th..1887	August 30, 1887	On Drawing	Charles Town, VA (WV)	On Drawing	Men
143	W1995.030.365	Charlestown, Va.. Oct: 26th. 1859	October 26, 1859	On Drawing	Charles Town, VA (WV)	On Drawing	Men
144	W1995.030.271	Charley Bowers Jany 21st..1876	January 21, 1876	On Drawing	Unknown	No Location on Drawing	Children
145	W1995.030.393pg6a	Charly	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Animals (Domestic), Children, Men at Work, Men at Leisure, Transportation (Boats)

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
146	W1995.030.336	Chimney Rocks Hardy Co West Va..	Unknown	No Date on Drawing	Hardy or Hampshire County, VA (WV)	On Drawing	Landscape (Mountains), Men in Wilderness
147	W1995.030.302	Chimneys Augusta Co. Virginia	Unknown	No Date on Drawing	Augusta County, VA	On Drawing	Landscape (Mountains)
148	W1995.030.253	Christmas 1867. Berkeley Springs West Va.	December 25, 1867	On Drawing	Berkeley Springs, VA (WV)	On Drawing	Children, Decorative Arts
149	W1995.030.151a	City of Mexico 1880. Mrs. Gadsden's Waiter	1880	On Drawing	Mexico City, Mexico	On Drawing	Men at Work
150	W1995.030.290	Clarke Co. Va.	March 18, 1859	On Drawing	Clarke County, VA	On Drawing	Animals
151	W1995.030.292	Clarke Co. Va.	March 14, 1859	On Drawing	Clarke County, VA	On Drawing	Animals
152	W1995.030.349	Cliffs at Seneca Pendleton Co West VaE	December 2, 1859	WVRHC Description Page	Pendleton County, VA (WV)	On Drawing	Architecture (Residential Buildings), Landscape (Mountains)
153	W1995.030.265	Col. Baker Bakersville N.C.	December 5, 1856	On Drawing	Bakersville, NC	On Drawing	Men
154	W1995.030.390pg23	Col. Sancendaffer's coat	May 7, 1859	WVRHC Description Page	Unknown	No Location on Drawing	Men, Military
155	W1995.030.024	Cole and Mayer's Excursion Balt & Ohio R.R.	June 16, 1860	On Drawing	Unknown	No Location on Drawing	Animals
156	W1995.030.393pg35a	Comfort. Kanawha - 1871.	1871	On Drawing	Kanawha County, VA (WV)	On Drawing	Men at Leisure

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
157	W1995.030.035	Connelsville Railway	October 4, 1871	On Drawing	Unknown	No Location on Drawing	Men
158	W1995.030.054	Conscientious Trooper	October 1848	WVRHC Description Page	Unknown	No Location on Drawing	Animals (Domestic), Men, Military
159	W1995.030.098	Convent Gate Vallombrosa	September 9, 1876	WVRHC Description Page	Vallombrosa, Italy	On Drawing	Religious Shrines
160	W1995.030.390pg18a	Conway 1852 Blackwater	1852	On Drawing	Canaan Valley, VA (WV)	On Drawing	Architecture (Towns), Men at Work
161	W1995.030.394pg26	Copeland Green Listening to the Indictment. Charleston, Virginia, Oct. 26, 1859	October 26, 1859	On Drawing	Charles Town, VA (WV)	On Drawing	African Americans, Harper's Ferry Raid Trials, Men
162	W1995.030.037	Copies from Pompei	April 1875	On Drawing	Unknown	No Location on Drawing	Copies of European Artwork
163	W1995.030.040	Copies from the Japanese	April 1875	On Drawing	Unknown	No Location on Drawing	Copies of Japanese Artwork
164	W1995.030.041	Corner in the Pork	April 25, 1887	On Drawing	Unknown	No Location on Drawing	Animals (Domestic)
165	W1995.030.394pg14a	Crawford Notch White Mountains	June 25, 1859	On Drawing	White Mountains, NH	On Drawing	Animals (Wild)

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
166	W1995.030.320	Crown of Otter Botetourt Co. Virginia Sketch commenced-Nov; 1853-completed Sept: 21st..1872	November 1853/September 21, 1872	On Drawing	Botetourt County, VA	On Drawing	Landscape (Mountains)
167	W1995.030.394pg12	Crystal Cascade White (mount)	June 25, 1854	On Drawing	White Mountains, NH	On Drawing	Landscape (Mountains), Landscape (Waterfalls)
168	W1995.030.030	Cupid on a Bust / B. & O. R.R. Train	March 16, 1872	On Drawing	Unknown	No Location on Drawing	Decorative Arts, Men
169	W1995.030.392pg8a	Custis Arms. The Tomb of Arlington. May 6th 1887	May 6, 1887	On Drawing	Arlington, VA	On Drawing	Cemeteries
170	W1995.030.387pg34b	Dam No 6 Potomac River Va	Unknown	No Date on Drawing	Potomac River, VA	On Drawing	Landscape (Rivers)
171	W1995.030.387pg23b	David F. Foster	December 9, 1858	On Drawing	Unknown	No Location on Drawing	Children
172	W1995.030.394pg17	Deacon Simons Toad Rock Vinyard/(Drawing of a Baby)	June 1859	On Drawing	Unknown	No Location on Drawing	Children, Landscape
173	W1995.030.393pg36bc	Dec 3rd 1856. View of the Roane Mountn from the Tennessee line - Summit of Iron Mountns	December 3, 1856	On Drawing	Iron Mountains, TN	On Drawing	Architecture (Residential Buildings), Landscape (Mountains), Men in Wilderness
174	W1995.030.387pg26b	Dec. 4th 1857 Clarke Co Va	December 4, 1857	On Drawing	Clarke County, VA	On Drawing	Architecture (Residential Buildings), Landscape (Fences)

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
175	W1995.030.249a	December 15th 1867 11 1/2 months old	December 15, 1857	On Drawing	Unknown	No Location on Drawing	Children
176	W1995.030.393pg33b	Deck Passenger. Ginger Lakes [illegible word]	Unknown	No Date on Drawing	Finger Lakes, NY	On Drawing	Men at Work, Women at Work
177	W1995.030.393pg20a	Deck Passenger. Kanawha	Unknown	No Date on Drawing	Kanawha County, VA (WV)	On Drawing	Men, Woman
178	W1995.030.324	Delights of Berkeley. Returning from the Evening Bath escorted by a flash of Lightning Aug 12. 1872	August 12, 1872	On Drawing	Berkeley Springs, VA (WV)	On Drawing	Men, Women
179	W1995.030.387pg20	Delmonico's Dec 16th 1858 Berkeley Springs October 1858	April 19, 1859	On Drawing	Berkeley Springs, VA (WV)	On Drawing	Animals (Domestic), Men at Leisure
180	W1995.030.164	Descending the pump shaft April 25th 1856 8:o clock	April 25, 1856	On Drawing	Unknown	No Location on Drawing	Industry, Men at Work
181	W1995.030.391pg8a	Descending the Shaft at Ore Knob July 1874.	July 1874	On Drawing	Guilford, NC	See Number 266	Industry, Men at Work
182	W1995.030.393pg2a	Distillery - Apple Jack - Yancey Co. N.C.	Unknown	No Date on Drawing	Yancey County, NC	On Drawing	Architecture, Industry
183	W1995.030.393pg4b	Dogs and man and woman	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Animals (Domestic), Children, Men at Leisure

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
184	W1995.030.387pg50	Dove Baggage Master Dec. 1st 1858. Baltimore	December 1, 1858	On Drawing	Baltimore, MD	On Drawing	Men at Work
185	W1995.030.140	Draw Bridge on the Shell Road From New Orleans to Lake Ponchartrain	October 18, 1853	WVRHC Description Page	New Orleans, LA	On Drawing	Architecture (Bridges), Architecture (Towns), Landscape (Rivers)
186	W1995.030.346	Drawn April 1st..1859. Locust Grove. 20 years ago	April 1, 1859	On Drawing	Charles Town, VA (WV)	Cecil Eby, "Porte Crayon": The Life of David Hunter Strother, (Chapel Hill, NC: University of North Carolina Press, 1960), 7.	African Americans, Animals (Domestic), Architecture (Residential Buildings), Children, Men, Women
187	W1995.030.296	Drummond The Lake of the Dismal Swamp	June 25, 1859	WVRHC Description Page	Dismal Swamp, VA	On Drawing	Landscape (Lakes)
188	W1995.030.018	Edgartown	May 7, June 5, and June 6, 1859	On Drawing	Edgarton, NY/ Nantucket, MA/ MD	On Drawing	Men
189	W1995.030.390pg15a	Edmund Thornhill	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Men at Leisure
190	W1995.030.070	Edward's Ferry The Day After Battle at Balls Bluff	Unknown	No Date on Drawing	Loudon County, VA	http://www.nps.gov/abpp/battles/va006.htm	Landscape (Mountains), Military, Transportation (Carriages)

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
191	W1995.030.394pg28	Edwin Coppick (sic) on Trial. Aged 24, Oct. 26, (1859) Charleston, Va	October 26, 1859	WVRHC Description Page	Charles Town, VA (WV)	On Drawing	Harper's Ferry Raid Trials, Men
192	W1995.030.267a	Egg Boy Berkeley Springs December 18th, 1873	December 18, 1873	On Drawing	Berkeley Springs, VA (WV)	On Drawing	Men at Work
193	W1995.030.387pg37	Emily [Strother] and Mahala July 8th 1857	July 8, 1857	On Drawing	Unknown	No Location on Drawing	Women
194	W1995.030.384	Encampment No 3. on the Canaan Fork	Unknown	No Date on Drawing	Canaan Valley, VA (WV)	On Drawing	Architecture, Men in Wilderness
195	W1995.030.386pg1b	Encampment No. 2. The Mummy	1852	On Drawing	Canaan Valley, VA (WV)	Strother, "The Virginian Canaan," Harpers New Monthly Magazine, December 1853, 27.	Men in Wilderness
196	W1995.030.356	Encampment of Alabama & Mississippi Volunteers Harpers ferry Va.. May 27th..1861	May 27, 1861	On Drawing	Harpers Ferry, VA (WV)	On Drawing	Animals (Domestic), Children, Landscape (Mountains), Men, Military
197	W1995.030.067	Encampment of Topographical Engineers at the foot of Sugarloaf Mountain Frederick Co. Md	1861	On Drawing	Frederick County, MD	On Drawing	Architecture (Residential Buildings), Animals (Domestic), Landscape (Mountains), Military, Transportation (Carriages)

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
198	W1995.030.358	Encampment of Topographical Engineers near Hyattstown, Montgomery Co. Md. August 26th 1861	August 26, 1861	On Drawing	Montgomery County, MD	On Drawing	Military
199	W1995.030.380	Encampment on Skillet Fork (Virginia Canaan 1852)	1852	On Drawing	Canaan Valley, VA (WV)	On Drawing	Men in Wilderness
200	W1995.030.053	Encampment, entrance of the Portsmouth guards,Jamestown Island Va.	May 23, 1861	WVRHC Description Page	Jamestown, VA	On Drawing	Animals (Domestic), Men, Military, Transportation (Boats)
201	W1995.030.285	Entrance to Nick a Jack Cave Near Chattanooga Tennessee	October 26, 1859	WVRHC Description Page	Chattanooga, TN	On Drawing	Landscape (Mountains)
202	W1995.030.338	Entrance to Weyer's Cave Saturday October 14th..1853	October 14, 1853	On Drawing	Weyer's Cave, VA	On Drawing	Landscape (Mountains), Men in Wilderness, Women in Wilderness
203	W1995.030.093	Environs of Rome	March 1842	On Drawing	Rome, Italy	On Drawing	Architecture (Towns), Landscape
204	W1995.030.386pg3	Falls of Canaan Fork	Unknown	Unknown	Canaan Valley, VA (WV)	WVRHC Description Page	Landscape (Waterfalls)

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
205	W1995.030.386	Falls of the Canaan Fork	Unknown	Unknown	Canaan Valley, VA (WV)	WVRHC Description Page	Landscape (Waterfalls)
206	W1995.030.335	Fancellers Tub Mill-Mouth of Blackwater	Unknown	No Date on Drawing	Canaan Valley, VA (WV)	On Drawing	Animals, Architecture, Industry, Landscape (Rivers), Men at Work
207	W1995.030.327	Fancy Ball at Berkeley	February 2, 1873	WVRHC Description Page	Berkeley Springs, VA (WV)	On Drawing	Men at Work
208	W1995.030.386pg4	Fate of the Fancy Rods.	Unknown	No Date on Drawing	Canaan Valley, VA (WV)	Strother, "The Virginian Canaan," Harpers New Monthly Magazine, December 1853, 30.	Men in Wilderness
209	W1995.030.198	Feather in his Hat	1845	WVRHC Description Page	Unknown	No Location on Drawing	Children, Men, Military, Women
210	W1995.030.382b	First trout of X.	Unknown	No Date on Drawing	Canaan Valley, VA (WV)	Strother, "The Virginian Canaan," Harpers New Monthly Magazine, December 1853, 33.	Men in Wilderness
211	W1995.030.162	Fishery Games May 5, 1859	May 5, 1859	On Drawing	Unknown	No Location on Drawing	Men at Leisure
212	W1995.030.083	Fontana dei Capri, Tivoli	1842	On Drawing	Tivoli, Italy	On Drawing	Animals (Domestic), Architecture, Landscape (Mountains), Men
213	W1995.030.086	Fontana della Piazza Barberini Rome	1842	On Drawing	Rome, Italy	On Drawing	Decorative Arts

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
214	W1995.030.388pg23	Fool Van Vanmetre. Berkeley Co; 1845.	1845	On Drawing	Berkeley Springs, VA (WV)	On Drawing	Men
215	W1995.030.147	Fort Fredrick from the High Bridge over the Ches. and Ohio Canal	October 14, 1853	WVRHC Description Page	Frederick, MD	On Drawing	
216	W1995.030.143a	Four Oaks at the Villiers Plantation below New Orleans - The Brittish Surgical Headquarters during the Battle, and where General Buckingham died Jan 8, 1815	Unknown	No Date on Drawing	New Orleans, LA	On Drawing	Landscape, Military
217	W1995.030.026	Frank Brownings	May 25, 1863	On Drawing	Unknown	No Location on Drawing	Architecture (Residential Buildings), Men, Women
218	W1995.030.390pg20a	Frank Peters at Towers	1852	On Drawing	Canaan Valley, VA (WV)	Strother, "The Virginian Canaan," Harpers New Monthly Magazine, December 1853, 20.	Men at Leisure
219	W1995.030.254	From a Daguerrotype. Dec. 24th..1860.	December 24, 1860	On Drawing	Unknown	No Location on Drawing	Decorative Arts, Women
220	W1995.030.069	From Genl. Stone's Headquarters- Poolsville Md.	1861	On Drawing	Poolesville, MD	On Drawing	Animals (domestic), Men, Military, Transportation (Carriages)

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
221	W1995.030.394pg2	From Mt. Washington looking towards Crawfords	June 25, 1859	On Drawing	Mt. Washington, NH	On Drawing	Landscape (Mountains)
222	W1995.030.224	From the door of Mr. Wilkinsons Hotel	August 12, 1872	WVRHC Description Page	Unknown	No Location on Drawing	Architecture (Residential Buildings), Children, Landscape (Fences), Landscape (Mountains), Men, Women
223	W1995.030.367	Gay Head (Massachusetts) Simon Johnson Aged 65 June 1st 1859	June 1, 1859	On Drawing	Gay Head, MA	On Drawing	Men
224	W1995.030.373	Gay Head. May 30th..1859	May 30, 1859	On Drawing	Gay Head, MA	On Drawing	Landscape
225	W1995.030.307	Giants aisle Saturday 14-- Wyer's Cave	October 14, 1853	On Drawing	Weyer's Cave, VA	On Drawing	Landscape (Caves)
226	W1995.030.011	Glen Ellis- 5 miles from Glen House Mountain	September 21, 1845	WVRHC Description Page	White Mountains, NH	http://whitemountainhistory.org/Glen_House.html	Landscape (Mountains), Landscape (Waterfalls)
227	W1995.030.394pg13	Glen House	1859	On Drawing	White Mountains, NH	http://whitemountainhistory.org/Glen_House.html	Animals (Wild)

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
228	W1995.030.392pg11	Going for Clams. April 28..1887 Powelton. Wm James Mason. May 2nd..	April 28, 1887/ May 2	On Drawing	Accomack County, VA	Cecil Eby, "Porte Crayon": The Life of David Hunter Strother, (Chapel Hill, NC: University of North Carolina Press, 1960), 204.	Men at Work
229	W1995.030.179	Gold Hill Work near Salisbury North Carolina	Unknown	No Date on Drawing	Salisbury, NC	On Drawing	Architecture (Towns), Industry, Men at Work
230	W1995.030.393pg31b	Gouge. Yancey Co N.C.	Unknown	No Date on Drawing	Yancey County, NC	On Drawing	Men
231	W1995.030.312	Great Oak of Purrgoteague Accomac Co: Va.. May 1st..1887.	May 1, 1887	On Drawing	Accomack County, VA	On Drawing	African Americans, Animals (Domestic), Architecture (Residential Buildings), Children, Landscape (Fences), Men at Work, Transportation (Carriages)
232	W1995.030.372	Great Pond Cohasset June 13th..1859	June 13, 1859	On Drawing	Cohasset, MA	On Drawing	Children, Landscape (Lakes), Transportation (Boats)

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
233	W1995.030.045	Guard Room- Harper's Ferry.Ossawottomie Brown-Aaron Stephens wounded-	October 18, 1859	On Drawing	Harpers Ferry, VA (WV)	On Drawing	Harper's Ferry Raid Trial, Men, Military
234	W1995.030.168	Guilford Court House Martinsville April 24, 1856	April 24, 1856	On Drawing	Martinsville, NC	On Drawing	Architecture (Towns), Landscape
235	W1995.030.394pg11	Haddock. June 12th 1859.	June 12, 1859	On Drawing	Unknown	No Location on Drawing	Animals (Wild)
236	W1995.030.060	Halt at ClarksburgMcClellan's Staff	September 12, 1862	On Drawing	Clarksburg, MD	On Drawing	Animals (Domestic), Architecture (Residential Buildings), Men, Military
237	W1995.030.387pg45	Hannah. grand daughter of Henry Church. July 22nd 1858.	July 22, 1858	On Drawing	Unknown	No Location on Drawing	Decorative Arts, Women
238	W1995.030.047	Harper's Ferry. A Son of John Brown- alias Ossawottomie Brown of Kansas notoriety.	October 18, 1859	On Drawing	Harpers Ferry, VA (WV)	On Drawing	Harper's Ferry Raid Trial, Men
239	W1995.030.232a	Harris Hetterick Randolph Co. Va.	September, 1860	On Drawing	Randolph County, VA (WV)	On Drawing	Children

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
240	W1995.030.177	Hauling in the Seine, Belvedere (NC) Fishery	April 9, 1856	On Drawing	Belvedere, NC	On Drawing	African Americans, Animals (Domestic), Architecture, Men at Work, Transportation (Boats)
241	W1995.030.392pg3a	Havanna May 1879	May 1879	On Drawing	Havana, Cuba	On Drawing	Animals (Domestic), Men, Transportation (Carriages)
242	W1995.030.392pg1a	Havanna May 3rd 1879.	May 3, 1879	On Drawing	Havana, Cuba	On Drawing	Animals (Domestic), Men at Work, Transportation (Carriages)
243	W1995.030.166	Heading Herring--Leary's (NC) April 8, 1856	April 8, 1856	On Drawing	North Carolina	On Drawing	African Americans, Animals (Wild), Women at Work
244	W1995.030.388pg20	Heiney Whistler Martinsburg 1838.	1838	On Drawing	Martinsburg, VA (WV)	On Drawing	Men at Leisure

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
245	W1995.030.014	Henri Herbell of Munthausen-Hesse Darmstadt and his dogs	1850s	On Drawing (Exact Date Unclear)	Berkeley Springs, VA (WV)	Strother, "The Bear and the Basket Maker," Harpers New Monthly Magazine, June 1856.	Animals Domestic, Men
246	W1995.030.252	Henry Church's house. 3 miles beyond Burton. Balte..& Ohio R. Road	Unknown	No Date on Drawing	Burton, OH	On Drawing	Animals (Domestic), Architecture (Residential Buildings), Women
247	W1995.030.084	Henry Elliot Near Bologna	April 21, 1843	On Drawing	Bologna, Italy	On Drawing	Men
248	W1995.030.192	Holston Springs	Unknown	No Date on Drawing	Holston Springs, VA	On Drawing	Architecture (Institutional Buildings)
249	W1995.030.029	Hooper's Saloon	December 18, 1860	On Drawing	Unknown	No Location on Drawing	Animals, Men
250	W1995.030.268	Hooper's-Sept..15th..1859	September 15, 1859	On Drawing	Unknown	No Location on Drawing	Men
251	W1995.030.387pg36a	Horse Camp Road. Dismal Swamp, Va. March 20th 1856.	March 20, 1856	On Drawing	Dismal Swamp, VA	On Drawing	Animals (Domestic), Architecture (Residential Buildings), Landscape (Roads), Men at Work, Transportation (Carriages)

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
252	W1995.030.176	Horse Canyon Road	March 20, 1856	On Drawing	Unknown	No Location on Drawing	African Americans, Animals (Domestic), Men at Work, Landscape (Roads), Transportation (Carriages)
253	W1995.030.394pg21b	Hoyt of Boston Old John Brown's Lawyer	October 1859	On Drawing	Charles Town, VA (WV)		Decorative Arts, Harper's Ferry Raid Trial, Men
254	W1995.030.377	Hut on the Winston Farm (Berkeley Co.) June 1851	June 1851	On Drawing	Berkeley County, VA (WV)	On Drawing	Architecture (Residential Buildings)
255	W1995.030.387pg34a	Ice Mountain - Hampshire Co. Va. Oct. 5th	Unknown	No Date on Drawing	Hampshire County, VA (WV)	On Drawing	Landscape (Mountains)
256	W1995.030.100	Il Paradisino near Vallombrosa	May 1842	On Drawing	Vallombrosa, Italy	On Drawing	Architecture, Landscape (Mountains)
257	W1995.030.393pg23b	Illegible title - 3 caricatures	July 1857	WVRHC Description Page	Unknown	No Location on Drawing	Men
258	W1995.030.217	Illegible title Point (?) high BC (landscape with sailboat)	April 1875	WVRHC Description Page	Unknown	No Location on Drawing	Architecture (Residential Buildings), Landscape (Rivers), Transportation (Boats)

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
259	W1995.030.392pg5	In Memoriam Feby 9th 1887	February 9, 1887	On Drawing	Unknown	No Location on Drawing	Architecture (Residential Buildings)
260	W1995.030.181	Indian Head Fisheries	May 7, 1859	On Drawing	Indian Head, MD	Jessie Poesch, "Eight Drawings by David Hunter Strother in the Walters Collection," The Journal of the Walters Art Gallery 52/53 (1994/1995): 75.	Men at Work
261	W1995.030.160	Indian Head Fishery Sunday	May 1859	On Drawing	Indian Head, MD	Jessie Poesch, "Eight Drawings by David Hunter Strother in the Walters Collection," The Journal of the Walters Art Gallery 52/53 (1994/1995): 75.	African Americans, Men at Leisure, Women at Leisure
262	W1995.030.163	Indianhead fishery May 5, 1859	May 5, 1859	On Drawing	Indian Head, MD	Jessie Poesch, "Eight Drawings by David Hunter Strother in the Walters Collection," The Journal of the Walters Art Gallery 52/53 (1994/1995): 75.	African Americans, Landscape (Lakes), Men at Leisure, Transportation (Boats)
263	W1995.030.387pg35a	Interior View Salt Works. Nov. 19th 1856	November 19, 1856	On Drawing	Unknown	No Location on Drawing	Architecture, Industry, Men at Work

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
264	W1995.030.388pg21	Invalids. 1845. Winchester Virginia	1845	On Drawing	Winchester, VA	On Drawing	Decorative Arts, Men at Leisure
265	W1995.030.283	Ironworks Chatenoga [sic] Tenn	October 26, 1859	WVRHC Description Page	Chattanooga, TN	On Drawing	Architecture, Industry, Landscape (Mountains), Landscape (Rivers), Men, Transportation (Boats)
266	W1995.030.364	J.B. Gardner. Waggon Master Ore Knob Guilford, NC July 3 1874	July 3, 1874	On Drawing	Guilford, NC	On Drawing	Men
267	W1995.030.393pg26b	J.W. Ehringer	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Men
268	W1995.030.393pg22a	Jackson May 4th 1858.	May 4, 1858	On Drawing	Unknown	No Location on Drawing	African Americans, Men
269	W1995.030.394pg15	Jackson, White Mountain	June 26, 1859	On Drawing	White Mountains, NH	On Drawing	Decorative Arts, Men at Leisure
270	W1995.030.227	Jacob Miller Jany 3rd 1872	January 3, 1872	On Drawing	Unknown	No Location on Drawing	Children

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
271	W1995.030.391pg18	Jacob Vinsonbeller Martinsburg 1846.	1846	On Drawing	Martinsburg, VA (WV)	On Drawing	Men at Work
272	W1995.030.269	James C. Steele-Cooper Indian Head Fishery	May 6, 1859	On Drawing	Indian Head, MD	Jessie Poesch, "Eight Drawings by David Hunter Strother in the Walters Collection," The Journal of the Walters Art Gallery 52/53 (1994/1995): 75.	Industry, Men at Work
273	W1995.030.257	James River & Kanawha Canal November 1856	November 1856	On Drawing	Unknown	No Location on Drawing	African Americans, Men at Work
274	W1995.030.262	Jany 21st..1876	January 21, 1876	On Drawing	Unknown	No Location on Drawing	Children
275	W1995.030.393pg11b	Je ne comprend rien-	March 26, 1857	WVRHC Description Page	Unknown	No Location on Drawing	Men at Work
276	W1995.030.241	Jim Pierce Dismal Swamp 1856	1856	On Drawing	Dismal Swamp, VA	On Drawing	African Americans, Men at Work
277	W1995.030.390pg24	Joe Cranes Barn, Jefferson Co. Virginia 1847. 1850	1847/1850	On Drawing	Jefferson County, VA (WV)	On Drawing	Animals (Domestic), Architecture
278	W1995.030.394pg20b	John Brown	December 2, 1859	On Drawing	Charles Town, VA (WV)	See Number 281	Harper's Ferry Raid Trial, Men
279	W1995.030.046	John Brown in Court, Charleston, Va.	October 27, 1859	On Drawing	Charles Town, VA (WV)	On Drawing	Harper's Ferry Raid Trial, Men

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
280	W1995.030.394pg29	John Brown on Trial, Oct. 26, 1859, Charleston, Va.	October 26, 1859	On Drawing	Charles Town, VA (WV)	On Drawing	Harper's Ferry Raid Trial, Men
281	W1995.030.044	John Brown, Charleston, Va.	December 2, 1859	On Drawing	Charles Town, VA (WV)	On Drawing	Harper's Ferry Raid Trial, Men
282	W1995.030.394pg30	John Brown, Nov. 1859/crude pencil drawing of a child (not Strother's hand)	November 1859	On Drawing	Charles Town, VA (WV)	See Numbers 279 to 283	Children, Harper's Ferry Raid Trial, Men
283	W1995.030.394pg33	John Brown's last words on the gallows Dec: 2nd 1859	December 2, 1859	On Drawing	Charles Town, VA (WV)	See Number 281	Harper's Ferry Raid Trial, Men
284	W1995.030.023	John Cassin, Berney Wolff & Strother. Aaron Armantrout's	July 1, 1854	On Drawing	Randolph County, VA (WV)	See Number 15	Architecture (Residential Buildings), Decorative Arts
285	W1995.030.255	John Cassin--ascending The Blackwater--	Unknown	No Date on Drawing	Canaan Valley, VA (WV)	On Drawing	Landscape (Mountains), Men in Wilderness
286	W1995.030.369	John Hittson Denver Aug 10 1873..	August 10, 1873	On Drawing	Denver, Colorado	On Drawing	Men

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
287	W1995.030.391pg17	John Jamison, Agent Martinsburg, Va. 1845	1845	On Drawing	Martinsburg, VA (WV)	On Drawing	Decorative Arts, Men
288	W1995.030.387pg4	John Selden's Barn. Cave farm Jefferson Co: Virginia 1859	1859	On Drawing	Jefferson County, VA (WV)	On Drawing	African Americans, Architecture, Men at Work, Transportation (Carriages)
289	W1995.030.395pg9	John Will. Berkeley Springs West Va Octo 3rd 1873.	October 3, 1873	On Drawing	Berkeley Springs, VA (WV)	On Drawing	Children
290	W1995.030.387pg23a	Johnson Wilson Is (sic) these saddle bags full of money?	Unknown	Date on Drawing Unclear	Unknown	No Location on Drawing	Children
291	W1995.030.387pg44	July 22nd 1858 Hannah Church going on 104 years of age	July 22, 1858	On Drawing	Unknown	No Location on Drawing	Decorative Arts, Women
292	W1995.030.387pg43	July 22nd 1858. Henry Church. Aged 108	July 22, 1858	On Drawing	Unknown	No Location on Drawing	Decorative Arts, Men
293	W1995.030.248b	Junius Lenoire Baker Adelaide Dec. 5th 1856. Pap. I want some gravy	December 5, 1856	On Drawing	Unknown	No Location on Drawing	Children
294	W1995.030.393pg20b	Kanawha	December 16, 1858/ October 1858	WVRHC Description Page	Kanawha County, VA (WV)	On Drawing	Decorative Arts, Men at Leisure
295	W1995.030.393pg25b	Kanawha	Unknown	No Date on Drawing	Kanawha County, VA (WV)	On Drawing	Men at Work, Transportation (Boats), Transportation (Carriages)

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
296	W1995.030.391pg16	Keeping Tally Martinsburg 1844.	1844	On Drawing	Martinsburg, VA (WV)	On Drawing	Children
297	W1995.030.287	Ken Foster. Black Mountains. East Tenn.	December 9, 1856	On Drawing	Black Mountains, TN	On Drawing	Men
298	W1995.030.394pg7	King Crab & Star on Gay head beach	May 30, 1859	On Drawing	Gay Head, MA	See Number 223	Animals
299	W1995.030.393pg34a	Knoxville Tenne. Jany 1857.	January 1857	On Drawing	Knoxville, TN	On Drawing	Men, Women
300	W1995.030.042	La Brunette au Bain	September 1, 1887	On Drawing	Unknown	No Location on Drawing	Architecture, Women
301	W1995.030.148	La Isla de Trinidad	Unknown	No Date on Drawing	Trinidad	On Drawing	Women
302	W1995.030.149	La Isla de Trinidad No. 2	Unknown	No Date on Drawing	Trinidad	On Drawing	Landscape (Mountains), Women
303	W1995.030.392pg4	La Piedad - Mexico, 188- M Lewzarder	Unknown	No Date on Drawing	Mexico City, Mexico	On Drawing	Animals (Domestic), Men, Women
304	W1995.030.135	Landing at Memphis Navy Yard. March 28	Unknown	No Date on Drawing	Memphis, TN	On Drawing	Landscape (Rivers), Men at Work, Transportation (Boats)
305	W1995.030.155	Lawrence R.R. New England 1859. Lowell. June 24, 1859. (3 sets of sketches)	June 24, 1859	On Drawing	New England	On Drawing	Men at Leisure, Women
306	W1995.030.291	Leonard Moler Guide to Weyer's Cave at 13 years	1853	On Drawing	Weyer's Cave, VA	On Drawing	Men at Work

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
307	W1995.030.264	Levi Wolff (boy with bull and horse)	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Animals (Domestic), Men at Work
308	W1995.012.001	Lighting of the Shrine	1842	WVRHC Description Page	Subiaco, Italy	John A. Cuthbert and Jessie Poesch, "David Hunter Strother: "One of the Best Draughtsman the Country Possesses," (Morgantown, WV: West Virginia University Press, 1997), 20.	Animals (Domestic), Children, Landscape (Mountains), Men, Religious Shrines, Women
309	W1995.030.387pg24b	Listeners	March 27, 1857	On Drawing	Unknown	No Location on Drawing	Men at Leisure
310	W1995.030.130	Live Oak Grove. The Dueling Ground of New Orleans	December 11, 1873	WVRHC Description Page	New Orleans, LA	On Drawing	Landscape
311	W1995.030.391pg19	Lock's Old Stephen. 1845. Martinsburg Va.	1845	On Drawing	Martinsburg, VA (WV)	On Drawing	African Americans, Men at Work
312	W1995.030.332	Locust Grove Moorfield Valley	1848	WVRHC Description Page	Charles Town, VA (WV)	Cecil Eby, "Porte Crayon": The Life of David Hunter Strother, (Chapel Hill, NC: University of North Carolina Press, 1960), 7.	Animals (Domestic), Architecture (Residential Buildings), Men at Work
313	W1995.030.363	Look out Boat. May 8th..1859. Ned Hall & Dennis Corcoran	May 8, 1859	On Drawing	Unknown	No Location on Drawing	Men at Work, Transportation (Boats)

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
314	W1995.030.286	Look Out Mountain. Chattanooga Feb. 4th..1857	February 4, 1857	On Drawing	Chattanooga, TN	On Drawing	Architecture (Towns), Landscape (Mountains)
315	W1995.030.289	Looking inward from South end. Natural Tunnel	November 22, 1856	On Drawing	Scott County, VA	See Number 136	Landscape (Caves)
316	W1995.030.050	Looking North from New Market, Va.Genl. Banks Headquarters	May 11, 1862	On Drawing	New Market, VA	On Drawing	Landscape (Mountains), Military
317	W1995.030.055	Machine for field reconnaissances	May 1863	On Drawing	Unknown	No Location on Drawing	African Americans, Landscape (Mountains), Men, Military
318	W1995.030.389pg1	March 1st 1874.	March 1, 1874	On Drawing	Unknown	No Location on Drawing	Men at Leisure
319	W1995.030.389pg2	March 1st 1874.	March 1, 1874	On Drawing	Unknown	No Location on Drawing	Decorative Arts, Men
320	W1995.030.251	March 21st.. 1859. Clarke Co. Va.	March 21, 1859	On Drawing	Clarke County, VA	On Drawing	Men at Leisure
321	W1995.030.233	March 21st..1859. Clarke Co. Va.	March 21, 1859	On Drawing	Clarke County, VA	On Drawing	Men at Leisure
322	W1995.030.025	March 3rd, 1861	March 3, 1861	On Drawing	Unknown	No Location on Drawing	Decorative Arts, Men at Leisure, Women at Leisure

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
323	W1995.030.376	March into Canaan	1845	WVRHC Description Page	Canaan Valley, VA (WV)	WVRHC Description Page	
324	W1995.030.137	Marine Hospital N. Orleans	Unknown	No Date on Drawing	New Orleans, LA	On Drawing	Architecture (Institutional Buildings), Landscape (Rivers), Men at Work, Transportation (Boats)
325	W1995.030.391pg14	Marinsburg 1845	1845	On Drawing	Martinsburg, VA (WV)	On Drawing	Men
326	W1995.030.391pg12	Marinsburg 1845.	1845	On Drawing	Martinsburg, VA (WV)	On Drawing	Children
327	W1995.030.388pg14	Martinsburg Depot 1845 Upon what meat hath our Ceasar fed that he hath grown so great	1845	On Drawing	Martinsburg, VA (WV)	On Drawing	Men at Leisure
328	W1995.030.394pg34	Martinsburg October 2nd, 1859	October 2, 1859	On Drawing	Martinsburg, VA (WV)	On Drawing	Architecture (Fences)
329	W1995.030.340	Martinsburg, Va. January 11th 1861	January 11, 1861	On Drawing	Martinsburg, VA (WV)	On Drawing	Men at Work
330	W1995.030.261	Martinsburg-Va.	1845	On Drawing	Martinsburg, VA (WV)	On Drawing	Children
331	W1995.030.390pg2a	Max. Woodhull. Washington. Castor Plant Allgany. 48 Nov	Unknown	No Date on Drawing	Allegheny County, VA	On Drawing	African Americans, Architecture, Landscape, Men, Women

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
332	W1995.030.395pg6	May 5th 1874	May 5, 1874	On Drawing	Unknown	No Location on Drawing	Men
333	W1995.030.390pg13b	McCaffary's 1848.	1848	On Drawing	Unknown	No Location on Drawing	Architecture (Residential Buildings)
334	W1995.030.392pg2b	Mexico City Donkey Country Donkey Water Carriers at St. Domingo Watering Streets Ranchero Peons	Unknown	No Date on Drawing	Mexico City, Mexico	On Drawing	Animals (Domestic), Men at Work
335	W1995.030.393pg25a	Michaux Slyva Americana Browne [illegible] trees of America	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Animals (Domestic), Men at Work, Transportation (Carriages), Women
336	W1995.030.250	Milby Stephenson June 2nd 1858 (B & O Artists Excursion)	June 2, 1858	On Drawing	Unknown	No Location on Drawing	African Americans, Men at Leisure
337	W1995.030.076	Military Institute at Lexington Va., Burned June 12th 1862	June 12, 1862	On Drawing	Lexington, VA	On Drawing	Architecture (Institutional Buildings), Landscape, Military
338	W1995.030.387pg33b	Mill pond near Suffolk - April 3rd 1856.	April 3, 1856	On Drawing	Suffolk County, VA	On Drawing	Landscape, Transportation (Boats)

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
339	W1995.030.157	Miss Emma Hardyng the spiritualist. New Bedford Mass. May 19, 1859. Entering New Bedford. May 19, 1859. Providence R.I. May 16, 1859 New () May 14, 1859	May 14, 1859/ May 16, 1859/ May 19, 1859	On Drawing	New Bedford, MA/ Providence, RI	On Drawing	African Americans, Men at Leisure, Men at Work, Women at Work
340	W1995.030.226a	Miss Katie Shaklynt	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Architecture (Residential Buildings), Landscape (Fences)
341	W1995.030.194	Missionary being burned by Indians)	October 14, 1853	WVRHC Description Page	Unknown	No Location on Drawing	Men
342	W1995.030.393pg7a	Montgomery Geb. 7th 1857.	February 7, 1857	On Drawing	Montgomery, AL	On Drawing	Animals (Domestic), Transportation (Carriages)
343	W1995.030.174	Montpelier Fishery. Going out. April 10th 1856.	April 10, 1856	On Drawing	Unknown	No Location on Drawing	Landscape (Lakes), Men at Work, Transportation (Boats)
344	W1995.030.394pg1	Monument Mt. Washington	June 25, 1859	On Drawing	Mt. Washington, NH	On Drawing	Animals (Domestic), Landscape (Mountains), Men in Wilderness
345	W1995.030.387pg14	Moorfield October 1854	October 1854	On Drawing	Moorefield, VA (WV)	On Drawing	Animals (Domestic)

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
346	W1995.030.387pg15	Moorfield, October 1854 Moray Randolph's maid	March 11, 1854	On Drawing	Clarke County, VA	On Drawing	Animals (Domestic)
347	W1995.030.387pg13	Morgan Co. September 20th 1846	September 20, 1846	On Drawing	Morgan County, VA (WV)	On Drawing	Landscape
348	W1995.030.387pg12	Morgan Co. Virginia. D.H.S. 1846	1846	On Drawing	Morgan County, VA (WV)	On Drawing	Landscape
349	W1995.030.390pg16b	Morris Hill between Jackson's River & Callahan's /5 m. from Lynchburg-	Unknown	No Date on Drawing	Lynchburg, VA	On Drawing	African Americans, Animals (Domestic), Landscape (Mountains), Men, Transportation (Carriages)
350	W1995.030.394pg10	Mother Cary June 9th Siasconsett. Ginger cakes, fishing hooks, Porter cheese, candy biscuit, Codfish whiskey, & Tabacco Nantucket	June 9, 1859	On Drawing	Nantucket, MA	On Drawing	Women at Leisure
351	W1995.030.172a	Mouth of the Bucket Shaft	May 2, 1887	WVRHC Description Page	Unknown	No Location on Drawing	African Americans, Men at Work
352	W1995.030.386pg2a	Mr. Penn breakfasts	Unknown	No Date on Drawing	Canaan Valley, VA (WV)	Strother, "The Virginian Canaan," Harpers New Monthly Magazine, December 1853, 18.	Men at Leisure, Men in Wilderness

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
353	W1995.030.370	Mrs. Bell's residence at Darristown Montgomery Co. Maryland August 31st 1861	August 31, 1861	On Drawing	Montgomery County, MD	On Drawing	Architecture (Residential Buildings), Landscape (Roads)
354	W1995.030.393pg18b	My name it is Sam 'all Damn yr eyes	August 16, 1858/ August 25, 1858	WVRHC Description Page	Unknown	No Location on Drawing	Men at Leisure
355	W1995.030.284	Nancy and Becky Foster Iron Mountains East Tennessee Dec 9th..1856	December 9, 1856	On Drawing	Iron Mountains, TN	On Drawing	Children
356	W1995.030.393pg21b	Nanny - Jan 8th 1867.	January 8, 1867	On Drawing	Unknown	No Location on Drawing	Children
357	W1995.030.394pg8	Nantucket	June 8, 1859	On Drawing	Nantucket, MA	On Drawing	Men at Work, Transportation (Boats)
358	W1995.030.394pg9	Nantucket/Black Bass	June 8, 1859	On Drawing	Nantucket, MA	On Drawing	Animals (Wild), Transportation (Boats)
359	W1995.030.075	Narrow Passage on the Valley Turnpike above WoodstockShenandoah Co. Va.	1860s	On Drawing (Exact Date Unclear)	Shenandoah County, VA	On Drawing	Landscape (Mountains), Men, Military

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
360	W1995.030.295	Natural Tunnel Scott Co. Virginia. Looking outward and down stream	November 1856	WVRHC Description Page	Scott County, VA	See Numbers 136, 315, and 703	Landscape (Mountains)
361	W1995.030.059	Near Cedar Run Mtn. Culpeper Co., Va.	May 25, 1863	WVRHC Description Page	Culpepper County, VA	On Drawing	Animals (Domestic), Landscape (Mountains)
362	W1995.030.156	Near Edgartown Vinyard/Squire Flanders Gay Head Light House/Cape Cod Pasture	1859	On Drawing	Edgarton, NY/ Gay Head, MA/ Cape Cod, MA	On Drawing	Animals (Domestic), Men, Transportation (Carriages), Women
363	W1995.030.080	Near Villombrosa, Tuscany	1842	On Drawing	Vallombrosa, Italy	On Drawing	Landscape (Mountains), Religious Shrines
364	W1995.030.051	Near Woodstock, Va.	April 7, 1862	On Drawing	Woodstock, VA	On Drawing	Animals (Domestic), Men, Military
365	W1995.030.193	New is scace (sic) up here. Anything encouraging down your way.	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Animals (Domestic), Men at Work
366	W1995.030.393pg9b	New Orleans 1857. Sunday Evening	1857	On Drawing	New Orleans, LA	On Drawing	Met at Leisure

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
367	W1995.030.001	New York 1845	1845	On Drawing	New York	On Drawing	Men at Leisure, Transportation (Boats)
368	W1995.030.003	New York Dec. 12th 1858	December 12, 1858	On Drawing	New York	On Drawing	Men at Leisure
369	W1995.030.178	Nicky Trevathan A Cornish Man at Gold Hill Mines NC	1856	On Drawing	Gold Hill, North Carolina	On Drawing	Industry, Men at Work
370	W1995.030.010	Nine days old	November 7, 1857	On Drawing	Unknown	No Location on Drawing	Animals (Domestic)
371	W1995.030.256a	Norborne Hall	January 1873	On Drawing	Martinsburg, VA (WV)	Cecil Eby, "Porte Crayon": The Life of David Hunter Strother, (Chapel Hill, NC: University of North Carolina Press, 1960), 62.	Women
372	W1995.030.277	Norborne. Jan 6th..1877. (En verso, preliminary pencil drawings of same woman and man)	January 6, 1877	On Drawing	Martinsburg, VA (WV)	Cecil Eby, "Porte Crayon": The Life of David Hunter Strother, (Chapel Hill, NC: University of North Carolina Press, 1960), 62.	Men, Women
373	W1995.030.278	Norbourne Hall	January 6, 1877	On Drawing	Martinsburg, VA (WV)	Cecil Eby, "Porte Crayon": The Life of David Hunter Strother, (Chapel Hill, NC: University of North Carolina Press, 1960), 62.	Men

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
374	W1995.030.389pg3	Norbourne Hall. Jany 6th 1877.	January 6, 1877	On Drawing	Martinsburg, VA (WV)	Cecil Eby, "Porte Crayon": The Life of David Hunter Strother, (Chapel Hill, NC: University of North Carolina Press, 1960), 62.	Men
375	W1995.030.348	North fork gap. Hardy Co West Va.. 15 miles above Moorfield	1870	WVRHC Description Page	Hardy County, VA (WV)	On Drawing	Architecture (Residential Buildings), Landscape (Mountains)
376	W1995.030.395pg7	Nov 27th 1874 Berkeley Springs Andrew Lee.	November 27, 1874	On Drawing	Berkeley Springs, VA (WV)	On Drawing	African Americans, Children
377	W1995.030.387pg26a	Nov. 7th 1857.	November 7, 1857	On Drawing	Unknown	No Location on Drawing	Animals (Domestic)
378	W1995.030.387pg33a	Nov: 2nd 1853.	November 2, 1853	On Drawing	Unknown	No Location on Drawing	Architecture, Landscape (Mountains)
379	W1995.030.387pg29	November 1st 1853	November 1, 1853	On Drawing	Unknown	No Location on Drawing	Landscape (Mountains)
380	W1995.030.387pg48	November 2nd 1858. Baltimore	November 2, 1858	On Drawing	Baltimore, MD	On Drawing	Decorative Arts, Men
381	W1995.030.293	Now County Town of Grant Co. Petersburg 10 miles above Moorfield	Unknown	No Date on Drawing	Grant County, VA (WV)	On Drawing	Architecture (Residential Buildings), Landscape (Mountains)
382	W1995.030.388pg16	Oak/Sugar Maple	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Landscape

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
383	W1995.030.387pg32	Oct. 16th Commenced 5 1/2 o clock A.M. - 1853	October 16, 1853	On Drawing	Weyer's Cave, VA	See Number 114	Landscape (Caves), Men
384	W1995.030.387pg40	Oct. 5th 1854 - Ridge Road to Ice Mountain	October 5, 1854	On Drawing	Unknown	No Location on Drawing	Landscape (Mountains), Transportation (Carriages)
385	W1995.030.345	Oct: 1854 Moray Randolph's Hardy Co Va..	October 1854	On Drawing	Hardy County, VA (WV)	On Drawing	African Americans, Children
386	W1995.030.387pg30	Octo: 15th 1853.	October 15, 1853	On Drawing	Weyer's Cave, VA	See Number 718	Landscape (Caves), Men
387	W1995.030.390pg5a	October 1848	October 1848	On Drawing	Unknown	No Location on Drawing	Landscape
388	W1995.030.317	October 6th..1854. Potato Row. Hardy Co. Va..	October 6, 1854	On Drawing	Hardy County, VA (WV)	On Drawing	Architecture (Residential Buildings), Landscape (Mountains), Men
389	W1995.030.390pg4a	Officers -en Route (various caricatures)	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Landscape, Men at Leisure
390	W1995.030.017	Ohio River	April 1857	On Drawing	Unknown	No Location on Drawing	Landscape (Rivers), Men at Work, Transportation (Boats)
391	W1995.030.019	Old Fort Below Fairhaven	Unknown	Date on Drawing Unclear	Unknown	No Location on Drawing	Architecture, Landscape, Men at Leisure, Military

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
392	W1995.030.146	Old Fort Frederick from hill Commanding it & looking Southward	November 4, 1877	On Drawing	Frederick, MD	On Drawing	Architecture (Residential Buildings), Landscape (Mountains), Military
393	W1995.030.371	Old Fort Frederick Looking toward the Potomac River	November 1877	On Drawing	Frederick, MD	On Drawing	Architecture (Residential Buildings), Landscape, Military
394	W1995.030.124	Old Spanish Residence New Orleans	February 29 (Year Unknown)	On Drawing	New Orleans, LA	On Drawing	Architecture (Residential Buildings)
395	W1995.030.395pg1	Old Tom, Berkeley Springs, West Va Nov. 16th 1864; A Reminence of the War, Kanawha 1872 May 11th; Kanawha May 11th 1872; Kanawha May 13th 1872; June 26th 1867. Berkeley Springs West Va.	November 16, 1864/ June 26, 1867/ May 11, 1872/ May 13, 1872	On Drawing	Berkeley Springs, VA (WV)/ Kanawha, WV	On Drawing	Animals (Domestic), Children, Men
396	W1995.030.129	On the Bayou Tesche- La-March 10th 1857	March 10, 1857	On Drawing	Bayou Teche, St. Mary's Parish, LA	On Drawing	Architecture (Residential Buildings), Landscape (Lakes)

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
397	W1995.030.341	On the Flat at Elk River Dam Kanawha May 10th..1872	May 10, 1875	On Drawing	Kanawha County, VA (WV)	On Drawing	Men at Work, Transportation (Boats)
398	W1995.030.387pg11	On the road above Meyers Berkeley Springs September 21st 1845	September 21, 1845	On Drawing	Berkeley Springs, VA (WV)	On Drawing	Landscape
399	W1995.030.395pg10	On The Steamer Clara Scott Kanawha River Four Years Old	Unknown	No Date on Drawing	Kanawha County, VA (WV)	On Drawing	Children
400	W1995.030.152a	One of the Aztec Children City of Mexico 1880.	1880	On Drawing	Mexico City, Mexico	On Drawing	Men
401	W1995.030.043	Only near Onancock- Former residence of Henry A. Wise	April 20, 1887	On Drawing	Accomack County, VA	On Drawing	Architecture (Residential Buildings), Men at Work
402	W1995.030.388pg1	Orfeo	1846	WVRHC Description Page	Unknown	No Location on Drawing	Animals (Domestic), Men, Women
403	W1995.030.387pg39	Our Cow Norbourne April 16th 1858.	April 16, 1858	On Drawing	Martinsburg, VA (WV)	Cecil Eby, "Porte Crayon": The Life of David Hunter Strother, (Chapel Hill, NC: University of North Carolina Press, 1960), 62.	Animals (Domestic), Architecture (Residential Buildings)

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
404	W1995.030.006	Park Forest	April 2, 1859	On Drawing	Charles Town, VA (WV)	Cecil Eby, "Porte Crayon": The Life of David Hunter Strother, (Chapel Hill, NC: University of North Carolina Press, 1960), 4.	Animals (Domestic)
405	W1995.030.020	Park Forest	March 31, 1859	On Drawing	Charles Town, VA (WV)	Cecil Eby, "Porte Crayon": The Life of David Hunter Strother, (Chapel Hill, NC: University of North Carolina Press, 1960), 4.	Animals (Domestic), Architecture (Residential Buildings)
406	W1995.030.383	Passing the Laurel	July 22, 1858	WVRHC Description Page	Canaan Valley, VA (WV)	Strother, "The Virginian Canaan," Harpers New Monthly Magazine, December 1853, 26.	Men in Wilderness
407	W1995.030.022	Pendleton Co. West Va. Pinnacles at Adam Carr's	Unknown	No Date on Drawing	Pendleton County, VA (WV)	On Drawing	Landscape (Mountains)
408	W1995.030.388pg9a	Pentolaccio	1871	WVRHC Description Page	Unknown	No Location on Drawing	Children
409	W1995.030.077	Pentolaccio- Smash Egg	1852	WVRHC Description Page	Unknown	No Location on Drawing	Children
410	W1995.030.315	Petersburg Gap-Southern gate to the South branch valley	December 2, 1857	WVRHC Description Page	Petersburg, VA (WV)	On Drawing	Landscape (Mountains), Landscape (Rivers)

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
411	W1995.030.387pg47	Philip E. Thomas. Baltimore, October 25th 1858	October 25, 1858	On Drawing	Baltimore, MD	On Drawing	Men
412	W1995.030.221a	Pig catching	1845	WVRHC Description Page	Unknown	No Location on Drawing	African Americans, Animals (Domestic), Men at Work
413	W1995.030.161a	Planked Shad Indian Head Fishery - May 5, 1859.	May 5, 1859	On Drawing	Indian Head, MD	Jessie Poesch, "Eight Drawings by David Hunter Strother in the Walters Collection," The Journal of the Walters Art Gallery 52/53 (1994/1995): 75.	Animals (Wild)
414	W1995.030.144	Plantation Residences on the Mississippi Above New Orleans Louisiana	May 1, 1887	WVRHC Description Page	New Orleans, LA	WVRHC Description Page	
415	W1995.030.393pg13a	Planting Corn - May 4th 1858	May 4, 1858	On Drawing	Unknown	No Location on Drawing	Animals (Domestic), Children, Men at Work
416	W1995.030.301	Point of Jamestown Island	October 14, 1853	WVRHC Description Page	Jamestown, VA	On Drawing	Landscape (River), Men at Work, Transportation (Boats)
417	W1995.030.038	Pompei after Raphael	August 10, 1873	WVRHC Description Page	Unknown	No Location on Drawing	Copies of European Artwork

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
418	W1995.030.387pg17a	Pompel's Story Dec. 2. 1858	December 2, 1858	On Drawing	Unknown	No Location on Drawing	Men
419	W1995.030.097	Porta San Giovanni Roma (See Remarks)	March 1842	On Drawing	Rome, Italy	On Drawing	Architecture (Towns), Landscape (Mountains)
420	W2002.088.001	Portrait of a Child (Clara Hunter)	Unknown	No Date on Painting	Unknown	No Location on Painting	Children
421	W1995.030.392pg10	Powelton. May 2nd..1887	May 2, 1887	On Drawing	Accomack County, VA	Cecil Eby, "Porte Crayon": The Life of David Hunter Strother, (Chapel Hill, NC: University of North Carolina Press, 1960), 204.	Women at Leisure
422	W1995.030.085	Raphael's House Villa Borghese Rome	March 1842	On Drawing	Rome, Italy	On Drawing	Architecture (Residential Buildings)
423	W1995.030.381	Rapt Artist (self portrait Virginia Canaan 1852)	1852	WVRHC Description Page	Canaan Valley, VA (WV)	WVRHC Description Page	Landscape (Waterfalls), Men in Wilderness
424	W1995.030.049	Rear Guard of the Indiana Volunteers, Damstown	September 16, 1861	On Drawing	Montgomery County, MD	See Number 353	Men, Military

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
425	W1995.030.057	Remains of the Railway Bridge at Martinsburg, Va.	1860s	On Drawing (Exact Date Unclear)	Martinsburg, VA (WV)	On Drawing	Architecture (Bridges), Children, Men at Leisure
426	W1995.030.175	Repose of Fishermen	April 18 (Year Unknown)	On Drawing	Unknown	No Location on Drawing	African Americans, Men at Leisure
427	W1995.030.393pg21a	Repose.	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Men at Leisure
428	W1995.030.393pg24a	Resurgam Aunt Sally - May 3, 1858	May 3, 1858	On Drawing	Unknown	No Location on Drawing	African Americans, Women at Leisure
429	W1995.030.393pg16b	Riley's Davy Dec 2nd 1857.	December 2, 1857	On Drawing	Unknown	No Location on Drawing	African Americans, Men
430	W1995.030.391pg15	Ringer Maarinsburg 1844.	1844	On Drawing	Martinsburg, VA (WV)	On Drawing	Children
431	W1995.030.304	Rockbridge Alum Oct. 29th.. (en verso--mountain home)	October 29 (Year Unknown)	On Drawing	Rockbridge County, VA	http://exhibits.hsl.virginia.edu/springs/rockbridge/	Architecture (Institutional Buildings), Landscape (Mountains)
432	W1995.030.350	Ruins of the Old Academy at Martinsburg January 18th..1876	January 18, 1876	On Drawing	Martinsburg, VA (WV)	On Drawing	Architecture (Industry), Landscape
433	W1995.030.033	Sally Port of Fort Frederick Looking Outward	November 1, 1877	On Drawing	Frederick, MD	On Drawing	Landscape (Fences), Military

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
434	W1995.030.389pg6	Salt Works Destroyed. Drawn Oct: 28th 1865.	October 28, 1865	On Drawing	Unknown	No Location on Drawing	Industry
435	W1995.030.182	Salt Works Ike	November 18, 1856	On Drawing	Unknown	No Location on Drawing	African Americans, Industry, Men at Work
436	W1995.030.013	Sam	December 1857	On Drawing	Unknown	No Location on Drawing	Men at Work
437	W1995.030.199	Sausage Raw Cincenati [sic]	May 4, 1858	WVRHC Description Page	Cincinnati, OH	On Drawing	Architecture (Towns), Men at Work, Transportation (Boats)
438	W1995.030.034	Scene on the Potomac Opposite Fort Frederick	November 2, 1877	On Drawing	Frederick, MD	On Drawing	Landscape (Mountains), Landscape (River)
439	W1995.030.159	School at Gray Head. June 1859 Schoolhouse at childmark vineyard	June 1859	On Drawing	Gay Head, MA	See Number 223	Architecture (Institutional Buildings), Children, Women at Work
440	W1995.030.015	Schooner Algonquin	1859	On Drawing	Unknown	No Location on Drawing	Animals (Wild), Landscape (Rivers), Men at Leisure, Transportation (Boats)

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
441	W1995.030.012	September 13, 1858	September 13, 1858	On Drawing	Unknown	No Location on Drawing	Men
442	W1995.030.394pg24a	Sharp's Carbine used by John Brown at Harper's Ferry, Oct. 16, 17, 18th, 1859. Sketched in George Murphy's room at Martinsburg, Oct. 19th.	October 19, 1859	On Drawing	Martinsburg, VA (WV)	On Drawing	Harper's Ferry Raid Trial
443	W1995.030.393pg3	Shell mound Station Near Nick a jack Cave	Unknown	No Date on Drawing	Chattanooga, TN	See Number 201	African Americans, Animals (Domestic), Architecture, Landscape (Rivers), Men at Work, Transportation (Boats)
444	W1995.030.393pg4a	Shell mound staton Chattannoga & Nashville R.R.	Unknown	No Date on Drawing	Chattanooga, TN	On Drawing	African Americans, Women a Work
445	W1995.030.394pg24b	Shields Green, on of John Brown's Negroes going to Execution	Unknown	No Date on Drawing	Unknown	No Location on Drawing	African Americans, Harper's Ferry Raid Trial, Men
446	W1995.030.318	Siesta-at Carr's Sketching. -the Falls of the Blackwater. Sunday-July 2nd..1854	July 2, 1854	On Drawing	Canaan Valley, VA (WV)	On Drawing	Men at Leisure, Men in Wilderness
447	W1995.030.362	Simeon Hederick Sept. 30th..1860 Randolph Co. Virginia	September 30, 1860	On Drawing	Randolph County, VA (WV)	On Drawing	Men at Work, Men in Wilderness

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
448	W1995.030.387pg21	Sir John's April 19th 1859 Bath April 26th 1859	1858/1859	On Drawing	Clarke County, VA	On Drawing	Animals (Domestic), Men at Leisure
449	W1995.030.387pg17b	Sir John's Nov: 24th 1858. Norborne. Dec. 1858	November 24, 1858/ December 1858	On Drawing	Martinsburg, VA (WV)	Cecil Eby, "Porte Crayon": The Life of David Hunter Strother, (Chapel Hill, NC: University of North Carolina Press, 1960), 62.	Men
450	W1995.030.387pg1	Sir John's Road May, 1851.	Unknown	No Date on Drawing	Berkeley Springs, VA (WV)	On Drawing	Architecture, Landscape (Fences), Transportation (Carriages)
451	W1995.030.393pg13b	Snuff	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Women at Leisure
452	W1995.030.387pg7	Soap locks Baltimore-1845	1845	On Drawing	Baltimore, MD	On Drawing	Children, Men at Leisure, Transportation (Boats)
453	W1995.030.387pg16a	Soldier's Retreat. Clarke Co Va. March 11th 1859	March 11, 1859	WVRHC Description Page	Clarke County, VA	On Drawing	Men at Work, Transportation (Carriages)
454	W1995.030.288	Soldier's Retreat. Clarke Co. Va.	March 12, 1859	On Drawing	Clarke County, VA	On Drawing	Animals

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
455	W1995.030.386pg2b	Something gets in Jone's eye	Unknown	No Date on Drawing	Canaan Valley, VA (WV)	Strother, "The Virginian Canaan," Harpers New Monthly Magazine, December 1853, 28.	Men in Wilderness
456	W1995.030.090	Sotto Ponte Vecchio Firenze	1842	On Drawing	Florence, Italy	On Drawing	Architecture (Bridges), Architecture (Towns), Landscape (Rivers), Men at Work, Transportation (Boats)
457	W1995.030.244a	Sources of Political Power	March 29, 1857	WVRHC Description Page	Unknown	No Location on Drawing	Men
458	W1995.030.333	South Peak of Otter Nov 3rd..Thursday	November 3, 1853	See Number 166	Botetourt County, VA	See Number 166	Landscape (Mountains), Men in Wilderness
459	W1995.030.329	Stack Rocks on the Big Plains of Allegheny. Sept. 25th..1860. West Va..	September 25, 1860	On Drawing	West Virginia	On Drawing	Animals (Domestic), Landscape
460	W1995.030.066	Staff Office Rallying	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Men at Leisure, Military
461	W1995.030.331	Steamboat Building in Wheeling	November 29, 1873	WVRHC Description Page	Wheeling, VA (WV)	On Drawing	Architecture (Towns), Landscape (Mountains), Landscape (Rivers), Transportation (Boats)

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
462	W1995.030.334	Steamboating on the Blackwater	March 11, 1863	WVRHC Description Page	Canaan Valley, VA (WV)	On Drawing	Men at Work, Transportation (Boats)
463	W1995.030.234	Steamer Newcombe Mississippi River-March 1857	March 1857	On Drawing	Mississippi River	On Drawing	Men at Leisure
464	W1995.030.387pg24a	Steamer Newcombe above Vicksburg Mississippi	March 26, 1857	On Drawing	Vicksburg, Mississippi	On Drawing	Men at Leisure
465	W1995.030.393pg26a	Steamer Niagara Sunk Mississippi 1857.	1857	On Drawing	Mississippi	On Drawing	African Americans, Men, Transportation (Boats)
466	W1995.030.393pg12b	Steamer Swallow..1857 March 29th Schoolmaster N.C. North Carolina	March 29, 1857	On Drawing	North Carolina	On Drawing	African Americans, Children, Men, Women
467	W1995.030.394pg3a	Steps of Tammany Hall/Old Dodge/Sweating	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Children, Men
468	W1995.030.393pg34b	Stookey (sketch bears a person's name and address)	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Men
469	W1995.030.048	Storming of the Engine House at Harper's Ferry/ Capture of John Brown	October/ November 1859	On Drawing	Harpers Ferry, VA (WV)	On Drawing	Architecture (Institutional Buildings), Harper's Ferry Raid Trial, Men, Military
470	W1995.030.009	Sturgeon- 8 feet long	May 5, 1859	On Drawing	Unknown	No Location on Drawing	Animals (Wild)

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
471	W1995.030.128	Sugar House Louisiana	1870s	WVRHC Description Page	Louisiana	On Drawing	Architecture, Industry, Landscape
472	W1995.030.145	Sugar House and Refinery on the Bayou Teche, St. Mary's Parish, La.	Unknown	No Date on Drawing	Bayou Teche, St. Mary's Parish, LA	On Drawing	Animals (Domestic), Architecture, Industry, Landscape, Men at Work, Transportation (Carriages)
473	W1995.030.139	Sugar House. Bayou tache La.	October 20, 1853	WVRHC Description Page	Bayou Teche, St. Mary's Parish, LA	On Drawing	Architecture, Industry, Landscape, Men at Work
474	W1995.030.127	Sugar Plantation Louisiana	March 18, 1857	On Drawing	Louisiana	On Drawing	African Americans, Architecture (Residential Architecture)
475	W1995.030.394pg18	Summit House, Mt. Washington	June 25, 1859	On Drawing	Mt. Washington, NH	On Drawing	Animals (Domestic), Architecture, Landscape (Mountains)
476	W1995.030.158	Summit of the Roane Distant view of the Grandfather and Yellow Mountain	December 4, 1856	On Drawing	Unknown	No Location on Drawing	Landscape (Mountains), Men at Leisure, Men in Wilderness
477	W1995.030.131	Swamp Near New Orleans. Lake Ponchartrain Feb. 24th 1857	February 24, 1857	On Drawing	New Orleans, LA	On Drawing	Landscape

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
478	W1995.030.393pg12a	Sweet Mississippi Steamer.	August 14, 1858	WVRHC Description Page	Unknown	No Location on Drawing	Men at Leisure
479	W1995.030.394pg22	Taken at Harpers Ferry, Oct. 18, 1859 during his examination by Gov. Wise. John Brown aged 60 years	October 18, 1859	On Drawing	Martinsburg, VA (WV)	On Drawing	Harper's Ferry Raid Trial, Men
480	W1995.030.393pg23a	Tho's Jeffersons Statue	March 30 (Year Unknown)	WVRHC Description Page	Unknown	No Location on Drawing	African Americans, Women
481	W1995.030.393pg11a	Three naked women sculpted by Hiram Powers. 6 legged cow 5 legged sheep	Unknown	No Date on Drawing	Unknown	No Location on Drawing	African Americans, Animals (Domestic), Men, Women
482	W1995.030.393pg1a	Tiles. Jordan Drummer Tossing Hats overboard	May 14, 1859/ May 16, 1859/ May 19, 1859	WVRHC Description Page	Unknown	No Location on Drawing	Men at Leisure, Transportation (Boats)
483	W1995.030.393pg10b	To B. Mayer, Charles Jr. Mayer Baltimore	1881	WVRHC Description Page	Baltimore, MD	On Drawing	Men
484	W1995.030.215	Tom Athy/Watching	September 20, 1846	WVRHC Description Page	Unknown	No Location on Drawing	Animals (Domestic), Animals (Wild), Landscape (Mountains), Men at Leisure, Men in Wilderness

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
485	W1995.030.007	Tomb of Gov. Walker	April 14, 1856	On Drawing	Unknown	No Location on Drawing	Cemeteries, Landscape (Rivers), Transportation (Boats)
486	W1995.030.392pg7b	Tomb of John Custis of Arlington. Northhampton Co: Va May 6th 1887	May 6, 1887	On Drawing	Arlington, VA	On Drawing	Cemeteries, Landscape (Rivers), Men at Leisure, Transportation (Boats)
487	W1995.030.395pg11	Tommy Howard Decem: 29th 1874 at Norborne	December 29, 1874	On Drawing	Martinsburg, VA (WV)	Cecil Eby, "Porte Crayon": The Life of David Hunter Strother, (Chapel Hill, NC: University of North Carolina Press, 1960), 62.	Children, Decorative Arts
488	W1995.030.061	Topographical sketch of the Vicinity of Liberty Mills	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Military
489	W1995.030.184	Trying the Drum	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Animals (Domestic), Men, Military
490	W1995.030.319	Tunnel of Sandy, visited by R. Harrison and DH Strother October 1st, 1860	October 1, 1860	On Drawing	Unknown	No Location on Drawing	Landscape (Cave)
491	W1995.030.072	United States forces at Edwards ferry Va.	1852	WVRHC Description Page	Edwards Ferry, VA	On Drawing	Landscape, Military

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
492	W1995.030.002	Untitled	September 1849	On Drawing	Unknown	No Location on Drawing	Men at Work
493	W1995.030.005	Untitled	February 1859	On Drawing	Unknown	No Location on Drawing	Men at Leisure
494	W1995.030.039	Untitled	November 28, 1876	On Drawing	Unknown	No Location on Drawing	Animals (Domestic)
495	W1995.030.058	Untitled	1852	WVRHC Description Page	Unknown	No Location on Drawing	Animals (Domestic), Men, Military
496	W1995.030.073	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Men, Military
497	W1995.030.079	Untitled	June 1852	WVRHC Description Page	Unknown	No Location on Drawing	Decorative Arts, Men at Work
498	W1995.030.081	Untitled	December 2, 1859	WVRHC Description Page	Unknown	No Location on Drawing	Architecture, Decorative Arts, Landscape, Women at Work
499	W1995.030.087	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Architecture, Women
500	W1995.030.094	Untitled	Unknown	No Date on Drawing	Italy	WVRHC Description Page	Architecture, Landscape (Mountains)

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
501	W1995.030.101	Untitled	Unknown	No Date on Drawing	Italy	WVRHC Description Page	Architecture (Residential Buildings), Architecture (Towns), Landscape (Mountains)
502	W1995.030.103	Untitled	December 9, 1856	WVRHC Description Page	Italy	WVRHC Description Page	Landscape (Mountains), Religious Shrines
503	W1995.030.104	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Architecture (Towns), Landscape
504	W1995.030.105	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Landscape (Caves), Men, Transportation (Boats)
505	W1995.030.106	Untitled	February 4, 1857	WVRHC Description Page	Unknown	No Location on Drawing	Men at Leisure
506	W1995.030.107	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Animals, Architecture (Towns), Landscape (Mountains), Men, Women
507	W1995.030.108	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Architecture, Landscape

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
508	W1995.030.109	Untitled	Unknown	No Date on Drawing	Italy	WVRHC Description Page	Children, Landscape (Caves), Men, Women
509	W1995.030.110	Untitled	December 24, 1860	WVRHC Description Page	Unknown	No Location on Drawing	Children, Landscape (Mountains), Men, Religious Shrines, Women
510	W1995.030.111	Untitled	Unknown	No Date on Drawing	Florence, Italy	WVRHC Description Page	Architecture (Towns), Decorative Arts
511	W1995.030.112	Untitled	January 1873	WVRHC Description Page	Unknown	No Location on Drawing	Landscape (Mountains)
512	W1995.030.113	Untitled	January 1873	WVRHC Description Page	Unknown	No Location on Drawing	Architecture (Towns), Landscape (Lakes), Landscape (Mountains), Men

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
513	W1995.030.114	Untitled	November 1856	WVRHC Description Page	Unknown	No Location on Drawing	Architecture (Bridges), Architecture (Towns), Landscape (Mountains), Landscape (Waterfalls)
514	W1995.030.115	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Architecture (Towns)
515	W1995.030.116	Untitled	November 15, 1856	WVRHC Description Page	Unknown	No Location on Drawing	Architecture (Towns), Landscape
516	W1995.030.117	Untitled	September 30, 1876	WVRHC Description Page	Unknown	No Location on Drawing	Decorative Arts, Landscape
517	W1995.030.118	Untitled	1845	WVRHC Description Page	Unknown	No Location on Drawing	Men
518	W1995.030.119	Untitled	May 6, 1887	WVRHC Description Page	Unknown	No Location on Drawing	Architecture (Towns), Landscape
519	W1995.030.120	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Copies of European Artwork

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
520	W1995.030.121	Untitled	1848	WVRHC Description Page	Florence, Italy	WVRHC Description Page	Architecture (Towns), Landscape
521	W1995.030.122	Untitled	December 5, 1856	WVRHC Description Page	Unknown	No Location on Drawing	Animals (Domestic), Landscape (Mountains), Landscape (Waterfalls), Men in Wilderness
522	W1995.030.123	Untitled	Unknown	No Date on Drawing	Venice, Italy	WVRHC Description Page	Architecture (Towns), Landscape (Lakes), Landscape (Mountains)
523	W1995.030.141	Untitled	July 1874	WVRHC Description Page	Unknown	No Location on Drawing	Landscape (Rivers), Transportation (Boats), Transportation (Carriages)
524	W1995.030.143b	Untitled	April 23, 1887	WVRHC Description Page	Unknown	No Location on Drawing	Animals (Domestic)
525	W1995.030.150	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Landscape, Women
526	W1995.030.151b	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Men at Work

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
527	W1995.030.152b	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Animals, Men at Leisure
528	W1995.030.153	Untitled	Unknown	No Date on Drawing	Mexico City, Mexico	WVRHC Description Page	Men
529	W1995.030.161b	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Men, Military
530	W1995.030.165b	Untitled	May 3, 1879	WVRHC Description Page	Unknown	No Location on Drawing	Animals, Children
531	W1995.030.167	Untitled	April 29, 1887	WVRHC Description Page	Unknown	No Location on Drawing	Men at Work, Landscape (Rivers)
532	W1995.030.172b	Untitled	November 23, 1856	WVRHC Description Page	Unknown	No Location on Drawing	Industry, Men at Work
533	W1995.030.183	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Children
534	W1995.030.185	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	African Americans, Children, Men, Military
535	W1995.030.186	Untitled	December 1867	WVRHC Description Page	Unknown	No Location on Drawing	Children

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
536	W1995.030.187	Untitled	December 1867	WVRHC Description Page	Unknown	No Location on Drawing	Animals (Domestic), Architecture (Residential Buildings), Landscape, Men at Work, Women at Work
537	W1995.030.188	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	African Americans, Children
538	W1995.030.189	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Animals (Domestic), Children, Men, Women
539	W1995.030.190	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Children, Landscape (Fences)
540	W1995.030.191	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Landscape (Mountains), Men at Leisure, Transportation (Carriages), Women at Leisure
541	W1995.030.195	Untitled	1842	WVRHC Description Page	Unknown	No Location on Drawing	Landscape (Mountains), Men at Leisure, Women at Leisure
542	W1995.030.196	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Landscape (Rivers)

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
543	W1995.030.197	Untitled	1845	WVRHC Description Page	Unknown	No Location on Drawing	Animals (Domestic)
544	W1995.030.200	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Children, Landscape (Mountains), Men at Leisure, Women at Leisure
545	W1995.030.201	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Men
546	W1995.030.202a	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Men
547	W1995.030.202b	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Men
548	W1995.030.203	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Animals (Domestic), Animals (Wild), Children, Men at Leisure
549	W1995.030.204a	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Animals (Domestic), Women
550	W1995.030.204b	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Animals, Children, Men, Women
551	W1995.030.205	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	African Americans, Children, Women

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
552	W1995.030.206b	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	African Americans, Landscape (Fences), Men at Leisure
553	W1995.030.207	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Men
554	W1995.030.208	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Architecture (Residential Buildings), Landscape
555	W1995.030.209	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Landscape (Mountains), Men at Leisure, Women at Leisure
556	W1995.030.210	Untitled	May 5, 1862	WVRHC Description Page	Unknown	No Location on Drawing	Men
557	W1995.030.211	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	
558	W1995.030.212	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Men at Work, Military
559	W1995.030.213	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Women
560	W1995.030.214	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Landscape

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
561	W1995.030.216	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	African Americans, Women
562	W1995.030.218	Untitled	1859	WVRHC Description Page	Unknown	No Location on Drawing	Landscape (Rivers), Transportation (Boats)
563	W1995.030.219	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Women
564	W1995.030.220	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Landscape (Mountains)
565	W1995.030.221b	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	
566	W1995.030.222a	Untitled	October 6, 1854	WVRHC Description Page	Unknown	No Location on Drawing	Animals (Domestic), Men at Work, Transportation (Boats)
567	W1995.030.222b	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Men
568	W1995.030.223	Untitled	May 6, 1887	WVRHC Description Page	Unknown	No Location on Drawing	Animals (Wild), Landscape
569	W1995.030.225	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Animals (Domestic), Transportation (Carriages)

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
570	W1995.030.226b	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Architecture (Institutional Buildings)
571	W1995.030.228	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Men
572	W1995.030.230	Untitled	February 1859	On Drawing	Unknown	No Location on Drawing	Men at Leisure
573	W1995.030.231	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Men
574	W1995.030.232b	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Men, Women
575	W1995.030.235	Untitled	December 9, 1856	WVRHC Description Page	Unknown	No Location on Drawing	Men
576	W1995.030.238	Untitled	December 15, 1867	WVRHC Description Page	Unknown	No Location on Drawing	Men
577	W1995.030.239a	Untitled	December 15, 1867	WVRHC Description Page	Unknown	No Location on Drawing	African Americans, Animals (Domestic), Children
578	W1995.030.239b	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Architecture (Residential Buildings), Landscape (Fences), Women at Leisure

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
579	W1995.030.242b	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Men
580	W1995.030.243	Untitled	October 8, 1854	WVRHC Description Page	Unknown	No Location on Drawing	Children
581	W1995.030.244b	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Women
582	W1995.030.245	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Men at Leisure
583	W1995.030.246	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Women
584	W1995.030.248a	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Animals (Domestic), Architecture (Residential Buildings), Children, Women
585	W1995.030.249b	Untitled	August 16, 1859	WVRHC Description Page	Unknown	No Location on Drawing	Animals (Domestic)
586	W1995.030.256b	Untitled	September 25, 1860	WVRHC Description Page	Unknown	No Location on Drawing	Children, Women
587	W1995.030.258	Untitled	October 9, 1854	WVRHC Description Page	Unknown	No Location on Drawing	Children
588	W1995.030.263	Untitled	March 4, 1865	On Drawing	Unknown	No Location on Drawing	Women
589	W1995.030.272	Untitled	March 4, 1856	On Drawing	Unknown	No Location on Drawing	Men

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
590	W1995.030.273	Untitled	May 20, 1859	WVRHC Description Page	Unknown	No Location on Drawing	Men
591	W1995.030.275	Untitled	June 25, 1859	WVRHC Description Page	Unknown	No Location on Drawing	Women
592	W1995.030.281	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Children, Men at Leisure
593	W1995.030.282	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Animals (Domestic), Men
594	W1995.030.311	Untitled	November 16, 1872	WVRHC Description Page	Unknown	No Location on Drawing	Landscape (Mountains)
595	W1995.030.314	Untitled	October 14, 1853	Cecil Eby, "Porte Crayon": The Life of David Hunter Strother, (Chapel Hill, NC: University of North Carolina Press, 1960), 78.	Weyer's Cave, VA	WVRHC Description Page	Landscape (Caves)
596	W1995.030.323b	Untitled	October 3, 1873	WVRHC Description Page	Unknown	No Location on Drawing	Children
597	W1995.030.351	Untitled	June 25, 1859	WVRHC Description Page	Unknown	No Location on Drawing	Children, Women
598	W1995.030.352	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Landscape (Mountains), Landscape (Rivers), Transportation (Boats)

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
599	W1995.030.353	Untitled	1859	WVRHC Description Page	Italy	WVRHC Description Page	Architecture (Towns), Children, Men, Women
600	W1995.030.354	Untitled	Unknown	No Date on Drawing	Italy	WVRHC Description Page	Architecture (Towns)
601	W1995.030.361	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Decorative Arts, Men
602	W1995.030.378	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Animals (Domestic), Men
603	W1995.030.385	Untitled	April 16, 1858	WVRHC Description Page	Unknown	No Location on Drawing	Men
604	W1995.030.387pg16b	Untitled	1874	WVRHC Description Page	Unknown	No Location on Drawing	Men at Work, Transportation (Carriages)
605	W1995.030.387pg18	Untitled	April 5, 1859	On Drawing	Unknown	No Location on Drawing	Decorative Arts, Men
606	W1995.030.387pg27b	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	African Americans, Women
607	W1995.030.387pg3	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Architecture (Residential Buildings), Landscape Fences), Landscape (Mountains)

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
608	W1995.030.387pg38a	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Landscape (Mountains), Landscape (Rivers)
609	W1995.030.387pg38b	Untitled	1845	WVRHC Description Page	Unknown	No Location on Drawing	Animals (Domestic), Architecture, Architecture (Bridges), Industry, Landscape (Rivers), Men at Work
610	W1995.030.387pg41	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Animals (Wild)
611	W1995.030.387pg42	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Landscape, Men in Wilderness
612	W1995.030.387pg51	Untitled	1845	WVRHC Description Page	Unknown	No Location on Drawing	Animals (Domestic), Architecture (Residential Buildings), Landscape (Fences), Landscape (Mountains), Transportation (Carriages)

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
613	W1995.030.388pg10a	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	
614	W1995.030.388pg10b	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	African Americans, Children
615	W1995.030.388pg11	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Animals (Domestic), Landscape
616	W1995.030.388pg15	Untitled	July 8, 1857	WVRHC Description Page	Unknown	No Location on Drawing	Landscape
617	W1995.030.388pg17	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Landscape
618	W1995.030.388pg19a	Untitled	December 3, 1856	WVRHC Description Page	Unknown	No Location on Drawing	Decorative Arts, Men
619	W1995.030.388pg19b	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Men
620	W1995.030.388pg22	Untitled	March 20, 1856	WVRHC Description Page	Unknown	No Location on Drawing	Children, Men, Women
621	W1995.030.388pg3	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Architecture (Towns), Landscape
622	W1995.030.388pg4	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Children, Men
623	W1995.030.388pg5	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Architecture (Towns), Children, Men

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
624	W1995.030.388pg6	Untitled	1845	WVRHC Description Page	Unknown	No Location on Drawing	Decorative Arts, Women at Work
625	W1995.030.388pg8	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Men
626	W1995.030.388pg9b	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Children
627	W1995.030.389pg4	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Men
628	W1995.030.389pg5	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Men
629	W1995.030.390pg1	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Animals (Domestic), Transportation (Carriages)
630	W1995.030.390pg11	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Animals (Domestic), Transportation (Carriages)
631	W1995.030.390pg13a	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	African Americans, Animals (Domestic), Children, Men
632	W1995.030.390pg14a	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Decorative Arts, Men at Leisure, Women at Leisure

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
633	W1995.030.390pg14b	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	African Americans, Children
634	W1995.030.390pg15b	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Men at Work
635	W1995.030.390pg16a	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Architecture, Animals (Domestic), Men at Work, Transportation (Boats)
636	W1995.030.390pg17	Untitled	June, 1859	WVRHC Description Page	Unknown	No Location on Drawing	African Americans, Children, Men, Military, Women
637	W1995.030.390pg19a	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Transportation (Carriages), Women
638	W1995.030.390pg21a	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Transportation (Carriages)
639	W1995.030.390pg22	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	African Americans, Men
640	W1995.030.390pg25b	Untitled	April 22, 1856	WVRHC Description Page	Unknown	No Location on Drawing	Children, Men
641	W1995.030.390pg26	Untitled	November 24, 1858; December 1858	WVRHC Description Page	Unknown	No Location on Drawing	Animals (Domestic), Men, Women

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
642	W1995.030.390pg2b	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Children, Decorative Arts, Men at Leisure, Women
643	W1995.030.390pg3b	Untitled	April, 1856	WVRHC Description Page	Unknown	No Location on Drawing	Men, Women
644	W1995.030.390pg5b	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Men
645	W1995.030.390pg6	Untitled	Unknown	No Date on Drawing	Canaan Valley, VA (WV)	Strother, "The Virginian Canaan," Harpers New Monthly Magazine, December 1853, 27.	Animals (Domestic), Landscape (Mountains), Men in Wilderness
646	W1995.030.390pg7	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Decorative Arts
647	W1995.030.390pg9a	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Children, Landscape (Mountains), Men, Women
648	W1995.030.390pg9b	Untitled	April 24, 1856	WVRHC Description Page	Unknown	No Location on Drawing	Men
649	W1995.030.391pg10	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Men
650	W1995.030.391pg11	Untitled	1852	WVRHC Description Page	Unknown	No Location on Drawing	Landscape, Men

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
651	W1995.030.391pg1a	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Animals (Domestic), Men, Women
652	W1995.030.391pg1b	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Landscape
653	W1995.030.391pg2a	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Children
654	W1995.030.391pg2b	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Landscape, Women
655	W1995.030.391pg3	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Men, Women
656	W1995.030.391pg4	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Children, Men, Women
657	W1995.030.391pg5a	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Men
658	W1995.030.391pg5b	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Landscape, Men in Wilderness
659	W1995.030.391pg6	Untitled	1852	WVRHC Description Page	Unknown	No Location on Drawing	Landscape
660	W1995.030.391pg7	Untitled	1852	WVRHC Description Page	Unknown	No Location on Drawing	Men, Women
661	W1995.030.391pg8b	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Industry, Men at Work

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
662	W1995.030.392pg3b	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Animals (Domestic), Women
663	W1995.030.392pg9	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Men
664	W1995.030.393pg10a	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	African Americans, Animals (Wild), Men
665	W1995.030.393pg14b	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Men at Leisure, Men at Work, Transportation (Boats), Women at Leisure
666	W1995.030.393pg15b	Untitled	December 4, 1856	WVRHC Description Page	Unknown	No Location on Drawing	Women at Leisure
667	W1995.030.393pg16a	Untitled	April 8, 1856	WVRHC Description Page	Unknown	No Location on Drawing	Landscape, Men at Leisure, Women
668	W1995.030.393pg17a	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Animals (Domestic)
669	W1995.030.393pg17b	Untitled	April 10, 1856	WVRHC Description Page	Unknown	No Location on Drawing	Landscape, Men in Wilderness, Military
670	W1995.030.393pg18a	Untitled	1852	WVRHC Description Page	Unknown	No Location on Drawing	Animals (Domestic), Decorative Arts

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
671	W1995.030.393pg19a	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Men, Women
672	W1995.030.393pg1b	Untitled	June 5, 1859	WVRHC Description Page	Unknown	No Location on Drawing	Children
673	W1995.030.393pg24b	Untitled	July 23, 1858; March 13, 1859	WVRHC Description Page	Unknown	No Location on Drawing	Animals, Women
674	W1995.030.393pg27	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Children
675	W1995.030.393pg28b	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Decorative Arts, Women
676	W1995.030.393pg29a	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Decorative Arts
677	W1995.030.393pg29b	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Men, Women
678	W1995.030.393pg2b	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	
679	W1995.030.393pg30a	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Men
680	W1995.030.393pg30b	Untitled	1865	WVRHC Description Page	Unknown	No Location on Drawing	Women
681	W1995.030.393pg31a	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Women

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
682	W1995.030.393pg32	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Decorative Arts
683	W1995.030.393pg35b	Untitled	1862	WVRHC Description Page	Unknown	No Location on Drawing	Men
684	W1995.030.393pg36a	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Men
685	W1995.030.393pg5b	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Animals (Domestic), Children
686	W1995.030.393pg6b	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Architecture, Men
687	W1995.030.393pg8a	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	African Americans, Men at Work, Transportation (Boats)
688	W1995.030.394pg14b	Untitled	November 23, 1872	On Drawing	Unknown	No Location on Drawing	Men
689	W1995.030.394pg16a	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Animals (Domestic), Landscape (Mountains), Men in Wilderness
690	W1995.030.394pg21a	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Animals (Domestic), Decorative Arts

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
691	W1995.030.394pg23a	Untitled	Unknown	No Date on Drawing	Charles Town, VA (WV)		Harper's Ferry Raid Trial, Men
692	W1995.030.394pg31a	Untitled	Unknown	No Date on Drawing	Charles Town, VA (WV)		Harper's Ferry Raid Trial, Men
693	W1995.030.394pg31b	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	African Americans, Men
694	W1995.030.394pg32a	Untitled	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Men
695	W1995.030.394pg3b	Untitled	April 2, 1859	WVRHC Description Page	Unknown	No Location on Drawing	Men
696	W1995.030.186b	Untitled (Man reaching into his pocket to pay bill)	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Children
697	W1995.030.190b	Untitled (Man reaching into pockets)	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Men, Women
698	W1995.030.185b	Untitled (Three Bullies, Boy With Sword)	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Children
699	W1995.030.188b	Untitled (Two Faces)	Unknown	No Date on Drawing	Unknown	No Location on Drawing	Men
700	W1995.030.395pg14a	Va & Tenne R.R. July 1874	1874/ 1875	On Drawing	Unknown	No Location on Drawing	Men, Transportation (Railroads), Women
701	W1995.030.395pg12	Va & Tenne R.R. July 6th 1874.	July 6, 1874	On Drawing	Unknown	No Location on Drawing	Men, Transportation (Railroads), Women

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
702	W1995.030.092	Valley of the Arno/ Monte Heveto Firenze	Unknown	No Date on Drawing	Florence, Italy	On Drawing	Architecture (Towns), Landscape (Mountains)
703	W1995.030.294	Velow Tunnel-Chimneys-Lawn Gate Natural Tunnel Scott Co. Va.	November 25, 1856	On Drawing	Scott County, VA	On Drawing	Landscape (Mountains)
704	W1995.030.078	Venice	April 26, 1843	On Drawing	Venice, Italy	On Drawing	Decorative Arts, Men at Leisure, Transportation (Boats)
705	W1995.030.021	View from Chimney Cliff	1852	WVRHC Description Page	Unknown	No Location on Drawing	Landscape (Mountains)
706	W1995.030.071	View from Smoot's hill overlooking Conrad's Ferry & Leesburg	June 13, 1859	WVRHC Description Page	Leesburg, VA	On Drawing	Architecture, Landscape

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
707	W1995.030.355	View from the Hill at Hancock Md.. Looking toward: Orricks Hill in Virginia Rebel Batteries bombarding the town. December 1861	December 1861	On Drawing	Hancock, MD	On Drawing	Architecture (Institution Buildings), Architecture (Towns), Landscape (Mountains), Men, Military
708	W1995.030.180	View of Capstan No. 3 from the fish shed	Unknown	Date on Drawing Unclear	Unknown	No Location on Drawing	Animals (Wild), Architecture, Decorative Arts, Landscape (Mountains), Landscape (Lakes), Men at Work, Transportation (Boats)
709	W1995.030.347	View of Jefferson College-Canonsburg Penna. 1833	1833	On Drawing	Canonsburg, PA	On Drawing	Architecture (Institutional Buildings), Landscape (Fences), Landscape (Mountains), Men, Women

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
710	W1995.030.360	View of the Armoury buildings & gap at Harpers ferry during its occupation by the Virginia troops May 23rd..1861	May 23, 1861	On Drawing	Harpers Ferry, VA (WV)	On Drawing	Architecture (Institutional Buildings), Landscape (Mountains), Men, Military
711	W1995.030.063	View of the Cottage- first approach	1862	On Drawing	Unknown	No Location on Drawing	Animals (Domestic), Architecture (Residential Buildings), Landscape (Fences), Landscape (Mountains), Men
712	W1995.030.322	View of the Seymour Estate Near Moorefield, Hardy Co. Corn in the Shock	June 26, 1874	WVRHC Description Page	Hardy County, VA (WV)	On Drawing	Architecture (Residential Buildings), Landscape (Mountains)
713	W1995.030.065	View of the Spring House at Brown's Cottage Brownsville, Washington Co.	1862	On Drawing	Brownsville, MD	On Drawing	Architecture (Residential Buildings), Landscape, Men at Leisure
714	W1995.030.297	View of the University of Va..taken Nov: 1853 (En verso: Within a view of the University of Va.)	November 2, 1853	WVRHC Description Page	Charlottesville, VA	On Drawing	Men

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
715	W1995.030.387pg9	Warm Spring Ridge September 22 1846	September 22, 1846	On Drawing	Warm Springs Ridge, VA (WV)	On Drawing	Landscape
716	W1995.030.387pg8	Warm Springs Ridge 1845	1845	On Drawing	Unknown	No Location on Drawing	Landscape
717	W1995.030.247	Wash. Higgins Well I've a mind to see how I look Take my picter Dec 9th 1856	December 9, 1856	On Drawing	Unknown	No Location on Drawing	Men
718	W1995.030.306	Washington's Hall. Weyer's cave. Octo 15th..1853	October 14, 1853	On Drawing	Weyer's Cave, VA	On Drawing	Landscape (Caves)
719	W1995.030.206a	Well General I reckon you know Swartz. May 5, 1862. Strasburg	May 15, 1862	On Drawing	Strasburg, VA	On Drawing	Men
720	W1995.030.394pg19	Whalers just landed in New Bedford	May 20, 1859	On Drawing	New Bedford, MA	On Drawing	Animals (Domestic), Men at Leisure, Men at Work, Transportation (Carriages)
721	W1995.030.343	White Sulphur Springs Oct 26th..-	October 26, Unknown Year	On Drawing	White Sulphur Springs, VA (WV)	On Drawing	Architecture (Institutional Buildings), Landscape (Mountains)
722	W1995.030.395pg15	Windows - Castle Rocks. Kanawha - May 11th 1872.	May 11, 1872	On Drawing	Kanawha County, VA (WV)	On Drawing	Landscape (Mountains)
723	W1995.030.387pg6b	Winter of 1853 Norborne Hall	1853	On Drawing	Martinsburg, VA (WV)	Cecil Eby, "Porte Crayon": The Life of David Hunter Strother, (Chapel Hill, NC: University of North Carolina Press, 1960), 62.	Decorative Arts, Women

Number	Accession Number	Title	Date	Source of Date Information	Location	Source of Location Information	Themes
724	W1995.030.236	Wm. Henderson. Stensley. Dec. 9th..1856.	December 9, 1856	On Drawing	Unknown	No Location on Drawing	Men
725	W1995.030.299	Woodstock. From the Rail Road above the town Shenandoah Co: Virginia April 14th 1862.	April 14, 1862	On Drawing	Woodstock, VA	On Drawing	Architecture (Towns), Landscape, Transportation (Railroads)
726	W1995.030.382a	X. hastens to get a shot at a deer	Unknown	No Date on Drawing	Canaan Valley, VA (WV)	Strother, "The Virginian Canaan," Harpers New Monthly Magazine, December 1853, 31.	Men in Wilderness
727	W1995.030.321	Yellow Banks View at Romney-Hampshire Co. West Va..	November 27, 1874	WVRHC Description Page	Romney, VA (WV)	On Drawing	Landscape (Mountains)
728	W1995.030.393pg33a	Young Alabama. Kingston.	Unknown	No Date on Drawing	Kingston, Alabama	On Drawing	African Americans, Animals (Domestic), Men, Women
729	W1995.030.298	Young Guard of Richond Va. protecting the old Church Tower of Jamestown Island	May 1857	On Drawing	Jamestown, VA	On Drawing	Architecture, Men, Military
730	W1995.030.394pg6	Young Shark 3 feet 6 inches long/ Pigfish - a small fish that grunts like a pig	May 28, 1859	On Drawing	Unknown	No Location on Drawing	Animals (Wild)